

A steakhouse without steaks? It may be coming

By TOM WILLIAMS
Staff Writer

A steak house without a steak? The prospect is looming very large in the minds of several Long Beach-area restaurateurs. And that shortage could be felt as soon as next week.

Like restaurant operators across the nation, Long Beach restaurateurs are worrying about beef shortages. Suppliers have been able to provide only half the meat needed.

And suppliers are saying they can't get any more beef or won't be able to in the next week or two.

They blame the Nixon administration's price ceiling on wholesale beef, which is to continue until Sept. 12. Then prices will soar, they predict.

Art McKinzie, chef at the Embers Shoreline Restaurant in Long Beach, says he'll raise prices Aug. 10 when the lid is lifted from retail beef prices.

The increase may be as much as "much as \$1 or \$1.50 on some items," McKinzie said.

"It's very difficult to get beef now, but I'm not having as hard a time as some guys. The shortage is there, no doubt about that."

"I will probably be using more

fish, but that's expensive, too. Everyone is switching to fish and chicken and driving those prices sky-high. In this exclusive operation, there really isn't anywhere to turn.

"Everyone is in the same boat. It's tough now, but it's going to get tougher when the freeze lifts."

"I think that freeze business is a bunch of bunk! It doesn't hold your prices, so what good is it?" McKinzie said.

Jerry Bagliano, manager of the Winchester Inn in Long Beach, has his own answer to Phase 4: Phase 5.

"I will be mailing out a 'Phase

5' program to customers very soon. It will feature a Vegas Chuck Wagon on Monday for only \$2.95.

"We'll change the entrees every week. If the thing works for us, we'll continue it on Tuesday and Wednesday, then switch to the regular menu on Thursday," he said.

Bagliano said he has had no difficulty obtaining beef yet. Just in case, however, he's putting a few more fish items on the menu. He does agree with McKinzie that substitute items aren't much of an answer because prices on fish and poultry are "way up in the air."

Greg Harper manager of the

Hindquarter Steak House in Naples, says:

"Personally I think this shortage is a pretty screwed up thing. Our supplier came down Saturday with alternates for beef such as pork chops, spare ribs and various fish substitutes to take up the slack. Right now the problem is just in the formative stages — we haven't really been affected but we expect to be."

"I have heard that some dinner houses have had some off-nights recently. We've been doing all right but it won't sit too well with the public when steak houses run out of steaks. In any event it won't be too

long before we're seeing a \$10 steak dinner. Our prices have been stable so far, but our supplier told me beef prices are going to jump 30 cents a pound for choice cuts when the freeze lifts."

Imagine the Sizzler Family Steak House featuring fish sandwiches!

It may happen according to Jay Ashton, manager of the Sizzler in Long Beach.

"We are really expecting trouble getting beef. My biggest worry is in maintaining our economical price appeal. If I went to a higher

(Turn to Back Pg., Col. 2)

Southland's
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Newspaper

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WEATHER

Some morning cloudiness, but otherwise sunny. High today 80. Low 62. Complete weather on Page B-4.

GSA to bare spending on Nixon homes

Up to 10 million on his, friends' houses

By PHILIP SHABECOFF

WASHINGTON — The General Services Administration will disclose this week the spending of considerably more than the nearly \$2 million already reported on President Nixon's properties in Florida and California, reliable sources reported.

Federal expenditures of \$1.9 million have been disclosed up to now on the President's "security" at his private residences at Key Biscayne, Fla., and San Clemente.

However, government officials looking into public spending by all federal agencies on all facilities for the security of the President estimate that the funds eventually may

EXCLUSIVE
N.Y. TIMES SERVICE

add up to \$10 million or more. The figures from the General Services Administration are expected to be somewhat less than that but still above what the agency has reported up to now.

FURTHER, the GSA will tell of previously undisclosed spending in the name of security for various projects at the private residences of two of Nixon's close friends. This will include a Maryland house being rented by Mr. and Mrs. David Eisenhower from Charles G. Rebozo and property on a private island in the Bahamas that is owned by Albert H. Abplanalp, a New York industrialist. Mrs. Eisenhower is the former Julie Nixon, the President's younger daughter.

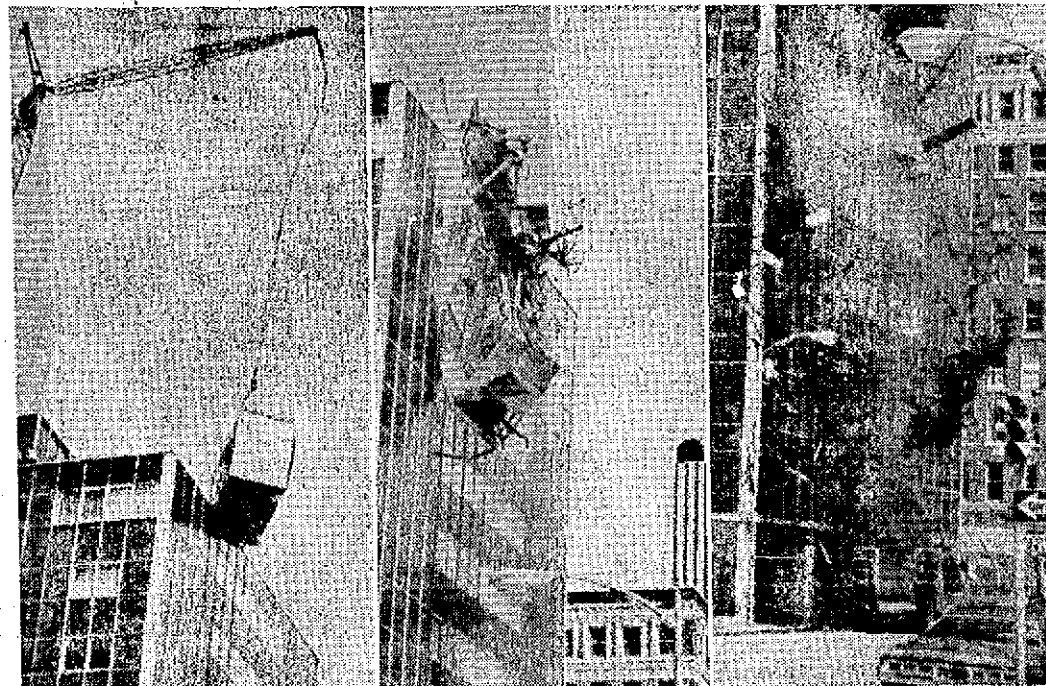
The GSA, the federal government "housekeeper" in such matters, and the Secret Service disagree on the need for all the federal funds expended for "security" reasons.

The security installations on Grand Cay in the Bahamas, the island owned by Abplanalp, include the enlargement of a bunkhouse for the Secret Service, "low-level" lighting and toilet facilities. On a nearby island, the Navy reportedly installed an electric generator to supply power for the security facilities on Abplanalp's island. The Defense Department could not confirm or deny the report, a spokesman said.

The work on the Rebozo property in nearby Bethesda, Md., occupied by the young Eisenhowers included landscaping and repairs. Rebozo reportedly paid about \$250,000 for the property.

Arthur J. Sampson, administrator of the GSA, said that the security work at Abplanalp's Grand Cay

(Turn to Back Pg., Col. 4)



Crane boom goes

Crane boom atop downtown Tampa, Fla., building collapses Saturday while trying to lower an air conditioner cooling

tower from the roof of the Marine Bank Building. The tower crashed to the street below, but no one was injured.

—AP Wirephoto

MacGregor: 'No champion of disclosure' Ehrlichman 'probe' a myth?

Combined News Services
WASHINGTON—Clark MacGregor, the former director of President Nixon's political organization, has sharply disputed suggestions that John D. Ehrlichman pressed for full disclosure of the Watergate affair, during the presidential campaign last year.

MacGregor, now a vice president for the United Aircraft Corp here, said in sworn pretrial testimony made public Saturday that Ehrlichman, Nixon's former chief

adviser on domestic matters "surely was no champion of disclosure."

"It is utterly ridiculous for John Ehrlichman, who had a great deal of information that I didn't have, to be calling on me to disclose information that I didn't possess but which was known to him," MacGregor said.

His recollection of events during the campaign was given in a deposition taken July 20 in connection with civil litigation resulting from

the break-in at the Watergate on June 17, 1972. A transcript of the testimony became available Saturday.

Ehrlichman, who resigned last April 30 and who spent much of last week testifying before the Senate Watergate committee, gave his own deposition in the lawsuit last May.

In his deposition, Ehrlichman said that after July 1, 1972, when MacGregor replaced former Atty. Gen. John N. Mitchell as campaign director, he proposed a "definitive statement" on the Watergate break-

"I urged that we make a vigorous effort to determine whether anybody else might be involved at that time," Ehrlichman testified. "For reasons that I can't assign that was not done and the matter went by the board."

Under questioning by Maurice R. Dunie, an attorney for the Democratic National Committee, MacGregor said that if Ehrlichman ever made such a suggestion, "it was really playing back to me what I had been saying right along," MacGregor added.

"I DON'T recall that Ehrlichman was a champion of disclosure during the particular period. Ehrlichman never, for example, told me about the Ellsberg psychiatrist's office break-in."

"Ehrlichman never told me about the late June meeting... between Patrick Gray, John Dean and John Ehrlichman in Ehrlichman's office. Ehrlichman never told me about his meeting with the CIA."

"It appears as though John

(Turn to Back Page, Col. 5)

Disciplinary action against Nixon eyed by Calif. bar

SAN FRANCISCO — Officials of the State Bar of California have agreed to consider preliminary disciplinary proceedings against President Nixon and five California lawyers linked to the Watergate affair, the San Francisco Examiner reported today.

The bar's board of governors voted here Friday to initiate formal proceedings, beginning with an investigation of the six, the newspaper said quoting only "sources."

Besides President Nixon, the five were identified as Nixon's former chief domestic advisor John Ehrlichman; Herbert W. Kalmbach, the President's former personal attorney; Donald H. Segretti, a Los Angeles attorney and former Treasury Department lawyer

under indictment for alleged "dirty tricks" during the Florida presidential primary in 1972; Gordon G. Strachan, former aide to resigned White House Chief of Staff H. R. Haldeman; and Robert C. Mardian, former political coordinator of the Committee to Re-Elect the President.

The report was labeled "absolutely untrue" Saturday night by Bar President Leonard S. Janofsky of Los Angeles. But Janofsky declined comment when asked whether the board discussed the matter at all.

The bar has the power to discipline attorneys for criminal violations and unethical conduct, with possible penalties ranging to disbarment.

still are pursuing leads in the case but have not yet apprehended a suspect.

Secret Witness will pay \$2,000 for information leading to the arrest and conviction of the murderer of Robert and Florence Buckley.

If you have such information, call Secret Witness at 438-2526 between 8 a.m. and midnight on weekdays, or from 3 p.m. to 11 p.m. on Saturdays and Sundays. Or write to: Secret Witness, P.O. Box 67 Long Beach, Calif. 90801.

(Summaries of other cases in which Secret Witness rewards of specified amounts are offered will be found on Page B-6)

Each had been shot through the head with a large-bore pistol after being forced to lie face down — Mrs. Buckley on the sofa and Buckley on the floor.

The killer who struck late on



the night before, took less than \$100 from Buckley's wallet and the coins in a piggy bank found smashed on the floor.

Long Beach homicide detectives

Reward for invalids' killer

Robert and Florence Buckley had lived in their neat, well-tended little home at 1602 W. Burnett St. in Long Beach for 27 years, and were regarded as "wonderful people, wonderful neighbors" by other families along the street.

Both were partial invalids from heart ailments. Mrs. Buckley, 68, had suffered a series of small strokes that had left her unable to speak. Buckley, also 68, had suffered several coronary attacks.

July 11 a daughter came to the home at 2 p.m., after being unable to get her parents by telephone.

The daughter found her parents slain and the house ransacked

Motion sickness troubles Skylab

By PAUL RECER
AP Aerospace Writer

SPACE CENTER, Houston — Three astronauts starting on the longest space adventure ever attempted reported Saturday night they were all suffering slightly from motion sickness aboard the orbiting Skylab space station.

Skylab 2 Commander Alan L. Bean, during a pre-sleep crew status report, said that one of his crewmates, Jack R. Lousma, had to take one pill which is frequently used to prevent nausea caused by motion sickness.

Bean also said that both he and the third crewman, Dr. Owen K. Garriott, were having to move "extremely slowly" because of "stomach awareness," an early stage of motion sickness.

"BOTH OWEN and I have some stomach awareness," said Bean. The mission commander said he had taken two aspirin.

Lousma, said Bean, took one "scop dex," or scopolamine dextro, a medicine used to control nausea. Doctors at the Johnson Space Center said the medicine was placed on board in the event of severe motion sickness.

Bean also said then Lousma could not eat dinner.

"Jack I don't think is going to be able to eat his evening meal," said Bean. Lousma ate two meals earlier in the day, he added, "but it doesn't look like he is going to be eating Meal C (dinner) at all."

Minutes after Bean's report, a space agency physician, Dr. Paul Buchanan, had a private medical conference with the crew and confirmed that Lousma suffered from "slight nausea."

Buchanan indicated that both

Bean and Garriott "are well." A number of astronauts on earlier American space missions have experienced motion sickness and even vomiting. The ailment,

however, usually disappears in one or two days.

Bean's announcement came after a busy day in which the astronauts had been launched, guided their spacecraft to a docking with the Skylab space station and started moving into the orbiting lab for a 59-day scientific quest for new knowledge about man, his planet and the universe beyond.

"We're coming along real well," Bean said at one point as the astronauts worked to awaken the complex orbiting laboratory from a month-long sleep in space.

GARRIOTT was delighted with the ease of working in weightlessness inside Skylab.

"You find out real quick that you don't need much energy to move across the workshop," he said.

The astronauts will spend the next two days moving into the Skylab. They must turn on the air conditioning system, reactivate plumbing and transfer equipment from the command ship.

Skylab 2's crew flawlessly maneuvered their spacecraft to a rendezvous with the house-sized, 85-ton orbiting laboratory in an orbit 271 miles above the earth.

The docking came while they were out of radio contact, but minutes later Bean announced: "Okay, Houston. We're docked. That went real well."

THE MISSION began with a Saturn IB rocket booster drilling the astronauts into space from a fog-choked launch pad. The 7:11 a.m. launch came after a countdown officials called "as smooth as any we've ever had." Launch preparations were so error-free that Lousma, strapped into his spacecraft couch, dozed briefly while waiting for the engines to ignite.

Navy set to move more L.B. ships

The Navy announced Saturday that 1,700 personnel and six ships — four of them active — will be leaving the Long Beach Naval Station by the end of June, 1974.

The move will be coupled with retirement or reassignment of another five ships now based in San Diego, along with the transfer of 1,300 naval personnel there, officials said. Details on reassignment were unavailable from local naval officials Saturday.

Cuts in forces at both bases are in addition to retirements of vessels announced by the Navy last April, the officials explained.

On the Navy's active service lists, the ships — most in the cruiser-destroyer forces at the installations — will be replaced by 13 new ships set to enter service during the same period, they said. Officials did not announce where the new ships would be stationed.

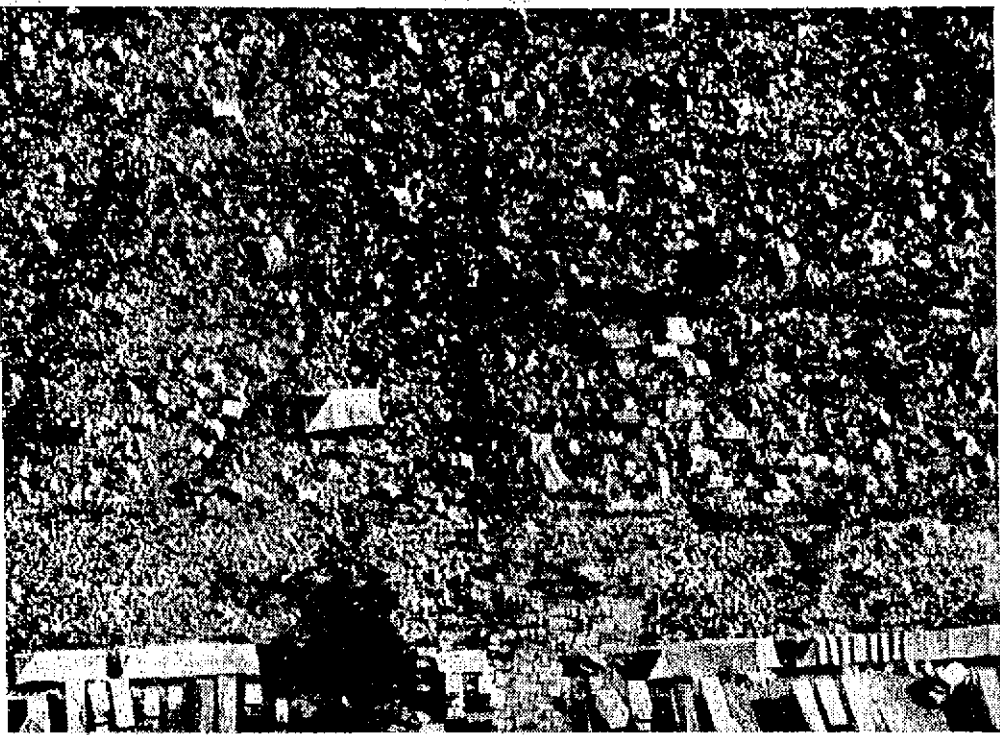
All but one of the outgoing ships was commissioned between 1943 and 1946. The San Diego-based reserve training destroyer escort USS Batur, which will be retired, was commissioned just 16 years ago.

Ships which will be leaving Long Beach include the oiler USS Caliente and the destroyers USS Theodore E. Chandler, USS Henderson and USS Higbee. Two Long Beach-based reserve training destroyers, the USS De Haven and the USS Arnold K. Isbell will be retired, officials said.

San Diego-based vessels sched-

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MORE THAN 600,000 fans crowd into Grand Prix Race Track in rural Watkins Glen, N.Y., Saturday for rock music festival larger than Woodstock in 1969. —AP Wirephotos

People in the news

Music fans pack 95 acres

Combined News Services

More than 600,000 young people, packed together in a 95-acre swarm that carpeted every inch of space at a sprawling auto race course, swelled a rock music festival Saturday into one of the largest public gatherings in the nation's history.

The giant crowd, a rebirth of the "Woodstock Nation" outpouring four years ago which attracted 400,000 persons, swirled in a sea of music and dance that rolled on from noon to midnight in the rural Upstate New York hamlet of Watkins Glen.

Not worth it

The Miss Nude Colorado contest was called off Saturday by sponsors worried about women's liberationists, traffic congestion and "sexually aggressive" men.

The pageant was to have been held Saturday at Mountain Air Ranch, five miles south of Tiny Town, Colo., in the mountains west of Denver.

Terry C. (members of the nudist ranch do not reveal their last names) said she opposed the contest because she did not like the idea of "having gawkers and sexually aggressive men around while I didn't have any clothes on."

Ranch owner Jim H. said about half of the nudist colony members opposed the contest. Some feared women's lib advocates would complain, others said it would create traffic jams in the area and a few argued it wasn't worth all the bother.

Grateful

Tony DuVal, owner of a Miami slum area "trading post," remembers his own experiences as a kid from a ghetto neighborhood in New Jersey.

So once a week, the smiling shopowner holds open house for the neighborhood youngsters under 13.

Among the hub caps, tires, old TV sets and radios at Tony's place, about 200 kids munch on cookies and cool off with a soda pop every Friday morning during the summer — compliments of the house. DuVal says it costs him \$50 a week.

"When I was a kid in the ghetto area in New Jersey, this guy opened up a grocery store and gave away Dixie Cups," DuVal, 40, recalled while dispensing the goodies.

"I remember that, so I started doing the same. The kids really appreciate it."

Summitry

Prime Minister Kakuei Tanaka of Japan arrives in Washington today for a second summit meeting with President Nixon in less than a year.

Trade, monetary, security and energy problems besetting Japan and the U.S. are likely to be key topics discussed in the eight-day visit. Tanaka will also visit France, Britain, West Germany and the Soviet Union later this year.

Newsman

William L. White, noted war correspondent, author and editor and publisher of the Emporia Gazette, will be buried Monday in Maplewood Cemetery in Emporia, Kan.

White, 73, who died Thursday, was eulogized as a giant of Kansas journalism just like his father, William Allen White.

A driving late-afternoon thunderstorm that broke the 90-degree heat did not interrupt the festival atmosphere. Many of the blue-jeans clad fans disrobed and danced in the downpour. One deputy walking by a bare-breasted young woman said, "I'm having a hell of a good time and it makes me feel young again."

The happy atmosphere of the festival was marred late Saturday when a sky diver, with his parachute streaming above him, plummeted to the earth, a few yards from the shocked crowd. The victim was not immediately identified.

Brundage

Avery Brundage, the 85-year-old former president of the International Olympic Committee, remarried his 37-year-old bride in a religious ceremony Saturday at Garmisch-Partenkirchen, Germany.

As Brundage answered both "yes" and "ja" in a firm voice while taking his vows, tears rolled down the cheeks of Princess Mariann Reuss, her blonde hair decorated with roses and lilies.

The couple first married in a civil ceremony June 20 at Brundage's hotel suite. They said then that they wanted twins — the first with a name starting with A, the second with B — as in Avery Brundage.

Fed up

New York State Assemblyman Seymour Posner, a Bronx Democrat, took a classified ad in the Sunday New York Times saying he was available for "honest employment."

Posner, who makes \$15,000 a year plus \$8,500 for expenses, said he was "fed up" with the declining image of politics and of being "accused and blamed for everything from the Watergate scandal to garbage in the streets of my district."

His short ad said only: "Politician who's fed up seeks honest employment in community, inter-group relations or labor fields."

He said that if offered a suitable job, he would not seek re-election.

Miller

Pulitzer Prize-winning playwright Arthur Miller has been appointed adjunct professor-in-residence to the University of Michigan's theater area, university officials said in Ann Arbor.

Author of such critically acclaimed hits as "Death of a Salesman," "A View From the Bridge" and "The Crucible," Miller will return to his alma mater to conduct informal seminars with the theater students and to advise the faculty. Miller is a 1938 graduate of the university.

Pastor

Rev. Liston Pack, the snake-handling mountain pastor of the Holliness Church of God in Jesus Name, was found guilty Saturday of contempt of court in Newport, Tenn.

Pack was fined \$150 on three counts of contempt for violating an injunction barring him from handling poisonous snakes during worship services. A fellow pastor, Rev. Alfred Ball, was found guilty of two counts of contempt and fined \$100.

Pack has been in the news since two members of the congregation of his church died when they drank strychnine as a test of their faith.

Music from such well-known groups as The Grateful Dead, The Band and The Allman Brothers was the prime attraction at the "Summer Jam" festival.

By population, according to the latest U.S. Census lists, the turnout of 600,000 makes tiny Watkins Glen a little smaller than Honolulu, Hawaii, 630,000 and Jersey City, N.J., 609,000; but somewhat larger than Salt Lake City, Utah, 557,000 and Nashville, Tenn., 540,000. It also makes Watkins Glen more heavily populated than the entire states of Delaware, Nevada, Vermont, Wyoming and Alaska.

Friendly

Laden with bushels of fresh fruit, 62 Soviet fishermen left Coos Bay, Ore. Saturday with a warm feeling for Americans.

When the fishermen arrived aboard their crippled trawler Nadhodka two weeks ago they were greeted on the docks with curses, jeers and obscene gestures. West Coast fishermen deeply resent Soviet harvesting of fish off the Pacific Coast, and police were assigned to protect the Nadhodka.

But curiosity got the best of the residents of this fishing and lumber community, and soon they made their initial gesture of friendship with a rock concert at dockside.

Then Sen. Mark Hatfield, R-Ore., managed to cut through immigration and customs regulations that kept the seamen from coming ashore. Parties and tours of coastal saw mills and cheese factories were organized. Plenty of hamburgers, french fries and beer were served by local residents at a picnic.

Time to think

A young writer-runner says he will leave San Francisco today on a 400-mile jog along Highway 1 to Malibu, composing poetry and learning about himself on the way.

"It's something I haven't done before. It's a great personal challenge and a mental exercise," said David Cox, 25, Hanford.

"I want to know what kind of shape I'm in and if I can do what I set out to accomplish," said the novelist who also holds a black belt in karate.

'Sounder'

Paul Winfield, whose portrayal as the head of a black family during the depression in the movie "Sounder" earned him an Academy Award nomination this year, was free under \$1,000 bond Saturday on a marijuana charge in Natchez, Miss.

Winfield, on location for the filming of "Huckleberry Finn," was arrested at a motel where he was having dinner. In the film, Winfield plays the part of Jim, a runaway slave.

Speedy

Air Force Capt. Ira Heater had the speediest bathtub afloat on Waterlee Pond in Camden, S.C., Saturday.

The 20 cast iron entries, powered by outboards of 10 horsepower or less, raced on a 1.25-mile course around a small offshore island and back.

Heater, stationed at Shaw Air Force Base near Sumter, made the round-trip twice in faster time than the nearest competitor could make it once.

'Must be experienced'

Guru promise hard to pin down

By GEORGE W. CORNELL, AP Religion Writer

NEW YORK — An apparently snowballing movement — in assets, operations and fervent young crowds — is building up around a teen-age guru from India and his promise of "the knowledge."

Just what "the knowledge" is, however, is hard to pin down, either in listening to Guru Maharaj Ji, a lad of 15, or questioning his devotees.

"It's the greatest thing," says Grace Wallace, 27, a brunette secretary working in the guru's second-floor office here. "But it can't be confined to the limitations of words or explanations. 'It can only be experienced.'"

However it is characterized, the lure of that nebulous "the knowledge" preached by the youthful Maharaj Ji — which means "king of kings" — has put him astride a busy, spreading enterprise in this country in which he's starting his third "peace" tour.

"I'M JUST an humble servant of God trying to provide the knowledge," he says. When interviewers try

to get it defined, he often turns to illustrations of the difficulty.

"It's like trying to explain the word, 'pinch,'" he says. "You can say, 'well, it hurts.' But that doesn't explain a 'pinch.' If you fall on your knee, it hurts. But it's not a 'pinch.'"

A short, black-haired youngster, the Maharaj Ji spent most of his week's New York visit at a spacious, ranch-style Long Island home in Westbury, N.Y., donated to him by a follower.

At times, he received groups of disciples. They would kneel silently before him as he sat on a cushioned couch. He also was the central attraction for a big rally Saturday night at the Louis Armstrong Stadium in Flushing Meadow Park in Queens.

He "represents divinity," says Christopher Ullman, 24, a publications official of the movement, called the "Divine Light Mission," which claims 6 million followers worldwide, 40,000 in the U.S.

It has branches in 30 U.S. cities, a monthly magazine, "And It Is Divine," with 90,000 circulation, a biweekly newspaper, "Divine Times,"



MAHARAJ JI

with 60,000 circulation, and U.S. headquarters in Denver, Colo.

The organization also has a public relations organization, a dance

ensemble, a theatrical troupe, a food cooperative, a film-production agency, an aviation service, a wholesale firm dealing in electronics and office equipment.

Two full-length documentary films have been issued, "Satguru Has Come" and "Who Is Guru Maharaj Ji," plus a long-playing album and a paperback book of the same name the latter being issued by Bantam Books in October.

It's by former radical activist Rennie Davis, now a disciple of the guru.

The Maharaj Ji is to hold rallies at major centers in Boston, Detroit, Chicago, Atlanta and Kansas City on his two-month tour, and a three-day celebration Nov. 8-10 in Houston's Astrodome.

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Indicates Singer Fabric Stores

Key bill set in Assembly

Low-cost cremations under attack

By ROBERT GORE
Staff Writer

A battle in the state legislature over the regulation of low-cost cremation funeral societies — a topic of heated debate between standard funeral directors and the membership societies' proponents — will take a decisive step this week in the Assembly.

The Ways and Means Committee is scheduled to consider a bill that, depending on which side is speaking, will either cause the cremation organizations to go out of business or simply place them under certain health regulations for the protection of the consumer.

The head of the state Board of Funeral Directors, the owner-operator of the first cremation society, two area assemblymen and the leaders of support groups for both sides have become embroiled in the issue of disposing of human remains.

Sponsored by Assemblyman Robert Badham, R-Newport Beach, the bill, A.B. 1828, would bring all funeral societies under the authority of the state board. The societies, and there are 11 in the state — two in Long Beach, remove the body, store it and either pay a licensed crematorium to dispose of the body or do it themselves. Neither type is currently under the direct authority of any agency.

DR. THOMAS Weber, owner of the Telophase Society, based in San Diego, takes exception to the bill, as he has to similar efforts in the past —

which have all been defeated. The Telophase Society, for a membership fee of \$25 per couple or \$15 for a single person and a \$250 services fee, will pick up the body, store it, cremate it and scatter the ashes over the ocean on a yacht or rents.

Weber, a Ph.D. in environmental health, says the charges of operating conditions constituting a health hazard are "ludicrous. We are certified by the San Diego county public health officer. We could be closed down within four hours if we did not comply with county standards."

"He personally inspects once every 90 days without prior notice," Weber said of the health officer. Weber said he had more knowledge of health, because of his educational background, than funeral directors.

DAVID BUCK, the executive secretary of the Board of Funeral Directors, headquartered in Sacramento, said, "The intent of the bill is not to interfere with the societies. It will merely require those who remove, store and dispose of human bodies to be licensed."

The board had eight members, five from the funeral industry and three private participants. Saying that Weber's statement of working under county public health department regulation was "hogwash," Buck added that "he (Weber) doesn't want to be licensed by us for some reason. He's been doing business without regulation."

Buck said the bill would basically protect the consumer from unhealthy conditions. He noted he had employee depositions that said some of the societies did operate under unsanitary conditions. He refused to say which ones. "I'm surprised somebody hasn't gotten sick."

Buck said inadequate cooling systems result in decomposition and the subsequent possibility of disease from the decaying bodies.

The bill was introduced by Badham at the board's request, Buck admitted. "The Telophase Society has really burnt this board and funeral directors. It's a topic that's easy to blast."

WEBER SAID the bill would "seriously impair our business. Technical compliance would be at the board and Bucks' discretion — they would be sitting in judgment. We anticipate everything available being asked of us."

Weber said this would include being forced to buy embalming equipment, but all would be required to have adequate refrigeration systems, something Buck says not all the funeral cremation societies possess.

He emphasized again that the bill was nothing more than consumer protection legislation.

Badham agreed, and said "people in the (funeral) industry feel the consumer can only be protected in the disposal of human remains by one agency." He pointed out that the state currently licenses contractors, engineers and others.

THE COMMENT that

the bill would eventually put the cremation societies out of business "was pure nonsense," Badham said, "it wouldn't put anybody out of business." The license fee is \$75.

He said the argument that the funeral industry was out to get Telophase and other societies was not valid, "because several all-in-one places say they can beat their (Telophase's) rates."

Consumer protection had two aspects, he said. One was to ensure the human remains did not present a health hazard, and the other was to guarantee any funds held in trust by the funeral organization would not be misused.

He did concede that, under certain circumstances, it might become necessary for the society to equip a preparatory room, the contents of which could include embalming equipment.

Assemblyman Ken Cory, D-Garden Grove, a member of the Ways and Means Committee, said he plans to vote against the bill at the committee

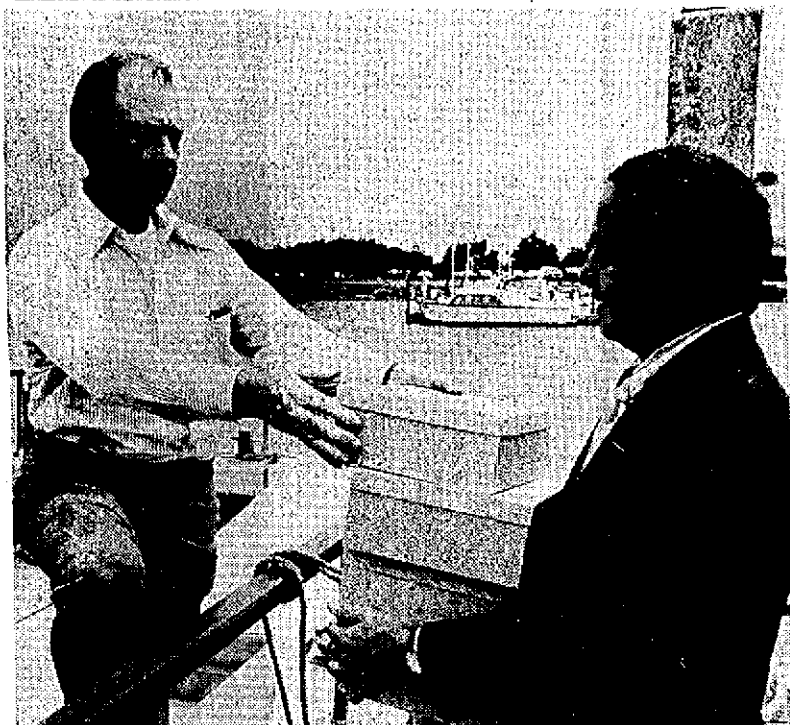
hearing and on the floor of the Assembly, if it gets that far.

"People should have the right to dispose of deceased bodies in any manner they desire," Cory said, "as long as the means they choose are not hazardous to public health or grossly offensive to the vast majority of our society."

George Williams of Fresno, chief of the California Funeral Directors Association, called the funeral societies "pagan" and said that "what they're offering is just a disposal service. You can't qualify that as a funeral service."

"They don't offer embalming or religious services," he continued. "It's just not the right way to do it. It's a completely pagan method of disposing of remains."

"You can have a brass band and dancing girls at your funeral," said Mrs. Alice Kunz, president of the California Federation of Memorial and Funeral Societies. "That's your privilege, but the public should know they have a choice."



THOMAS WEBER, founder of San Diego's Telophase Society, transfers ashes to Vernon Cox aboard small boat. The ashes are to be scattered at sea.

—AP Wirephotos Photo

She said her organization is against the Badham bill because it would drive the funeral societies out of business.

"We do not oppose funeral directors, however," she added, "we only oppose those who gouge when a person's defenses are low."

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L.B. funeral directors forced to lower costs

Long Beach funeral industry spokesman will readily admit that funeral and memorial societies have driven their basic prices down—25 to 30 per cent in most cases.

Nearly all agreed with the statement of David Buck, head of the state Funeral Board of Funeral Directors, that "the existence of these societies has driven prices down—they've had quite an impact."

An Independent, Press-Telegram telephone survey of 12 funeral homes found that the prices for a simple cremation and disposal or storage of the ashes ranged from a low of \$215 to nearly \$400. Most found homes either equalled or were within \$20 of the \$250 funeral society fee.

The Telophase Society of San Diego offers the service, including removal of the body, storage, cremation and disposal at sea for a \$25 membership fee (for families) and a \$250 services fee.

Memorial societies enroll families for a flat \$10 fee and then place them in contact with a regular funeral home with which they can contract for cremation at similar low rates.

There are two such services in Long Beach, and Telophase head Thomas Weber said he plans to

open a branch for the Long Beach-Orange County area within the next three months.

OFFICIALS from local funeral homes said they offered professionalism that the societies couldn't match. They did not explain the variation in prices, other than to say each funeral home sets its own rates.

All said they had either lowered their prices recently for direct cremation, as the trade calls it, or were thinking of doing so.

One funeral director said that "you've always had a choice" of lavish or inexpensive funerals. "There are bad apples in any profession," he said, referring to stories of unscrupulous funeral directors.

He pointed out that state law requires funeral homes to carry a \$50,000 to \$60,000 inventory of equipment and to staff the home with trained personnel—requirements Telophase escapes, he said.

Another director said that funeral societies can operate out of a storefront and funeral homes have a "fantastic overhead." Still another called telophase "a get rich quick scheme with no expense in advertising, no equipment, no trained person-

nel — it's unfair competition."

Some funeral home representatives said they would lower their rates to the compensation provided by Social Security or veterans' benefits.

Buck, from his office in Sacramento, said "the funeral director is selling service. They now furnish a list of prices in advance." This was mandated by law passed last year in California.

"People are never going to quit complaining about what they see is the high cost of funerals," he said. "We ask people if the funeral director explained the prices to them in advance and if he asked them if they wanted a particular service, and nine out of 10 will say 'yes.'"

Buck, as well as local funeral officials, felt that funeral directors could offer better service at a truly competitive price.

"YOU HAVE your opinion and I have my opinion as to how a human body should be handled but the body should be kept clean and the facilities should be clean."

The funeral industry is a \$200-\$300 million-a-year business in California, and death rates will double by 1980 because of the rising population, trade magazines point out. This indicates that competition will continue to grow between the two funeral groups, perhaps becoming more fierce.

Telophase, meanwhile, is planning to open five more branches within the next year, and currently has more than 3,000 members in the San Diego office. The growth comes at a time when a survey done by the University of Pennsylvania's Wharton School of Business puts the average funeral cost at \$1,690.

Funeral directors, the I.P.T.'s survey showed, are responding with low-cost cremations and continue to offer a wide range of standard funerals — which they say 90 per cent of the public wants. However, they said there were no exact figures available of the number of standard funerals and cremations performed last year, either on a national or local basis.

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Remote control plane makes its maiden flight

EDWARDS AFB (UPI) — The Boeing Compass Cope, the Air Force's largest remotely piloted vehicle (RPV), made its maiden flight Saturday directed by an operator on the ground working off a television display panel.

The high altitude, long endurance RPV, with a wing span of 90 feet, flew at about 10,000 feet for one hour to check out the plane and its subsystems.

The remote controlled takeoff and landing was from the dry lake at Edwards AFB, a departure from the customary RPV procedure of launch in flight from a mother ship and recovery utilizing parachutes caught by helicopter.

Compass Cope took off on tricycle landing gear, flew on remote ground control and landed under directions of the ground operator using a television display relayed from the vehicle.

The RPV is one of two prototypes being developed by the Air Force by the Boeing Co., Seattle, and Teledyne Ryan, San Diego.

The Compass Cope is 40 feet in length and 13 feet high at the engine which is pod-mounted on top of the fuselage. The vehicle weighs 14,000 pounds and is made primarily of fiberglass with wings of fiberglass honeycomb core and aluminum skin construction.

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FIRE FIGHTERS seek hot spots in this eerie, windswept moonscape north of Reno in the wake of a brushfire that still is raging out of control after searing 50,000 acres along the California-Nevada border.

Mental patients 11 sterilized in Calif.

SONOMA (AP) — Under California law, 11 women have been sterilized in state mental institutions during the past three years, say State Health Department officials.

The department officials said three were performed on mentally retarded patients and eight on mentally ill patients, but none of them were males.

The figures represent a falloff from previous periods because the operation has largely been replaced by birth control pills, sex counseling and other therapy, the officials said.

"WE HAVE changed our philosophy," Dr. William Keating, chief of the department's mental disabilities program, said without giving figures on past operations.

California is one of 25 states with laws expressly permitting sterilization. Under state law, virtually any person in a mental institution can be sterilized — but only after an elaborate procedure including consent by the patient and parents if the patient is under 18.

"You just can't conceive of its being administered promiscuously," said Keating. He gives the final approval of all sterilizations in the hospitals.

Most sterilizations are performed for "health reasons" especially on women who can get along inside an institution but can't handle the "responsibility of motherhood," Keating said during a recent conference on Human Sexuality and the Mentally Retarded at Sonoma State Hospital.

He said sterilizations first must be recommended by hospital staff members, reviewed by a staff panel, approved by the patient or parents, okayed by a spouse, then endorsed by the person's clergyman after counseling.

The law, Section 7254 of the Welfare and Institutions Code, authorizes sterilization of males or females with "marked departures from normal mentality." The condition might be applied to anyone confined in a state mental institution were it not for the authorization procedure.

OFFICIALS from two other state agencies denied sterilization operations were performed on their orders.

State Welfare Director David Swoap said he does not know of any sterilization operations on recipients and does not recommend them in family planning programs.

State Department of Corrections spokesman Philip Guthrie said prison doctors had performed some sterilizations in the past but no longer do these, nor vasectomies requested by inmates. "We don't do any," he said. "We haven't done that for years."

The only sterilization of inmates is among women who must undergo hysterectomies for other health purposes, he said.

Paranoia not found in Nixon

STANFORD (AP) — A psychiatry professor Saturday denied a report in the Stanford Daily that he uses Richard Nixon's 1962 California governorship concession speech as an example of "acute paranoid state."

Dr. C. Peter Rosenbaum of Stanford University said that at staff seminars he played a tape recording of the speech in which Nixon concluded: "You won't have Nixon to kick around any more because, gentlemen, this is my last press conference."

Rosenbaum said, "I played it because I wanted to demonstrate the different ways in which people can respond to stress and also how they can recover in a supportive environment."

The Stanford Daily student newspaper printed a story attributed to the Chicago Sun-Times, saying the speech was used in psychiatry classes to demonstrate "an acute paranoid state."

But a spokesman for the Sun-Times said the story did not appear in that newspaper or its wire service.

When asked about the speech, Rosenbaum said Nixon reacted to stress in a way that many people do.

Fugitive in wife death kills self

SANTA BARBARA (UPI) — A San Fernando Valley man, sought for the shooting death of his wife Saturday, took his own life hours later after he fled north along the coast and found highway patrol roadblocks along U.S. 101.

Authorities said Donald Levin, 27, slowed his car on the southern edge of Santa Barbara and shot himself once in the head as CHP officers closed in.

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Forest fires out of control

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Forest fires burned out of control Saturday in three Western states, forcing the women and children to flee one small town and destroying some homes in another.

Almost 800 firefighters battled a sweeping blaze which destroyed seven homes north of Eureka Saturday while one Southern California fire was controlled and another nearly contained.

Together the three blazes blackened at least 9,000 acres of brush and valuable timber by Saturday afternoon.

No serious injuries were reported in these blazes, but many firefighters reported severe bee and yellow jacket stings as they fought the 2,100-acre Northern California blaze in strong winds and 100-degree heat.

About two dozen persons left the town of Ranch Haven near Hallelujah Junction in western Nevada.

About 1,750 firefighters from five states battled the flames in widely separated areas.

The western Nevada fire, started by lightning, already had blackened 50,000 acres. About 1,200 men and planes dropping fire retardants fought the flames, and more fire crews and equipment were flown to the scene from the Bureau of Land Management headquarters at Boise, Idaho.

Authorities said there was little hope of containing the fire before today.

Another lightning-set fire charred 8,300 acres at Red Rock, north of Reno, but authorities said it apparently had been contained.

South of Reno fire retardant dropped from planes helped contain a 300-acre fire in a valley at the foot of Mount Rose.

A total of 1,200 men from Idaho, Utah and California, as well as Nevada, fought the three fires in addition to several smaller ones.

Other fires burned in California far to the south in the vicinity of San Luis Obispo, where nearly 500 fire fighters were on the lines. About 6,400 acres were blackened there.

In Idaho additional smokejumpers were sent Saturday to the scene of a fire that had swept about 840 acres in the Kaniksu National Forest northeast of Sandpoint.

About 300 men were on the fire lines, including smokejumpers from Missoula, Mont. The fire was the first in the Kaniksu National Forest this year.

Four hundred additional firefighters were airlifted to the blaze in the rugged Klamath and Six Rivers national forests about 50 miles northeast of Eureka.

Authorities said seven families were evacuated safely from their homes along State Highway 96 before fire swept the area. Damage has not been estimated.

Some 100 firemen controlled another fire which scorched almost 4,000 acres 15 miles east of Paso Robles. Fire officials said that fire was started by sparks from a mobile home that caught fire as it was towed down a highway.

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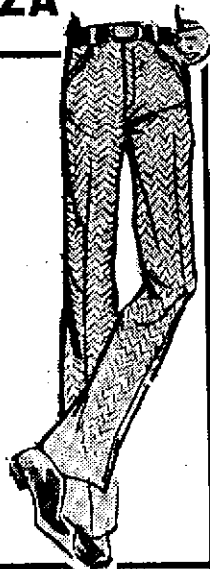
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 2.25 val. GIRLS' SHORTS, printed cotton, 7-14 ... **1.49**
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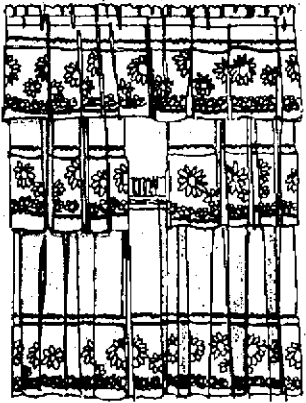
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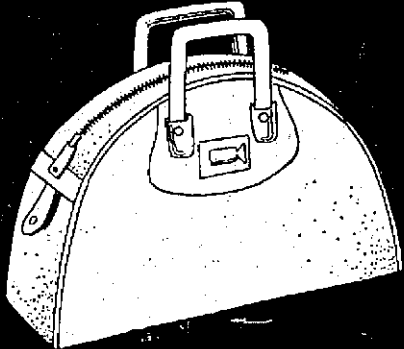
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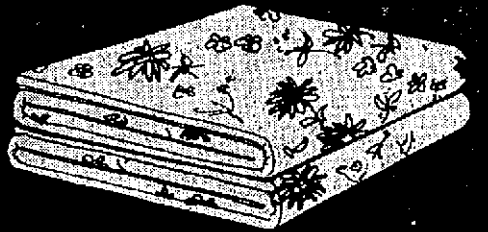
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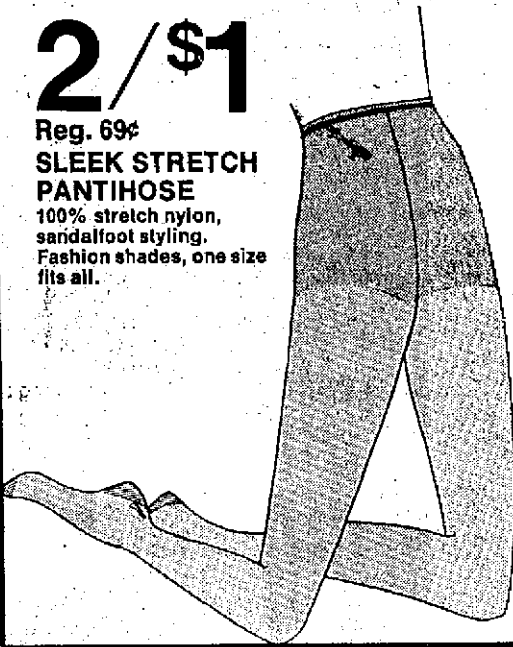
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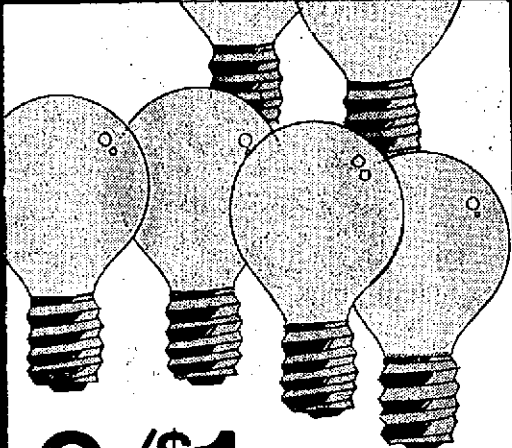
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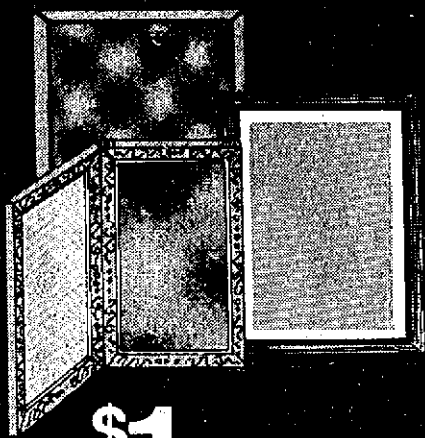
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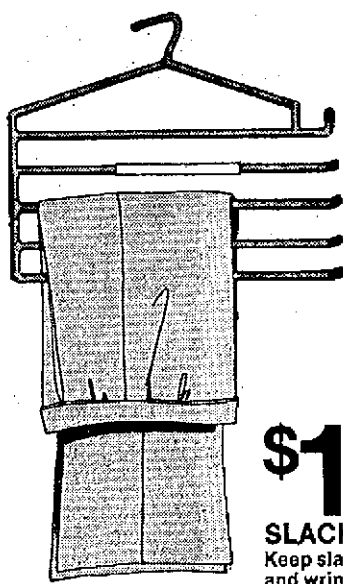
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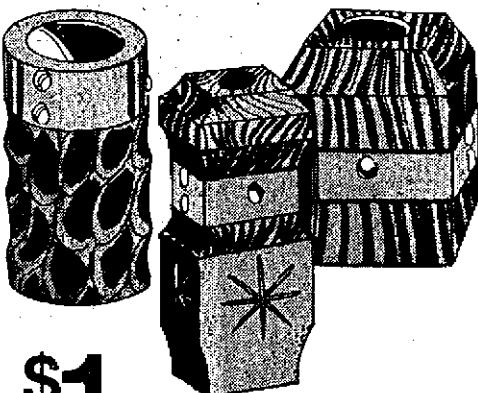
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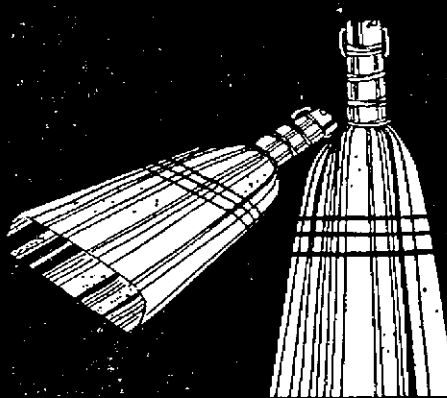
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A Gamble

I would like to buy tickets for the Irish Sweepstakes and for the New York State Lottery. Is it possible to obtain these tickets through the mail? H.C., Long Beach.

Lotteries are illegal in California, but the number of tickets sold for the Irish Sweepstakes makes it impossible to stop ticket sales and the police don't even try. It's also illegal to send lottery or sweepstakes tickets through the mail and they will be confiscated by postal authorities if identified as such. "A book of Irish Sweepstakes tickets usually is pretty easy to identify, especially if it's mailed from Ireland," said one postal official. He added that many of the tickets that do get through are routed through another country. New York's Lottery Division does not send tickets through the mail, but a lottery ticket mailed by a private New York resident probably wouldn't catch the postal authorities' attention. You don't need to be a resident of New York or the other lottery states to win. State lotteries also are conducted by New Jersey, New Hampshire, Pennsylvania, Massachusetts, Connecticut and Michigan.

Bill ill

I had been making monthly payments on a series of record albums I ordered from the Longines Symphonette Society in New York but I decided to pay them off and sent a check for \$58.15 in December. Since then I've got a bill each month from them, although I've written them many times and sent them copies of my canceled check. Now they are threatening my credit standing. Can you help in this matter? M.P., Huntington Beach.

Yes. A public relations spokesman for the society promised **ACTION LINE** they would take care of the billing error and will write to you soon to let you know how the mix-up came about.

Luck of the Irish?

We have a \$50 Republic of Ireland gold bond certificate dated Jan. 21, 1926, and signed by Eamon de Valera, president. The certificate says it will be negotiable "one month after the international recognition" of the republic and it will bear interest seven months "after the freeing of the territory of the Republic of Ireland from Britain's military control." Can you tell us how we can cash it in? E.S., Norwalk.

Your bond has no monetary value now, said Mrs. Nesse Jackson at the Irish Consulate in Washington, D.C. She said the bonds were recalled in the early 1930s but there are still many of them around. A year before your bond was issued, de Valera, leader of the Sinn Fein (Ourselves Alone) Party, was declared president-designate of the proposed republic as he sat in a London jail. A treaty signed in 1921 ended an intensive conflict between Ireland and England that took place during and after World War I and established the Irish Free State. The new country was made up of 26 of the 32 Irish counties and became a British Empire dominion. After the enactment of a new constitution in 1937, the counties became known as Eire. Twelve years later, the counties seceded from the British Commonwealth and became a republic. The six remaining counties, still within the Commonwealth, are known as Northern Ireland. This area has been a bloody battleground in recent years as fierce Irish Catholic partisans wage a terrorist campaign designed to get England to relinquish its control of the area.

Pro-busing

Is there bus transportation from Long Beach to the Rams' games and the Los Angeles Music Center. We hate to drive to these places. J.H., Long Beach.

Buses leave Long Beach every 15 minutes for the Music Center. A round-trip ticket costs \$1.98. There are no direct buses from Long Beach to the Rams' games, but during football season the Southern California Rapid Transit District usually offers a special bus service to the Coliseum from the main terminal in Los Angeles, and there is a connecting bus from Long Beach. A similar service is offered for the Dodger games. The round-trip ticket costs about \$2.50. For more information, contact the Long Beach Consolidated Bus Depot, 202 E. Ocean Blvd., telephone 437-3551.



EMBERS CHEF ART MCKINZIE PREPARES FARE
Steak May Be An Endangered Species in Dinner Houses
Staff Photo By TOM SHAW

Beef shortage looms for L.B. restaurants

(Continued from Page A-1)

grade of beef I would just have to raise my prices and I don't want to raise them. But we would have to pass the increase along to the customer.

"Mainly we aim at giving the people the best steak value possible — that is if we can get the beef. Commercial beef seems to be in even shorter supply than the choice cuts," he said.

The Ha'Penny Inn in Westminster is following a cautious course.

"IT'S BEEN difficult to get beef," said Roberto Arrana, assistant manager. "I've heard that some places in Los Angeles have already begun to ration beef. When they run out, they close. But we're not planning anything like that — not for the moment," he said.

John Ferrall, a manager at the Ancient Mariner Restaurant in Newport Beach, said he hasn't had any trouble getting beef but he's leery too.

"We've been running a little short but we haven't really been caught in any bind yet.

"Our purveyor said it will be rough for about a five-week period but he hasn't indicated we'll be hit with a definite shortage. We're not substituting items and so far I have to say we've been in good shape. Although we did hear officially about three days ago there would be some problems.

"I think meat prices could possibly double within the next few months," he concluded.

MARY Vlahakis, owner of the Steak-O-Rama restaurant in Long Beach, said her menu is almost exclusively devoted to beef. She has already taken some steps to combat the rising costs, but she's worried too.

"Right now we have just raised the price of our chicken. We used to sell half a chicken for \$1.67. It's now \$1.79. We'd like to raise our beef prices too but because of the beef ceiling, we can't. We are afraid we won't have enough meat to open up next week. We'll just have to wait and see what happens. What else can we do?"

French set off 2nd nuclear weapon in South Pacific

WELLINGTON (AP) — France exploded a small, low-yield nuclear device Sunday in windy weather above Mururoa atoll in the South Pacific, New Zealand defense headquarters reported.

It was the second in the 1973 French atmospheric test series and followed the first by a week.

Observers on the bridge of the New Zealand frigate Canterbury said they saw no flash or fireball as is usual in nuclear explosions. But they did report seeing a huge cloud

billow above the atoll a few minutes after the blast.

Capt. Derek Cheney of the Canterbury said the blast produced a cloud "more like a question mark than the usual mushroom shape."

The ship was 20 miles away when the bomb was detonated at 4:03 p.m. PDT Saturday. Officials on board said the balloon from which the device was suspended was clearly visible above the atoll, 800 miles southeast of Tahiti.

A French military plane flew through the towering cloud soon after the blast, apparently testing the level of radioactivity, Cheney said.

The Canterbury, sent into the danger zone by New Zealand to protest the tests, reported a few hours before the explosion that an 18-knot wind was blowing across Mururoa in conditions believed to be marginal for a nuclear test.

A spokesman in Wellington said the test was carried out after three countdowns were aborted.

As usual, there was no official French announcement about the test.

Tentative accord in BART strike

BERKELEY (UPI) — Negotiators for the Bay Area Rapid Transit District and two unions announced late Saturday they had reached agreement in the 27-day strike. Terms were not made public pending ratification votes by the union and BART's directors.

But the system announced it planned to restart its trains in the San Francisco East Bay area on Aug. 5 and that personnel would be called back to work Aug. 1.

Nixon property case

(Continued from Page A-1)

home had been necessary because of the President's frequent visits there. "The President has been there 21 times," Sampson said in an interview. "He uses Grand Cay more than Key Biscayne."

The GSA reported last month that it had spent \$1.2 million at the President's residence at Key Biscayne, most of it to insure his security and safety.

SAMPSON said that his agency was required by law to comply with all requests by the Secret Service with regard to the security of the President and his family. There is no legal limit to the amount of money that may be spent for this purpose, nor is there a limit on the number of private residences that must be made secure, he said.

It makes no difference if the installations are permanent improvements on personal property or if they are made outside the United States; it is the government's responsibility to meet the entire cost of making a President's residence or working area secure, Sampson said.

Sources close to the Secret Service reported that some members of the service, which is charged with protecting the President and his family, are annoyed that high expenditures on improvements at the President's private retreats are being represented as stemming entirely from their security requests.

SOME SECRET Service officials and agents are reliably reported to believe that orders and

Navy cancels tour by Blue Angels

WASHINGTON (UPI) — The Navy Saturday canceled the rest of the 1973 schedule of performances by its famed "Blue Angels" aerobatic flying team because of a series of crashes that killed three fliers and destroyed six planes.

Although Blue Angel pilots escaped unharmed in two earlier crashes — at El Centro, Calif., March 8 and Lakes Charles, La., July 8 — three were killed last Thursday in a two-plane collision over the Lakehurst, N.J., Naval Air Station.

specifications for security installations on the President's property are being carried out in a costly way that enhances the value of the property beyond the needs of security.

One example was a \$13,500 forced-air electric heating system installed at the San Clemente residence. Sampson said that the electric heating system had been specifically ordered by the Secret Service.

However, a spokesman for the Secret Service reported that the service had said only that a gas heating system in the residence was unsafe and should be replaced. The service did not specify an electric or any other particular kind of system, the spokesman said. The electric system was the most expensive.

Sampson insisted, however, that the GSA did not have the discretion to make its own decisions on installations on presidential property. Those decisions, he said, are made by the Secret Service with the approval of the President's representatives. In most cases, the approval at Key Biscayne and San Clemente was given by H. R. Haldeman, the former White House chief of staff, he said.

Correspondence between the Secret Service and the GSA relating to installations at the two private presidential retreats, copies of which were obtained by the New York Times, indicate that the President's former personal attorney, Herbert W. Kalmbach, also played a role in deciding what kind of building and repair work would be done with GSA funds.

Ehrlichman disputed on Watergate claims

(Continued from Page A-1)

Ehrlichman had a great deal of information which was available for disclosure which was unknown to me."

Meanwhile, Sen. Howard H. Baker Jr., R-Tenn., said, "The country needs a rest from Watergate" and he hopes the Senate Watergate Committee will adjourn next Friday for a month without trying to complete the first phase of its investigation.

Baker, committee vice chairman, said it would take another month of hearings to complete its investigation of the break-in and subsequent cover-up attempt.

ORIGINALLY, the committee had hoped to wind up this phase of its investigation by Aug. 3, when Congress is scheduled to adjourn for one month.

"My fear is if we go past Aug. 3, we'll go all through August," Baker said in an interview.

"The committee needs a rest, the staff needs a rest, the press needs a rest, and, most of all, the country needs a rest from Watergate," Baker said.

The present plan of the committee is to hear five more witnesses and then end its public hearings on the actual Watergate burglary and cover-up, according to authoritative committee officials.

If this procedure, which is said to be favored by the committee's chairman, Sen. Sam J. Ervin Jr., D-N.C., is followed, many key witnesses would not testify publicly. Among them would be E. Howard Hunt Jr., who has admitted complicity in the Watergate burglary and that of the office of Ellsberg's former psychiatrist, Egil Krogh Jr., and David Young, who headed the White House "plumbers" unit; Lt. Gen. Vernon A. Walters, CIA deputy director, and three lawyers who are said to have played crucial roles in the cover-up, William O. Bittman, Kenneth Wells Parkinson and Paul L. O'Brien.

In another development late Saturday, Martha Mitchell, angered by Ehrlichman's testimony was demanding to be heard by the Watergate committee.

"MY NAME is being taken in vain," she said in a telephone call.

Mrs. Mitchell said she had heard her name mentioned in the hearings, "and I feel I have a right to be heard."

She said of Ehrlichman, "He is arrogant, insolent and insipid. If I had really known what I had been up against in the Nixon administration, I would have really been scared, by God ... I would have asked the press to protect me."

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5 %	5.13 %	None	Regular Passbook

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U.S. pushing arms sales to avid foreign buyers

By FRED S. HOFFMAN
Associated Press

Led by the United States, the world's industrial nations are scrambling to peddle more and more arms in a competition sharpened by the oil shortage, international power politics and economic problems.

U.S. arms sales have tripled, to \$4.5 billion a year, since the Nixon administration reversed the nation's course in 1970 and began pushing the products of American defense plants into overseas markets. Those

ANALYSIS

sales are due to jump another \$900 million in the fiscal year that began July 1.

This disturbs some influential members of the Senate Foreign Relations Committee who want to put a brake on the trend. As one Senate source puts it, "The committee's basic feeling is that the United States should do what it can to tamp down the arms race, not heat it up."

Pentagon officials reply that U.S. restraint in the late 1960s did not discourage arms buying, but sent the buyers to other countries eager to fill their orders.

IF OTHER arms dealing countries are worried about being labeled "merchants of death," they don't show it.

Russia is estimated to export military gear, including supplies for its East European allies, at a rate of about \$2 billion a year. One U.S. expert said, "The Soviets will sell anywhere they can," with political influence the motive.

Although it cannot match the United States in output, France has been giving this country a competitive run in Latin America and to some extent in the Persian Gulf area, today's best arms market.

Other arms vendors include Britain, Italy, Canada, Sweden, Czechoslovakia, Poland, Belgium and the Netherlands.

Israel, which is developing its own missiles and small arms, is looking for customers abroad and has found at least one, Nationalist China.

Even India, long identified with a pacifist philosophy, displayed a readiness to sell tanks, war planes and other weapons from its factories during an international trade fair in New Delhi last fall.

"Both Germany and Japan still are somewhat hesitant about stirring up World War II memories

Two industrial heavyweights, West Germany and Japan, have been concentrating on their own military requirements and have refrained from plunging into the world competition on a major scale, although Germany has sold freely to its NATO allies.

Both Germany and Japan still are somewhat hesitant about stirring up negative memories of World War II, but U.S. officials are confident they will not hold back much longer.

About 80 or 90 countries, mostly in the developing "Third World," of the Mideast, Latin America, Asia and Africa, are buying weapons, and U.S. experts report demand is rising.

The oil-rich Persian Gulf states were bound to become the prime arms market because, as one analyst said, "They have the money and the desire."

BUT THE energy crisis has intensified the maneuverings of oil-short Western nations to gain or cement friendships with Iran, Kuwait, Saudi Arabia and a group of small emirates. Along with Iraq, these Persian Gulf states contain about 70 per cent of the world's known oil reserves.

Iran, which seems ambitious to dominate the Persian Gulf region, ranks as the United States' premier cash customer. Its orders for more than \$2 billion worth of fighter planes, helicopters, tanks and ordnance represented about half of all U.S. arms sales in fiscal 1973. On top of this, Pentagon officials anticipate another \$1 billion in sales to Iran in the new fiscal year.

"There are other considerations involved in the proposed sale of jet fighters"

Pentagon officials insist that the State Department, which has final say, will reject specific arms deals unless the country buying the weapons has a valid security requirement and there is assurance the buyer will not use them to threaten its neighbors.

But Deputy Secretary of Defense William P. Clements Jr., who is more candid than many other officials, acknowledged recently there are other important considerations involved in the proposed sale of up to 39 F4 Phantom jet fighters to Saudi Arabia and perhaps some F4s to Kuwait.

"Would we in fact rather do this, maintain the excellent relationships that we have had through the years with Kuwait and Saudi Arabia, who are very close to us and with whom we have these ongoing problems of petroleum and energy and regional mutual interests . . . Or would we rather just in default let the French sell them Mirages?" Clements asked rhetorically, leaving no doubt he favors the F4 sales.

The Kuwait and Saudi Arabian deals are shaping up to about \$500 million apiece in cash, perhaps more eventually, for an array of tanks, warplanes, anti-aircraft weapons, ships and other materiel.

AND WHILE the Saudi Arabians are negotiating for U.S.-made planes, they are said to be planning to buy about 30 Jaguar supersonic fighters worth about \$120 million from an Anglo-French manufacturing combine.

At the same time, the hustling French reportedly have completed their first sale of Mirage jet fighters in the Persian Gulf region with a 28-plane order from the United Arab Emirates. According to U.S. calculations, the French have sold about 450 Mirages to less developed countries.

Farmer-income plan modified

WASHINGTON (AP) — Senate-House conferees changed the most controversial part of a farmer income-guarantee proposal Saturday in a new bid to get the Nixon administration's approval of a compromise farm bill.

Then the conferees decided to wait until Monday before deciding what to do about a House-passed ban on food stamps for

most strikers. This is the most disputed part of the food stamp section.

The four-year farm bill would set up a new target price concept of guaranteed income for cotton, wheat and feed grain growers. It also would call for boosting the target in future years through an escalator clause taking into account any rising production costs.

Despite a general atmosphere of detente between the United States and Russia, the East-West rivalry is very much alive in the Persian Gulf area and the rest of the Middle East.

As a counterweight to U.S.-backed Iran, Russia and Communist Czechoslovakia have steadily been building up Iraq, with MIG jet fighters, powerful missile-firing patrol boats and other first-line weapons. Early this year, the Czechs and Iraqis signed a new \$80 million arms pact, U.S. intelligence sources said.

ELSEWHERE in the Middle East, the United States extends about \$300 million a year to Israel, in credit sales of Phantom jets and other U.S. weapons. Obviously, Washington hopes the Persian Gulf Arab states will not hold that against this country and cut off oil, which is another reason for U.S. open handedness in arms sales.

American officials admit frankly they have trouble telling how much of Communist arms shipments to the Middle East and other places are outright gifts and how much involve cash, credit or barter sales.

Even though Russia and Egypt have become estranged, U.S. intelligence says many Soviet cargo ships still unload military goods in Egyptian ports, probably as replacements for worn out or damaged gear.

Overall, intelligence specialists guess that Russia sold about \$700 million in arms last year throughout the Third World nations, including India which Russia supported against Pakistan in the struggle over Bangladesh.

"Strong economic impulses lie behind the arms sales drive in by the U.S. and others"

Giant Communist China is still a pygmy in the world arms trade, limiting itself to about \$75 million last year. Most of this went to Pakistan and for a low-key duel with Russia for favor among African countries, where a few planes and guns carry a lot of weight.

West European countries seem to guard their arms sales figures about as closely as do the Communists, but U.S. experts believe the French, British and others have more than \$2 billion in Third World orders on the books, still to be delivered.

Apart from oil and international power politics, there are strong economic impulses behind the arms sales drive by the United States and other Western nations.

Clements, the Pentagon's civilian second in command, argues that military equipment sales abroad exert a "constantly increasing favorable impact on the national economy."

In other words, as Clements sees it, such foreign sales can keep U.S. defense industries healthy at a time when American military orders are sagging after the Vietnam war.

FURTHERMORE, boosters claim that the high cost of certain aircraft and weapons for the U.S. armed services can be reduced by selling large numbers of them to other nations.

They also contend that the money taken in from overseas arms customers helps ease this country's chronic balance-of-payments problem.

American analysts say some of these same forces are working to stimulate European industrial nations to race for weapons business abroad.

Everybody's prices are going up because of inflation, as well as the increased complexity of modern weapons that the more affluent Third World countries are demanding these days.

"Congressional critics say . . . that new weapons are just toys to boost military ego"

Besides the French and the Russians, the British have been scoring sales successes in Latin America with frigates and warplanes, the Italians with artillery

and planes, the Canadians with aircraft they make, ironically, under U.S. license.

The Dutch and the Swedes have also sold warships there.

Congressional critics say Latin American and other Third World nations should spend their money on social and economic works to better their people, that new weapons are just shiny toys to boost military egos.

Advocates of a strong U.S. selling effort in Latin America counter that governments there are going to spend on weapons anyway, even if they cannot get them from this country; that an unfettered American operation actually would exert a moderating influence by convincing the Latins that they should buy cheaper, simpler equipment, such as the U.S. F5 International supersonic fighter, instead of expensive and sophisticated gear like the Mirage.

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Dr. King's widow partly blamed SCLC hit by possibly fatal illness

By CHARLES S. TAYLOR

ATLANTA (UPI) — When assassinated Dr. Martin Luther King Jr. was buried in April 1968 the Southern Christian Leadership Conference, which he founded, developed an illness that may prove fatal this year.

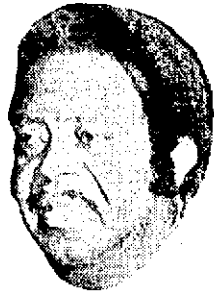
The immediate reason for the decline and possible fall of the once-powerful organization that spearheaded the great civil rights battles of the turbulent '60s is lack of money.

But there also is dissension and in-fighting among the people who once were closest to King. And there is a strong feeling that the SCLC must change its direction from demonstrations, picketing and boycotts in order to survive.

The financial troubles of the SCLC, which is headquartered here, have been a matter of record for the past three years. But they surfaced again, and in dramatic fashion, three weeks ago when the man King picked to succeed him, Dr. Ralph David Abernathy, announced at an emotional news conference he was resigning as

president. He made it clear that he felt SCLC was on its deathbed and blamed affluent blacks in general for not supporting the organization.

ABERNATHY singled out King's widow, Coretta, for helping to kill off



DR. RALPH ABERNATHY

the SCLC. He said she could singlehandedly save the organization her husband founded by sharing money she had raised for the Martin Luther King Jr. Center for Social Change.

There is no heir-apparent to Abernathy. When the SCLC holds its national convention in Indianapolis next month there are predictions fighting will break out between three

or four factions for the top job.

The SCLC was founded in 1958. It rose to undisputed leadership of the civil rights movement with King at the helm. He led the organization in sit-ins, mass protest marches, picketing and boycotts, much of which resulted in massive civil rights legislation in Congress. The SCLC and King were given much of the credit for passage of public accommodation and housing laws and voting rights.

In 1963, one of the peak years of civil rights activities, money flowed freely into the SCLC treasury. In that fiscal year, it reported income in private and public donations amounting to \$735,534.

In succeeding years, the organization's budget moved upward until in 1970 it exceeded \$1 million. But by then, the financial pinch was on. The 100 field offices across the country were reduced and the staff cut from a high of 160 to 60.

THE REV. Hosea Williams, president of the SCLC's Atlanta chapter and a staunch supporter of Abernathy, said income this calendar year will be about \$500,000. He said SCLC has an \$80,000 debt, \$30,000 of which could be paid off in securities. Staff salaries nationwide run about \$300,000. But the SCLC at last report was three weeks behind in paying salaries to some of its field workers.

What's happened to the SCLC since Abernathy took over, aside from money problems? Williams, who still believes the SCLC should march and picket to enforce the economic demands of blacks, said those who "jumped the team" helped the downfall of SCLC. He named some of these as Rep. Andrew Young, D-Ga., Rep. Walter Fauntroy, D-D.C., and Jesse Jackson, who now heads a separate civil rights organization (PUSH) in Chicago.

"The majority of that team was not committed to goals but to the man (King)," Williams said. "When he was killed they had nothing to hold on to and they deserted the ship."

"Dr. Abernathy's biggest mistake was to try to



MRS. CORETTA KING

lead a nonviolent army with another man's (King's) soldiers," Williams said. "No general can fight a war with another general's soldiers."

"THE TEAM Dr. King requested Dr. Abernathy to keep together was never a real team. The members of the team were not for real. They were never hooked on Dr. King's 'ism.' They were hooked only on the man. Therefore, when he (King) left, he carried his team with him."

Williams also blames the Center for Social Change, founded in 1968 by King's friends and the King family, for draining away much of the financial support from SCLC.

"One of the blights of history will be that the only organization that Martin Luther King Jr., founded was finally choked to death by another one set up by his widow," Williams said. He said Mrs. King refuses to meet with him to discuss the situation.

Fauntroy, chairman of the King center and a close friend of Mrs. King, denied charges by Williams and Abernathy that the center was siphoning

off funds from the SCLC. He said Mrs. King had raised more than \$1 million for the SCLC through a film on King's life and a benefit in New York City.

WILLIAMS also blames the SCLC's troubles on desertion of the movement by privileged blacks and refusal by the news media to attend SCLC news conferences and SCLC-sponsored demonstrations. He said the "power structure" was "out to get Abernathy."

"In Abernathy, they thought they had the makings of an Uncle Tom of all times," Williams said. "But they killed him when they learned they couldn't control him."

Williams said Abernathy is not the same type of leader King was. "He lets people take advantage of him because of his good nature. With Dr. King you couldn't take advantage of him. Abernathy trusts people too much. He is too good for his own good," Williams said.

"Abernathy is not an intellectual like Dr. King

was but he is truly a great orator."

Mrs. King has praised Abernathy and ignored his criticism in public statements.

"The fact is that all civil rights organizations are having difficulty raising funds and gaining support at this particular moment in history," she said

in a telephone interview with UPI. She said new tax laws were also making it difficult for private groups to make donations to direct action groups such as the SCLC.

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Rights battles bearing fruit for med student

By GAIL KENNARD
United Press International

For many black students across the country, 1968 was a significant year.

Dr. Martin Luther King Jr. was assassinated on a hotel balcony in Memphis, and the nation began to feel that it was time for a self-evaluation of racism in its institutions.

On campuses of many of the nation's colleges and universities, blacks began appearing for the first time.

The class of 1973, which began its college education that year, thus had produced a number of "firsts." One of them is Dr. Rebecca Wills, who this spring became the first black woman to graduate from the University of Southern California School of Medicine.

She smiles when people call her by her professional title. It is new and hard-won.

She attended classes from 8 a.m. to 5 p.m. every day with lots of diligent study the rest of the time. The load was no more burdensome than for any of the other medical students, but did she find that being a woman and being black presented any further strain?

"I felt that as a woman, a black woman, I was noticed in medical school. But I don't think I felt any real outward resentment toward my person," she replied.

"Of course, I was awfully busy doing my work. Perhaps I didn't have time for that kind of nonsense."

Dr. Wills, who is 26, said she began thinking about a career in medicine when she was a 15-year-old going to high school in Houston.

"I did my classwork," she explained, "but began to aim my elective classes toward those things I would need for medical school, like the sciences."

Her interests led her to take a bachelor degree in zoology from Howard University and then on for post-graduate studies at Oberlin College.

"I suppose I still wasn't too certain of my future career desires — or perhaps I should say that while at Howard and Oberlin, medicine looked good to me, but I also thought areas of social work also looked good," she said.

But when Dr. Wills finally decided, it was for a kind of "social" work greatly needed in minority communities — doctors to practice general medicine with a dedication to the community, not to a high cost specialty field.

"I think there is a great need," she said, "for general practitioners. If I do work in specialty fields, it will be in areas toward that goal — fields such as internal medicine, gynecology, and pediatrics, all of which fit into the general practice or family medicine field."

Another year of internship at the Los Angeles-USC Medical Center and a stint of three years or more as a resident physician are ahead for Dr. Wills.

WOMAN FIGHTS TO SAVE AFRICAN HANDICRAFTS

NAIROBI (UPI) — A native water container nominally worth only a few cents could hardly be considered a collector's item.

By amassing some 13,000 such everyday utensils, however, English ethnographer Jean Brown has put together what may be one of Africa's important art collections.

The other items — beadwork, dresses, headresses, spears, fertility dolls, wooden headrests, cooking pots, aluminum necklaces, drinking vessels — like the water container are, individually, worth little.

Mrs. Brown believes the collection is the most complete compilation of native crafts in Africa. Therein lies their value.

The soft-spoken, red-haired Englishwoman is engaged in what she calls "a race against time" to salvage a large chunk of Kenya's cultural heritage.

Civilization threatens crafts. Like many experts she is convinced traditional African art is dying.

"African crafts are facing the onslaught of alien cultures — civilization," she said. "Villagers are not going to continue making pottery when they can buy a cheap tin mug from the duke (local store)."

Then, too, millions of items annually are being snapped up and disappear into the private homes of an increasing number of tourists, especially Americans, she said.

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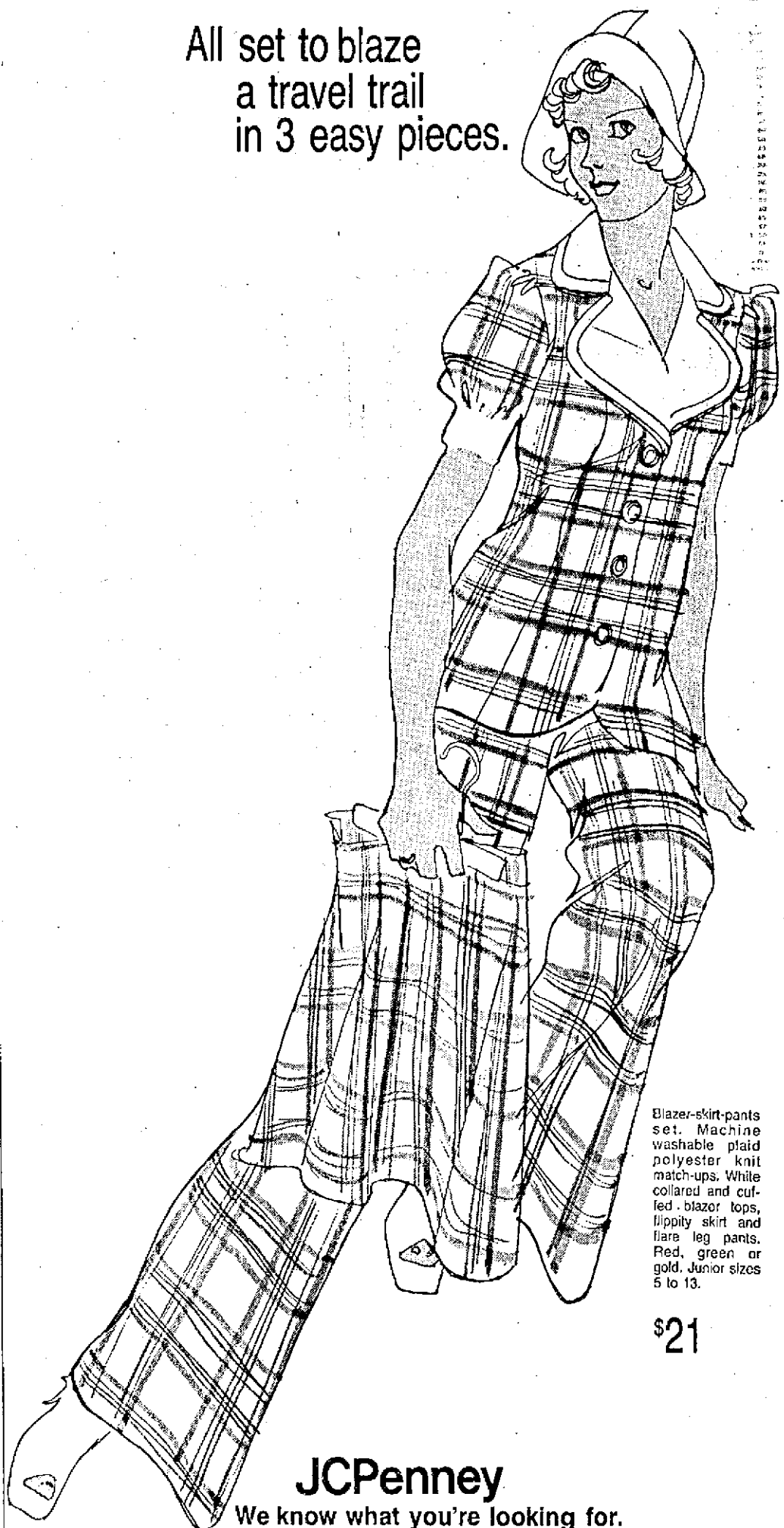
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Chavez' farm workers again in desperate fight

By JOE BIGHAM
Associated Press Writer

Almost as if its victory won three years ago had been for nothing, Cesar Chavez' United Farm Workers Union is fighting again with its back to the wall.

Once more the area's table grape growers are being asked to agree to UFW representation for their workers. Once again a large-scale strike and boycott may be at hand.

But this time the struggle involves not only the grassroots UFW and the growers, but also the tough, professional Teamsters Union.

TONIGHT is the expiration date for the UFW's contracts with Delano grape growers, signed in 1970 after five years of strikes and a worldwide boycott. It appears that the AFL-CIO union may lose most or all of the contracts to the rival Teamsters, whom Chavez has accused of conspiring with California growers to wipe out the faltering UFW.

The 1973 grape season has seen a running battle between the two unions over contract renewals. The weapons have included picketing and court orders, bullhorn propagandizing, clubs, rocks and tire irons.

Chavez has lost 100 of the union's 150 contracts nationwide. A loss of the Delano renewals would eliminate 29 more contracts covering 9,000 workers, the Rev. John Banks, a UFW spokesman, said in an interview.

"We're going to be able to count all our members on one hand pretty soon if it keeps up this way," he said. "But we consider strikers members. We have thousands of strikers."

A defeat in Delano would leave the UFW with contracts covering about 6,500 workers. Two years ago the union had 180 contracts covering about 40,000 workers, and Chavez was planning organizing drives into new areas of agricultural labor.

A vicious battle between the UFW and the Teamsters for Coachella Valley grape contracts this spring was marked by mass arrests and occasional violence. In the aftermath, the farm workers union has sued the Teamsters for \$50 million in damages, and a federal

grand jury is investigating allegations of a Teamster-grower conspiracy.

A major point of difference between the unions is their attitude toward hiring practices. Maintaining that the traditional system of having labor contractors as middlemen exploits the workers, the UFW has set up a hiring hall to replace the contractors.

The Chavez people say the hall is run democratically and protects the workers from unfair hiring practices. The Teamsters agree with many growers that the hiring hall is unwieldy and inefficient.

"The employer doesn't like to have to march down to the hiring hall every time he hires someone," said John Giumarra, California's largest table grape grower.

Giumarra recalled his optimism on signing with Chavez in 1970 but noted:

"I said success or failure of the UFW and perpetuation of these contracts really was going to depend on how the union administered contracts, the way they treated employees and employers."

Jack Pandol, another table grape grower, contended the UFW hiring hall is mismanaged. Policy changes have confused and angered workers and the hall hasn't been able to consistently supply enough help, he argued.

Pandol said he asked for 100 to 150 strawberry workers this year and the union supplied 16.

The rival Teamsters Union doesn't require that procedure, substituting a union security clause which requires the employer to give notice of hirings and forces employees to join the union within 10 days.

"We feel the employer should be able to work with whatever employer he wants to," said James A. Smith, area Teamsters agriculture organizer.

"We also feel the grower should be allowed to hire whoever he wants to hire."

Pandol said, "We can't sign with Chavez because in the last three years he has failed to do anything for his workers and so his members have rejected him."

Giumarra said that, "whims of whoever was there" often determined whether the hiring hall certified laborers as in good standing and allowed to work on a given day.

But neither grower would say if he will contract with the Teamsters, which signed 30 Southern California table grape growers when Coachella Valley contracts expired this spring. Only two stayed with Chavez.

The hiring hall also was the chief issue there.

"If we had wanted to abandon the hiring hall, we

could have signed contracts," the UFW's Banks said.

"Without a hiring hall, we don't really have a union."

Reluctance to spend time dealing with UFW is the real issue, not the hiring hall, Banks contends.

"The union forces growers to deal on a day-to-day basis with the problems of workers," Banks said. "He can't pass it off to a labor contractor. He has to be confronted with a ranch committee talking grievances, which costs him time and, in his mind, money."

Banks said that labor contractors, who have traditionally provided a large share of California's harvest crews, agreed in March to side with the Teamsters.

AS THE UFW's troubles in renewing contracts spread to the vast San Joaquin Valley, center of California agriculture with annual crop values exceeding \$2 billion, the Teamsters moved in behind and have claimed several successes.

The Teamsters announced pacts earlier this month to represent field workers at 19 table grape vineyards and two wineries. The winery pay of \$2.76 an hour was the highest ever negotiated for American field workers, said Smith, the teamster organizer. Top pay under the expired UFW contracts was \$2.40 an hour.

"It proves to us that we know what the farm workers want and we're using realistic approaches in obtaining it," said Smith. "It should settle the question once and for all for the public that the Teamsters Union does represent field workers rather than paid protesters out on the line."

THE LATEST pacts give the Teamsters 221 contracts in California including 170 in lettuce fields where the two unions have long battled for dominance.

A majority of workers at 26 Delano vineyards have signed Teamsters' representation petitions, Smith said.

Loss of the winery contracts wounded UFW prestige because they were Chavez' first major agreements, dating back to 1967, and included Gallo Bros., the world's largest wine maker.

Within days, however, Chavez had shifted the focus of national publicity to massive picketing in other parts of the valley. Challenging court injunctions which limit the number of pickets, thousands of union members descended on struck growers refused to renew expired UFW contracts. Most also have remained aloof from the Teamsters.

More than 2,000 pickets were jailed in three counties. UFW attorneys demanded jury trials, but prosecutors in Fresno county countered by consolidating 10 persons to a charge to keep cases from clogging the courts.

Despite the attention on strife where Chavez, Teamsters and growers are competing for power, most California farm workers belong to neither union. At peak strength before losing some contracts, the United Farm Workers claimed 40,000 members. The Teamsters say they have 50,000.



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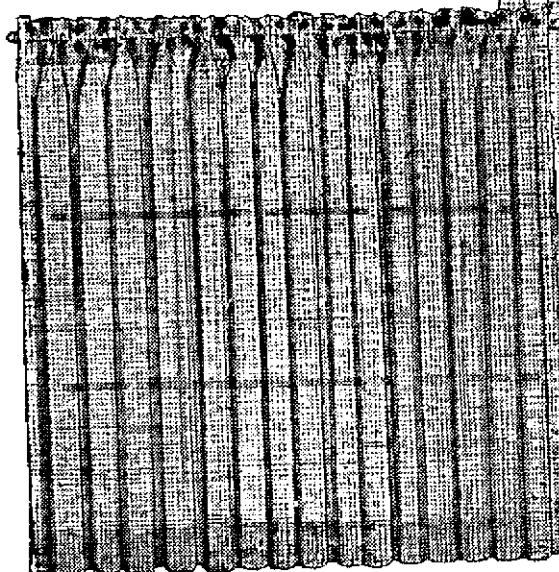
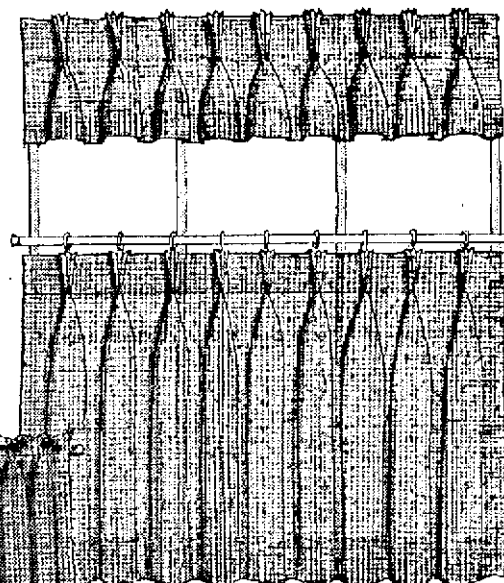
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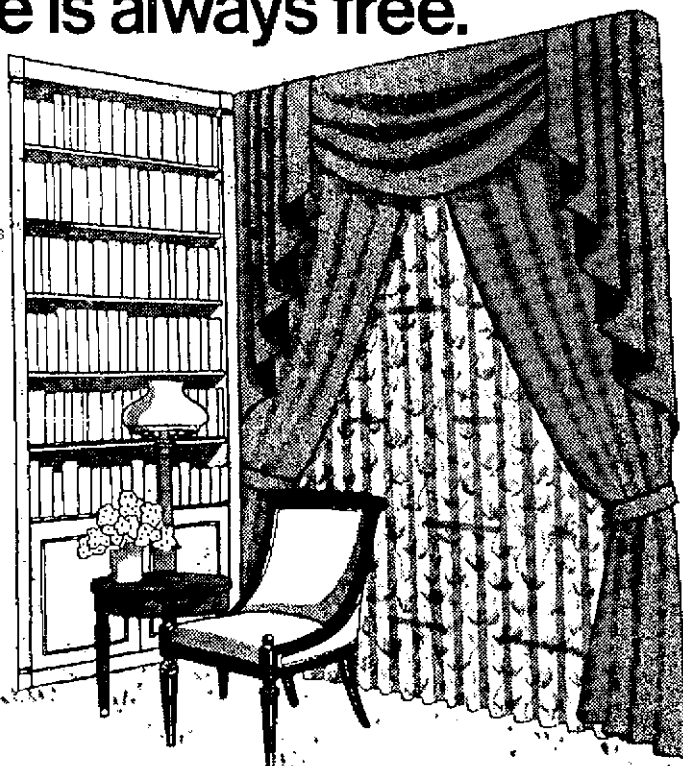
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Senate panel probing falsified missions

Secret bombing in Laos disclosed

By SEYMOUR M. HERSH

WASHINGTON — The Senate Armed Services Committee has evidence that the falsification of the records of bombing missions in Southeast Asia extended to numerous raids on Laos and continued into last year, well-informed sources said Saturday.

The sources said that most of the newly discovered raids took place in Laos between 1969 and 1972.

EXCLUSIVE
N.Y. TIMES SERVICE

The missions, which involved B52 flights and attacks by smaller tactical aircraft, apparently were conducted under the same procedures as the 14-month secret bombing campaign in Cambodia, they said.

Nearly all the falsified missions were flown over northern Laos, but were deliberately and incorrectly reported to the military's own operations sections as having been carried out over the pan-

handle areas of southern Laos, the sources said. Those are the areas in which the Ho Chi Minh supply network winds from North Vietnam down through Laos into South Vietnam, and — as main enemy routes — were heavily bombed throughout the air war.

MOST OF the publicly announced B52 runs and other American bombing attacks in Laos were said to have been flown over supply routes in the southern part of the country. But the Saigon command did reveal early in 1970 that American planes were flying heavy air raids in eastern Laos and over the Plaine des Jarres in the north central region. These were part of an unsuccessful effort to prevent the North Vietnamese and the pro-Communist Pathet Lao from achieving military successes there.

After those attacks, Sen. Mike Mansfield of Montana, the Democratic leader, said he had been assured that President

WASHINGTON — Supreme Court Justice Thurgood Marshall agreed Saturday to hear arguments Monday on a U.S. District Court order that would halt the U.S. bombing in Cambodia. Marshall agreed to hear the case in his chambers after the 2nd Circuit Court of Appeals in New York stayed U.S. District Court Judge Orrin G. Judd's ruling that would have stopped the bombing at 4 p.m. Friday.

Nixon did not plan to repeat the B52 raids in northern Laos. In an interview in March 1970, Mansfield said he had asked that the raids not be repeated and had received "good enough assurances to suit me." The senator did not say who had provided the assurances.

Later published reports indicated that the United States had waged a little-publicized eight-month bombing campaign on the

Plaine des Jarres in 1969, producing as many as 50,000 refugees there. By the end of 1972, more than a third of Lao's three million people were officially described as refugees.

Some U.S. government sources have privately said that the number of B52 and other raids in northern and southern Laos in 1969 was equal to those on North Vietnam before the halt in the bombing there that was negotiated by the Johnson

administration late in 1968.

The Armed Services Committee is expected on Monday to determine when and why the falsified bombing raids were carried out in northern Laos. It will hear testimony from Gen. Earl G. Wheeler, a retired Army general and former chairman of the Joint Chiefs of Staff. Sen. Stuart Symington, D-Mo., and acting chairman of the committee, has said that Wheeler's testimony will be public.

It could not be determined who was the source of the committee's evidence on the Laos raids. However, three present and former Pentagon officials testified in secret last week in connection

with the senators' investigation into the falsification of records in the secret Cambodia bombing. Those attacks lasted 14 months in 1969 and 1970.

The three who testified were Jerry W. Friedheim, the chief Pentagon spokes-

man; Gen. John D. Ryan, the Air Force chief of staff, who is scheduled to retire this week, and Robert C. Seamans Jr., former Air Force secretary.

In a related development, sources close to former Defense Secretary

Melvin R. Laird confirmed Saturday that the orders for the falsification of records in the secret Cambodian raids came from the National Security Council, headed by Henry Kissinger, President Nixon's foreign affairs adviser.

Gainesville 8 trial to open

United Press International

Peter J. Mahoney was a first lieutenant who joined up for Vietnam because he feared his country was losing the war. William J. Patterson won 10 medals for bravery. Alton Foss came home dragging a leg shattered by a bullet.

Next week, the U.S. government will put the three veterans, along with five others who turned against the war, on trial in Gainesville, Fla., for conspiracy to disrupt the 1972 Republican convention.

"The 'Gainesville Eight' — seven members of Vietnam Veterans against the War (VVAW) and one sympathizer — are charged with holding meetings in which they allegedly plotted to mount an assault on the August convention in Miami using 'fired marbles, cherry bombs, slingshots, and crossbows.'"

They are Mahoney, 23, of New York City; Patterson, 24, Austin, Tex.;

Foss, 25, Hialeah, Fla.; Scott Camil, 26, Gainesville, Fla.; John Kniffen, 25, Austin, Tex.; Stanley K. Michelson, 23, Gainesville, Fla.; Donald P. Purdue, 23, Hollywood, Fla., all members of the VVAW. The supporter is John Briggs, 20, Gainesville, Fla.

The VVAW claims that its members were framed, that their indictments were linked with political espionage in the Watergate affair, and that they were infiltrated by agents connected to the Committee to Re-Elect the President.

The Gainesville trial, which opens July 31, could take on some of the dramatic dimensions of the "Chicago Seven" trial in which a group of radicals were tried for their part in the disturbances at the 1968 Democratic convention. The VVAW plans demonstrations and rallies which will feature folk singer Pete Seeger, new left writer Tom Hay-

den, and Anthony Russo, a co-defendant in the "Pentagon Papers" trial.

In turn, the judge, Winston Arnov, appears determined to prevent the kind of publicized uproar and circus-like atmosphere which pervaded the courtroom of Judge Julius Hoffman, who at one point ordered a Chicago defendant bound and gagged.

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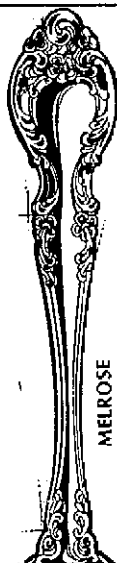
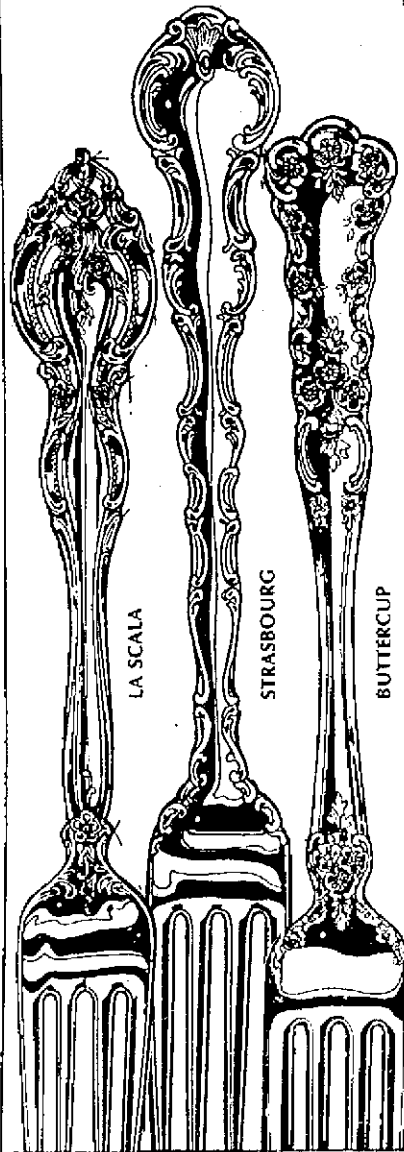
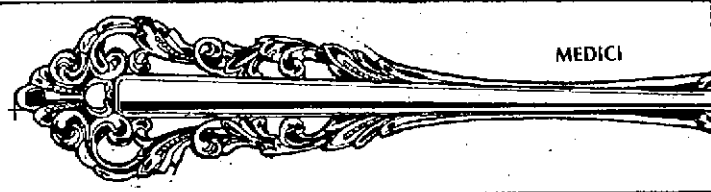
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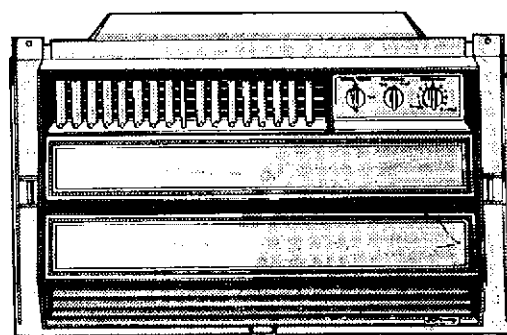
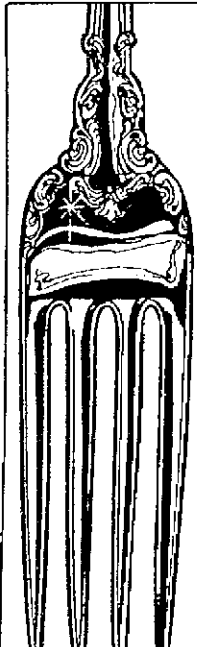
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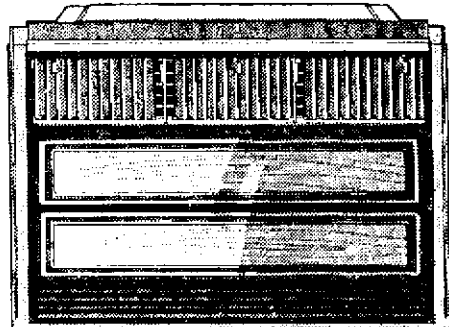
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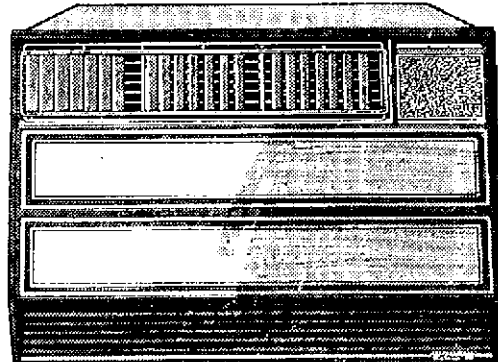
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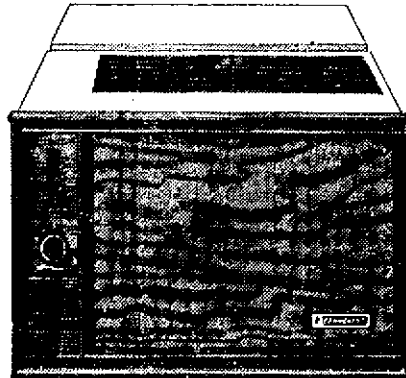
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Explosions injure five

BELFAST (UPI) — Five persons, four of them British soldiers, were injured by exploding bombs Saturday despite tightened restrictions to reduce weekend violence in Northern Ireland.

The soldiers were injured when a booby trap bomb exploded in a house they were searching in the Roman Catholic Bog-side district of Londonderry. A civilian was wounded by a bomb in the Catholic Ardoyne district of Belfast, the capital where security was the most strict for the second weekend in a row.

No deaths were reported. The fatality toll in four years of political and religious strife among the province's Protestants, Catholics and security forces remained at 855 persons.

The four soldiers wounded in Londonderry were carrying out a routine search of houses in the former "No Go" area cleared by troops a year ago when the blast came. The trooper most seriously hurt suffered "serious eye injuries," a spokesman said. The other three were hospitalized in "ill but satisfactory" condition.

In other violence, a gunman's bullet grazed a patrolling soldier's head in the County Tyrone town of Moy.

During the massive security clampdown which started last weekend in Belfast, army troops blocked roads and walkways between Roman Catholic and Protestant neighborhoods.



PRESIDENT MARCOS

Voters endorse martial rule by Marcos

MANILA (UPI) — President Ferdinand E. Marcos appeared Saturday night to have won overwhelming endorsement in a two-day compulsory referendum to remain in office and administer the Philippines indefinitely under martial rule.

Election officials reported tabulated votes running five-to-one in support of Marcos, and Election

Commissioner Flores Bayot predicted an eventual 95 per cent vote of support for Marcos beyond the expiration of his four-year term at the end of the year.

The ballot simply requested an affirmative or negative reply to the question: "Do you want President Marcos to continue beyond 1973 and finish the reforms he has

initiated under martial law?"

In the provinces, three governors predicted votes in their areas of at least 90 per cent in favor of Marcos with one — Gov. Juvenal Guerrero of La Union — saying his region would go 99.97 for the president.

Election officials said it might take until Aug. 4 or 5 for the final tally to be

known, but an irreversible voting trend would be known much earlier.

The National Police reported calm and order at the 41,000 polling centers across the country in sharp contrast to the bloody elections before Marcos established martial rule on Sept. 23, 1972.

Election officials esti-

mated between 18 and 20 million persons took part in the compulsory voting. Filipinos over the age of 15 were threatened with up to six months in jail for failing to vote.

The military stayed in the background during the voting although the 60,000-man armed forces went on red alert in case of trouble.

Greeks vote today on military regime

ATHENS, Greece (AP) — Nearly six million Greeks vote today in a referendum which can't remove self-appointed President George Papadopoulos and which has been discounted in advance by his opponents as a fraud.

Voters will ballot simply "yes" or "no" on whether to confirm Papadopoulos in the presidency and to ratify the ouster of King Constantine and several constitutional changes. Papadopoulos has stated flatly that regardless of the outcome he will stay in his job.

The former army colonel, mastermind of a coup against Greece's democratic government six years ago, is opposed in seeking a seven-year term as president.

Rome police smash riot; prison ruined

ROME (AP) — Two thousand policemen, backed by volleys of tear gas, stormed into Rome's Regina Coeli prison Saturday and took control of the jail from 600 rioting inmates.

Other prison disturbances erupted in Rome, Milan, Caserta and Trieste, but none was serious, authorities said.

At Regina Coeli, no severe injuries were reported either to police or to the prisoners, but the prison was described as "heavily damaged and beyond use." Inmates were transferred to other jail.

In Rome's Rebibbia Jail, often called a model

prison, inmates refused food in solidarity with rioting prisoners in Regina Coeli.

In Milan, about 50 prisoners climbed atop the San Vittore jail, demanding changes in prison regulations. Police immediately surrounded the jail.

In all the disturbances, prisoners demanded penal reforms.

About 600 inmates had spent the night on the roof of Regina Coeli, demanding reforms to speed up trials and improve living conditions in the jail. They set parts of the jail afire and hurled bricks at police.

Murdered Allende aide buried; turmoil goes on

VALPARAISO, Chile (UPI) — Striking workers blew up stretches of railway track and set off more than 50 fire bombs in troubled Chile Saturday, ignoring calls for peace made at the funeral of President Salvador Allende's slain naval aide.

Capt. Arturo Araya, 47, was buried Saturday in the naval mausoleum of this port city a day after he was shot to death on his second-floor bedroom balcony by guerrillas firing submachine guns.

The Marxist president led the funeral cortege from Santiago to Valparaiso, 65 miles west of the capital, and heard Father Enrique Pascal Garcia, a naval chaplain,

pray for an end to the "climate of hatred that has engulfed the nation."

Police blamed the slaying of Araya, a father of four, on the secret right-wing Fatherland and Liberty Movement and reported arresting at least one suspect.

Authorities said striking truckers set off more than 50 fire bombs across the country Saturday on the third day of a nationwide walkout.

Kidnapers hold Cypriot official

NICOSIA, Cyprus (AP) — Police began a nationwide search Saturday for Justice Minister Christos Vakis, kidnaped from his home at gunpoint by two masked men in military uniforms.

The kidnapers have given no indication of their intentions so far.

It is generally believed they are members of the antigovernment Greek Cypriot underground of Gen. George Grivas, who has been waging a campaign to overthrow President Makarios and proclaim union with Greece.

Italian visit set

ROME (AP) — President Giovanni Leone has accepted an invitation from President Nixon to make an official visit to the United States next year, Leone's office said. The announcement said the date of the visit will be fixed soon.

Tariff talks timetable set

GENEVA (AP) — Preparations for the "Nixon Round" of talks on trade liberalization ended here Saturday as delegates from 80 countries agreed on a timetable and completed a draft declaration that will formally launch the negotiations at an international trade meeting Sept. 12-14 in Tokyo.

The actual negotiations are to start in Geneva not later than Nov. 1 and are aimed at producing a worldwide accord by 1975.

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L.B. general plan a blueprint of the city-to-be

"The General Plan is a description of the desired future, expressed through carefully derived policies and stated in terms of its physical manifestations and its effects on society and on the natural environment."

—L.B. Planning Department

By RALPH HINMAN JR.
Staff Writer

John F. Kennedy was president of the United States, Gov. Edmund G. Brown served in Sacramento and the newest Long Beach street maps showed a proposed Cross-town Freeway route when the city adopted its first-ever General Plan in 1963.

Missing "downtown" or in port and coastal areas then were many of the current or planned physical improvements that represent massive change. Organized opposition to expansion of Long Beach Airport still was in the future.

A smaller city then was home to fewer poor or minority citizens. And ecology was but a word found in dictionaries.

DURING the intervening decade, to quote from a city Planning Department "white paper" introducing and describing a new General Plan expected to be completed early in 1975, "A metamorphosis has taken place in city character and development."

Chiefly explored in the earlier plan were questions of population, land use, traffic patterns, parks, public

ANALYSIS

facilities and urban renewal, the new introduction indicates. Research pointing toward the 1983 product reportedly was begun about 1957, a time lag that may have distorted the final plan.

Since then the state has become deeply involved in planning and now requires each city and county to produce broad-gauge guidelines or risk loss of valuable municipal perquisites. Specific areas of concern now must be studied and included in the final draft.

Long Beach's upcoming plan — begun earlier this year and requiring about 24 months from start to finish — is subdivided into 13 "elements," as specific studies now are labelled. Of these, 9 were mandated by Sacramento and four added locally. Even more elements can be added later if their benefit to the city becomes apparent, Planning Director Ernest Mayer Jr. has said.

OTHER state-mandated elements to be considered here in coming months are land use, transportation and thoroughfares, housing, seismic or earthquake safety, general public safety, noise pollution and scenic highways. Currently planned to supplement these at Long Beach's option are environmental management, the coastline, population (because "the 'growth ethic' is being challenged") and urban design (or "the city's image").

Broadly generalizing about some of the major issues facing Long Beach in coming years, the introductory document in part classifies them as:

People Issues

—Population capacity of the city, density capacity of neighborhoods. "Residential densities in Long Beach are higher than in most California cities due to the demographic characteristics of its population. Because the city has essentially no remaining vacant land and cannot expand significantly through annexations, questions concerning ultimate densities and possible population limits become vital."

—Community participation by citizens. About 600 computer-selected residents will be interviewed next month in an effort "to find out what the people are thinking" about their city's future. And such groups as neighborhood improvements associations, chamber of commerce and Mayor's Task Forces also will be consulted.

Improvement of individual life styles:

—Good housing at reasonable cost. "It is necessary to assess current and projected population and its impact upon a demand for housing in various neighborhoods. Location and structural qualities of existing housing as well as an analysis of the availability of housing to all racial, ethnic and socio-economic groups must be examined."

Chapman launches \$7 million program

A five-year, \$7-million construction and rebuilding program at Chapman

College in Orange will be launched within a month, with two projects costing \$4.1 million as the first phase.

James Farley, vice president for development at the college, said that the federal government will make grants and loans totaling up to \$3.6 million for the projects.

One calls for construction of a \$2.6 million building to house a theatre, art gallery and craft instruction center.

A residential apartment of 50 units, costing at least \$1 million, also is planned, along with a campus building renovation program of about \$500,000.

New Bids on L.B. street set

In a second attempt to get a contract for improvement of Palo Verde Avenue right-of-way between Loyne Drive and Seventh Street, the City of Long Beach will open bids on the project Aug. 15.

Only one bidder responded at the first bid opening June 14, and his price was more than \$40,000 over the city's estimate of \$75,300.

City officials were told that the combination of surface improvements and landscaping in a single, comparatively small contract had discouraged bidders. In the new bid call, the landscaping will be eliminated. The new contract also will drop the requirement for importing sand fill.

Park Department officials said the existing soil can be treated to make it suitable for the landscaping, and said the cost can be reduced "considerably" if park employees provide materials and plant the area after completion of the surface improvements.

The revised estimate of cost by the city engineer's office is \$72,000.

—Enrichment of social fabric in the community.

Environmental Issues

—City image-aesthetics.

—Coastline protection and enhancement. "Recent large private and public investments in downtown and port and shoreline-related improvements, amount to some \$2 billion in current or planned expenditures. This activity is in sharp contrast to the almost moribund condition of the early 1960s."

—Environmental improvement. "The relatively recent national emphasis on environmental protection and enhancement has great importance for Long Beach, owing to its superb waterfront resources which must be protected for present and future generations."

—Noise control. "As part of recent environmental legislation, it now is necessary to have a transportation noise element" within the forthcoming General Plan. "This is especially important to Long Beach because the city has four freeways and an airport within its boundaries."

—Seismic safety. "As a result of the 1971 San Fernando Valley earthquake, it now is necessary to reflect seismic safety" in new plans.

—Preservation of natural resources. Among subjects to be dealt with are harbor management, soil control (including beach erosion), water quality, marine life, mineral resources, wildlife and vegetation.

Built-Form Issues

Metamorphosis of downtown. "The central business district has been impacted by recent development of outlying shopping centers, eliminating all but a few major retailers from downtown locations. A redirection of emphasis related to downtown activities is needed."

Economic Issues

—Economic vitality. "Revitalization of the employment sector is vital as the city has not recovered fully from the negative impacts of recent aerospace cutbacks." There is "an unemployment rate in excess of 6 per cent . . . and one of the physical manifestations of this problem is a rather serious deterioration of some of the city's larger industrial districts . . . with a detrimental effect on investment and, therefore, on employment opportunities."

—Strengthening the industrial, commercial and tourism economic bases.

Principal Planner Ellis K. Crow, in a recent interview, reiterated the local General Plan definition quoted at the beginning of this article, giving special emphasis to certain phrases:

"The General Plan is a 'description' of the 'desired future,' expressed through carefully derived 'policies' and stated in terms of its 'physical manifestations' and its 'effects on society' and on the 'natural environment.'" Continuing:

"DESCRIPTION" means that the text and plans will be generalized so that the framework of the program can be easily seen and understood. "Desired future," is a term used to express the concept that many alternative development patterns for the future will be examined and that one will be identified as being most harmonious with the needs of the citizens.

"Policies" imply that the plan will reflect the needs of the citizens. These will be derived as a part of a goals-setting program and opinion surveys. "Physical manifestations" means the manner in which the proposed plan will impact the city physically; for example, land use, building masses, (traffic) circulation patterns, open spaces, etc.

"Effects on society" and "natural environment" suggests that planning policies have an effect on human activities — social, cultural, economic — and on the natural environment in which these activities take place. These effects are as important as the physical manifestations of a plan, but are often overlooked in the General Plan process," he concluded.

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CONSUMER NOTES

By DENISE KUSEL
Staff Writer

Proposals for perfect pizza

Pizza: the great American invention exported to Italy and then back again with a few changes (a thicker crust in Italy). The Agriculture Department is looking underneath the pepperoni beyond the anchovies, and between the mushrooms and is proposing to change the standards for cheese and meat content of the round, thin saucy pies.

The proposal, if adopted would require that pizzas contain at least 12 per cent cheese — current regulations set no minimum requirement for cheese. It will also permit raw as well as cooked meat in "pizzas with meat." Current regulations specify only cooked meat be used. By permitting the use of raw meat, the Agriculture Department says, consumers should have a wider selection of products from which to choose. The new regulation, if passed, would also require that the meaty pies contain at least 15 per cent meat.

These proposals would not apply to pizzas made and baked in restaurants — only the frozen and refrigerated varieties prepared under state or federal inspection would be included in the regulation.

Another pie in the sky

What's more American than cherry pie? The Food and Drug Administration answer is "a cherry pie with not less than 25 per cent of the weight of the pie" as the minimum amount of cherries required.

If there is less than the minimum amount, the FDA says, manufacturers will not be permitted to use the term "frozen cherry pie."

Before this regulation was adopted, each manufacturer could decide how many cherries to put in its frozen pies.

Some other requirements of the new regulation which will be effective Dec. 31, include:

— Not more than 15 per cent of the cherries can be blemished.

— Labeling statements must be used when the quality of the product is substandard. For example, "Below Standard in Quality" must appear on the label. Taking this one step further — the restaurant: "For dessert, substandard cherry pie made with blemished cherries."

Also, misleading pictures of pies brimming with cherries are banned from pie labels. The FDA doesn't specify what will replace the likeness of a cherry pie on a frozen pie label. If you have suggestions, send them to Consumer Notes, Press-Telegram, 604 Pine Ave., Long Beach 90844.

Beware of Burial Pitfalls

Just as consumers should be aware of the pros and cons involved when purchasing such necessities as food and clothing, they should also be aware of some of the pitfalls involved when it comes to arranging funerals and burials.

The Federal Trade Commission estimates Americans spend nearly \$2 billion a year on funerals — a product about which they are almost totally ignorant and which requires on-the-spot decisions.

The FTC warns consumers not to be pushed into arrangements they either do not want or cannot afford. Included in a list of things to watch for are:

1. Don't be taken in by the pitch, "This is what the average family buys."

2. If cremation is desired, be aware that there is no law in California that a coffin has to be used.

3. Don't be deceived into purchasing a vault to hold a coffin. Vaults are not required for a ground burial.

4. Cemetery plots are often sold in conjunction with coffins, vaults, markers and other paraphernalia, such as flowers. Be wary of arrangements where you are required to purchase an expensive line of side items in order to purchase the initial plot.

5. Space in municipal cemeteries that do not advertise or send salesmen out on commission may cost substantially less than space in commercial cemeteries.

6. There are organizations established to aid those seeking simple and dignified funerals or no funeral at all. These organizations, such as the Los Angeles Funeral Society, 2224 W. 14th St., Los Angeles, Calif. 90006, are nonprofit and are open to everyone for a nominal fee.

Nader says flammable sleepwear not labeled

WASHINGTON — A Ralph Nader group said Saturday it had found many incidents of children's sleepwear which was flammable but not labeled as required by federal regulations. New regulations going into effect today ban the manufacture of flammable sleepwear in sizes up to 6X, which are for children up to six years of age.

For the last year, flammable sleepwear has been banned unless it bears a warning label.

The Health Research Group, which is funded by Nader's Public Citizen, said shopper surveys checking 183 stores around the country had found 46 apparent violations of the labeling requirements.

The shoppers found 22 different brand names with violations, including at least five with repeated violations, the group said.

It said in some instances garments were found with the flammability labels hidden under brand labels.



YOUR HOROSCOPE by JEANE DIXON

Forecast for MONDAY

Your birthday today: A few months of eliminating the old, preparing for the new makes way for inner rebirth, optimism, a new point of view. Much to do, more to learn. Unfamiliar work pushes you to develop additional skills. Today's natives have a faculty for presenting themselves well.

Aries (March 21-April 19): Your week is off to a creative start with an experimental idea. Personal projects can be advanced readily.

Taurus (April 20-May 20): Emotional factors enter all work effort, lead to complications if you overdo or throw good money after bad.

Gemini (May 21-June 20): Tension counts heavily. Your associates are likely divided among themselves, with strong feelings on current issues.

Cancer (June 21-July 22): Adjust your plans to fit the changing needs of friends. It's a strenuous day at best — pace your efforts.

Leo (July 23-Aug. 22): Laggard enterprises suddenly require close attention, earnest decisions, determination. Secret or obscure activities falter.

Virgo (Aug. 23-Sept. 22): Work alone and know that all is well. Confidential facts come your way — be reserved in your manner as you share them.

Libra (Sept. 23-Oct. 22): Your run of fair to good luck continues. This time a friend is in a position to do something for you.

Scorpio (Oct. 23-Nov. 21): The quality of today varies from crisp and clear to harsh, according to what you're doing and why.

Sagittarius (Nov. 22-Dec. 21): A conservative approach quietly followed brings the required results with a minimum of side effects.

Pisces (Dec. 22-Jan. 19): Making new moves or decisions is not the problem; sticking to established principles and tested procedures is.

Aquarius (Jan. 20-Feb. 18): Personal ventures or interesting extras in your work schedule are sidetracked by today's pressures.

Pisces (Feb. 19-March 20): Additional rewards come in a strange and subtle form. Direct requests for raises or meal resistance. The moderate course is suggested.



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279
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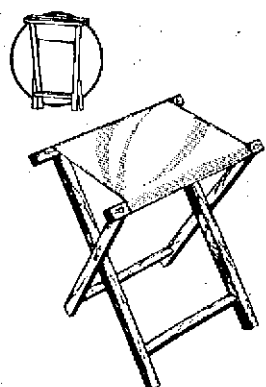
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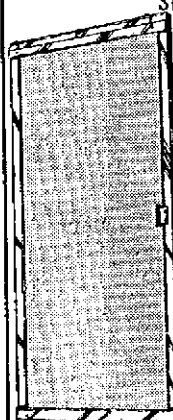
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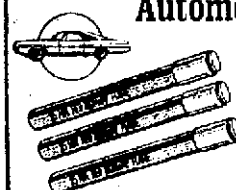
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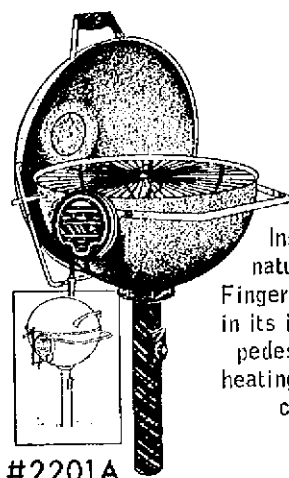
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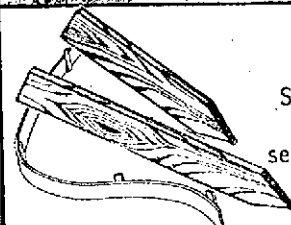
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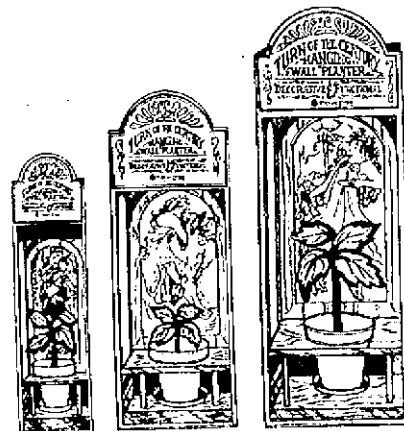
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Earl Wilson

The queen will see 'Streisand'

NEW YORK—Jim Bailey realized that his "impressions" of Judy Garland and Barbra Streisand were really getting to have some importance when he learned that Queen Elizabeth had re-

quested him to perform at the Royal TV Gala in London.

"The Queen requested that I do Miss Streisand," Jim said the other day. "I was surprised myself that she asked me to do Miss Streisand."

Jim was in London at the time—"I was there for the Liza Minnelli-Peter Sellers thing," he said, in his hotel room here. "The press was downstairs waiting to ask me about how she broke up with Desi Arnaz Jr. Somebody made a joke out of it and said, 'Well, Desi had to go back to school.'"

JIM LAUGHED and added that he's not Desi Jr.'s prospective brother-in-law any more. He and Luci Arnaz Jr. no longer plan to marry.

"It's over but it's not over," Jim said. "I love her but there's just no marriage for me with anybody just now. I've got too much going for me now, there's too much happening."

Luci Jr. had been seen in Hollywood with her estranged husband, actor Phil Van Devort.

"I would understand if she went back to him," Jim said. He himself gets so engrossed in doing his impressions of women people reach wrong conclusions.

A WOMAN interviewer recently asked Jim his thoughts on homosexuality.

"No, I'm not homosexual," Jim said. "But when that woman asked me, I said, 'If I were do you think that I would sit here

and announce it to the world? That's stupidity. That's like saying I'm a drug addict.' But when people ask me that I become evasive because I think they're invading my personal life. But then I have very little personal life left anymore, because it's career, career, career, all the time."

"Do you know," Jim asked quietly, and with a smile, "do you know some women have a hangup? They become insulted that I have the nerve to come out on the stage and look better than they do."

"And then to take the gown and the makeup off and come out and be completely masculine. They say, 'HOW DARE HE!' And they blow their minds. They go home and write nasty things because I come out and look pretty good and maybe they have ugly legs, not as good as mine."

HE ADOPTED the female impressions frankly as a gimmick, and "What I do in my act doesn't reflect anything about my personal life," he said. Jim'll be opening at the Waldorf Empire Room Oct. 23 for two weeks.

"It's not that I'm unable to get married," Jim said. "I just can't concentrate on a career and marriage at the same time. I can't have my career and a personal life too."

TODAY'S BEST LAUGH: A fellow explained how he knew it was time to go on a diet: "I noticed I was puffing even



Peerless pyramid

Famed animal trainer Gunther Gebel-Williams rides tiger on elephant's back in his Ringling Bros. and Barnum & Bailey Circus performance. "The Greatest Show on Earth", now at The Forum in Inglewood, will play in the Long Beach Arena, Aug. 9 through Aug. 12.

when I walked down stairs."

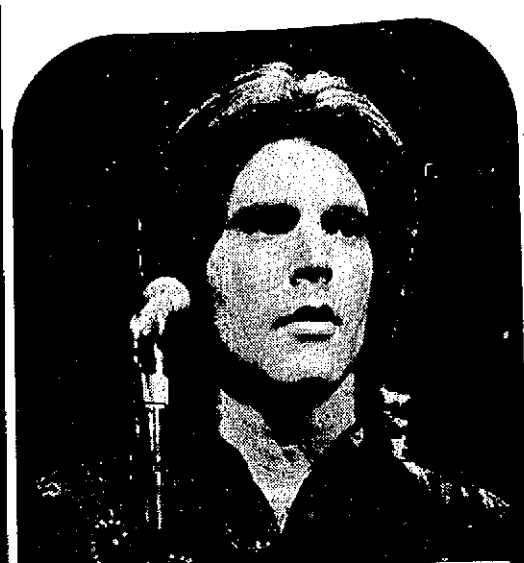
WISH I'D SAID THAT: "At today's high cost of meat, the only thing that keeps me from becoming a vegetarian is the high cost of vegetables," Shearen Elabash, Montgomery, Ala.

REMEMBERED QUOTE: "The most disappointed people in the world are those who want everything that's coming to them—and get it."

EARL'S PEARLS: Noting the successful high fashion models, Taffy Tuttle concludes, "The ton-

est ones are the boniest ones."

Milt Moss overheard it: "What do you mean, nothing's as cheap as it used to be? My husband is!" That's earl, brother.



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NEVER MAIL CASH! Make check or money order payable to Ringling Bros. Circus.
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School loses its license over bingo

VANCOUVER, B.C. (AP)—Bingo or no bingo, the pastor says Our Lady of Perpetual Help Catholic School will hold classes next fall. The British Columbia Attorney General's Department has yanked the school's license to hold bingo because it was giving away too much money in prizes. That cuts the source of about one-third of the school's annual budget. The Rev. Grenan Boland, who is also superintendent of the school, said: "The school will open for sure ... we will gladly go into debt if we have to."

No pay increase

CANNELTON, Ind. (AP)—Perry County Council is apparently in no mood to approve legislative salary increases, no matter how small. The Leopold Township Council found that out when an across-the-board \$1-a-year salary increase they had asked for was rejected unanimously by the seven-member county council.

All States Society Calendar

WEDNESDAY
Pennsylvania meeting, 550 Pacific Ave., 6:30 p.m.
THURSDAY
Wisconsin, 350 Long Beach Blvd., noon.
SATURDAY
California picnic, Recreation Park, 11 a.m. to 4 p.m.
Bus trip to home and garden show at Anaheim Convention Center, leaves 108 E. Ocean Blvd., 11:45 a.m.
Minnesota, 550 Pacific Ave., noon.
SUNDAY
Pennsylvania, Ohio and West Virginia picnics, Bixby Park, 11 a.m. to 4 p.m.

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July 29 thru Aug. 3
At the Tomorrowland Stage - Shows at 10 PM & Midnight.
BIG BANDS
BOB CROSBY
AND HIS BIG DANCE BAND featuring THE BOBCATS
July 29 thru Aug. 11
At the Plaza Gardens - Music & Dancing from 9:20 PM-1:00 AM.
THE SUNSHINE BALLOON
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A Major New Attraction Now Open on Main Street, U.S.A.
See multi-media highlights of the life and accomplishments of Walt Disney, featuring rare film footage and photographs from family archives with Walt himself narrating the many milestones in Disney entertainment. This distinguished new attraction is free to all guests.
Disneyland
Open every day from 8 a.m. to 1 a.m.
© Walt Disney Productions

At 23, Cybill successful in TV, films, modeling

By GAY PAULEY
UPI Women's Editor

NEW YORK — Cybill Shepherd has it all. A surplus of beauty, youth, top success as a model, commercial television fame, and now a film career. All at the age of 23. All, except that band of gold, and she's not sure she wants marriage.

Whatever the future, the Memphis-born blonde with the sea blue eyes is not sitting back and relaxing with her Cinderella-like success.

She's working on her third movie with the man who shares her life, director-writer Peter Bogdanovich, who's 33. She's studying dancing and voice, has a record album coming out, and is an avid reader of the classics.

And as she gets the time, she will resume her education with the ultimate ambition of a doctorate in English literature.

For Cybill Shepherd is that rare combination — beauty and brains.

I first met her when she still was a teen-ager and we were among five judges of the Miss Teenage America contest in Fort Worth, Tex.

At the time, she already was a successful model and magazine cover girl and had just completed her one year as Model of the Year, a national competition that assured her at least \$25,000. She was 18 when she took the title.

time in New York and commuting to a suburb to attend the College of New Rochelle, where she was majoring in literature.

"Now," she told me the other day, "I've finished nearly three years of college. I also took courses at New York University, Hunter College and when I moved to California I enrolled at USC. I'm determined to get a degree one day."

We talked at the suite in the Pierre Hotel the day she and Bogdanovich were sailing on the Queen Elizabeth II for four months in Switzerland and Italy. This summer they will film the Henry James classic "Daisy Miller," the story of an American flit whose behavior was misunderstood in Rome. Miss Shepherd will play Daisy.

BOGDANOVICH came into Miss Shepherd's life when he spotted her picture on the cover of Glamour Magazine and decided she was the girl he wanted to play the bitchy coed in "The Last Picture Show."

"I think he noticed me," she said, "because I was wearing a T-shirt with 'I Love You' printed all over it."

Since, he's also directed her in the "Heartbreak Kid." Both movies won general acclaim for star and director.

"We've been together since around Thanksgiving, 1970," said Miss Shepherd.

Home for the couple now is Bel Air, Calif., in what once was the Kay Spreckels (Mrs. Clark Gable) mansion.

"We don't party much," said Miss Shepherd. "Peter's very busy, we are both busy. We run old films... have friends in... I'm studying dancing — jazz, ballet, tap. Wonderful for posture and keeping weight down."

"I STARTED voice lessons to improve my speaking voice... and found myself involved with classic opera. I'd done some singing before. It was my talent offering when I was in the Miss



CYBILL SHEPHERD Still Wants a Degree

Teenage pageant." She lost that one.

"Peter and I thought, wouldn't it be fun to do an album," she said. "So Paramount signed me. It's due in the fall, is Cole Porter music and lyrics and is called 'Cybill Does It.' The idea for the title comes from one of Porter's great tunes, 'Let's Do It, Let's Fall in Love.'"

Cybill (the name is a combination of Cy, her grandfather, and Bill, her father) is the daughter of Mrs. W.J. Shepherd, of Memphis. Her parents are divorced and her father, a sales executive, has remarried and lives in St. Louis.

SHE HAS a brother, Bill, whom Bogdanovich put on his staff when he learned the youth's interest in the technical aspects of film.

She had done some modeling and photography in Memphis, but her career was launched when a Memphis news photographer, Ken Ross, recommended her to Stewart Cowley, of Stewart Models Corp., in New York.

Cowley steers the Model of the Year competition.

Cybill Shepherd hasn't stopped since and even before her movies, her face was familiar on magazine covers or inside pages (Glamour, Life, Seventeen, Vogue, Harper's Bazaar, Redbook, Bride's) and on television commercials (among others, Coca-Cola, Breek, Ultrabrite, Cover Girl Makeup).

Musical bid for Europe

'Superstar' to challenge trend

EDITOR'S NOTE — One of the peculiarities of the film business has been the spotty success of U.S. musicals in foreign countries. After scoring hits with "Fiddler on the Roof" in England and Spain and then bombing in Germany and Italy, Norman Jewison is going to try the foreign fates again with "Jesus Christ Superstar."

By BOB THOMAS
Associated Press Writer

HOLLYWOOD — Can a movie musical find an international audience?

Recent history indicates the chances are slim. But film maker Norman Jewison hopes the trend can be reversed with "Jesus Christ Superstar."

One of the peculiar developments in the film business has been the inability of even the most successful U.S. musicals to sell in many foreign countries, especially continental Europe. While "The Sound of Music" was breaking all records in America, it was bombing in Germany and Italy.

REASONS have been advanced for the failure of musicals in certain countries: They are more attuned to opera than the musical tradition; dubbing of lyrics into foreign languages is awkward. Norman Jewison explained the curious history of "Fiddler on the Roof," which he produced and directed:

"It was an enormous hit in Spain, where it ran for a year in Madrid and Barcelona. It earned \$2 million in Japan. Why it should be such a hit in those two countries, I don't know; maybe it was the theme of the breaking down of tradition."

"Fiddler" was also tremendous in England, Australia, New Zealand and South Africa, all places where they love musicals. I expected it to be a big hit in Germany, but it did poorly there. I don't know why, because the German version was a good translation.

"The picture was good in Paris, but not so good in the rest of France. In Italy, it was not an important draw."

The Canadian-born director was here for the opening of his new musical, "Jesus Christ Superstar," and he contemplated its chances.

"RECENTLY we had a showing in London for sales representatives from 50 countries," he said. "They all seemed enthusiastic about its possibilities in their lands."

But Jewison admitted that "Jesus Christ Superstar" faced other hazards: it is a rock opera,



DIRECTOR NORMAN JEWISON AT WORK On Set of 'Jesus Christ Superstar' in Israel

—AP Newsfeatures Photo

and some nations are not familiar with that art form; it is about the last days of Jesus and may run into ecclesiastical problems.

"Yet the album has been played on the Vatican radio," he observed. "And we had a screening in London for representatives of the Vatican and they seemed to approve."

But there is no telling how the film will be received in Catholic countries. The show has never appeared in Spain. And the theater where it was to appear in Buenos Aires was burned down by right-wing extremists."

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Finishing the week will be country singer Jerry Naylor on Saturday evening, Aug. 4.

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All ages admitted.

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Mormons profit on Polynesia

By WALLACE TURNER
New York Times Service

LAIE, Hawaii — Over the last 10 years, the Mormon Church has constructed an extremely successful commercial enterprise based on the presence of Polynesian students at a Mormon college here.

Called the Polynesian Cultural Center, the experiment has become a multimillion-dollar revenue producer for the college and a tourist attraction that draws about 600,000 visitors a year.

For the admission price of \$11.50 the tourists may walk through a string of huts where they receive short lectures on the culture of Polynesian people from Tahiti, Fiji, Tonga, Samoa, the Maori of New Zealand and the old Hawaiians.

ADMISSION INCLUDES a cafeteria style dinner, including some Polynesian dishes and then a night show of Polynesian songs and dances. The silken night air of the tropics throbs with the quick pulse of the Tahitian hula drums or the muffled hoarse threats of the Maori war chants.

After two hours in the covered stands the program is over and the tourists move back to the buses for a 40-mile ride back to Honolulu.

But there is a lot more to it than all this.

THE SANDWICH ISLAND mission of the Church of Jesus Christ of Latter-day Saints first arrived in Honolulu in 1850. After some initial failures, the Mormons, former California gold miners, concentrated on the Polynesians.

The islanders joined the church by the thousands, and succeeding Mormon missionaries have had outstanding success in the islands that dot the far corners of the Pacific.

The result has been the gradual creation of a major church installation on a tract the early missionaries acquired here in 1865. There are just 16 Mormon temples around the world for the three million church members, and one of them is here.

Also, the Mormons operate a small liberal arts college — Church College of Hawaii — near the temple. It attracts young Mormons from across the Pacific who bring with them the culture of their home islands. The church has found a way to sell that.

IN 1963 it was decided by church leaders that a substantial stream from the growing flood of tourists to Hawaii — now more than two million a year — could be diverted to a properly run Polynesian show and village that would be staffed with students and their families from Church College.

"The church had the problem of helping these students from out-of-the-way places to finance their college educations," said Stephen Bennett, a onetime Hollywood advertising agency operator who now is director of sales and marketing for the center.

"The church subsidized their passage here because how can a student who has \$20 a year cash income on his island back home expect to pay air fare of hundreds of dollars?" Bennett asked. "Then their pay for working in the village or performing in the show goes to pay off this debt."

A student comes to Honolulu from a village in say, Fiji, and 24 hours after he arrives, he has a job, Bennett said.

Only Western Samoans and Hawaiian students have free immigration privileges. Those from Fiji, Tonga, Tahiti and New Zealand must obtain student visas. Those with visas who intend to emigrate must return home and re-enter the United States as immigrants.



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Smart contemporary has contoured back, walnut finish and vinyl covered seat.

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This lovely 4 Pc. set includes console mirror, shelf and 2 sconces. Save today!

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Spanish 100" Velvet Sofa is crafted with Dacron-wrapped foam reversible "waterfall" seat cushions, diamond-tufted shaped back and oak finished base panel and accents... spring base and casters!

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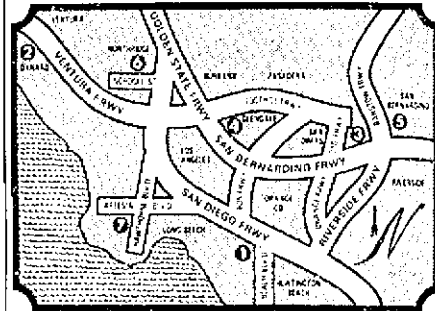
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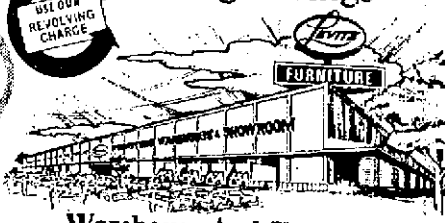


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Kroehler Traditional Chair with deep foam reversible "T" cushion, elegant tufted back and kick-pleat skirt. Have 2 and double your savings—today!

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SIESTA-LOUNGER By Futorian is yours at savings now! You'll sigh in relaxation as you sink into the deep foam cushions, button-tufted back and wrap-around arms. Enjoy this 3 position recliner!

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Corner Group seats 6...sleeps 2! Value priced set includes 2 foam foundations, 2 deep foam mattresses, 2 quilt coverlets, 2 foam bolsters, and large walnut finish corner table!

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Roll-A-Way Bed with an inner-spring mattress is the answer to the unexpected guest problem... folds compactly for easy storage! It's yours today.

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Kroehler Sleep-Sofa converts to a big bed for 2 in seconds! Have it in rugged plaid Herculon with button accented back, reversible poly dacron seat cushions and sleek modern styling. At giant savings now!

QUEEN SIZE

\$194



In requiem — the house of memories

IF THE WALLS of a grand old house could talk, they'd have many colorful stories to tell. But since they're mute, we must rely on the memory and piecemeal playback of mortals.

Like in the case of the once lovely, now embattled and soon-to-be-raised old house at 1220 E. Ocean Blvd. Tuesday's column about this crumbling relic of a more graceful era jogged many memories—from Long Beach to Orange County to Morro Bay.

The playbacks were most interesting:

Mrs. Henry Brown of Long Beach called to say Bob Hobson, a former Long Beach resident who now lives in Silverado Canyon (Orange County), believes his father built the house "many, many years ago."

M.G. of Long Beach writes, "In reading about 'the old house nobody wants,' I can remember it well (I've lived here 62 years). In the 1920s it was called Mrs. Porter's School, an exclusive school for girls. Many of those 'girls' are still here in Long Beach. It was a lovely spot on Ocean Blvd."

Another reader called to say it was once "a tearoom run by two elderly ladies."

ONE OF THE most interesting stories comes from Mrs. Cyril (Dick) Peaker of Morro Bay, the former Shelheh Marchbank, who ran a picture-framing business here, Marchbank's at 821 Pine Ave., from 1928 to 1962.

"I lived in that house for eight years—in a tiny upstairs apartment. My most enjoyable years in Long Beach were there," she reminisced. "That old house has a lot of lovely memories."

Mrs. Peaker's most treasured memories, though, are of the house's last owner, the late Mrs. Nona Knight. She painted a vivid word picture:

"Nona—that's what we called her—was one of the sweetest persons who ever lived."

"She used to go to rummage sales and buy up all kinds of children's things. Often, when I'd come home from work, the clothesline would be loaded with youngsters' clothes—including old shoes she'd refurbished and dressed up with new shoe laces."

"Every two weeks she'd send a huge box of clothes, toys and candy to Korean orphans. And you should have seen the boxes she sent at Christmas time. What happiness she must have brought those children!"

MRS. PAT FITZGIBBON, who lives in a charming little house at 53 Corinthian Walk in Naples, remembers yet another facet of Mrs. Knight's humanitarian ways.

"Nona was known to many as 'the gull lady.' Every day—she never missed a day—she went to Helm's Bakery for day-old bread. Then every evening, she trudged down those long stairs at the beach to feed her brood of birdland friends."

Mrs. Fitzgibbon showed me a picture, taken many years ago by an I.P.T. photo, of Mrs. Knight at the beach, completely engulfed in a swirl of seagulls. On the back of the picture frame, coincidentally, was a Marchbank's sticker.

Also glued there was a yellowed clipping—a nostalgic column penned by Beachcomber Mac Epley. It captures the memory best:

"Each evening, just before sunset, a little drama is enacted on the beach off Ocean Blvd. near the Huntington Hotel that somehow conveys a picture of the tranquil, picturesque side of life in our normally busy community."

"In the rosy evening light, a band of seagulls gathers there, about 4:50, an air of expectancy about them."

"Presently, an elderly woman comes down the steps bearing two sacks. The gulls rise from the sand in a flying salute."

"She walks out on the beach, removes grain from one of the sacks and spreads it on the sand. Immediately a flock of pigeons comes in from some nearby rendezvous and settles down to peck at the grain."

"The woman then spreads bread crumbs, in areas about 10 feet apart, on another section of the beach. The gulls go after the crumbs while the pigeons, more deliberately, consume the grain."

"One big gull finishes his meal first and moves over to the flock of dining pigeons. From then on he acts as a guard, keeping the other gulls away from the grain. If one attempts a little poaching, the guardian gull gives him some solid pecks."

"This, according to Linda Schmid, who described it to me, is a nightly occurrence."

And so, as this tattered old storybook house is laid to rest next month by demolition crews, many are the mourners.

Sea Festival to open with 'bang' Saturday

Long Beach's annual celebration of life beside the ocean, the California Sea Festival, will begin Saturday with a shoreline air show, parachuting demonstrations and a fireworks display.

Saturday's "Sea Festival Spectacular" officially will launch the two-week series of events and community activities emphasizing Long Beach's role as "water sports capital of the world."

Highlight of the spectacular, expected to attract more than 300,000 Southern Californians to Long Beach's strands and shoreline bluffs, will be exhibitions of precision jet flying by the Air Force's "Thunderbirds" squadron.

The squadron will perform low-level, high-speed maneuvers in matched McDonnell Douglas F4E Phantom jets capable of twice the speed of sound. Beginning at 7:10 p.m., the exhibition will be preceded by an aerial parade of antique aircraft.

Planes dating back to World War II and earlier, such as DeHaviland Tiger Moths, a Ryan

PT22, a Waco UPF7 and a Stinson will begin fly-bys at 6 p.m.

Also leading up to the Air Force exhibition will be a stunt flying show by such famed pilots as Prof. Art Scholl of Riverside, Lyle Shelton of Granada Hills, Frank Sanders of Santa Ana and Bob Herendeen of Torrance.

The spectacular will end with a mass parachute drop and free-fall demonstration by jumpers from the Perris Valley Parachute Center along with a 20-minute fireworks display.

Top seats for the air show will be available aboard the Long Beach Prince in the harbor. The Port Ambassadors of the Long Beach Chamber of Commerce are offering reservations for up to 450 passengers at \$5 each. Reservations are available at the chamber offices, 121 Linden Ave.

A tour of Long Beach Harbor and Long Beach Marina also will be offered to persons aboard the Prince.

Other events in the eighth annual Sea Festival are expected to attract more than a half-million

spectators and 5,000 active participants, said festival director Skip Skibicki. Only admission charges during the festivities will be for Marine Stadium events, he said.

The annual \$1,000 Sea Festival Treasure Hunt, cosponsored by festival organizers and the Independent Press-Telegram, will begin Aug. 6 and continue until noon, Aug. 11.

Clues to be published daily in the I.P.T. will lead someone to the discovery of the Mystery Pirate's



Treasure Chest, hidden on public property in the Long Beach city limits no farther than 200 yards from shore. The chest will contain a certificate worth \$1,000 to its finder.

Other Sea Festival events include:

—National Drag Boat Assn. 10th Annual National Championships, Long Beach Marine Stadium, Friday and Saturday;

—Sea Festival Classic School Championships, Long Beach Harbor, Saturday at noon;

—Sea Festival Aquatics Meet, Alamitos Bay, sponsored by Phillips 66 Long Beach Aquatics Club, Saturday, also, three-mile Naples Island swim at 9:30 a.m., and all-family individual and relay events off Bayshore Beach at noon;

—Sea Festival Fishing Rodeo, Belmont Shore Pier, cosponsored by the Long Beach Recreation Dept. and the Southern California Tuna Club, for youngsters 16 and under, Aug. 10 from 6:30 to 11:30 a.m.;

—Myron F. Cox Sea Festival Lifeguard Championships, Belmont Plaza Olympic Pool, individual and team swim and lifeguard events, Aug. 10 at 8 p.m.;

—National Hobie Cat Regatta, Long Beach Harbor, Aug. 11 and 12 at noon;

—California Outrigger Assn. Canoe Racing Championships, Junipero Avenue Beach, Aug. 11 at 10 a.m.;

—Spectra Marine Grand National Catalina Ski Race, non-stop from

Queen Mary to Avalon Harbor and return, cosponsored by the Long Beach Boat and Ski Club, Aug. 12 at 8 a.m.; trophy presentation at 11:30 a.m. at the Reef Restaurant;

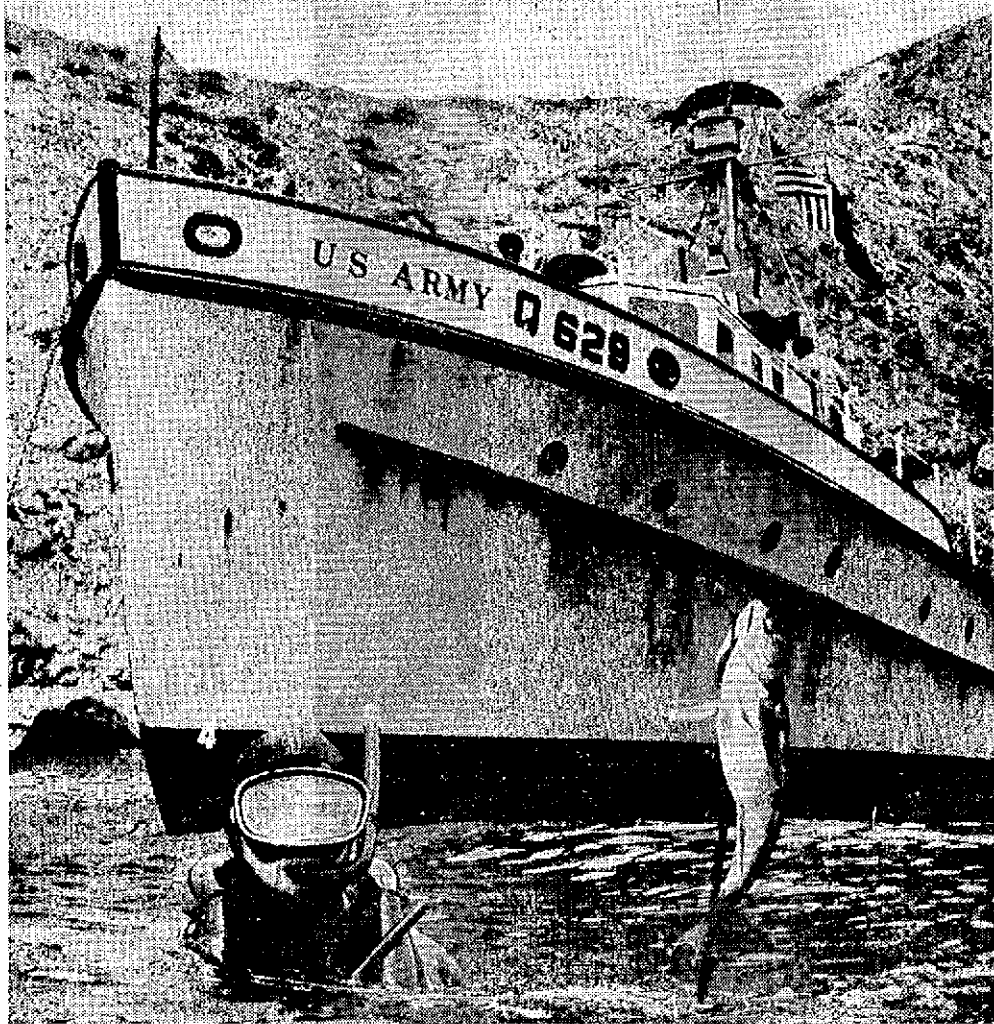
—Starlight Concert, Recreation Park Amphitheater, featuring music from around the world performed by the Long Beach Symphony Orchestra under direction of Jack Palacios, Aug. 14 at 8 p.m.;

—International Sabot Regatta, Alamitos Bay, cosponsored by the Long Beach Youth Sailing Center-Leeway Sailing Club, Aug. 14 and 15 at 11:20 a.m.;

—Model Sailboat Regatta, Colorado Lagoon, cosponsored by the Long Beach Recreation Dept., Aug. 16 at 11 a.m.;

—Sea Festival Sand Sculpture Competition, Junipero Avenue Beach, cosponsored by the Long Beach Regional Arts Council, Aug. 19 at 10 a.m.;

—Avalon-Long Beach Lifeguard Surf Dory Race, finishing at Seaport Village on the Long Beach Marina, Aug. 19 at approximately 1 p.m.



GREEN BERET SURFACES WITH WHAT WILL BECOME HIS LUNCH

Berets now frogmen

When 16 U.S. Army reservists from Fort MacArthur dove into the blue Pacific near Catalina last week, they temporarily traded their Green Berets for the skin-tight skull caps of underwater wetsuits.

But in doing so, they added a new dimension to the 12th Special Forces Group. Because the elite corps of jungle fighters immortalized by Sgt. Barry Sadler's "Ballad of the Green Berets" has moved underwater.

The weekend warriors, led by Maj. James L. Beard, made the move last week when they boarded an Army utility boat and sailed for waters around Santa Catalina Island.

There, under the close supervision of Warner Younis, a noted diving instructor from Huntington Beach, the Berets received intensive training in the art of SCUBA — Self Contained Underwater Breathing Apparatus — diving.

And though the patches on their wetsuit-shoulders still read "airborne," the atmosphere was strictly submarine as the newly certified divers "broke out" their spears and did a little fishing.

But once out of the water, the soldiers must return to preparations for other duties, including mid-October field exercises with the Canadian Defense Forces Airborne unit.

And when they go to those "games," it will be with one more skill tucked under their Green Berets.



CREW GETS BRIEFING BEFORE DIVE

—Staff Photos by KENT HENDERSON

INDEPENDENT PRESS-TELEGRAM

SECTION B SUNDAY, JULY 29, 1973 ★ Page B-1

Latest 'fad'

Auto centers eyed as new tax source

By LARRY LYNCH
Staff Writer

City governments often appear to indulge in fads. Some past and present in the Southland include police helicopter patrols, tree farms and redevelopment agencies.

Right now the hottest item seems to be an auto center.

Just exactly what an auto center is remains a little difficult for the planners to describe, which indicates the newness of the idea.

Generally, it would be a place where four or five new and used car dealers would combine their showrooms, and perhaps other portions of their operations, within a large building or an otherwise attractively defined and landscaped area.

The idea is that such a large scale auto retailing facility would attract flocks of buyers much like an auto row long a major thoroughfare.

City governments are interested in the idea because if they could locate such an auto retailing center within the city limits, it would be a major source of tax revenue.

Within the last couple of weeks plans for auto centers have popped up in two of the area's more aggressive cities: Lakewood and Cerritos.

Cerritos, in its proposed redevelopment agency budget, has earmarked \$6.5 million to acquire land, design and engineer and "auto mall." The city staff has yet to detail what it has in mind, but one planner has described the proposed project as "something like the enclosed mall of the Cerritos Regional Shopping Center, only for cars."

Lakewood's City Council last week allocated \$10,000 to study the feasibility of developing an auto center on some eight or nine acres of vacant land west of the intersection of Hardwick Street and Lakewood Boulevard.

Somewhat precipitously, the council held out for this kind of development in the face of the property owner's plans to sell the land to a condominium developer who had already received approval from the city's development review board.

The residential project would be about a \$5 million effort, involving construction of 148 attached, owner-occupied housing units selling at an average price of \$32,500. Builder Allen Bernstein told the council he must pay for the land, now held by Mark Taper interests, by Aug. 3. The council acted Tuesday night to hold the property undeveloped while it considers the auto center use, a decision that

could kill the condominium project.

Whether Lakewood will decide the auto center is feasible remains an open question, but the implications behind its deliberations could be important to other cities — particularly Long Beach.

One place the city might look for tenants for its auto center would be among the auto dealers now "landlocked" in Long Beach — that is so hemmed in they can't expand, according to James M. Hinzdel, chief planner for Koebig and Koebig. Hinzdel's Los Angeles planning firm is working up a precise plan for the overall development of the Lakewood Shopping Center and adjoining commercial and civic properties.

Lakewood, like Cerritos and most other suburban cities north of Long Beach, relies heavily on its percentage of the state sales tax to finance city services. Auto sales can be a big resource in this kind of revenue picture. Lakewood Mayor Mark Hannaford projected that an auto center might mean an additional \$500,000 a year in additional sales tax revenue.

High density residential developments, on the other hand, are considered a losing proposition in a city which has a very minimal property tax.

An analysis of the revenue and expenditure impact of such developments, prepared by the city of Huntington Beach, supports this conclusion.

Huntington Beach analysts calculated that a 15-unit acre condominium brings into a city \$630 an acre in retail sales taxes each year and another \$801 an acre in state per capita allocations. In Huntington Beach that same condominium project costs \$2,149 an acre for police, fire, water and other additional services.

In Huntington Beach, which has a \$1.62 property tax rate and a utility tax that brings in about \$312 an acre, such a project is an estimated \$510 an acre net gain for the city. But Lakewood has a minimal 7-cent property tax and no utility tax.

Lakewood planners said last week that auto centers are in the "prototype" stage, in other words under development, in many cities. In few places have they been operating long enough to prove themselves, but one exception is Seaside, where Lakewood City Manager Milton Farrell previously served. The Seaside auto center is very successful, according to Howard Chambers, Lakewood's assistant city manager.

Libraries see little effect in high court ruling

By JOHN LUNGREN Jr.
Staff Writer

Recent rulings of Supreme Court have redefined the nation's obscenity laws by declaring that local community standards rather than national standards may be used in determining whether material is obscene.

Will these landmark decisions affect the selection of books offered by Long Beach area public, college and school district libraries?

City Librarian Frances Henselman, 56, believes the new guidelines will not significantly affect

the policy of the Long Beach Public Library.

"California voters have said obscenity is a state problem and unless the voters or the state Legislature reverse themselves there will be no appreciable effect of the recent Supreme Court decisions on the Long Beach community," she said.

Last November, California voters rejected a stringent anti-obscenity initiative, leaving the interpretation of obscenity to existing state law. However, Atty. Gen. Evelle Younger said recently that the state will have to enact new

laws to conform to the Supreme Court decisions.

Until new laws are enacted, it seems unlikely that the book selection policy of the Long Beach Public Library will be affected. Even if there is new legislation, city librarians think, there is little chance it could change library policy because of the already prudent nature of its selection process.

Mrs. Henselman, who has been city librarian for four years, explained the mechanics of the process. "The city librarian, with the approval of a three-member committee, decides what books will be

bought. The list of books is prepared by the main library subject department heads along with suggestions from branch librarians. The list is then sent to the city librarian and members of the book committee who meet monthly to decide which books should be approved. The committee requires only a simple majority for approval," she said.

Members of the book committee are appointed by the city manager and serve without pay. "They represent a broad spectrum of the community," according to Mrs. Henselman. Current members are

Mrs. Robert R. Campbell, 46; Harold L. Seal, 74, and Mrs. Leon L. Wilfse, 52.

Mrs. Campbell, a 10-year committee member who holds a bachelor's degree in political science from the University of California at Santa Barbara, said she did not think the court rulings would affect the decisions of the book committee.

"I feel that the three of us use good judgment. We have our own standards and don't censor anything, although we do recommend

(Continued on Page B-5, Col. 1)

Herman H. Ridder — 1952-1969

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B-2 LONG BEACH, CALIFORNIA, SUNDAY, JULY 29, 1973

Editorials

Studying the total impact

The investigative arm of Congress is the Government Accounting Office.

It is a nonpolitical office that specializes in objective and dispassionate investigation and analysis with the main purpose of presenting facts to members of Congress.

Until this past week the GAO had not been asked to make any study of the Navy's decisions regarding closure of the Long Beach Naval Base and related facilities and the transfer of the fleet from here to San Diego.

That problem has now been taken care of by Rep. Glenn Anderson, who represents the western portion of Long Beach.

Until now the only cost figures available to Congress and to the public have been sketchy, to say the least.

The Navy has said it would save more than \$11 million a year by moving to San Diego. Navy testimony developed through questioning by California Senators Alan Cranston and John Tunney during a Senate Armed Forces subcommittee hearing presided over by Senator Stuart Symington, however, showed essentially that the Navy had not done its homework on the economic facts.

Senator Tunney, for example, said his figures indicated that instead of saving money by moving ships to San Diego he felt it might cost the Navy and other branches of government as much as \$100 million.

The GAO has the experts and the capability to find out all the costs both here and in San Diego. Anderson's request asks for a detailed report on those costs, including such nonmilitary expenses as housing, schools and service facilities.

He also asked for a study of the vulnerability of the Navy in San Diego harbor since most of the fleet would be several miles inland behind the Coronado bridge which could be endangered by sabotage and earthquake.

What Anderson asked for is a look at the "total impact" of moving the fleet from here to San Diego.

Since the Navy has not provided such a look we are thankful that Rep. Anderson has requested it. Maybe now we can find out exactly what the cost could be to the country, not only monetarily, but in terms of national defense.

Clean hands, pure hearts

Three years ago, Secretary of State William Rogers told the Senate Foreign Relations Committee that "Cambodia is one country where we can say with complete assurance that our hands are clean and our hearts are pure."

He said America's "best policy" was "to avoid any action which appears to violate the neutrality of Cambodia."

At the time he said that, thousands of U.S. bombing raids had already been carried out over Cambodia.

The Cambodians knew about them. The North Vietnamese knew about them. The Soviet Union knew about them. So did the Communist Chinese.

But the American press and public did not know about them — at least not from official sources, although some newsmen had penetrated the veil of secrecy enough to report at least the possibility

that U.S. B52's were conducting a massive aerial war in Cambodia.

If the public was in the dark, or at least in the shade, it has now been revealed by former Air Force Secretary Robert C. Seamans that even he didn't know about the raids his Air Force was conducting.

Defense Secretary James R. Schlesinger says the decision to list the raids as having been conducted in Vietnam was "a bureaucratic blunder."

We trust the Defense Department now regards all lies about the war in Indochina as bureaucratic blunders. National security does not require that information available to the Communist world be kept from the American people.

Only if we are certain there will be no more such "bureaucratic blunders" can we say with assurance that our hands are clean and our hearts are pure.

Agribarons get tax aid many ways

WASHINGTON — At the same time that our federal managers are struggling to hold down food prices, they are spending \$12 million a year to promote agricultural sales overseas. These sales reduce the food stocks at home and drive up prices.

As foreign food sales increase and domestic food supplies decline, the great agribusinesses collect from both ends.

THEY PROMOTE sales, create shortages and stimulate higher prices — and they do it with federal funds. The agribusiness barons keep the taxpayers' money circulating in dizzy circles.



Jack Anderson

First, they draw subsidies for growing their crops; the total farm subsidies last year reached a staggering \$3.5 billion. Then the agribusiness barons dip into the U.S. Treasury again to market their produce overseas; this cost the taxpayers \$12 million last year.

The sales efforts produced \$13 billion worth of export business, which has left the supermarkets at home short of some foods. Now the taxpayers are shelling out more money to solve the shortages.

EACH TIME the process goes full circle, the pockets of the agribusinessmen are fuller. This is a pattern that has made them the most pampered people in Washington. They dominate the Foreign Agriculture Service, an arm of the Agriculture Department, which sends both government and agribusinessmen abroad to promote the sale of U.S. farm products.

The mission of these men, who represent trade groups, is to stimulate the overseas purchase of American commodities. They set up trade fairs, hold receptions and entertain prospective purchasers. When sales are made, the profits go to the agribusinessmen. Yet the salaries and expenses of the touring promoters are paid by the taxpayers.

For example, U.S. agribusiness interests set up a trade fair in Tokyo last year to push the sale of meat, poultry, cheese and other commodities. All the expenses, including the cost of entertaining Japanese businessmen in geisha houses, were charged to the U.S. government.

MOST OF THE benefits go to the agribusinessmen, not to the economy at large. Certainly it doesn't help the consumers to sell beef overseas when there isn't enough in the supermarkets to satisfy U.S. needs.

No group has been more energetic in promoting new markets, at public expense, than the Soybean Institute. Yet soybeans are in such short supply that President Nixon has slapped on export controls.

The taxpayers pay 90 per cent of the salaries and expenses for the offices that the agribusiness promoters maintain around the world. These include five separate offices in Brussels, five more in Tokyo, three in London, two each in Hamburg, Singapore, New Delhi, Rotterdam and Taipei. All told, the taxpayers maintain 33 offices in 17 countries for the agribusinessmen.

THE TOURING agribusinessmen have also made a habit of combining business with pleasure and charging most of it to the taxpayers. It is interesting how many promoters prefer to spread the gospel of trade in such global pleasure spots as Paris, Rome, Tokyo and Hong Kong. An old, confidential Agriculture Department report on the practice complains: "The world seems to be full of people who want to see the other side of the mountain and preferably in high style at someone else's expense."



Letters to the editor

Wrong solution

EDITOR:

The article "Eagleton revives 'right to read' plan" (June 27) told about Sen. Thomas Eagleton's \$207.5 million proposal to finance the Nixon administration's "forgotten" Right to Read Program.

Sen. Eagleton's concern is not misplaced. We should all be alarmed at the national decline in reading scores. But I am disturbed by the way Sen. Eagleton intends to spend the \$207.5 million.

We don't need to train more personnel or train them better; many excellent young teachers cannot find work. Nor do we require more or better instructional materials.

What we do need desperately, especially in the Los Angeles area, is to limit the size of our classes. I am a grade school teacher in the Los Angeles city district and have taught kindergarten classes of up to 35 children and a fourth-grade class of 37 children.

Classes this large restrict both the child and the teacher. The teacher must work with groups of children rather than individuals, and the children must conform to the groups. The more specific needs of each child are often overlooked. No more than 25 children should be assigned to a single teacher.

I have felt the frustration that overcrowded classrooms promote and have seen frustration on the faces of children who required more individual attention. And still we continue to close down schools and cram more children into the remaining ones.

Let's use the \$207.5 million on education, but let's spend the money on smaller classes. The children will learn more.

VIRGINIA J. BERRY
Palos Verde Estates

Public victimized

EDITOR:

The governor of California has done it again, and this time the people victimized must protest. Because SB425 limited the

tax rebate to the very wealthy, the governor vetoed it and its provision for the delay in imposition of the increased sales tax.

Since Reagan took office as governor, the sales tax has increased one-and-one-half per cent and the state income tax for married men with families has increased as much as 500 per cent. This man has obviously decided to finance state government by taxing those least able to pay.

If high public office can be gained by courting the patronage of the wealthy, then the governor is right on target. I happen to believe, however, that the voice of the people will yet be heard and men such as Reagan will be turned out of office by an outraged citizenry.

Long Beach JERRY McHUGH

Dangerous photo

EDITOR:

I would like to take a little time this afternoon to congratulate the Press-Telegram and other Southland newspapers. The reason for this is the sick picture of Fred Sims holding a knife to the chest of his four-year-old son.

This picture belongs in the trash, not the front page. I can speak well of the problems of crime. I am a police sergeant of some eight years. This is in my opinion one of the major causes of our continuing high crime incident rate. Just watch. Sometime in the very near future some fool that saw this "award-winning picture" will repeat the incident, maybe with success. The officers of the Memphis police department did a fine job in saving the youngster's life. The absence of pictures of this type might not sell your newspaper, but I do feel that it will save a life or two. As a police officer and father, I would beg that someone exercise some good taste and forget about "selling the rag."

Long Beach SGT. CLIFFORD R. SMITH

Haldeman civil service game plan remains in play

WASHINGTON, D.C. — Despite the departure of former White House Chief of Staff H. R. "Bob" Haldeman, his ghost continues to be seen in the tough effort to impose partisan political standards on the career civil service.

The White House is pushing a governmentwide effort to enforce political clearances on all promotions, hirings, and transfers down to the GS-11 level — far below the "policy positions" of GS-15 and above where most administrations have injected a political factor.

THE LEADER OF the Nixon administration's game plan since Haldeman's departure in mid-May has been Frederick Malek, former White House personnel boss under Haldeman and now a deputy director of the Office of Management and Budget (OMB).

The plan conceived by Haldeman and former Special Assistant to the President John D. Ehrlichman came to light during the testimony of former White House Counsel John W. Dean III in connection with the "enemies list" and the exercise of total government power to do favors for "friends" and "to screw our political enemies."

Unnoticed is the continued existence of the White House-oriented network pursuing a program to undermine independence of Cabinet officers and agency heads and "to maximize" the political influence on personnel placement as a means of controlling agency decisions.

The current unofficial "enemy list"

stretches beyond the liberal Democrats who were outspoken in their opposition to President Nixon's Vietnam War policies. It also includes Republicans who have had the audacity to criticize the Nixon White House. Persons listed range from Sen. Robert Dole, the conservative Kansas Republican, to Sen. Lowell Weicker, a Republican liberal who has been an



Clark Mollenhoff

outspoken critic of the Watergate matter. Sen. Mark Hatfield, the liberal Republican from Oregon; Sen. Charles Percy, an independent-minded and outspoken Illinois Republican, and such conservatives as Reps. William Scherle and H.R. Gross of Iowa and John Ashbrook of Ohio are included.

THE STANDARD of loyalty is not measured in terms of liberalism or conservatism or even in Republican party support. It is measured in degrees of obedience to the Nixon White House and its programs and policy pronouncements as to what is good or bad for the country.

Those who are not adaptable are not "team players" and were to be dealt with accordingly by Haldeman and Ehrlichman in the months immediately after

Nixon's landslide victory last November.

The first bold moves to solidify political control of all agencies came in Haldeman's post-election demands for the submission of resignations by all in political policy-making jobs without regard for whether they had worked for the Republican party and for the re-election of Nixon in 1972.

The move cleared the way for appointment of White House loyalists at top levels in all government agencies to administer political loyalty tests to the departments, to spy on the Cabinet officers or agency heads who exercised any independence and in some cases to take over effective operation of the agencies.

WITH FOUR YEARS of experience behind them, with a corps of dedicated White House loyalists trained and tested, Haldeman and Ehrlichman moved ahead to seize full political control of essentially all government programs.

Transfer of Ehrlichman's chief lieutenant, Egil Krogh, to the number two spot in the Department of Transportation was a sample of the plan. Krogh, who had carried out the plunger assignment to burglarize the office of Dr. Daniel Ellsberg's psychiatrist, had proved his capability of carrying out sensitive political chores and keeping his mouth shut.

Likewise, Jeb S. Magruder had committed perjury and had destroyed records to prove his loyalty to the Haldeman-Ehrlichman gang. But, Magruder, deputy director for the Nixon re-election commit-

tee, was still hot property because of unresolved Watergate problems.

Magruder was told he couldn't be placed in a job that required Senate confirmation because of his vulnerability resulting from his perjury, but he was placed in a \$36,000-a-year top policy planning job in the Department of Commerce and promised a better post when the air cleared.

Robert Odle, a former White House aide who was administrative officer at the Nixon re-election committee, didn't lie to the FBI or the federal grand jury because he apparently didn't have guilty knowledge of the Watergate plans. But he had been discreetly quiet about a wide range of suspicious circumstances and was cleared for a high policy position in the Agriculture Department.

WHEN WATERGATE blew up, it exploded the jobs of Krogh, Magruder and Odle. But most of the remainder of the Haldeman-Ehrlichman "loyalty" program continues under young men who fit the pattern for brightness, energy and, most of all, belief in the Nixon White House plan for political control of all government programs.

This is a deliberate effort to undermine the independence of Cabinet officers who in many cases are simply convenient figureheads and to enforce political standards in the administration of government programs.

Political favoritism in government

programs is not new. The previous Kennedy and Johnson administrations have a proven record. And it is doubtful if any administration could completely eradicate political considerations if it wished to do so.

What is new is the massive effort to enforce strict political loyalty standards down to the GS-11 level and to continue to try to execute that game plan in the face of the Watergate hearings which are demonstrating that the dirty details are almost certain to be uncovered.



Black Muslims face leadership fight

This is the first part of a two-part article in which George Parvis, a black journalist who has made a study of America's black politics, reviews C. Eric Lincoln's updated book, "Black Muslims in America" (Beacon Press \$2.95) — the editor.

By GEORGE PARVIS

A struggle for succession in the Black Muslim hierarchy, bitter and vicious at times but not yet a full-blown war, is expected to erupt at the death of the haughty 78-year-old leader, Prophet Elijah Muhammad. Two blocs contend in the play for power: on one side are aligned the zealous Muslims, on the other the increasingly conservative converts. The zealots, true to what Muhammad teaches them, look upon the white man as the "enemy" — a "blue-eyed devil" to be avoided at any means. Viewing things another way, the more moderate of the followers think it is impractical and nigh insane to make contempt of the majority race the guiding policy of the group.

BETWEEN the "true-believers" and the moderating converts the issue figures to be settled at Temple No. 2 in Chicago, the very seat of power for the man known variously as the "Spiritual Leader of the Black Nation of Islam," the "Messenger of Allah," the "Divine Leader" and "The Reformer." Today neither side appears to have any marked advantage in numbers.

If many Muslims accept Muhammad's word that "white is evil, nonwhite is good," there also are many others in the Nietzschean-styled movement who express misgivings about the idea that to them recalls doctrines espoused by the likes of Hitler and the White Citizens Council. A violent internal showdown is possible — and C. Eric Lincoln tells why in the revised edition of his 1961 book, "The Black Muslims in America."

Updated and documented, the book assesses the "state of the Nation of Islam today, its place in the spectrum of contemporary black protest, and its meaning for America."

The implication in these pages is that extreme tensions between the Muslims who cling to racial hatred and those who want public acceptance of the religion may force a shattering showdown. Lincoln

indicates that serious internal problems began for the Black Muslims when Malcolm X, once the Prophet's most trusted missionary, departed the unorthodox Islamic sect early in March 1964. But about that critical development the author does not elaborate. For example, there is little in the book that relates Malcolm's side of his differences with Muhammad. However we know that the Nation of Islam did not function as one happy congregation after Malcolm severed relations. Malcolm left the Black Muslims differing with the Prophet over how far to press the racial issue. Having made the pilgrimage to Mecca, where white Muslims embraced him as a brother, Malcolm returned to the States convinced that not all whites were devils. Responding to Malcolm's change in attitude a Muslim minister said: "Malcolm came back from Mecca, worshipping the devil because this was the closest that he had ever gotten to be in the society of the devil. Malcolm all but wanted to sweat at (Allah the Black God), and Mrs. Muhammad, for not teaching him to love white folks. Malcolm, saw white people in Mecca and he dined with them and ate out of the same dish with them. Judas Iscariot ate out of the dish with Jesus, but Judas was not a Jesus. Judas was a betrayer."

MUHAMMAD let his minister talk for him, dismissing a request for him to assess Malcolm's life with these words, "I do not have any time to waste with him." Between the two men the feud lasted until Feb. 21, 1965, when Malcolm was assassinated while he addressed a meeting of his Muslim Mosque, Inc. in Harlem's Audubon Ballroom. For Malcolm apparently the end came as he expected it: he had speculated that the Black Muslims would kill him, and the three men convicted of his murder were identified as members of the Nation of Islam.

Malcolm now is but a cult and Muhammad rules on. Muhammad's mission, as we are told by Lincoln, is "to wake the 'Dead Nation in the West' (i.e., the blacks), to teach them the truth about white man, and to prepare them for Armageddon." Black Muslims are taught to look forward to "Armageddon" as the final fateful confrontation with the race which so long has oppressed them. "The day must come," says the Prophet to his flock, "when we will be separated from our natural enemies, the blue-eyed devils of the white race."

Short of the judgment day Muhammad and the Muslims have immediate troubles with the "natural enemies." Clashes with police

occur time after time and policemen and FBI keep the sect under regular surveillance. Occasionally Muslims end up accused of criminal violence, as happened in Washington, D.C., on Jan. 18 after the "execution-style" murders of seven black (Hanafi) Moslems and the wounding of others.

Hanafi leader Hamaas Abdul Khaalis blamed Black Muslims for the killings, calling the crimes a bloody reaction to letters he had written to Elijah Muhammad criticizing him for preaching a false doctrine and for waging a war of hatred against whites. One of the armed eight or nine young blacks who committed the murders supposedly asked Khaalis' wounded daughter, "Why did your father write those letters?"

An observation made in Lincoln's book is that the Black Muslims claim they "do not initiate" fights — and they denied any complicity in the D. C. slayings. Said Minister Louis Farrakhan, national spokesman for the Black Nation of Islam: "They (the Hanafis) know us and we know them. They tolerate us and we tolerate them... We know that time is the best tester of man and ideas."

KHAALIS finds that he has to tolerate the Black Muslims, but that leaves him no less opposed to the clan he calls "a sectarian gang" which spreads "poison that only the white man is the devil."

Other orthodox Moslems argue that Elijah Muhammad does not preach the truth as Allah states it in the holy book called Quran; thus his "extreme racial views" are rejected along with his "emphatic militancy" and his "unhistoric teachings about the Black Nation."

Best of press

SMALL BOY: A restless noise with dirt on it. —Tradewinds, Honolulu.

ONE THING about the speed of light, it gets here too early in the morning. —Tribune, Chicago.

IT TAKES a long time to feather a nest on a wild goose chase. —Inquirer, Philadelphia.

THE WORLD has forgotten, in its concern with Left and Right, that there is an Above and Below. —Times, Hampton, Ia.

A GOOD WAY to get rid of unwanted guests is to turn off the air conditioner. —Tribune, Chicago.

EDUCATION is largely a matter of choosing one's company wisely, and listening in silence. —News, Detroit.

Chicago's Jamil Diab labeled the Prophet and his flock "a cult totally lacking in the requisites which constitute any Moslem group." Bearded Talib Ahmad Dawud, leader of the Muslim Brotherhood, USA, refers to the Messenger as "plain Elijah Poole of Sandersville, Georgia" and declares that he is "no Muslim."

SUCH criticism has had an effect on the Black Muslims, as Lincoln saw when he observed that the "Asiatic origin of the Nation is now down-played" in the movement. Now Lincoln hears Muhammad saying, "The Black African, the Aboriginal Black People of the earth are our real brothers" — and the author concludes that consequently the "Muslims want to be 'Islamic' but not 'orthodox,' because orthodoxy is contaminated with the implications of whiteness."

In Monday's concluding portion: where the Black Muslims draw recruits and why; what is their ultimate value (or ideal)? can they maintain their rigidity and remain a viable organization?

Senator Soaper

THE GOVERNMENT keeps trying to take additives out of food, but there's always the danger that if they succeeded there's be nothing left.

UNLIKE some other teams, the tiny tigers of the Little League don't quarrel with the manager; they have their mothers report him to his wife.

TILLY SAYS her new diet is having a great effect on restaurant cooking, which seems to specialize in things she can't eat.

WE DON'T KNOW what the law books say but it seems to us a lot of cases of political chicanery could be cleared up if the courts would accept a defense based on temporary stupidity.

WASHINGTON permits banks to pay higher interest rates on your savings but fails to point out how you can find any money to save.

CHANNEL swimming doesn't seem to be as prevalent as it once was, perhaps because modern society provides so many even sillier things to do.

WE TRUST the Watergate hearings will move with more dispatch. The real crises would come if they pre-empted the world series.

L.A.C. Says

By L.A. COLLINS SR.

What your S.S. check will be

The person soon to retire at age 65 can figure out for himself — approximately — what his Social Security check will be according to a leaflet "Estimating Your Social Security Retirement Check," available at your Social Security office. It should be of interest to many younger people whose retirement is many years ahead to estimate what benefits they are paying for in the 5.8 per cent of their wages or salaries deducted for this purpose.

The S.S. leaflet shows the number of years of coverage needed to get maximum benefits if you are retiring at age 65. The chart is as follows: Step one:

CHART

Year you were born	Men (years)	Women (years)
1908	17	14
1909	18	15
1910	19	16
1911	19	17
1912	19	18
1913	19	19
1914	20	20
1915	21	21
1916	22	22
1917	23	23

Write the number of years here _____

The S.S. withholding has been on changing maximum amounts over the years. The worksheet below shows the maximum for years. If your wages or salaries were more for a year only the stated amount is covered. Column A shows the maximum covered. Column B should show your actual earnings for the year up to but not in excess of amount covered. You can use estimates of future earnings.

WORKSHEET

Year	A	B
1951	\$3,600	\$ _____
1952	3,600	_____
1953	3,600	_____
1954	3,600	_____
1955	4,200	_____
1956	4,200	_____
1957	4,200	_____
1958	4,200	_____
1959	4,800	_____
1960	4,800	_____
1961	4,800	_____
1962	4,800	_____
1963	4,800	_____
1964	4,800	_____
1965	4,800	_____
1966	6,600	_____
1967	6,600	_____
1968	7,800	_____
1969	7,000	_____
1970	7,800	_____
1971	7,800	_____
1972	9,000	_____
1973	10,800	_____
TOTAL		\$ _____

When you have listed your covered earnings, cross off your list the years of your lowest earnings until the number of years left is the same as your answer to step one. Add up the covered earnings for the years left on your list. Write this figure in the space marked total at bottom of the worksheet line B. Divide this total by the number of years shown at end of step one. The result is your average covered yearly earnings. That average decides the approximate amount of S.S. checks you will receive on retirement at age 65.

The minimum S.S. check will be for those whose average earnings have been \$1,500 a year or less. These people will receive more in benefits per month than their average covered earnings have been. Where average yearly earnings have been \$2,850 the check will be \$169.40; average covered earnings of \$4,000 a year provide about \$265 a month; average covered earnings of \$5,000 a year provide \$240 a month. Average covered earnings of \$6,600 a year provide \$288 a month, and average covered earnings of \$7,500 a year will provide about \$323 a month.

If the wife is also 65 she will receive an additional 50 per cent of the husband's monthly check. The

wife's own covered earnings will provide the same benefits as her husband. The years not shown in the above paragraph will be more or less according to the average covered earnings of the individual.

The reader who may be interested in figuring out his future benefits is urged to get the leaflet named in the first paragraph. It gives greater detail than this space permits. It can be comforting to know just what you can count on at retirement from your Social Security investments.

Younger people will find future years will increase the benefits and the total of covered earnings as inflation and higher incomes raise these figures. When you realize the employer pays an equal amount into the S.S. fund you realize 11.6 per cent of wages and salaries are so paid. It should cause each person involved to inform himself of the benefits this cost provides.

Jersey City views

JERSEY CITY, N.J.—Among the blue-collar workers of President Nixon's new majority, his flat refusal to reveal any part of the conversations surreptitiously taped in his White House office puts him on the wrong side of a decision that threatens a massive change in Watergate's political impact.

The depth of this grave new risk to Mr. Nixon's presidency became dramatically evident in a political scouting trip here by us this week to investigate voter reaction to the Watergate crisis.



Robert Novak
Inside Report
Rowland Evans

BY A MARGIN of well over 2-to-1, the voters here told us the presidential tapes should be handed over to investigators. What makes this so important is that we were interviewing in Nixon country: a carefully selected election district composed of white, ethnic workers of lower-middle income who voted overwhelmingly for Mr. Nixon last year despite their Democratic heritage.

Of 93 voters we interviewed in a long-established residential area just off Hamilton Park, these were the results: 61 said the tapes should be made available to Sen. Sam Ervin's Watergate committee or special prosecutor Archibald Cox; 25 said the President should keep them secret; 7 had no opinion.

The significance of that huge margin against Mr. Nixon's decision not to reveal the tapes can be seen in contrast to other questions asked by us and national political pollster Tully Plessner.

On the question "Do you think less of Richard Nixon because of Watergate and related events?" the voters split down the middle—45 to 45, with 1 undecided.

Likewise, asked whether the President's "ability to govern" has been weakened as a result of Watergate, only 51, barely over half the total, said yes.

ON QUESTION after question, the anti-Nixon reaction, strong as it was, fell far short of the anti-Nixon response on the non-disclosure of the secret tapes. Thus, only 25 of our voters felt the President should resign his office because of Watergate and a mere 16 told us he should be impeached. Another question: "Have you personally lost confidence in the President because of Watergate?" The re-

sponse: only 44 yes, 41 no, 8 not sure.

In short, the bitter controversy over the tapes has crystallized public opinion against Mr. Nixon more firmly, and on an issue more easily understandable to the average voter than anything else connected with the Watergate disaster.

Moreover, we found that Mr. Nixon's decision, secret until a former aide spilled it to the Ervin committee July 18, to bug and tape all conversations in his Washington offices was deeply resented. Our voters disapproved of the surreptitious recordings by nearly 4 to 1. The taping question is beginning to transcend all other Watergate issues, to the President's personal disadvantage, as the ridicule in comments to us made clear.

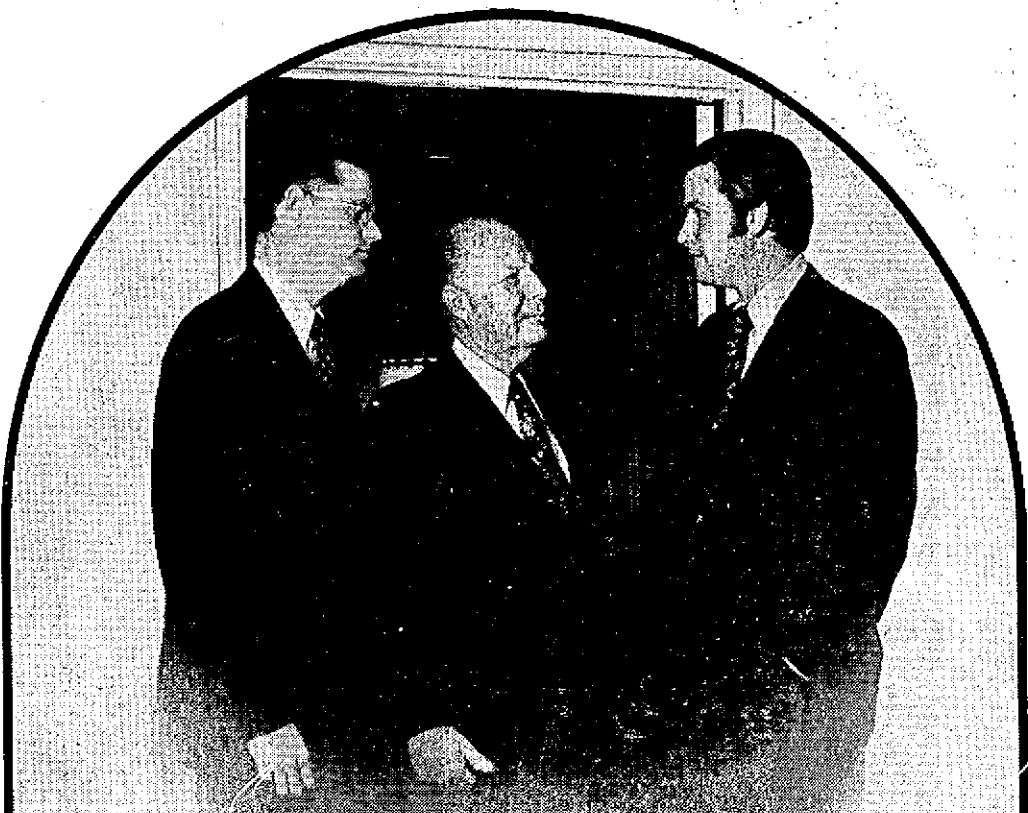
"Why does he hide facts that belong to the people?" an elderly 1972 Nixon voter complained. Said a younger voter: "He shouldn't hold 'em back, he shouldn't hide nothing at all." This theme was universal among voters who want the tapes made public; they believe the President decided not to reveal them for purposes of his own special interest and protection.

YET, THE anger reflected in these attacks on the President was totally absent when we brought up the possibility of resignation or impeachment. To the contrary, voters who considered impeachment even remotely possible did so with great reluctance, exhibiting deep understanding of how grave a matter is impeachment.

One pro-Nixon 1972 voter who has now turned against him said he was moving reluctantly toward impeachment, but added: "It would be a terrible thing if we had to get rid of a president." Another who said that he had lost "a great deal" of confidence in the President was palpably emotional when asked about the possibility of impeachment: "That would put our country in a very sad state of affairs if a president was ever impeached."

But hostility toward Mr. Nixon because of his decision to keep his tapes secret could quickly cut into that reluctance, overwhelming though it is today, and end his immunity from public pressure to resign or be impeached.

If the tapes do indeed contain facts that would damn the President, he had no alternative. But if his advisers truly counseled withholding the tapes for other reasons—fear of embarrassing innocent third parties or constitutional factors—they will have a lifetime to regret that advice. Such seems to be the lesson of Jersey City.



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Tony Stricklin
Andy Anderson
Randy Stricklin



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INDEPENDENTLY OWNED AND OPERATED



Riders give mini-buses the green light

By KATHIE ESTELLE
Staff Writer
Want to have some fun in La Mirada? Take the bus.
"It's really terrific," said Julie Sapp. "You meet lots of new friends, the drivers are really nice and it's a fast way to get around."
The 14-year-old brunette was discussing La Mirada's two-month-old Dial-a-

Ride Mini-bus system which operates like a taxi, yet is cheaper than most buses.
For 25 cents, the city-operated system will pick a rider up anywhere in the city and take him wherever he wants to go within the seven square miles of La Mirada.
Designs of the mini-buses reinforces the idea of the system being a

fresh approach to people-moving. The city's three buses and one van have wall-to-wall carpeting, bright orange seats, paneled interiors and radios that work. The seats face one another to encourage passenger communication and unlike some other bus lines, the drivers are happy to talk with the passengers.
"I'd rather take the bus

than a car," said 11-year-old Astrid King, who rides the bus home from summer school each day. "It's air conditioned, faster than a car and you get to talk to people."
There are only four similar systems in the United States and another two in Canada, according to Chuck Holmes, consultant for Dave Systems, Inc., which set up the mini-buses for the city. One is in La Habra, the others in New York and New Jersey.

Dial-a-Ride costs an estimated \$100,000 in annual operating expenses following an initial outlay of \$125,000 for equipment and counsel from Dave Systems Inc. "We figure it now costs the city \$1 a ride, but with more passengers, that cost will go down," Prine said.

In the first day of operation, the buses carried 212 people, however, the unexpectedly good response created some problems.
"We really weren't expecting such a good turnout and even though the people were trained, you've got to expect some foulups at first. The result was a long waiting time for pickups," said Holmes.

With just two months experience, however, the 10 employees of Dial-a-Ride have perfected the system into something resembling a science.

"Hello, Dial-a-Ride,

what's your pickup point?" asks the cheerful voice of Gil Conde. Told the pickup and destination points, Conde gives the rider an estimate of how long he will have to wait and hands the information, typed on small blue and white tickets, to Rick Napoli, who dispatches the buses.

Napoli quickly checks the map to find which bus is closest and calls the driver of a two-way radio. "Okay, Jim," he says to Roth, "you have plus two at Von's and minus two at La Mirada Community Hospital."

The driver calls back when he picks up and deposits passengers, so the consultant can analyze the system's timing. At present, most riders wait eight to 10 minutes to be picked up and are on the buses nine to 10 minutes, according to Holmes.

Although La Mirada is losing money on the system, the city doesn't care, said Dave Prine, a municipal administrative assistant. "We had a \$2 million cash reserve and wanted to use it in a way which would be meaningful to the average person in the city," he said.

The buses are getting more riders. Last week, they averaged about 385 passengers a day, including some days in which they carried almost 500. "It's an excellent response for a two-month-old system," said Holmes. "It's certainly much better than we expected."

The buses usually carry youngsters of high school age or younger, but that is changing.
"My mother says she is going to start using the bus for shopping or going around town, because its faster and cheaper," said 12-year-old Bridget Baker.
The city plans to acquire two more buses, which will enable the line to carry 800 to 900 persons a day. "I think we should be able to get that many because some of the people we lost during the first few days will find out that the system is working smoothly," said Holmes.

Prine said another advantage to the mini-buses is the employers'

community involvement. Alert drivers have reported fires, accidents, dead animals and even a car trapped under a truck. Once, a driver spotted a dead skunk in the road, only to have a passer-by pick it up and throw it at the bus.

The city would consider

the buses worth the expense if they didn't carry a single passenger, added Prine. "They go to every nook and cranny of the city and provide a supplement to the sheriff's patrols," he explained. "It would cost \$200,000 for us to add another sheriff's patrol, but we got four or six buses for only \$100,

000," he said. "It's a real bargain."

Despite these perils, Roth says that driving the bus is "kind of fun." Miss Sapp thinks the bus is fun too, but for a different reason.
"Where else can you meet cute guys for only a quarter?" she laughed.



MOVE 'EM OUT!

La Mirada Mini-bus employees Gil Conde, telephone operator, and Richard Napoli, dispatcher, demonstrate tight working conditions they share in control center of bus company's operations center as they keep tabs on city's innovative mass transit system.

Staff Photo By BOB SHUMWAY

Orange County increases its minority hiring to 13 per cent

Since Orange County adopted an Affirmative Action Program in March 1971, the number of minority-group Americans in public service jobs has increased from 7.8 per cent to 13.5 per cent as of this month.

Personnel Officer William C. Hart, in a report he authored for the board of supervisors, disclosed the changes in employment, adding that more blacks, chicanos, Orientals and more women are in better-paying jobs.

The county's work force was 92.2 per cent white when the Affirmative Action Program was instituted and called for emphasis on minority-group hiring and training. Now, Hart said, Anglos comprise 86.5 per cent of the work force.

His report showed that Mexican-Americans comprise 8.6 per cent of county personnel, blacks 2.2 per cent, Orientals 1.5 per cent and others, 1.2 per cent.

Roughly, the minority employment figure seems to correspond with the numbers of minority group populations in Orange County, Hart said, except that the Mexican-American population is estimated at 11.3 per cent of the county's total.

Women in county work are in about the same percentage; they comprise 50.8 per cent of the employee list; in March 1971 they were 51 per cent. Of

this, Hart listed 28 women in administrative posts plus 1,126 in professional positions and 767 in technical jobs.

Of the minorities in county service, 43 are in professional categories and 34 are in technical assignments. However, most of the minorities are in clerical jobs; there are 370 of them in county service.

Only in the laborer field — traditionally the lowest-paid in county service — reflected a decrease in minority hiring; there is one less man in this position now than in March 1971, Hart said.

Thieves get TV, beer from bar

A television set, \$185 in cash and six cases of beer, valued at \$72, were taken from The Plantation bar, 1329 W. 15th St., by burglars who tried a rear door to gain entry, Long Beach police said Saturday.

SHIP ARRIVALS, DEPARTURES

ACTIVE VESSELS IN PORT				
Compiled by Marine Exchange				
Vessel	Berth	Operator	Due to Sail	For
Avedrecht (Du Tk)	L-818	Van Ommen	July 29, Tanura	
American Victory	L-818	Victory Carriers, Inc.	Aug. 5, Karachi	
Alamania (Gr)	L-818	Euro-Pac	July 30, Le Havre	
Arco Sag River (TK)	L-818	AKCO	July 30, San Francisco	
Astrid (TK)	L-818	Kinross Line	July 30, San Francisco	
Atlantic Endeavor (TK)	L-818	ARCO	July 29, Richmond	
Avila (TK)	L-818	Victory Carriers, Inc.	July 30, Kaituma	
Chevron Transporter (TK)	L-818	Chevron	July 29, Richmond	
Cabo Orange (TK)	L-818	Lloyd Brasileiro S/S Co.	July 29, La Guaira	
Dong Yungo (TK)	L-818	Korea Shipping Corp.	July 31, San Francisco	
Eastern Ace (TK)	L-818	Pac. Far East Line	July 31, San Diego	
Golden Bear	L-818	Sanko S/S Co.	July 29, Oakland	
Guantanamo (TK)	L-818	Watson Navigation	July 30, San Francisco	
Hawaiian Legend	L-818	States Line	Aug. 1, San Francisco	
Idaho	L-818	States Reeler Serv.	July 31, San Diego	
Itaka Kithara (Gr)	L-818	Oliver J. Olson & Co.	July 31, San Diego	
J. Whitney (TK)	L-818	Japan Line	July 29, Osaka	
Jan Elm (TK)	L-818	Tam. Shipping Co.	July 29, Shanghai	
Kikuma Maru (TK)	L-818	Yamato Line	July 30, Yokohama	
Linda (TK)	L-818	Yamato Line	July 30, Yokohama	
Marine of America (TK)	L-818	Slipway Kalon Kaisha	July 30, Chiba	
Matina (Gr)	L-818	Ch Trans.	July 29, Powell River	
Nahmuri Carrier (TK)	L-818	Ch Trans.	July 29, Powell River	
Pecos (TK)	L-818	Sabine Transport Co.	July 29, Marlin	
Pomona (TK)	L-818	United Brands Co.	July 30, Seattle	
Parilla (TK)	L-818	Pac. Australia Dir. Line	July 29, Oakland	
Santa Clara (TK)	L-818	Keyline Shipping Co.	July 31, Honolulu	
Shirayama (TK)	L-818	Shirayama Shipping Co.	July 29, Coos Bay	
Tokai Maru (TK)	L-818	Shirayama Shipping Co.	July 30, Yokohama	
Trans Bay (TK)	L-818	Indel	July 30, Tacoma	
Warsak (TK)	L-818	Indel	July 30, Tacoma	
VESSELS DUE TODAY				
Vessel	From	Operator	Berth	
American Chief	Oakland	U.S. Lines	L-818	
Chevron Hawaii (TK)	Edwards Bay	Standard Oil Co.	L-818	
Penmar	Baltimore	Calmar Line	L-818	
Polar Columbia (TK)	Puerto Bolivar	S/S. Fruit & S/S Co.	L-818	
San Juan (TK)	San Juan	Wallerstein Line	L-818	
Toyota Maru No. 15 (TK)	New York	Wallerstein Line	L-818	
Toten Maru (TK)	Oakland	Toko Line	L-818	

TIDES AND TEMPERATURES

Weather Forecasts

Long Beach and Vicinity: Night and morning low cloudiness thru Monday with mostly sunny afternoons. Little change in temperatures. Highs today and Monday near 65. Lows about 60.
Orange County Metropolitan Area: Night and morning low cloudiness thru Monday with mostly sunny afternoons. Little change in temperatures. Highs today and Monday ranging from 65 at the beaches to near 70 in and areas. Overnight lows 60 to 65.
Mountain Areas: Fair thru Monday with little change in temperatures. Highs today and Monday 80 to 85. Overcast 85 to 90.
Interior and Desert Regions: Fair thru Monday with hot sunny days. Little change in temperatures. Highs today and Monday 100 to 110 in the upper desert valleys and 120 to 130 in the lower valleys. Overcast 100 to 110 in the upper valleys and 120 to 130 in the lower valleys.
Imperial, Coachella, and Lower Colorado River Valleys: Fair thru Monday with hot sunny days. Little change in temperatures with highs today and Monday 105 to 115. Overcast 105 to 115.
Offshore Wind and Weather Forecast (Point Conception to Mexican Border): Light variable winds night and morning turns becoming westerly 12 to 16 knots in afternoons with 2 to 3 foot wind waves. Swell 2 to 4 feet from the south and southwest. Breakers 4 to 7 feet. Indian south facing beaches. Surf gradually decreasing today. Night and morning low clouds with mostly sunny afternoons.

SUN, MOON AND TIDES
Sunday's Sunrise: 6:02 a.m. Sunset: 7:55 p.m.
Monday's Sunrise: 6:03 a.m. Sunset: 7:56 p.m.
Monday's Moonrise: 5:55 a.m. Moonset: 7:54 p.m.
Monday's Moonset: 7:54 a.m. Moonrise: 6:51 p.m.
Sunday's Tides: Highs, 4.2 feet at 10:34 a.m. and 7.6 feet at 9:36 p.m. Lows, -1.4 feet at 3:36 a.m. and 1.6 feet at 3:35 p.m.
Monday's Tides: Highs, 4.9 feet at 10:39 a.m. and 8.7 feet at 10:24 p.m. Lows, -1.3 feet at 3:34 a.m. and 1.4 feet at 3:31 p.m.

SATURDAY'S WEATHER REPORTS				
California				
	H	L	Prc.	
Long Beach	66	66		
L.B. Airport	66	66		
Los Angeles	66	63		
Bakersfield	66	63		
San Bernardino	66	63		
Bishop	66	63		
San Jose	66	63		
San Francisco	66	63		
San Diego	66	63		
San Jose	66	63		
San Jose	66	63		
Across the Nation				
	H	L	Prc.	
Albuquerque	66	63		
Atlanta	66	63		
Bismarck	66	63		
Boise	66	63		
Boston	66	63		
Buffalo	66	63		
Chicago	66	63		
Cleveland	66	63		
Denver	66	63		
Des Moines	66	63		
Detroit	66	63		
Fairbanks	66	63		
Fort Worth	66	63		
Helena	66	63		
Honolulu	66	63		
Indianapolis	66	63		
Kansas City	66	63		
Las Vegas	66	63		
Memphis	66	63		
Canada				
	H	L	Prc.	
Calgary	66	63		
Edmonton	66	63		
Montreal	66	63		
Ottawa	66	63		
Regina	66	63		
Saskatoon	66	63		
Winnipeg	66	63		

What's the siren?

The following emergency calls were answered by the Long Beach police and fire departments between the 20-hour period ending at 8 p.m. Saturday.

12:12 a.m., trash fire, 1006 Marcellus St.; 1:22 a.m., first aid, 625 W. Ocean Blvd.; 1:25 a.m., first aid, 234 Elm Ave.; 2 a.m., injury traffic, Second Street and Grand Avenue; 3:06 a.m., first aid, 1206 Gladys Ave.; 5:17 a.m., grass fire, Eighth Street and Terminal Avenue; 5:22 a.m., first aid, 7136 Mezzanine Way; 5:42 a.m., trash fire, Fourth Street and Terminal Avenue; 6:21 a.m., building fire, 5353 Atlantic Ave.; 7:23 a.m., first aid, 6320 Bristol St.
8:34 a.m., trash fire, 3925 E. Seventh St.; 9:53 a.m., injury, Anaheim Street and Atlantic Avenue; 11:11 a.m., first aid, Belmont Pier; 11:35 a.m., first aid, 245 Wisconsin Ave.
12:07 p.m., first aid, 1207 Mira Mar Ave.; 12:07 p.m., car fire, 6800 Orange Ave.; 1:22 p.m., electrical short, 2777 San Francisco Ave.; 2:08 p.m., grass fire, First Street and Chestnut Avenue; 2:09 p.m., first aid, Magnolia Avenue Landing; 2:14 p.m., car fire, 2311 South St.; 2:17 p.m., grass fire, 2268 Delta Ave.; 2:22 p.m., grass fire, 20th Street and Terminal Island Freeway; 2:28 p.m., first aid, 2312 San Antonio Ave.; 2:41 p.m., grass fire, 1051 Arlissa St.
2:56 p.m., first aid, 1236 E. First St.; 3:02 p.m., first aid, 123 Belmont Ave.; 3:22 p.m., first aid, Belmont Pier; 3:29 p.m., dryer fire, 1100 Cherry Ave.; 3:42 p.m., first aid, 10th Street and Cherry Avenue; 4:14 p.m., first aid, 40 Bayshore Ave.; 5:08 p.m., first aid, Queen Mary; 6:02 p.m., first aid, 5130 Long Beach Blvd.; 6:47 p.m., first aid, 6160 Brayton Ave.; 7:01 p.m., car fire, Stearns Street and Redondo Avenue; 7:21 p.m., first aid, Reef Restaurant.

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129 E. Pac. Cst. Hwy. (at Locust) 591-5608
10003 Alondra (at Eucalyptus, Bellflower) 925-8431

Richard Wilson, man of experience Profile of port commissioner

At first glance, it might seem that Richard G. Wilson's widely varying lines of training and experience could never be combined in a working background for one particular job.

But when the Long Beach City Council appointed Wilson to the five-man Long Beach Harbor Commission last July 19, Wilson's familiarity with Southland harbors, schooling in business administration and finance and 15 years' experience as an area lawyer came together in one post.

And in addition to his qualifications for the position, Wilson says he looks forward to his new job with zest.

"During my service as assistant officer in charge of harbor defense, I got to know the harbor and harbor areas well, and I became very interested in the Long Beach harbor district and its activities," he adds.

Indeed no stranger to the port, Wilson was assigned to the harbor defense post while serving with the Navy in Los Angeles from 1956 to late 1957. His Navy experience also included training as an explosives ordinance officer, which involved additional lessons as a Navy "frogman."

He served two years aboard the USS Impervious as explosives ordinance executive officer and was later promoted to commanding officer while

in the Japan-Taiwan-Korea area.

Following his discharge from the Navy in late 1957, Wilson began his Long Beach law practice, a career he had prepared for at the University of Washington, where he earned a business administration degree after majoring in finance.

He was awarded his law degree from the University of Washington Law School.

Though officials expect all of Wilson's training and education to be a valuable asset to the Harbor Commission, some say his 10-year membership on the Long Beach Armed Services Commission — serving as its chairman for the past seven years — and status as a commander in the U.S. Naval Reserve will be particularly helpful to the harbor board.

The commission, which sets policy and generally directs activities of the sprawling harbor district, could possibly have future dealings with the Navy as a result of the proposed shutdown of the naval base.

And from a business standpoint, local leaders say they expect Wilson's financial training to aid the commission in handling assets over \$200 million. The harbor district's annual income exceeds \$22 million.

The attorney-commissioner, however, says he

regards serving on the board as a "privilege and a challenge." Wilson also lauds the harbor staff:

"Long Beach is extremely fortunate to have the administration and personnel that it has in harbor activities," he says. "They have done an outstanding job."

Though Wilson claims he was "quite surprised" by his appointment to the commission, that surprise was not shared by some City Hall observers, who pointed to the attorney's close association with some council members over the past few years.

During the 1970 attempt by various local groups to recall Councilmen Bert Bond, Paul Deats, E. F. Cruchley and Russell Rubley, Wilson served as



RICHARD G. WILSON
New Commissioner

general chairman of the Good Government Committee, which opposed the recall campaign.

That committee's work is generally credited with helping to turn back the recall effort, which lost by a 2-1 margin during a special election Dec. 15, 1970.

But Wilson, the organizer, admits he has "lots to learn" in handling his new post.

"It has been said that it takes a commissioner two and a half years of his first six-year term to learn the job," he recalls. "From what I've seen in only one week, I can believe it."

The new commissioner adds, though, that he hopes to have time for his primary hobby — golf — and secondary interests in boating and fishing. He says he will, also, "of course," save time for his family — wife, Margaret; 17-year-old daughter, Martha; and 16-year-old son, Richard Jr.

A resident of Bixby Knolls, Wilson is a past president of the North Long Beach Lions Club, a past Esquire of Elks Lodge 388, and a past member of the Long Beach Bar Association's board of governors.

Appointed to the commission to replace Robinson Reid, a 12-year veteran of the harbor board, Wilson says, "I plan to just play it by ear, and try to be useful."

200-mile tour of Southland marathon of pleasure—for \$25

By DAN RIDDER JR.
Staff Writer

How much of Southern California can be seen in a day for \$25?

More than you think.

Given a car with a full tank of gas, I drove from Orange County to the San Fernando Valley, visiting selected tourist centers and logging over 200 miles. With limited time and money, the excursion required careful planning. My itinerary looked more like a marathon than a tour.

It all began early one morning with a drive along the coast. Every visitor must see the ocean, so from Long Beach to Laguna Beach I saw the sea.

It was a short hop from Laguna Beach to Irvine and Lion Country Safari, a unique African setting where lions, tigers, rhinos, giraffes, and more wander about. These animals are not caged but the customer is. The visitor pays \$3.95 to tour the preserve in his car (convertibles are not allowed). I completed the course in an hour, passing up the animal exhibits in Safari Village, because there was a schedule to keep.

Disneyland was expensive. To save a dollar I

looked for parking on the street and was fortunate to find a free spot next to the Disneyland Hotel.

For \$5.50 I bought a small ticket book which included the price of admission and entered Disneyland by riding the monorail from the hotel to Tomorrowland. This saved me a walk through the parking lot and offered a panoramic view of the Magic Kingdom.

The lines were long. It took two hours to ride the Matterhorn bobsled, the Pirates of the Caribbean, and see a movie about Walt Disney before I returned to my car via monorail.

The Queen Mary in Long Beach Harbor was

impressive. After a brief walk on the upper decks I spent \$3.50 to browse through the museum and Jacques Cousteau's Living Sea.

A short film explained that much of the Queen's engine had to be removed to make room for these exhibits. The Living Sea contained a collection of scientific and marine displays, such as an electric eel whose voltage was measured for all to see.

I left the oceanliner after an hour, paid 50 cents to the parking attendant and headed for Olvera Street in Los Angeles.

Hunger pains were aroused on Calle Olvera,

a black-long boulevard lined with Mexican shops and cafes. I appeased the appetite of a parking meter with 40 cents before entering Casa La Golondrina for an order of "numero uno." The tasty Mexican meal cost \$2.32 and it strengthened me for my visit to Hollywood.

Universal Studios, the world's largest movie and television studio, was scheduled for 4:30 p.m. I took the tour and they took \$4.25. A shuttle took tourists around the grounds, through sets of western towns and modern cities, and into a sound stage. A flash flood and the "parting of the Red Sea" were highlights of the 90-minute tour, which included a stunt show, other exhibitions, but no stars.

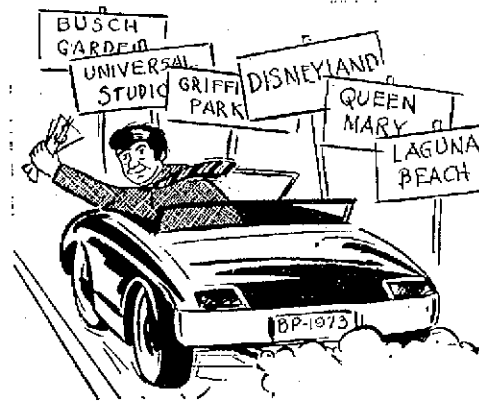
I then drove through Griffith Park and up to the Observatory where I knew some stars could be seen. There was an hour presentation on "Relativity and Cosmology" that cost \$1. When it ended, one fully understood Einstein's Theory of Relativity. Up on the roof the telescope was focused on a double star, but the roof also presented a rare view of Los Angeles. As the city lights grew more intense I headed out to the San Fernando Valley.

It was 9:30 p.m. when I arrived at the Anheuser-Busch Brewery in Van Nuys. There was a free tour of the brewery on a monorail. A \$2.75 entry fee covered all entertainment as well as visits to the three pavilions where complimentary glasses of Busch, Budweiser, and Michelob were offered. By this time only 83 cents remained from the original \$25. Before leaving the beautifully landscaped Busch Gardens, I returned to the Michelob Terrace and prepared myself for a drive up Sunset Strip.

The drive up Sunset Boulevard was uneventful. But there was glamour in the footprints at Grauman's Chinese Theater in Hollywood. I walked around for a few minutes, people-watching on Hollywood Boulevard, then drove away exhausted... and almost broke.

But while the funds were low, the experience was rich. There are many things to see and do in Southern California, many more than \$25 worth. Who needs money when the eyes and the imagination pay off in so much pleasure.

Welcome, visitor.



Little effect seen

(Continued from Page B-1)

that certain things he kept behind the desk counter," she said.

Seal, former dean of instruction at Long Beach City College and a member of the committee for 12 years, said he does not see any particular change in policy resulting from the court decisions. "In any event, we never have been able to buy books that are too far off, although the standards are modern than 20 years ago," he said.

Seal did express some concern on how the new rulings would be enforced. "It is one thing if the standards are statewide as they are now, but quite another if each community will be allowed to set its own policy. This will cause considerable confusion over the state," he said.

Mrs. Witte, a six-year committee member who studied speech and English at the University of Minnesota, said she did not think the decisions would have that much affect because "even before the new rulings, we wouldn't buy or even consider buying pornographic books."

Long Beach State University Library Director Charles J. Boorkman sees no problems stemming from the court decisions. "The state of California has preempted

the local community in deciding what is obscene," he said.

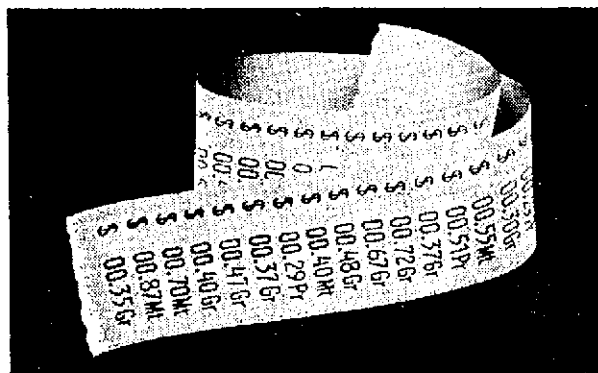
He noted that even if a book were highly offensive to him personally, that attitude would have no bearing on the university's selection policy. "This is an intellectual institution and at no time do we act as censors. If we did we would be out of business," Boorkman said.

"Our audience is different than the general public. Although our students come from varied backgrounds and may be shocked by certain books, it is the purpose of literature to enlighten. The freedom to read encourages tolerance and understanding," he said.

John Geyer, chairman of the Instructional Resources Division at Long Beach City College, said the rulings would not affect the college since "the standard is statewide and not local." He said that "we don't purchase anything that is pornographic and obscenity is not usually an issue unless a student or someone else in the community challenges a book."

Geyer said that if someone did challenge a book, a review committee of faculty and administrators would consider it and make a recommendation to the school board, who would make the final decision.

How we can help. A special message to Alpha Beta customers.



Now that Phase Four has lifted the food price freeze on all items except beef, Alpha Beta, like all markets, is faced with paying more for what we buy.

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Small comfort though it is, please remember that we're not making any money from these price increases. Yes, this is a matter of law. To us, it is also a matter of conscience.

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Next...

Alpha Beta will avoid raising our prices any-and-everywhere we can.

Next...

If a price hike on an item is absolutely unavoidable, we will try to keep it even lower than what our increase amounted to.

Next...

Phase Four also requires all markets to pass any price reductions that occur on to you. Alpha Beta will be happier than anyone to comply.

The best news yet:

Alpha Beta's Double Discounts. Unquestionably, the most welcome relief any market can offer you. Double Discounts are temporary manufacturer allowances we receive that enable us to drop our everyday discount price on an item even more. And the fact remains, that Alpha Beta has more of these genuinely money-saving prices than any other market—hundreds more! This week alone, you'll find over 700 Double Discounts at Alpha Beta. So please take advantage of them. They add up to the kind of savings it's almost impossible to find elsewhere.

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Summary of Secret Witness cases, rewards

As part of the Independent, Press-Telegram's Secret Witness program, summaries of cases in which rewards of specified amounts are offered are printed in the Independent and Press-Telegram each Thursday and Sunday. Rewards paid for information leading to the arrest and conviction of suspects in any other criminal cases, not covered in these summaries, will vary in amount depending on the seriousness of the offense. The summaries follow:

— Rewards totaling \$4,000 including \$2,000 guaranteed by the Independent, Press-Telegram's Secret Witness program and \$2,000 offered by the Compton City Council, will be paid for information leading to the arrest and conviction of the murderer of 55-year-old Compton city employee Raymond Adams. Adams was shot to death by an unknown gunman as he was operating a city street sweeper at 4:45 a.m. Sunday at the northwest corner of Compton and Long Beach Boulevards. Officers answering a call of shots fired in the central Compton area found Adams slumped over the wheel of his sweeping machine, which was standing at the corner with the motor still running.

— Rewards totaling \$3,000, including \$2,000 guaranteed by Secret Witness and \$1,000 posted by families of the victims, will be paid for information leading to the arrest and conviction of the killer of Mrs. Dorothy I. Truxa, 68, and Mrs. Margaret B. Miller, 57, on Aug. 14, 1971. Mrs. Truxa, of Downey, and her widowed sister-in-law, Mrs. Miller, of Paramount, had driven to a shopping center at Firestone and Lakewood Boulevards in Downey, and failed to return home. Their bodies were found in Mrs. Miller's car parked near the shopping center on the following day. Both women had been shot to death and their purses had been rifled.

— Rewards totaling \$2,100 will be paid for information leading to the arrest and conviction of the murderer of Lawrence Olson, 59, shot to death by a holdup man in Olson's Compton Bowl, 112 S. Long Beach Blvd. in Compton, on the morning of last July 16. Olson, a Compton businessman

and civic leader since 1945, was gunned down by one of two bandits who entered the bowling alley at about 10 a.m. Two witnesses were able to describe the gunmen only as two black men. The reward fund includes \$2,000 guaranteed by Secret Witness and \$100 posted earlier by the victim's family.

— A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Michael O. Vander Schaaf, 28, who was shot to death during a holdup of Vander Schaaf Liquor Store, 486 W. Wardlow Road, Long Beach, last June 10. One gunman shot Vander Schaaf three times without provocation after the victim had turned over money from the register as ordered. The holdup team, described only as four young black men, consisted of two men who entered the store and two getaway drivers waiting in separate cars outside.

— A \$1,000 reward is offered for information leading to the arrest and conviction of a man who robbed an East Long Beach branch of the Bank of America on last June 4. The man who fled the bank at 6437 E. Spring St. with \$709 matches the description of a bandit who committed four bank robberies within 90 minutes throughout the area two days later and is a suspect in two earlier Southland bank holdups. The suspect is described as having blondish hair, about 5 feet 10 inches in height, and weighing about 160.

— A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Julia Holan, 88, who died April 14 of injuries received when she was knocked down by a purse thief on Eighth Street near Pacific Avenue on the previous day. The killer thief was described as white, about 18 years old, about 5 feet, 8 inches tall, medium build, and with neatly trimmed brown hair.

Rewards totaling \$1,000 — \$500 guaranteed by the Independent, Press-Telegram Secret Witness program and \$500 posted by the Culinary Alliance and Hotel-Motel Workers Union of Long Beach and Orange County — will be paid for information leading to the arrest and conviction of the man or men who raped

How to be a Secret Witness

Secret Witness seeks information from the public leading to the capture of fugitives and the arrest and conviction of other

criminals. For this purpose, a guaranteed fund of \$100,000 has been established by the Independent, Press-Telegram to be used for rewards of varying amounts.

Identities of informants will be kept secret.

You will be paid a reward if the information you give Secret Witness results in the arrest and conviction of a criminal, or the capture of a fugitive in cases publicized in this column. Rewards also will be paid for information resulting in arrests and convictions in cases not published by Secret Witness.

To contact Secret Witness, telephone 436-2526 from 8 a.m. to midnight weekdays, or from 3 p.m. to 11 p.m. Saturdays, and Sundays. Do NOT give us your name. Or write to Secret Witness at the following address: Secret Witness, P.O. Box 67 Long Beach, Calif. 90801.

and stabbed a North Long Beach woman on the night of last June 14. The woman was starting to enter her house after returning from work when a man grabbed her, threw a sheet over her head and dragged her to a nearby vacant house where she was raped by her abductor and another man, then stabbed in the chest and seriously wounded.

— A \$500 reward will be paid for information leading to the arrest and conviction of the driver responsible for the hit-run manslaughter death March 23 of 6-year-old Gary Perkins, of 625 Magnolia Ave. Gary, son of Eugene and Barbara Perkins, was walking with two adult friends of his parents to a nearby delicatessen and had stepped out in front of them to cross the street at Seventh Street and Magnolia Avenue when a car speeding south on Magnolia ran the red light, and struck the boy, and kept going. Police found the car, a 1965 red Mustang, abandoned near the Queen Mary the next day. The owner said it had been stolen.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the murderer of Deborah Ann Baker, 18, whose strangled body was found March 21 in a vacant field adjacent to Los Coyotes Country Club, near Beach Boulevard and Rosecrans Avenue in Fullerton. Fullerton police theorize the young woman's body was dumped in the field after she was killed in the early morning hours on that date in another location. Miss Baker was last seen alive by a girl friend with

whom she was temporarily sharing an apartment at 1313 E. Wilshire Ave., Fullerton, at 1 p.m. on the previous day. At that time, she left the apartment and told her friend she was going on a job interview.

Rewards totaling \$4,000 — including \$2,000 each from the Secret Witness programs of the Long Beach Independent, Press-Telegram and the Santa Monica Evening Outlook — will be paid for information leading to the arrest and conviction of the murderer of Kathleen Ann La Chance, aspiring Long Beach 24-year-old actress. Miss La Chance was last seen alive at 5 p.m. on Nov. 15, 1972, when she left an actors' workshop play rehearsal at the apartment of a friend in Los Angeles. Her nude body, arms bound by leather straps and mouth stuffed with sand, was found late that night near the pier on the Santa Monica beachfront. She had been raped and stabbed repeatedly.

— A \$2,025 reward will be paid for information leading to the arrest and conviction of the killers of pharmacist Patrick Horgan, 59, at the Horgan Pharmacy, 1403 Cherry Ave., on March 9. Horgan was shot in the back as he waited on three men who fled without taking any money after the shot was fired. The killers, black men in their early or middle 30s, drove away in a 1963 or 1964 maroon Chevrolet convertible.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the murderer of Victor Joseph Zalnerratis, of Long Beach, whose body was found

lying in the oil fields southwest of Cherry Avenue and Burnett Street in Signal Hill last March 30. Zalnerratis had been slain by multiple stab wounds in the chest and back, apparently inflicted with a pocket knife. The 6-foot, 180-pound victim was last seen alive in a pool parlor at 2499 E. Pacific Coast Highway in Signal Hill late on the night before the body was discovered by an industrial worker.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the murderer of Mrs. Helga Dorothea Brown, 64, whose nude body was found in Scherer Park last Sept. 23. Mrs. Brown, last seen alive by her husband and friends on the morning of Sept. 17, had been beaten and strangled by someone who hid the body on an island in the duck pond part of the park. Her empty purse and part of her clothing were found near a picnic table in the park area.

— A \$500 reward will be paid for information leading to the arrest and conviction of Freddie Tidmore, alias Fred Douglas Mabson, 20, sought in connection with the holdup shooting of John Bell, 33-year-old clerk at the Wooden Shoe Liquor store, 2053 Orange Ave., last Dec. 20. Bell, critically wounded, identified Tidmore as his assailant. Tidmore, who is black, 5 feet 10 inches tall, 155 pounds, is believed to be still in the Long Beach-Compton area.

Rewards totaling \$4,000 will be paid for information leading to the arrest and conviction of the killer of Mrs. Vlema Harris, 44, shot to death in her Long Beach home at 5020 Centuria St. on Aug. 17, 1971. Her body was discovered by her husband, Ralph K. Harris, 47, when he came home from work at 11 a.m. Mr. Harris has posted a \$2,000 reward in the case, and this amount is being matched by the Secret Witness Service.

— A \$1,000 reward will be paid for information leading to the arrests and

convictions of the members of a Long Beach area auto theft gang who steal cars from throughout the Southland and then, at one of a number of auto repair shops, strip them for parts.

— A \$2,000 reward is in force for information leading to the arrest and conviction of the killer of Mrs. Marguerite June Makeig, 50, shot in the head and killed when she returned to her home, 10608 Felson St., Bellflower, on the afternoon of Aug. 11, 1971. Mrs. Makeig had been shopping. When she walked into her living room, someone armed with a small-caliber handgun fired once, the bullet striking her in the head.

— A \$2,000 reward is being offered for information leading to the arrest and conviction of the man who killed Elliot C. Lawson, 38, during a holdup at the Atlantic Inn, 1854 Atlantic Ave., at about 1:10 a.m. on July 16, 1971. The killer is described as a Negro, about 25 years old, 5-foot-7, 130 pounds with a two inch Afro hairdo. The man has a slender face, large eyes, a slender nose, and smooth, medium complexion. He has a deep voice, is straight in posture and is well-groomed.

— A \$2,500 reward is in force for information leading to the arrest and conviction of the killer of Independent, Press-Telegram pressman Frank M. Schiavone, 41, and his wife, Shirley, 44, who were shot from ambush May 9, 1972, upon returning to their home in Westminster after an evening out. Westminster police are seeking to question a man believed to have been the last person to have seen the Schiavones alive.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the killers of Long Beach auto wholesaler Robert Wilson Cogley, 44, shot to death in the parking lot of the Highway Center Liquor Store, Pacific Coast Highway and California Avenue, at 1:40 a.m. last Aug. 12. Cogley's killers are de-

scribed as Negroes between 16 and 19 years old and from 5-foot-7 to 5-foot-10 in height.



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LONG BEACH
Wed. Aug. 1,
8:00 P.M.

Holiday Inn-Crown Room
San Diego Fwy. at Lakewood Blvd.

SANTA ANA
Thurs. Aug. 2,
8:00 P.M.

Saddleback Inn-Trabuco Rm. A
Santa Ana Fwy. at 1st St.

Not a course to get a license, be an agent or buy foreclosures

Council's Calendar

Long Beach City Council calendar for Tuesday:

UNFINISHED BUSINESS:

A proposed letter of commendation to the Citizens Hearing Board of SCAG for their research and recommendations on the future of Long Beach Airport.

CITY MANAGER'S AGENDA

CONSENT CALENDAR:
To authorize staff of the Intergovernmental Relations and Liaison Division to attend meetings and conferences regarding grant programs and legislation affecting the city during fiscal 1973-74.

To authorize Evar P. Peterson, coordinator of emergency services, to designate the federal procurement officer to make various inspection tours of federal excess and surplus property in Sacramento and San Lorenzo during fiscal 1973-74.

To authorize Louis Possner, chief engineer-secretary of the Bureau of Franchises and Public Utilities, to attend various hearings before the State Public Utilities Commission during fiscal 1973-74.

Proposed amendment to municipal code to provide stop signs on 56th Street at Locust Avenue.

REGULAR CALENDAR:

Resolutions providing for the Los Angeles County auditor-controller to collect delinquent lot-cleaning charges and delinquent demolition charges on the county assessment roll.

Proposed amendments to standard agreements with state librarians for library grant funds under Library Services and Construction Act.

Plans for Long Beach Street Lighting District No. 16 and a resolution ordering the improvement.

Award of contract to J. B. Crosby, Inc., for street improvement repairs and minor improvements.

Proposed lease with state for continued use of state property adjacent to Civic Center complex.

Proposed amendment to lease with Wilbur W. and Joyce Lorbeer to provide a rental accounting period on a calendar-year basis at Heartwell Golf Park.

Proposed contracts with Jack C. Crose for legislative advocate services in Sacramento and with John C. Wells for legislative representation services in Sacramento and Washington, D.C.

Proposed agreement with Louis F. Jobst Jr. for special representation services in connection with marine, oceanological and industrial development.

Proposed contracts with

George E. Bryant, M.D., and Ralph M. Simonian, M.D., for police surgeon services in fiscal 1973-74.

Proposed contract with East Long Beach Neighborhood Center for a summer Escuela de la Raza program.

Proposed agreement with Long Beach Commission on Economic Opportunities to provide allocation for fiscal 1973-74.

Quit-claim deed for easements of record in Tract No. 27353, near Terrylyn Place and Country Club Drive.

Proposed agreements and instruments of credit in connection with improvements in Tract No. 29315, a planned development north of Terrylyn Place between Del Mar Avenue and Country Club Drive, and in Tract No. 31257, on the east side of Del Mar Avenue north of Terrylyn Place.

Proposed vacation of portions of Woodford Avenue and Los Arcos Street east of Faust Avenue.

Proposed amendment to municipal code pertaining to bicycle registration expiration dates.

CITY CLERK'S AGENDA

CONSENT CALENDAR

Communication from Senior Opportunities and Services, 406 E. First St., suggesting that a small staff be created within city government to coordinate senior citizens affairs.

REGULAR CALENDAR:

Communication from Daniel H. Ridder, chairman of the organizing committee for the Long Beach Economic Development Corp., submitting articles of incorporation and by-laws for council approval.

Communication from Robertshaw Controls Co., advising they have bid on and are within specifications on City Hall-Main Library complex, and requesting consideration by council.

Communication from Long Beach Area Welfare Rights Organization, 2319 Olive Ave., requesting Sept. 23-29 be proclaimed Welfare Rights Week.

Communication from city auditor, submitting quarterly audit verification of cash and equivalent investment balances, as of June 30.

Transmittal by city engineer of final map of Tract No. 31257, on east side of Del Mar Avenue north of Terrylyn Place.

A planned development on Terrylyn Place between Del Mar Avenue and Country Club Drive.

Resolutions of commendation for Jackson R. McGowan and Marshall B. Craig.

Recreation Calendar

Samples of activities and classes being offered to children and young adults by the drama and crafts units of the Recreation Department will be on display Saturday. Beginning at noon, a four-hour Youth Arts Festival at the Recreation Park Bruin Den, 4900 E. Seventh Street, will feature demonstrations of macrame, leather crafts, batik and tie dying, film making, television processes and a preview of the upcoming musical, "Ray."

TODAY
9:30 a.m. — Conducted tour of the Nature Center. Guided walks hourly thereafter, 9:30 to 4:30 p.m.

Noon — Recreational swimming for children 11 and under, King Park.

8 p.m. — Single Adults' Dance Club, singles over 25, El Dorado Park Clubhouse.

MONDAY

10 a.m. — Girls' softball league play, intermediates, Colledge Park.

1 p.m. — Crafts for kids in grades 4-6, California Play-ground.

1:30 p.m. — Resin class for kids 8-12, Carmelitos.

9 a.m. — Musical Caravan, kids 8-12, Drake Park.

4 p.m. — Film project-movie making, kids 8-12, MacArthur Park.

TUESDAY

10 a.m. — Boys' softball league, B and D teams, Colledge Park.

1 p.m. — Television Workshop, kids 8-12, Carmelitos.

3 p.m. — Creative stitchery, kids 12-16, MacArthur Park.

6:30 p.m. — Lighted game courts and game room activities for adults, Drake Park.

WEDNESDAY
11 a.m. — Boys' Club, boys 8 years and older, Colledge Park.

1 p.m. — Musical Caravan, kids 8-12, Carmelitos.

4 p.m. — Candle Crafts, elementary children, King Park.

8 p.m. — Adult Round Dance Class, intermediate and advanced, Veterans Park.

THURSDAY
9:30 a.m. — Tiny Tots rhythms and crafts, 3-5 years, Colledge Park.

10 a.m. — Boys' softball league play, E teams, Carmelitos.

4 p.m. — Television Workshop, kids 8-13, California Play-ground.

6:45 p.m. — Advanced crafts for junior and senior high students, Veterans Park.

7:30 p.m. — Program Under the Stars, Long Beach Municipal Band concert, Kirby Park.

FRIDAY
10 a.m. — Boys' softball league play, B and D teams, Colledge Park.

11 a.m. — Pocket golf and carrom tourney, grades 4-6, King Park.

1 p.m. — Surprise Club, boys and girls 8 years and over, Carmelitos.

4 p.m. — Game room activities — pool, chess, checkers — grade 6 and over, Veterans Park.

8 p.m. — Community Sing, senior citizens, Community Club-house.

SATURDAY
Noon — Youth Art Festival, public invited to view 4-hour show of drama and crafts, Bruin Den - 4900 E. 7th. Free.

1 p.m. — Crafts for kids 6-12, Colledge Park.

1:30 p.m. — Library tour for elementary children, MacArthur Park.

Grand Opening

THE SEA... WOULDN'T YOU LIKE TO LIVE BY IT?

The sea holds a special fascination for almost everyone...who doesn't respond emotionally to frothy white-capped waves, glimmering stretches of

ice blue silk skies pinned to the horizon by a flaming

golden sun? That's the kind of living experience you can expect at

California Classics by-the-sea...one of the choicest locations near the Orange County Coast.

Large, elegant 3 and 4 bedroom executive homes

1 & 2 story Rough beams and siding Sloped ceilings

in living rooms the famous Classics glass Terrace Kitchen

G.E. appliances including self-cleaning oven American Standard Plumbing fixtures Ceramic tile in kitchens and baths

Wall-to-wall carpeting Plus much, much more!

From \$37,990

NEW CALIFORNIA Classics HOMES BY THE SEA!

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AT HUNTINGTON BEACH



WALL-TO-WALL CARPETING... feature at Huntington Landmark

IN HUNTINGTON BEACH

Recreation great at Huntington Landmark

Huntington Landmark, Signal Landmark Properties' all-adult condominium community in Huntington Beach, features a wide variety of recreational facilities within the community itself.

"The recreational features are extensive," said sales manager Bill Markas, "including a large rec center with a beautiful clubhouse. Facilities are available for numerous group and social activities. There are dining and card rooms, a billiard room, classrooms, art studio, photo lab, pottery and wood shops and all purpose rooms.

"Outdoor recreation includes a putting green, large swimming pool, a hot water whirlpool bath and two tennis courts."

Complete security of residents is also assured. A block wall surrounds the community and the entrance is manned 24 hours a day by security guards.

Homes in the 176-unit, \$4.7 million first phase of the project are priced from \$20,990 to \$34,790, with excellent conventional financing terms available.

"HUNTINGTON LANDMARK HAS BEEN designed to meet the needs of residents in terms of comfort and enjoyment," Pahlman added. "The large awns, beautiful walkways and complete landscaping will provide the community with a relaxed, environmentally pleasing atmosphere which is certain to enhance the attractiveness of living here."

Six floor plans are offered in the first phase of the project. They feature one, two or three bedrooms and one or two baths. Each unit is allocated an enclosed garage with built-in storage, as well as

an additional parking space. There are one and two story buildings, with all plans available on either a first or second floor.

Special features include wall-to-wall carpeting in the living room, bedrooms and hallways, and electric cable ceiling heat to insure silent and clean heating. Other features are walk-in closets in most models, deluxe-equipped all-electric kitchens, and utility rooms that include an installed washer-dryer.

All homes also have either a private patio or a view balcony overlooking the expansive green belt areas.

The condominium concept of care-free living is provided, with exterior maintenance, landscaping and care of the greenbelts and recreational facilities provided by a professional firm retained by the homeowner's association.

THE ALL-ADULT NATURE of the community will be preserved by the requirement that all residents be at least 40 years of age, except that one spouse of a married couple may be under 40 if the other is over 40. Complete details of the age requirements are contained in the Declaration of Covenants, Conditions and Restrictions for the community.

The Huntington Landmark site is located on Atlanta Avenue between Newland and Magnolia Streets. It may be reached from the San Diego Freeway by taking either Magnolia Street or Beach Boulevard south to Atlanta. From the Pacific Coast Highway, take Beach Boulevard north to Atlanta.

The sales office and decorated models are open from 10 a.m. to dusk.



ROBERT BECKMAN, Real Estate Editor

Sherwood Village announced

One of Orange County's newest home developments — Sherwood Village in Anaheim — is under construction near Disneyland and the Anaheim Convention Center.

The prices: From \$26,500 to \$40,950 with excellent financing terms offered.

A project of Buccola-Pacific, the 221-townhome community is being erected at West Street and Orangewood Avenue.

Sherwood Village is a joint venture of the George D. Buccola-headed Buccola Co. of Newport Beach and Pacific Lighting Properties, Inc., a subsidiary of Pacific Lighting Corporation.

The name George D. Buccola is well known to Southern California as one of the area's finest builders of elegant homes with over 5,000 built in 20 years.

Individual air conditioning is included, as are sunken living rooms with cathedral ceilings for added majesty, deluxe kitchens with built-in appliances and breakfast nook, masonry-walled garden patios for maximum individual privacy, woodburning fireplaces and master suites with beamed ceilings in some plans, garages with entrances into each home.

THE BUILDER POINTED OUT an entirely new concept is being undertaken at his new project. It is designed as an English country garden with interesting and varied architectural stylings of brick and wood with the entire community surrounded by a brick wall.

Extensive and outstanding recreation facilities will also be provided for homeowners. Extérieurs of homes, green belts, recreation facilities and all "common" areas will be maintained by the Sherwood Village Homeowners Association so that owners will be free to enjoy the new carefree, chore-free townhome concept of living, and the buyer will own his own lot in fee.

Representatives of Forest E. Olson, Inc., Realtors, sales agent for the prestige community, are at the sales trailer with plans and architectural renderings daily from 11 a.m. to dusk.

Travis Curd, subdivision sales manager for the Olson company, said: "Please forgive us but the models will not be ready for 45 to 60 days, but now is the very best time for families to make their choice of floor plan and location."

"Because the site is unsurpassed, it will be a major attraction to value-conscious homebuyers with the low price running a very close second. Folks who buy now will be putting their money into a home with permanent — and probably increasing — value."

Sherwood Village is a forerunner of Sherwood Village, Placentia and Sherwood Village, Dana Point, two other projects planned by Buccola following the same theme. Both communities will follow immediately, according to the builder.

To reach Sherwood Village in Anaheim, exit the Santa Ana Freeway at Katella Avenue and drive west past the Convention Center and Disneyland to West Street. Turn left on West to the corner of Orangewood Avenue and West Street.

Shapell builds in East L.A.

First phase of the \$9.3 million Nueva Maravilla government housing community is under construction in East Los Angeles, developed jointly by Shapell Government Housing, a subsidiary of Shapell Industries, and Goldrich & Kest.

Framing is being completed on the first increment of 230 apartment units at the complex, which will total 504 units for low and moderate income residents when completed.

Local Mexican-American workers are being used extensively in all areas of construction at Nueva Maravilla, including roofers, framers, plasterers, and others.

This is part of a \$500,000 training program for the work force being sponsored by Los Angeles County Housing Authority. The project is being funded through the Department of Housing and Urban Development.

OF THE 230 units being built in the largest of the three planned phases, 150 units have been designed for senior citizens and included is a community recreation center.

The 80 additional two, three and four-bedroom units are being developed for families. The entire complex, which replaces the 30-year-old Maravilla County Housing project, will house 3,000 persons when completed.

What realty boards are doing

LONG BEACH

Robert Friedberg, program chairman for the Long Beach District Board of Realtors, said the speaker for Tuesday's 7:15 a.m. meeting at the Queen's Restaurant will be Conway Chester, president of Panoramic Audio Corporation.

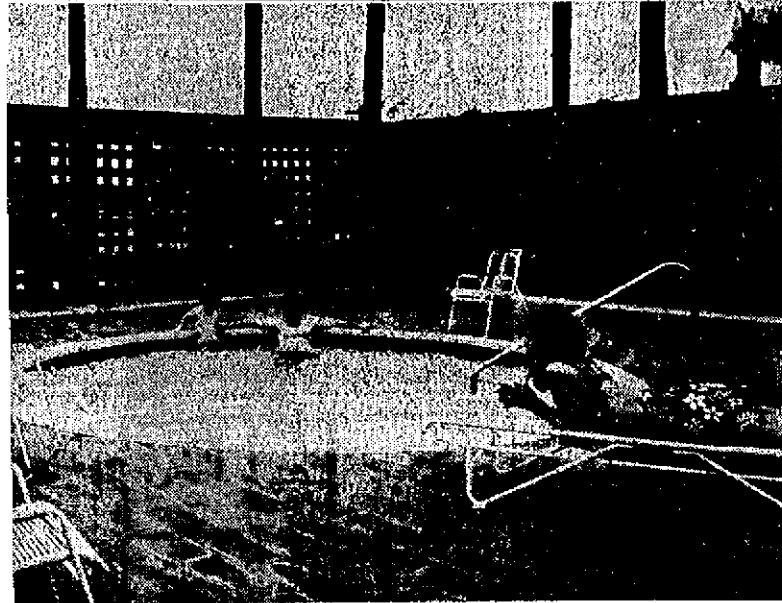
His topic: "New Phone Systems and Communications."

Mulhearn classes in start

Bruce Mulhearn Inc. Realtor has announced its eight-week salesmanship course will begin anew Monday evening in the training room of the Bellflower office, 16911 Bellflower Blvd., Bellflower.

Originally designed to attract people into entering the real estate field, the course has become popular as well with men and women who have already passed their state test. All are welcome. There is no charge.

Topic for the first in the new series will be "You and Your Future in Real Estate."



BEACHWALK'S SUMMER ACTIVITIES... water-oriented relaxation

A. J. HALL COMMUNITY

Active families like Beachwalk units

Beachwalk, A.J. Hall Corporation's Huntington Beach townhome community, features a complete range of recreational possibilities of particular interest to active Californians as the summer season begins, according to Cal Furman, sales agent.

"The list of activities, both at Beachwalk and within 10 minutes travel time, is almost endless," Furman stated. "Golfers, beachgoers, swimmers, tennis and volleyball players, bicyclists and boating enthusiasts all have facilities and close proximity to their particular activity."

The wide range of leisure-time pastimes available to residents of the community has had a profound effect upon the development's popularity and sales success, Furman added.

"THE HOMES ARE GEARED for active, recreation-minded people," Furman stated, "and with all exterior maintenance provided, a complete recreational center within the community and all the facilities nearby, there is little wonder why Beachwalk has gained the reputation for being a fun place to live."

Townhomes offered at the development range in price from \$38,950 to \$52,000, with from two to five bedrooms and up to three baths available.

Models include both one and two-story elevations and all include double garages, private gate courtyard entries and elegant cathedral ceilings.

Beachwalk is located six blocks from Pacific Coast Highway in Huntington Beach directly off Golden West Street.

Decorated models and sales office are open daily from 10 a.m. until dusk.



PRICED FROM \$22,500... Westport Cerritos Villa attracting

CERRITOS COMMUNITY

Westport Cerritos Villas 'worry-free'

Many homeowners associations in condominium/townhome projects leave something to be desired, but not the Homeowners Association governing Westport Cerritos Villas.

"It is," according to Merrill Pugmire, one of its directors, "the finest that I know of!"

"It is outstanding," he continued "because most, if not all, of the homeowners take an active proprietary interest in running it efficiently and fairly."

The association has controlled the development for two years.

Committees have been organized to run the pool and recreation areas, the continual landscaping, auditing of expenses, overall maintenance of the grounds, and exteriors of the homes, security and safety of residents and last, but not least, the architectural committee.

"It allows protection of every homeowner's investment, by enforcing rules and regulations that have previously been agreed upon that benefit every owner," Pugmire said.

THE WESTPORT CERRITOS VILLAS association is a California corporation and collects an average fee of \$22 per month from each homeowner.

"Where else?" he asks, "can a fami-

ly get fire insurance, property taxes on common areas, complete year-around exterior maintenance service and all administration and legal fees for that kind of money? It is almost impossible to hire a gardener for that amount per month."

With such an association, residents of the community in Cerritos are assured of a worry-free lifestyle, Pugmire concluded.

THE ONE AND TWO-STORY, two and three-bedroom villas are a development of Westport Home Builders, Inc., of Anaheim.

They are priced from \$22,500 to \$28,450, with no down, low-cost FHA and conventional financing terms. A wide range of features and options are included.

A Design Center has been established that permits buyers a choice of colors, fabrics, appliances and other material that they want installed in their new home.

Newly redecorated model homes are open daily from 10 a.m. to 7 p.m. on 166th Street, between Bloomfield Avenue and Norwalk Boulevard, north from those exits off the Artesia (91) Freeway in Cerritos.

PRICED FROM \$32,500

No-cost features at Villa Pacific, H.B.

The private townhome community of Villa Pacific in Huntington Beach provides its homeowners with extra special quality features at no additional cost.

For instance, a storage yard with ample space for the offstreet parking of practically any kind of recreational vehicle: motorhomes, campers, trailers, boats, dune buggies or whatever.

Plus a beautiful recreation center with three large heated pools, a community clubhouse, tennis courts, shuffleboard and landscaped grounds.

The two and three-bedroom, two-story townhomes of Villa Pacific offer self cleaning oven, range, dishwasher and disposer; wall-to-wall carpeting; separate dining areas; large master

bedroom suites; private fenced patios and many other amenities.

Villa Pacific homes are priced from \$32,500 with excellent conventional financing offered.

The ocean is only one mile from the community and since the passage of Proposition 20, which limited any further building within a mile of the coast, the townhomes of Villa Pacific offer what may be the last opportunity to purchase a residence so close to the beach, reports Hal Peace of Colwell Properties, Inc., sales agent.

The sales facility is open daily from 10 a.m. to dusk on Hamilton Avenue just west of Brookhurst Street in Huntington Beach.



FIFTH UNIT AT GRANADA PARK, NORWALK... opened by S & S

S&S UNITS IN NORWALK

Immediate occupancy held at Granada Park

Immediate occupancy is available in select models of the fifth unit of 48 homes now open at S & S Construction's Granada Park community in Norwalk, offering spacious family homes of genuine lath and plaster construction priced from \$37,950.

Stylish decorator-furnished models are on display, ranging from single-story designs to split level plans with up to seven bedrooms.

The community, which will feature 232 homes when completed, is located close to the site of S&S Construction's first development nearly 20 years ago.

"We have been building homes in this area for many years and, as a result, buyers have come to recognize our reputation for quality," said Mark Bader, general sales manager for S&S.

"At Granada Park, we have continued to offer lath and plaster construction, as well as more extra features as standard items."

"Specialized floor plans with optional bedroom, parent's retreat areas, sunken family rooms, bonus recreation rooms (up to 400 square feet) accent the custom-like design of Granada Park units."

EACH HOME AT GRANADA PARK includes block wall fencing, ceramic tile in kitchen and bath areas, electric built-in kitchens, cast iron sinks and tubs, wall-to-wall carpeting, cedar shingle

roofing, marble pullmans, luminous ceilings, and a wide selection of natural stone or brick fireplaces.

Homebuyers also may select from a variety of exterior elevations, accented by heavy wood beam and stone trim. One of the distinctive models, the Veracruz, features several alternative room arrangements, offering up to seven bedrooms.

In addition to a two-story living room and formal dining room, the home includes a 40-foot kitchen family room with a sunken conversation pit which may be converted to an extra bedroom.

GRANADA PARK IS CENTRALLY located close to major shopping areas, schools, and local parks. The model homes are at 15369 Lancelot Avenue, just off Blomfield Avenue.

The community may be reached by taking the Santa Ana or San Diego Freeway to the 605 Freeway, proceeding to the Artesia Freeway east. Exit on Bloomfield and go north past Alondra Avenue and turn right.

One of the nation's largest homebuilders and community developers, Shapell Industries has built nearly 20,000 homes throughout California and in Colorado.

The company, which began its homebuilding operations in Southern California, is listed on the New York and Pacific Stock Exchanges.

New for the home

What's new on the market?

THE PRODUCT — A vinyl material that gives a weathered barn appearance to interior wall paneling.

Manufacturer's claim — That the vinyl design creates a prefinished 4 by 8 wall panel when laminated to plywood or particle board ... that it has a grooved woodgrain surface resembling weathered barn siding without the dirt-catching crevices of real wood panels ... that it is scuff and abrasion-resistant and washable ... and that it is available in a wide range of colors, including green, brown and blue.

THE PRODUCT — A floor stain in dark colors that permits the beauty of natural wood grains to show through.

Manufacturer's claim — That the new product can be used on new or scraped floors of oak, pine, maple and other woods ... that it is permanent and penetrating, utilizing a special polyurethane-alkyd base formula that is free of lead pigments and lead dryers ... that it is easily applied and hardens the wood fibers so that it seals, colors and protects ... that it is subtly transparent, highlighting natural grain patterns, and can be used on paneling, doors, trim and furniture as well as floors ... and that it is available in special clear gloss and clear satin finishes.

THE PRODUCT — A solder craft kit with interchangeable tips for soldering, hot knife cutting, leather craft, wood burning and foil writing.

Manufacturer's claim — That the soldering tip is ideal for making required connections in electronic and radio kits or repairs to wiring and appliances ... that the hot knife tip is excellent for cutting and trimming plastics, rubber and synthetics ... that it will also cut and seal the edges of dacron, nylon and similar materials and will help prevent ragged edges ... and that the craft kit is double insulated, with the handle and heating unit UL listed.

THE PRODUCT — A carpenter's tool that takes the guesswork out of measuring for cutouts in paneling, wallboard and gypsum board.

Manufacturer's claim — That the tool combines the features of a measuring device and a template in a single instrument ... that even a novice handyman can easily locate and mark customized openings for electrical outlets, switch boxes, conduits and pipe fittings ... that there is a saving of up to 50 per cent in measuring time ... that the tool is made of rugged polystyrene, a nonconductor of electricity ... and that the device weighs only 8 ounces.

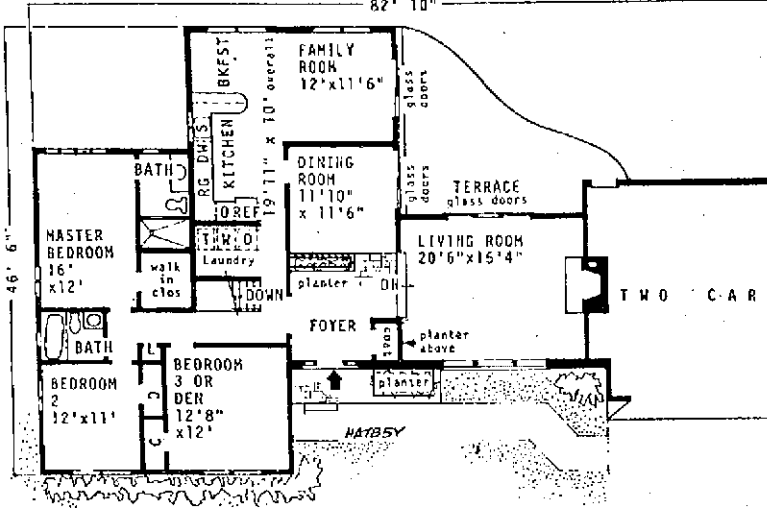
(For handling 35 handyman problems, get a copy of Andy Lang's handbook, "Practical Home Repairs," available by sending \$1 to this newspaper via Box 5, Teaneck, N.J. 07666.)

(The vinyl wall material is manufactured by the Stauffer Chemical Co., 2 Paulson Ave., Passaic, N.J. 07055; the floor stain by Sapolin Paints, 201 East 42nd St. New York, N.Y. 10017; the solder kit by Black & Decker, Towson, Md., 21204; and the measuring tool by Toolco, Inc., P.O. Box 4016, San Angelo, Tex. 76901).

Money measure

NEW YORK (UPI) — One short-range solution to the currency crisis would be for foreign nations to spend some of the excess dollars they accumulate to buy common stocks of big U.S. companies, according to Carl A. Gerstacker, chairman of the President's National Export Expansion Council, and board chairman of the Dow Chemical Co.

HOMES FOR AMERICANS



AN EXTENSION AT THE REAR of this smart ranch plan offers fine family room plus breakfast extension for kitchen. Dropped living room at right has terrace privacy. Three bedrooms and two baths are featured as well as centrally placed laundry. Plan HA785V has 1,630 square feet, is designed by architect Fenick Vogel, Room 704, 48 W. 48th St., New York, N.Y. 10036. Price of blueprint is available by writing to him.



APPOINTED Charles Dreyer, former vice president-director of sales for Grant Company, has been appointed vice president-director of marketing for Single Family Housing Division, The Larwin Group, Inc.

Put limit on trees

COLLEGE STATION, Tex. (UPI) — Use restraint in the number of different tree species planted in a land-space development, advises Dr. William Welch, landscape horticulturist for Texas A&M University's agricultural extension service.

Too much variety results in confusion and lack of unity, Welch says.

He suggests homeowners consider year-round interest in foliage, flower, fruit and bark as well as placement for proper shade and sun needs and a proper balance between evergreen and deciduous trees.



CHOSEN J. Michael Nolte, formerly with Boise Cascade, has been named vice president in charge of consumer affairs for Single Family Housing Division, The Larwin Group, Inc.

Day Realty agent for Cluster homes

John C. Douglass Jr., president of Douglass-Pacific Corporation of San Clemente, has announced he has retained Charles P. Day Realty Co. of the same city as sales agent for his newest develop-

ment, Carlsbad Palisades in San Diego County. Carlsbad Palisades is a \$11. million, cluster home project of 300 two, three and four-bedroom townhouses plus 31 customized single family estates on a 63-acre site.

Some of the homes will have views of the ocean; most will afford scenic views of the spectacular inland mountains.

Sales are expected to begin in August with the townhouses averaging \$30,000 in cost; the single family residences approximately \$55,000. The sales facility will be located on the site, just off El Camino Real in Carlsbad.

Newest wrinkle viewed

Executive Realty Consulting Service, Pasadena, is offering a new wrinkle in real estate.

Mrs. Barbara Cheek, manager of the firm's office, says the newly organized firm operates on a concept new to the real estate field.

"It's not a real estate brokerage," she said.

Basically the firm allows a homeowner to sell his own home and retain the services of a consultant to handle the technical aspects of the transaction.

This involves such actions as locating adequate financing, opening and assisting in the closing of escrow as well as representing the seller in negotiations with a buyer.

The service also is available to home buyers.

Big thirst

NEW YORK (UPI) — In the past 10 years annual per capita consumption of soft drinks has increased 80 per cent. The 1972 figure set an all-time record of 30.3 gallons. This was an increase of 5.5 per cent over the 1971 figure.

VENTURE CAPITAL INVESTORS

Here's how you can make your investments work double time for you.

1. Find industrial businesses that are ready to move to our recreation-based, Southern California town; and/or,
2. Help them raise the capital they need for their growth; and/or,
3. For each \$10,000 of incremental financing you make available to them, or to us for another industrial prospect, we'll enter into an agreement giving you an acre of real property within the incorporated city limits. (Of course, this incentive is in addition to your arrangements with the industrial prospect.)

Contact: Phil Gray, Director of Industrial Development, Box A2704 Class, Dept., I, P-T, 604 Pine, L.B. 90844

or call 213/462-6817



CENTURY 21 SPAROW REALTY ANOTHER SOLD SIGN GOES UP

Leading the Sparrow Realty Winner's Circle for June, Jim Selovec answers a buyer inquiry. Winner's Circle member, Dorothy Bailey, assists by holding the Century 21 Sparrow Realty method of merchandising a home, by creating a pictorial display featuring the interior and exterior highlights of each home. This display helps a buyer view several homes in air conditioned comfort in a few short minutes. Rounding out Winner's Circle for June are Edith Childs and Margaret Stotler, ready with "up goes

another sold" sign by Century 21 Sparrow Realty. It was announced that over 289 Buyers and Sellers have been helped this year to solve their real estate problems by employing Century 21 Sparrow Realty, using these modern merchandising techniques. Bob Friedberg, Vice President-General Manager, has announced this represents a record setting year-to-date of over \$7,054,360 in dollar volume. He attributes this to a high quality of personnel associated with Century 21 Sparrow Realty.

the excitement starts today

WE'RE BEING FRAMED

We're in the framing stage of construction... but you can take a sneak preview and have first choice of location, floorplan and elevation.

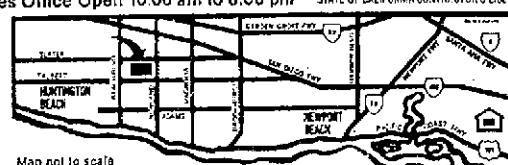
5% DOWN

*Conventional Financing: Sales price \$24,990. Down payment \$1,250. Total closing costs \$395 plus lender's required prepayment items. Principal and interest \$182.24 per month, plus taxes and association fee, term of 360 months. ANNUAL PERCENTAGE RATE 8 1/2%.

Sales Office Open 10:00 am to 8:00 pm

\$24,990

2 & 3 Bedrooms from



TAMARACK

FINE HOMES BY KAUFMAN AND BROAD

SOUTHERN CALIFORNIA • NORTHERN CALIFORNIA • FLORIDA • MICHIGAN • NEW YORK • NEW JERSEY • CANADA • FRANCE • WESTERN GERMANY



Close enough to touch

Now is the perfect time. You're close enough... and you can afford us right now. Why wait... when someday soon the sign will go up, "Sorry, all homes have been sold," and the opportunity will be gone.

As you can readily see, Beachwalk's sophisticated residents value their leisure time... a day of sunning or sailing, and the enviable luxury of owning an incomparable Beachwalk Home, with all exterior maintenance provided for! "All the world's at play" in and around Beachwalk!

The beach. That goes without saying. But what about the private tennis club just two blocks away? Or the night-lit public tennis courts immediately adjacent? Our own Recreation Center and Clubhouse, where saunas and a jacuzzi adjoin a junior Olympic-size pool... not to mention the other six pools planned.

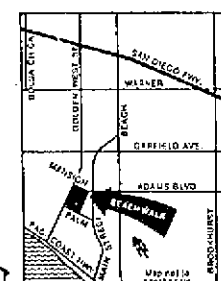
We almost forgot the golf course across the street. And fishing. And surfing. And horseback riding in the park! We're close to elementary and high school, too.

You're close enough, right now. You want us... we want you. Let's get it all together at wonderful Beachwalk. Please don't end up being sorry. Please touch us.

Handsomely furnished model homes open daily, 10-6
19751 Deep Harbor Drive
Huntington Beach, Calif. 92648
Call (714) 536-6557

From \$39,950 to \$52,000

Elegant two, three and four bedroom townhomes.



BEACHWALK

Huntington Beach

From Los Angeles and Orange Counties, take Gown West exit off San Diego Fwy. Proceed South 5 miles to Beachwalk, Huntington Beach.

An award-winning development by the A.J. Hall Corporation

Katella Realty shows big jump over 1972

Katella Realty, Anaheim, has hit its "mid-year stride" with a whopping sales volume of \$20,376,339, a 30 per cent increase over the first six months of 1972, Dale Donnelly, general manager and vice president of the firm said.

Now in its 17th year, Katella Realty, headquartered at 1741 W. Katella Ave., has 14 branch offices throughout Orange County and is set to open two more, one in San Juan Capistrano and the other in Mission Viejo.

"Expansion is to the south," said Donnelly, "and new home activity is continuing at such a pace that we have opened a new home division and our faith in the home building market is such that we expect a record year in sales."

HEADED by President Melvin R. Schantz, Katella Realty is a full service real estate firm with 180-man staff.

Included in their services is new home sales, re-

sale properties, industrial and commercial developments, condominium conversions and a separate Investment Division.

The firm is a member of National Multi List Service, working with 450 accredited real estate firms throughout the

United States, including Hawaii and Alaska.

Branch offices for Katella Realty are located in Anaheim, Buena Park, El Toro, Fullerton, Garden Grove, Huntington Beach, Santa Ana, Westminster and San Clemente.



OCEAN-CLOSE

homes are still available at

Villa Pacific

Townhouses

BUT HURRY

JUST 5 LEFT!

Just one mile to the beach! Gorgeous 2-story townhomes—The last ever in the coastal community of Villa Pacific. Good choice remains... but rush! 2 AND 3 BEDROOMS • 3 POOLS • SPA • TENNIS COURTS • COMMUNITY CENTER • CAREFREE GROUNDS • PRIVATE PATIOS

FROM \$32,500
JUST
FROM 5% DOWN

Driving Directions: Take the San Diego Freeway to the Brookhurst off-ramp. Follow Brookhurst south (to the beach) to Hamilton. Go right on Hamilton to the sales center. From the Pacific Coast Highway, go north 1 mile on Brookhurst to Hamilton. Turn left to the sales center.

COLWELL PROPERTIES, INC. Exclusive Sales Agents
Phone: (714) 983-5766

Cattle hub

MONTGOMERY, Ala. (UPI) — Montgomery is considered to be the hub of the beef marketing industry for the southeastern states. More than 250,000 cattle are sold through the Montgomery markets annually.

Holding jobs

Statistics of the University of Missouri show 63 per cent of the students on its Kansas City campus hold jobs.

A-FRAMED BEAUTY FOR SALE FOR \$86,000

Paul Edward Tay, architect, brought country to the city few years ago by creating forest shelter for innovative A-framed triplex — just a car's length from San Diego Freeway on-ramp, at 3369 Crest Drive, Long Beach. Although full glass walls create see-through appearance from free-

way, lowered furnishings allow complete privacy. Tay's interests are taking him to Mendocino County and home is up for sale, at \$86,000. Ed Hagar, of Don Hazzard Realty, 1391 Redondo Ave., Long Beach, is handling sale. For his witty approach to freeway living, Tay received several local and national awards.

DESIGN FOR PEOPLE

Lesson in Early American

By EMILY MALINO

In planning any space, looking back can often help us see ahead. History very often shows us how to deal with problems that we share in common with our predecessors.

On a recent trip to Winterthur, a great collection of historic rooms in Wilmington, Del., I was delighted to see how resourcefully our early Americans kept themselves cozy and warm in these unheated, though charming, little homes.

One of the most ingenious ideas was to build an enormously high-backed stool of sturdy wood and place it at right angles to the hearth and entrance door to act as a barrier to drafts and chills of the old New England winter. The houses of plain people, then, as now, had no proper entrance foyer. By the high-backed stool made an instant seat at wall and the same idea can easily be adapted to today's house or apartment, whether we need the separation for privacy or privacy, or both.

A typically proportioned living room of today, I designed my own version of the Winterthur stool. I used rough-hewn timber plywood and buns to match. These are finished and in this century you can buy them ready to use at your local lumber yard.

I used the same material for the posts that support the back of the stool

and grow into beams on the ceiling. The same rugged material made a fine frame and mantel for the fireplace.

In borrowing any idea from the past, it is essential to use logic and bring it up to date, if at all possible. Early Americans sat on unyielding hard-wood settees because they had no other options.

So, in designing my own version of early America, I used big, soft foam cushions for the seat and back — these on a recessed island base, making a great lounge for conversation or reading or just toasting marshmallows.

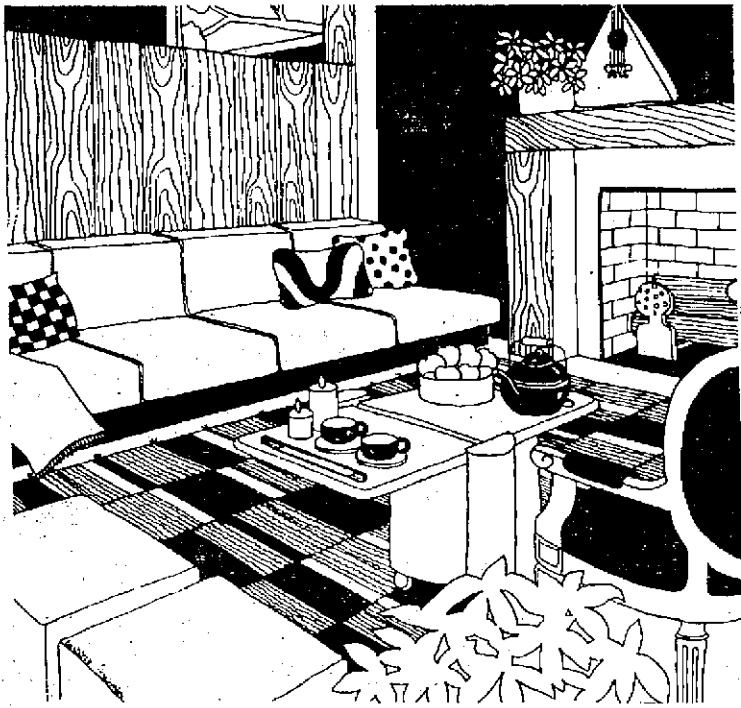
AND IN today's home, of course, we can mix styles with great freedom. With my updated stool I used two mobile foam cubes, an elegant French Louis armchair, a contemporary plastic coffee table on wheels from Italy and an antique rag rug.

Borrowing from the past can be fun and it can be instructive as well. The ideas of our pioneer forefathers were developed out of necessity and very often with limited means at hand.

In today's world we often have similar needs but we have unlimited resources, and in adapting yesterday to today it is important to be able to translate old ideas freely into new materials.

In other words, don't just reproduce an idea. Translate it into the way you live and make your Early American modern.

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AMERICAN PIONEERS ... had idea to prevent drafts

ON

THE

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QUEEN'S VIEW

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1 BEDROOM LUXURY LIVING

Company in name change

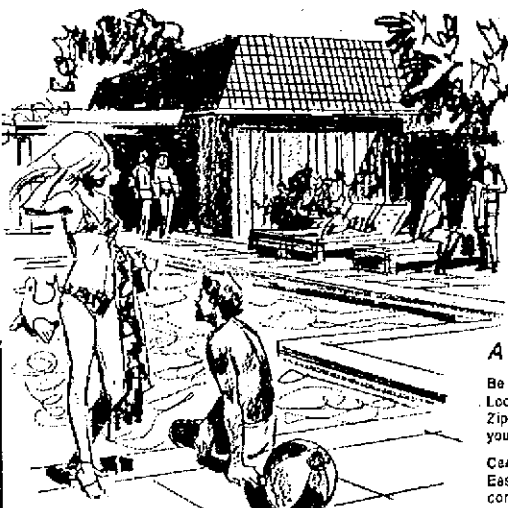
The board of directors of Southern California Mortgage & Loan Corporation, after considerable evaluation, has changed the company's name to Western Pacific Financial Corp., effective immediately, Frank O'Bryan, president of the mortgage banking firm, announced.

The change was necessitated by the fact the company was unable to use name in new states where branch offices have been established and a new name with broader geographical connotations has been selected.

Bides strong coverage of Southern California, the San Bernardino-headquartered firm now has offices in Southern California, Hawaii, Nevada, Utah, Colorado, Arizona and Washington, D.C.

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One & Two Story

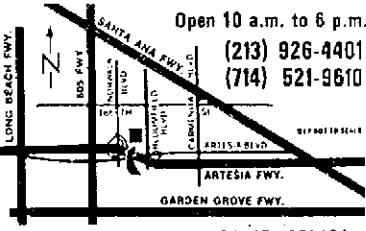
VILLA HOMES FROM

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The Neighbors are Knotts



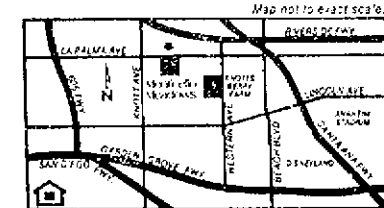
Knotts Berry Farm is just a block away. Buena Park Community Recreation Center and Public Library are right next door. Tennis, swimming, recreation grounds and Club House are all in your own back yard, and you own a share in it \$500 moves you in to...

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Firm to set joint ventures

Architects William C. McCulloch and Gregory E. Heimos announced last week the formation of Heimos & McCulloch, Architects, AIA, with offices at 17925 "B" Sky Park Blvd., Irvine.

While primarily an architectural firm, Heimos and McCulloch also plan to form joint ventures to develop residential and commercial projects.

"Serving as developers as well as architects is the coming trend in our profession," said McCulloch. "This practice now is being encouraged by the American Institute of Architects, which has been presenting seminars on the subject."

Torrance couple in purchase

Dales Mobile Village, a 19-space mobile home park at 3479 Table Rock Road, Medford, Ore., has been sold for \$92,500. Doane M. Turner and Dora Turner were the sellers.

The park was purchased by William H. Nickels and Mary L. Nickels, formerly of Torrance. Broker representing both buyer and seller was C. "Phil" Philbin, of Simpson's Mobilehome Parks, Paramount.

According to Philbin: "Small northwestern mobile home parks continue to be desirable investments for Southern California residents, anxious to leave smog, congestion and the freeways behind them."

Paradise park in purchase

The 4½ acre, 24-space Idlewild Mobile Home Park at 5393 Sawmill Road, Paradise, has been sold for a sum in excess of \$100,000.

The sellers were Mr. and Mrs. Viri T. Keeney, and the purchasers were Chuck and Lois Colstadt.

Broker for both buyer and seller was Steve Pa-beck of Simpson's Mobilehome Parks, Paramount, Ca.

The Colstadts plan to add 12 spaces to this park, set in the foothills of the Sierras amidst a natural growth of Ponderosa pines.

Explodes termite myths

You have moved into a brand new home. You don't have to worry about immediate termite problems. Right?

No, wrong, according to Ronald E. Lawson, Long Beach/Orange District chairman of Pest Control Operators of California Inc., a nonprofit trade association interested in consumer education.

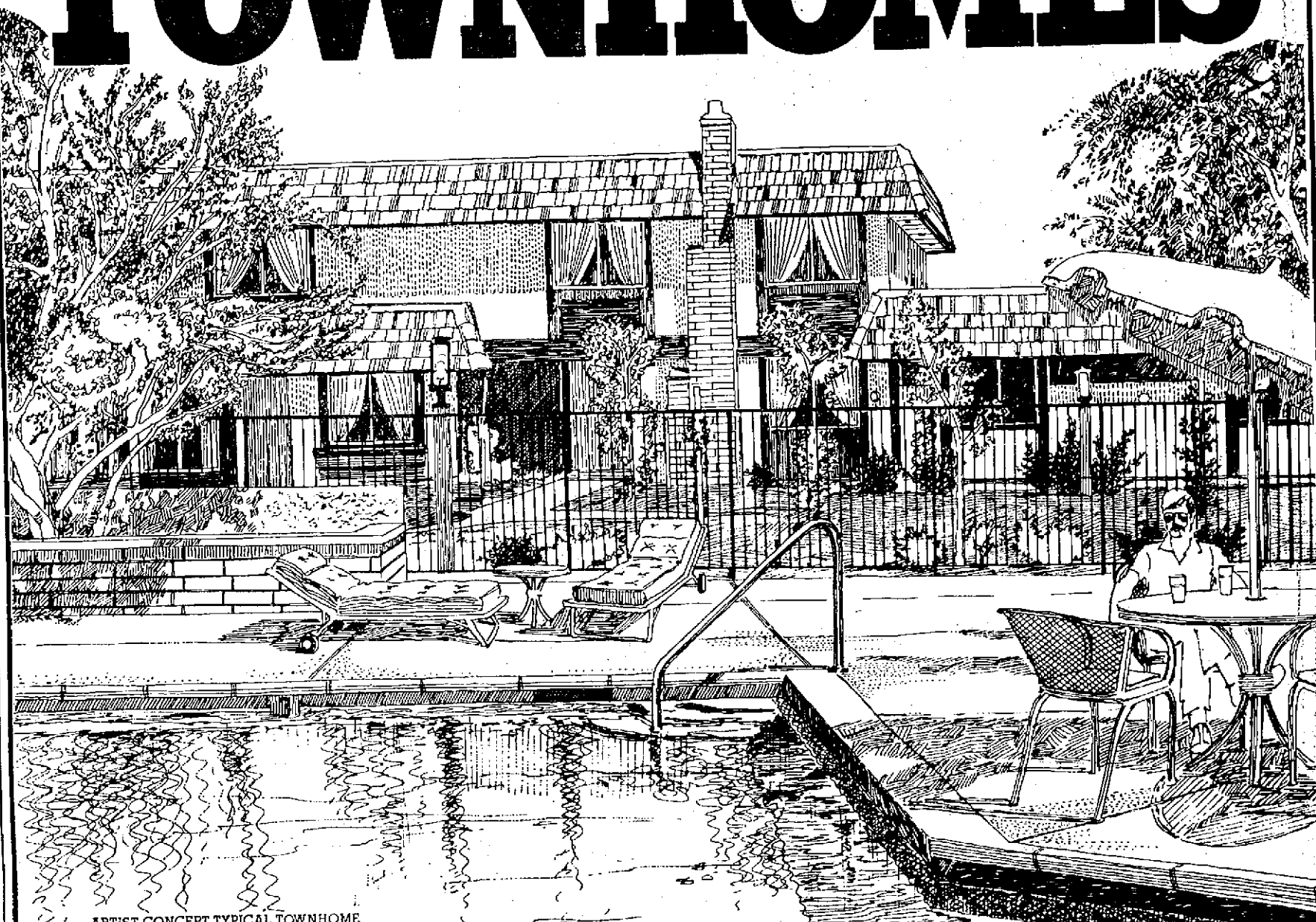
"This is one of many common misconceptions about termites," Lawson says. "Actually they can be the first occupants of a house, starting their destruction of timber before the contractors finish up."

There is only one way to insure against infestation, he adds. Before construction begins, a pest control professional can be employed to treat soil under and around the house.

"THIS WILL usually cost less than \$100," he says. "If the way is clear for termites to invade the home from underground colonies, extermination and repair could cost \$500 to \$5,000, depending on how early they are detected."

Another myth on which the area PCOC official thinks the public should be enlightened: If a house is kept clean, termites won't attack it.

QUALITY TOWNHOMES



ARTIST CONCEPT TYPICAL TOWNHOME

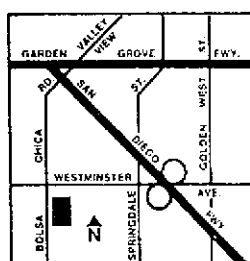
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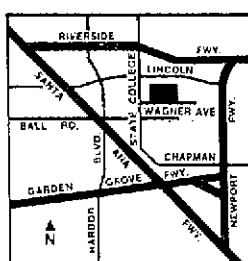
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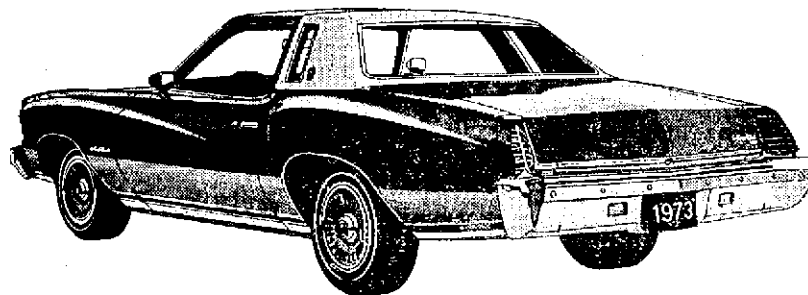
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 13271 Century Blvd., G.G.

LONG BEACH, CALIFORNIA 90801, SUNDAY JULY 29, 1973

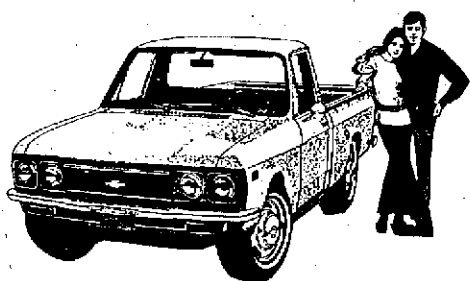
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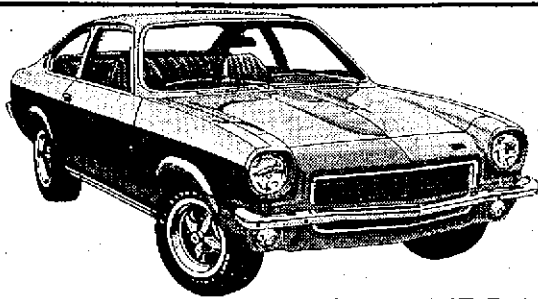
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350 V-8, Fact. Air., Turbohydramatic, pwr. strg., pwr. disc brakes, tinted glass, custom belts, deluxe radio with rear seat speaker, H.D. radiator, Rally wheels, radial whitewall tires. Burns regular gas. Stk. 2432. Ser. 1H57H3Z478.

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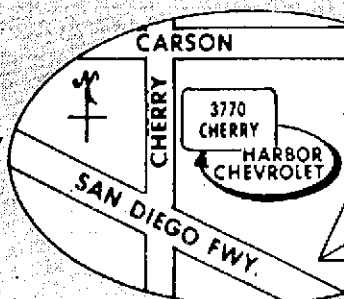
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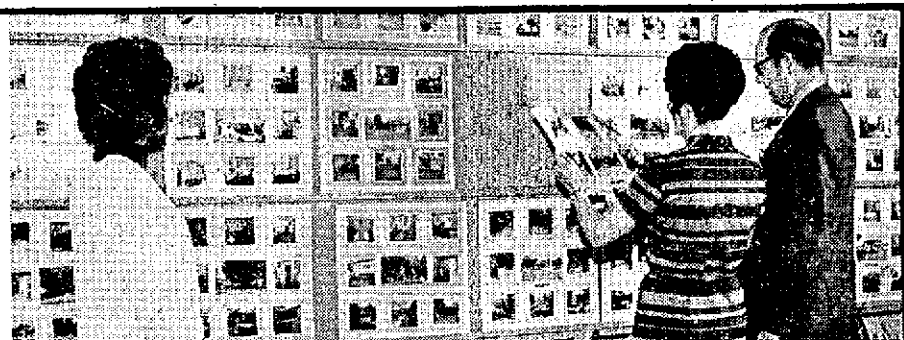
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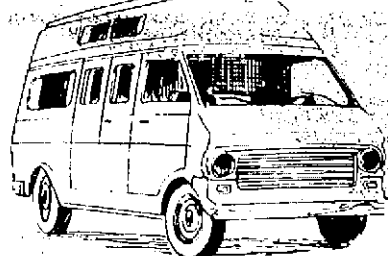
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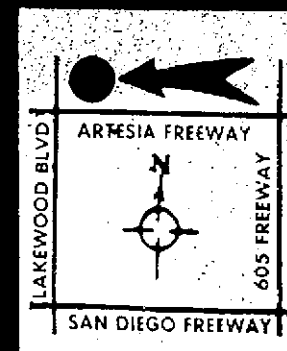
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Athletes in retirement

When the lights fade and the cheering stops

EDITOR'S NOTE — A big time sports star one day and a novice businessman the next: that is the jolt that every professional athlete must face when he reaches what for others is the prime of life. In this article on athletes in retirement, The Associated Press takes a look at player attitudes toward the problem.

NEW YORK (AP) — "I've always believed that sports is a means to an end," says George Mikan, who starred in basketball for the Minneapolis Lakers. "When you retire and you're still in your 30s, you've got to keep on living."

To the average professional athlete, retirement is a matter of finding himself born again in a world unbounded by end zones or a short left field wall. It is being forced by age — an age which is considered young to non-athletes — into a world in which the average person has already lived for many years.

For most professional athletes, retirement means leaving behind something they have been doing since they were children — playing ball. There are only so many coaching jobs and so many scouting positions. When they retire, most athletes must make the sometimes brutal transition into dealing with an ordinary world.

"I always thought of baseball as something different from going to work every day," says Bobby Thomson who in 1951 hit the home run that won the National League pennant for the New York Giants. "When you start out as a youngster do something you love, it doesn't seem like work."

"The thought of retirement scared me to death," Thomson continued. It scared me to think I'd have to get up out of bed every morning and go to work."

"RETIREMENT was a barrier I was afraid to think about," says former Yankee and Angel pitcher Ryne Duren, who claims his ego was so busy searching for the big headline that his ability to think critically about the future never was able to function.

"Baseball is an unrealistic world in many ways," adds Duren. "There's a lot of emphasis on the man whose system is the pursuit of the ego. And it's awfully hard to get that ego's attention when you're riding high."

"I was pursuing my ego through my baseball status. I couldn't be critical, couldn't look at myself."

"That's why for awhile after I left baseball, I hated that man on the

mound. I hated him for the feelings he had."

Although Duren said his problems with his family, his insecurity and a drinking problem were present while he was playing, the process of getting out of baseball and having to adjust to a normal life speeded up the process which



ARNETT THOMSON DUREN

would put him in a Texas hospital four months after retirement because of alcoholism.

"Baseball was part of my identity — my link with respectability," said Duren, now an alcoholic rehabilitation counselor at the Stoughton Community Hospital in Wisconsin. "When I left, the only thing I had left to pursue was anesthetizing my brain with alcohol."

Other athletes professed the pre-re-

irement years were full of doubts brought on by injury and a failure to achieve their former starting roles.

"In the eighth or ninth year, you never know whether you're going to be started or whether you're going to be traded," said former Rams' running back Jon Arnett. "Pro football doesn't give you a great deal of security."

Ed Sharockman, a former cornerback for the Minnesota Vikings, who retired after last season, described the injury which forced him to the bench as "the lever I needed to make the decision to retire."

THE TRADE and the possibilities that exist in athletics of constant moving are, according to Marvin Miller, executive director of the Major League Baseball Players Association, reasons why ballplayers find difficulties in setting up jobs during the off-season.

But for the business-oriented athlete, the chances to establish an off-season occupation were taken early. Arnett worked as a stockbroker during his off-seasons, while Mikan, one of pro basketball's all-time great players with the Lakers, studied for his law degree and set up a practice.

"It gave me a chance to see the real world while I was still a player," said



JOHN DIXON Sports Editor
Sunday, July 29, 1973 Section 5 Page S-1

Arnett. "A lot of players weren't prepared for the fact they weren't going to make \$40,000 after they retired."

"In sports there is a tendency to fall into the false illusion that people are going to give you something for nothing."

"I can tell you when I learned that. It was my sophomore season at the University of Southern California. Before that, my life had been one switch from football to basketball to baseball. I had been doing so well for the first few games of the football season that they were talking about my making All-American. Then I strained my knee."

"And all of a sudden, I wasn't seeing

(Continued on S-7, Col. 1)



Angels lose race but not game

Angel outfielder Richie Scheinblum loses race to second base when Kansas City shortstop Bobby Floyd made diving tag. Floyd picked up Ken Berry's infield liner

off Kurt Bevacqua's glove and beat Scheinblum to second as Bevacqua looks on. Angels went on to win, 19-8.

—UPI Telephoto

Somebody's putting us on!

Angels 19, Royals 8

By **DON MERRY**
Staff Writer

KANSAS CITY — Pass the smelling salts. The rest of the American League may have to be revived when it hears about this.

Riding the depths of a five-game losing streak the Angels flew bleary-eyed into Kansas City late Friday night and when they arrived at sparkling new Royals' Stadium, still bleary-eyed, Saturday afternoon they carried with them these uncomfortable statistics:

They were 12th in the American League (out of 12 teams) in team batting average and hits.

They were 11th in the American League in runs scored and RBI.

What followed was not at all in keeping with their downtrodden image.

The Angels lathered the Kansas City Royals, 19-8, and in doing so caused a heavy revision in the team record book.

This is what the Angels accomplished:

... Tied a club record for runs.

... Matched a seasonal high for the biggest inning when they scored six times in the first.

... Richie Scheinblum equaled a club record when he collected five hits in five trips to the plate.

... Frank Robinson drove in five runs with two homers and a double.

... Rudy Meoli drove in six with an unlikely inside-the-park homer and a pair of two-run singles.

... Attained their hit

ANGEL OF DAY



FRANK ROBINSON homered twice, doubled and drove in five runs as Angels belabored Kansas City, 19-8.

... high of the year with 21 assorted safeties.

... Flabbergasted their manager.

"I'll be damned," stammered Bobby Winkles, the manager of a team which had lost 13 of 17 games and some of its early season confidence.

Scheinblum, the forgotten hitter, was making only his second start in the outfield since July 9 when he dropped two fly balls and cost the Angels a game at Baltimore.

Two days ago in Texas Scheinblum went to Winkles.

"I told him I didn't want him to forget about me completely," Scheinblum revealed. "I figured I wasn't playing because of my outfielding. He probably got a quick impression that I couldn't catch the ball and was afraid to put me out there for fear I'd do it again."

"It's not a question of my hitting. I know I can hit but nobody else seems to even though I've hit

300 eight times (7 in the minors and once with the Royals last year.)"

Scheinblum also said, confidently, "Besides, I'll win more games with my bat than I'll lose with my glove."

Robinson jolted his 17th and 18th homers with a pair of 400-plus-foot shots to deep left of Gene Garber in the third and fourth innings.

Can he reach 30?

"I don't know but I've

(Continued on S-2, Col. 7)

Rams secondary charred in scrum

By **RICH ROBERTS**
Staff Writer

For the defensive secondary, a seven-on-seven passing scrimmage is like four plumbers trying to stop five leaks.

It's hardly a fair test, because there is no line rush pressure and an old pro like Charley Johnson can pick off his receivers like fish in a barrel. It's difficult for the defense to look good.

"But we looked worse than we should have," said one veteran member of the Rams' secondary Saturday after Johnson (9 for 16) and three other Denver Broncos quarterbacks underscored a lingering Ram weakness. "I don't know what's wrong."

Whatever is wrong, Ram coach Chuck Knox hopes that veteran Herb Adderley or rookie Cullen Bryant can make it right in a hurry, because the pre-season schedule is upon the club starting Friday night against Dallas at the Coliseum. Some of the old uniforms are still singed from burned for 20 touchdown passes last year.

Knox would not dwell on the problem openly other than to remark that a pass defense "is a very complex part of football and it takes a long time to get it down pat."

But he is concerned. The focal point of attention is at free safety, where Jimmy Nittles performed last year and

Dave Elmendorf the year before that, as a rookie.

Saturday's starting

four some had Elmendorf at strong safety, Nittles at right corner, Al Clark at left corner and Roger Williams at free safety, where he will be competing this week with Adderley, Bryant and Gene Howard, who played right corner last season.

If that sounds all mixed up, rest assured that Knox and defensive backfield coach Jim Wagstaff are staying up late while the world sleeps, trying to straighten it out.

Adderley, a 12-year veteran who has played in four Super Bowls — two each for Green Bay and Dallas is the quick cure hope after arriving in camp late Friday night

following the trade with New England. He was too late to participate Saturday.

Herb's legs are 34 years old but he appeared zrim and fit, and a switch from cornerback to free safety should shift his value from speed to experience.

"But experience can't take the place of ability," Knox points out. "We'll have to see how he looks."

Bryant, an all-America from Colorado, was the Rams' top draft pick but doubts were cast on his talents when he failed to win a starting spot in Friday night's College All-Star Game.

Overall, the Broncos completed 30 of 51 passes for 428 yards and two "touchdowns," also

throwing interceptions to a pair of Ram rookies, dancing Eddie McMillan of Florida State and Mike Perfetti of Minnesota.

Bronco backup quarterback Mike Ernst, completed 10 of 16 for 141 yards to Johnson's 9 of 16 for 135, each hitting one "TD."

Statistically, the Rams' passing corps didn't match up badly — 32 of 53 for 393 yards. But four times John Hadl didn't pull the trigger because everybody was covered, and few of his tosses were directed at deep men.

Hadl was 16-for-28 for 226 yards, including a "TD" to rookie running back Steve Jones, and

(Continued on S-2, Col. 3)

Record 55,185 see Giants rip Dodgers

By **GORDON VERRELL**
Staff Writer

The smiling Irishman, San Francisco manager Charley Fox, was understandably beaming after his Giants embarrassed the fumbling Dodgers Saturday night, 6-0, and

his attention immediately turned to the fast-tightening race in the National League West.

"This division," he replied when asked his club's chances, "is never over with."

Actually, it might just be beginning.

The Dodgers stumbled for the fourth time in the last five games and their once-comfortable advantage has now been slashed to just four games over Cincinnati and five over the charging Giants who've won seven of their last eight games.

The Dodgers chose an inopportune time for their shabbiest performance of the season.

Before the largest crowd in Dodger Stadium history — a whopping 55,185 — the Dodgers collapsed in three critical areas: pitching, fielding and hitting.

The fielding was the worst all year. In all, the Dodgers committed six errors, a season high, and things got so bad third baseman Ken McMullen was guilty of two errors on a single play.

The pitching, by starter Don Sutton and relievers Pete Richert and Charlie Hough, was tagged for 10 hits, including three by Willie McCovey as well as Bobby Bonds' 28th home run of the season.

The hitting, which has all but evaporated the last two weeks, was completely absent.

Jim Barry blanked the Dodgers on just four hits, only the third time the O'Malleys have been shut out, and Barr did it in superb fashion. He used only 80 pitches, roughly 35

less than a game generally requires.

The big righthander, squaring his record at 9-9, was completely in command, only once allowing a runner past first base. That was in the fifth inning when Steve Garvey

DODGER OF DAY

BILL BUCKNER had two of Dodgers' four hits in 5-0 loss to San Francisco.

doubled, the only extra base hit off the former USC star.

By then the Giants already had a 4-0 lead, of which only one run was earned because of the shaky fielding, a throwback to the defensive horrors of 1972.

Two runs scored in the first off of Sutton, an error by shortstop Bill Russell openings the gates for run-scoring hits by McCovey and Ed Goodson.

McMullen's two misuses enabled the Giants to

(Continued on S-2, Col. 1)

SPORTS CALENDAR

AMERICAN LEAGUE—District Playoff, Blair Field, 11:30 a.m. and 2 p.m.

SOFTBALL—San Bernardino vs. Lakewood Jets, 2, Mayfair, noon; L.B. Nitehawks vs. Lakewood Barons, 2, Mayfair Park, 7 p.m.

BASEBALL—Dodgers vs. San Francisco, Dodger Stadium, 2 p.m.

HORSE RACING—Thoroughbreds, Del Mar, 2 p.m.

COLT LEAGUE—Sectional, Blair Field, 6 and 8 p.m.

PRO BASKETBALL—ABA vs. Buck-Suns, 7 p.m.; USC Alumni vs. Lakers-Blazers, 9 p.m.; both Cal State Los Angeles.

AUTO RACING—Figure 8, Ascot Park, 8:30 p.m.

VOLLEYBALL—U.S. men's and women's national teams vs. Canada, Santa Monica City College, 6 and 8 p.m.

SPORTS ON RADIO AND TV

TELEVISION

Angels vs. Kansas City, KTLA (6), 11:30 a.m.

Sports Challenge, KNXT (2), 11:30 a.m.

CBS Sports Spectacular, KNXT (2), noon.

CBS Tennis Classic, KNXT (2), 1:30 p.m.

RADIO

Angels vs. Kansas City, KMPX, 11:30 a.m.

Laguna Seca race, KBIG, 1 p.m.

Dodgers vs. San Francisco, KFI, 2 p.m.

INSIDE SPORTS

• **COLUMBIANS CORNER**, Page S-3.

• **THE DAY in baseball**, Page S-4.

• **49ERS zap Patriots**, Page S-5.

• **SIZZLING** Tom Weiskopf leads CanonOpen, Page S-5.

• **COME SIX** wins \$50,000 winner-take-all stake at Los Alamitos, Page S-6.

• **BILL SHOEMAKER** has big day at Del Mar, Page S-6.



NATIONAL LEAGUE

West

	W	L	Pct.	GB
Dodgers	64	39	621	
Cincinnati	60	43	583	4
San Fran.	59	44	573	5
Houston	53	52	505	12
Atlanta	47	59	443	18 1/2
San Diego	34	68	333	29 1/2

East

	W	L	Pct.	GB
St. Louis	54	46	540	
Chicago	52	49	515	2 1/2
Pittsburgh	48	50	490	5
Montreal	47	52	475	6 1/2
Philadelphia	47	54	465	7 1/2
New York	44	53	454	8 1/2

Saturday's Results
San Francisco 5, Dodgers 0.
Philadelphia 5, Pittsburgh 0.
St. Louis 7, Chicago 2.
New York 11, Montreal 3.
Atlanta 3, Houston 1.
Cincinnati 2, San Diego 1.

GAMES TODAY
San Francisco (Bradley 9-8) and Dodgers (Messersmith 7-8).
Montreal (Casper 6-0) at New York (Sadecki 1-0).
Atlanta (Harrison 6-3) at Houston (Fischler 4-9).
Philadelphia (Ruhven 4-8 and Wallace 1-1) at Pittsburgh (Morlan 0-0 and Walker 0-0).
St. Louis (Folker 3-1 and Murphy 2-3) at Chicago (Pappas 5-8 and Bonham 4-1).
Cincinnati (Morton 2-3 and Nolan 0-0) at San Diego (Treadwell 4-2 and Caldwell 3-1).

AMERICAN LEAGUE

West

	W	L	Pct.	GB
Oakland	57	45	559	
Kansas City	57	48	543	1 1/2
Minnesota	53	47	530	3
Chicago	50	52	490	7
Angels	49	51	490	7
Texas	37	62	374	18 1/2

East

	W	L	Pct.	GB
New York	59	46	562	
Baltimore	54	43	557	1
Boston	53	46	535	3
Detroit	52	48	520	4 1/2
Milwaukee	49	51	490	7 1/2
Cleveland	36	67	350	22

Saturday's Results
Angels 19, Kansas City 8.
Milwaukee 5, New York 4.
Oakland 6, Texas 4.
Boston 7, Cleveland 4.
Detroit 3, Baltimore 2.
Minnesota 6, Chicago 5.

GAMES TODAY
Angels (Singer 9-10) and Ryan (11-13) at Kansas City (Dravo 11-10 and Filmer 11-0).
Chicago (Wood 19-14) at Minnesota (Goltz 1-0).
Texas (Durham 0-0 and Brown 2-1) at Oakland (Pina 2-3 and Knowles 2-1).
New York (Peterson 8-9 and McDowell 3-1) at Milwaukee (Short 3-3 and Bell 2-1).
Boston (Curtis 8-8 and Culp 2-5) at Cleveland (Ketch 1-1 and Timmerman 1-1).
Detroit (Strahler 3-3) at Baltimore (Reynolds 5-5), twilight.

Prep Stars rout Brazil

The bus carrying the Brazilian High School All-Star team to its game with a group of Southern California prep standouts got lost on its way to L.A. State Saturday night.

It was the best thing that happened to the Brazilians.

When they finally did arrive, 30 minutes late, their test with the USA team was a contest barely beyond the pregame ceremonies.

Led by 6-foot-10 Lewis Brown, 6-9 Clifton Pondexter and a host of other local basketball "phenoms," the USA team built a quick 13-1 lead and then breezed to a 96-41 triumph before 3,500 L.A. State observers.

"That," someone suggested after watching the USA team, "would make a very representative Olympic team three years from now."

The USA starters were 6-7 Jackie Robinson, 6-6 Gavin Smith, Brown, 6-5 Terry Tate and 6-0 Terry James. That meant coach Ernie Thuring had a bench of Pondexter, 6-10 Richard Washington, 6-3 Michael Ingram, 6-8 Ricky Walker, 6-6 Marques Johnson, 6-9 Greg White and 6-7 Wilbert Olinde.

The tallest Brazilian stood 6-3.

That made the contest such a physical mismatch that not even the USA team's lack of familiarity with international rules proved a hindrance.

Brazil's talented 6-3 forward, Luiz Peters, led all scorers with 15 points, but none of his teammates had more than eight, so his total was neutralized by the scoring of Brown (13), Pondexter (12), Smith (12), James (10), Ingram (9), Tate (8), Washington (8) and Robinson (8).

The standouts included nearly the entire USA roster, with Pondexter, who had four dunks, Brown, Ingram and Smith, being the most impressive of all.

"He's just now realizing his capabilities," Fox said of Bonds, the man Cincinnati manager Sparky Anderson described as "the best baseball player in American right now."

"He's just now reaching maturity," Fox said.

Bonds also stole his 30th base of the year, one of three thefts by the Giants, who've stolen 66 bases for the season.

DODGERS

(Continued from S-1)

score a third run in the fourth inning.

San Francisco got a legitimate run off of Sutton in the fifth when McCovey singled home Garry Maddox who had singled and stolen second.

"Actually, Sutton didn't pitch that bad," manager Walt Alton said afterward, noting his eight strikeouts in just five innings. Sutton gave up seven of the 10 hits.

"But we put all the errors together in one game and they killed us," the manager added.

The Giants' final run was rather legitimate, too. It was Bonds' mammoth blast off of Richert which carried high into the centerfield seats.

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DODGER DOPPE: Saturday night's game was announced as a sellout a half hour before the first pitch.

Dave Lopes was nailed high on left arm by a line drive off the bat of Ron Cey during batting practice. The arm was wrapped and Lopes was in the starting lineup but he still had a bruise on the arm.

Ken McMullen replaced slumping Ron Cey at third base. Cey started the month of July hitting .302 but has dropped off to .261.

In 16 seasons on the West Coast the Giants have won 160 games against the Dodgers, losing 136.

But in Dodger Stadium the Dodgers hold a 54-51 edge, entering Saturday night's game.

Willie Davis enters the series with the Giants with a six-game hitting streak.

Bill Russell has 43 RBIs, 22 of them coming after two were out in the inning.

Pitching today's 2 o'clock game will be Andy Messersmith (9-8) and Tom Seaver (6-8).

Claude Osteren (11-5) opposes Ron Bryant (15-7) on Monday night.

San Francisco 38 5 10 4
Los Angeles 20 11 10 5

Bonds 5 1 1 1 0 0 0 0
Fuentes 2 1 1 0 0 0 0 0
Maddox 3 1 1 0 0 0 0 0
McCovey 1 3 1 7 0 0 0 0
Thomas 1 0 0 0 0 0 0 0
Gooden 3 0 1 1 0 0 0 0
Mathewson 4 1 2 0 0 0 0 0
Speier 4 0 0 0 0 0 0 0
Dwradec 4 0 0 0 0 0 0 0
Barr 1 0 0 0 0 0 0 0

Total 38 5 10 4
San Francisco 20 11 10 5
Los Angeles 30 0 0 0 0

E-Russell, W-Davis, McMullen 2, Garvey, Ferguson, DP, Se- McCulloch 1, Los Angeles 1, LOB-San Francisco 7, Los Angeles 4, 2B-McCovey, Barr, Garvey, 1B-Bonds (28), SB-Fuentes, Maddox, Bonds.

Barr (W, 9-9)
Sutton (L, 12-7)
Richert
Hough
WP-Sutton, T-215 A-55, 1B5.

American Assn.
Ascot results
California League

San Francisco 38 5 10 4
Los Angeles 20 11 10 5

Bonds 5 1 1 1 0 0 0 0
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Running to daylight
Rams running back Larry McCutcheon runs through hole opened by guard Mike LaHood during non-scoring scrimmage against Denver Broncos at Rams' Fullerton State training camp. Bronco defense tackle Lyle Alzado closes in on McCutcheon, while LaHood moves out Pete Duranko.

RAMS—
(Continued from S-1)

James Harris hit an impressive 13 of 18 for 139 yards.

Rookies Ron Jaworski (1-for-3, with an interception), and Sonny Sixkiller (2-for-4) spent most of the day handing off in the 9-on-7 rushing scrimmage beyond the running track.

Knox said ominously, "We're going to have to make a decision because it's tough to work four quarterbacks in the preseason games."

He also hinted that the population of Ft. Knox will be sharply reduced in other areas soon. The squad is 79 and it must be cut to 60 by Aug. 7.

Knox was asked if a week would be long enough for Adderley or Bryant to be ready for Dallas's Roger Staubach and Craig Morton.

"I don't see how," he replied.

RAMBLING: Besides ADDERLEY, four other Rams with various ailments did not take part in Saturday's exercise. Linebacker MARLIN McKEEVER and RB GREGG, defensive tackle LARRY BROOKS and offensive tackle JOHN WILLIAMS. The Broncos were without tight end BILLY MASTERS, who is fighting to hold his job against big RILEY DOOM, last year's No. 1 pick. The Rams will have only one workout today, scheduled for 4 p.m.

LONG BEACH RECREATION SOFTBALL
Orange Park Market 5, Executives 3.
WP—Thomas, HR—Thomas (OPM).
Petersen Room 1, Judds 6, WP—Torres, Blvd. Buck 8, Pump Trucks 3, WP—Fullerton.
Slack, Fingers 12, Willow St. Bombers 2, WP—Olson, HR—Seclora (SF).
Coke Sals 12, Seclora A.C. 12 (tie).
HR—Oliver (HAC).
L.B. Nine 2, House of Handicappers 0.
Petersen Heavy Vets 13, Pomona Reds 0, WP—Chadwick.
Relinquish 3, BF Goodrich 6, WP—Helselt.
Red Mountaineers 3, Skiles Billiards 3 (tie).
Bradens Motors 2, UFOs 1, WP—Gordon.
Frazier's Ballers 9, Barbenat Bombers 6, WP—Davies.

Stiles HR sparks Jets past Hawks
Outfielder Hice Stiles walloped a fifth-inning home run Saturday night to give the Stevenson-Forster Lakewood Warner Jets a 2-1 victory over the Long Beach Nitehawks in a Western Softball Congress game at Mayfair Park.

In a preliminary game, the Nitehawks Wives and Daughters beat the Lakewood Wives, 8-5.

The champion Jets ran their season record to 30-4 with the main event win and squared their season series with the Nitehawks at 3-3. Runnerup Long Beach owns a 25-9 record.

Stiles, a former Nitehawk, struck out with the bases loaded in the second inning but made amends by hitting a Roger Teske change-up over the right field fence to break a 1-1 tie in the fifth.

K. G. Fincher yielded a run-scoring single to Teske in the fourth inning but was saved when outfielder Hal Martinez threw out a second Hawk runner at the plate.

The Jets tied the score in the fourth on a double by Nick Hopkins, a sacrifice bunt and a long fly ball by Don Frazier.

The Jets close out their WSC season in a double-header with San Bernardino at Mayfair Park today, beginning at noon.

However, Wilson could not have been immediately suspended as he started Saturday's game against Atlanta.

Wilson reportedly made the remark to Durocher as the hurler was boarding the bus for an early morning trip from Houston Intercontinental Airport to the Astrodome. The team had just returned from Los Angeles, where the Astros defeated the Dodgers, 5-2, Friday night.

Durocher was sitting at the front of the bus and Wilson reportedly made the remark as he passed Durocher on the way to his seat.

The Houston manager apparently was not sure he heard right, a sports-writer said, and asked the pitcher to repeat his comment. Wilson did so several times.

Durocher said he was fining Wilson \$300 and that the Astro pitcher could be suspended.

Legion fans enjoy Blair Field treat

Baseball fans who watched all four games in the 18th District American Legion playoffs at Blair Field Saturday saw it all: excellent pitching, timely hitting, sparkling fielding and some pretty ragged play.

In the opener, a stubborn El Segundo team scored a pair of runs in the sixth and seventh innings to overcome a 3-0 deficit and down the Whittier Golds, 4-3. Whittier's coaches tried some big league strategy by removing starter Doug Thomson in the sixth and placing him at third base. He was brought back to the mound in the seventh and gave up a game-tying triple and a single, thus the strategy backfired.

Shua, behind the shut-out pitching of Brett Houser and led by the big bat of Steve Fenoglio, downed Aviation, 3-0, in the day's second contest. Houser struggled a bit, giving up nine hits, and was saved by a diving catch in centerfield by Don Zimmerman with the bases loaded, two outs in the fifth. Fenoglio, had quite a day with a triple, double and single in three at-bats, scoring two runs and driving in a third.

North Torrance, one of the pre-tournament favorites, had little trouble disposing of outclassed Culver City, 5-0. Gene Schmidt and George Jax put on quite a pitching exhibition, Schmidt striking out eight in five innings, Jax four in the last two.

Greg Herman made it a clean sweep for the Harbor League, striking out nine and allowing only three hits as Lakewood disposed of a tough Palos Verdes squad, 2-0, in the finale. Randy Vanderhook went two-for-three, a double and a single, as did Mike Martinson and Herman.

Today's doubleheader beginning at 11:30 a.m. at Blair promises to be a real bargain, with Shua and El Segundo in the opener and Lakewood and North Torrance in the 2:15 p.m. finale. The latter game pits Doug Slettvet against Denny Martinale, two of the finest young hurlers in the Southland.

Indianapolis 500 winner Gordon Johncock of Franklin, Ind., and veteran Roger McCluskey, winner of the race a year ago, comprise the third row. Johncock averaged a speed of 145.631 mph and McCluskey took the inside spot with an average speed of 146.03 mph.

Bobby Allison of Hueytown, Ala., took the inside position on the fourth row with a time of 145.537 mph.

Other top qualifiers were Ramo Scott of Keokuk, Iowa, who took the eighth position with a time of 144.928 mph; Norm Nelson of Racine, Wis., who was clocked at an average speed of 144.532 mph for ninth spot; and Bay Darnell of Deerfield, Ill., who took 10th spot with an average speed of 144.208 mph.

Forty-three cars qualified for today's race, but three were bumped from the field and named as alternates.

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BERRY'S BOBBLE BREAKS BUBBLE

KANSAS CITY—Angels centerfielder Ken Berry was charged with an error in the seventh inning of Saturday's game against Kansas City, ending a streak of 214 errorless games.

Berry misplayed Lou Pinella's single, permitting Rick Reichardt to score in the Angels' 19-8 romp. Berry's 214-game string is the fourth best in American League history. Ahead of Berry are Al Kaline, 242; Rocky Colavito 234, and Mickey Stanley, 220.

ANGELS BREEZE—

(Continued from S-1)

got a helluva shot at 19," he answered.

Special tribute should go to KC's Hal McRae who made the Angels big day possible.

He played Meoli's double into an inside-the-parker when he attempted to short hop a drive to right and wound up kicking the ball all the way into leftfield as Meoli circled the bases.

It could be said that Meoli's home run carried some 700 feet — 300 on impact and the 400 contributed by McRae.

"I think McRae ran farther than Meoli did," Winkles evaluated. "He, looked like he was playing jai-lai out there."

It was McRae's error on Al Gallagher's ground ball that permitted the 18th Angel run to come home in the ninth inning.

"Nobody's ever hit one 700 feet, have they?" a grinning Meoli inquired.

When McRae finally ran down the ball somebody said, "Step on it Hal, it's still alive."

The Angels scored six times in the first and five more in the second. Starting pitcher Rudy May should have been happy but he wasn't. He couldn't get out of the first inning himself and Aurelio Montegudo wound up with the win, going the final eight and one-third innings.

Ironically, the only Angels who failed to get hits were Ken Berry and Al Gallagher, their top two hitters.

The Kansas City situation could be summed up with a public address announcement made in the late innings: "Will Doctor 933 please report to the home clubhouse."

California Angels 19 8 16
Kansas City Royals 8 19 17

Total 37 27 33

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Kansas City Royals 8 19 17

Total 37 27 33

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Big stretch from Tito
Tito Fuentes, San Francisco second baseman, gives it big stretch but fails to nip Dodger pitcher Don Sutton at first base Saturday night. Sutton bunted toward first and Willie McCovey fielded, threw to Chris Speier at second to force Bill Russell but relay was bit late.

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Boos a fact of life for quarterbacks

An early bard, probably a man of letters and unquestionably more learned than you or I, first delivered the memorable utterance.

"Quarterbacks," he said, "are people."

It is a statement which has endured the ravages of time in such boneyards of quarterbacks as San Francisco, New York, Philadelphia and Detroit. In Los Angeles, the test goes on.

It was in Los Angeles that a whimpering Roman Gabriel begged to be set free of his tormentors. So mentally miserable was Gabe that he went willingly to Philadelphia, his last choice as a sanctuary, listing it as several notches above Southern California as a place to pursue happiness as a quarterback.

Thus, Gabe vanished in the direction of such broken men as Billy Wade and Frank Ryan and Bill Munson, to mention a tiny segment of the legion.

There now comes John Hadl who will appear in the costume of the Los Angeles Rams for the first time Friday evening, Aug. 3. It is no more, or less, than coincidence that this is a charity event of an annual nature.

HADL, a professional quarterback of some 12 autumns of experience, has known the anguish of the crowd in only one stadium, that of the San Diego Chargers. Considering the complexion of the trade, you would at once set this down as a disadvantage.

Hadl, however, rises to respectfully disagree. His may appear somewhat larger than most because



**BUD
TUCKER**

they are not concealed by hair, but John says they are not rabbit ears.

"I have heard the boos," Hadl says.

He has heard the overture. It is at the Coliseum on the bad days that he will hear the remaining movements of the symphony.

"There are ways to contend with it," Hadl submits. "One is to repeat to yourself it is nothing personal, that the boos are because the whole

team is going bad. You do not let it destroy you."

IT AT LEAST partially destroyed Roman Gabriel. He was a human being who craved love and respect and a stadium full of insults damaged his pride and hurt his game. Gabe's despondency was genuine but it reflected on the Rams' entire act because the quarterback is the party of the greatest responsibility.

There are those who say football is a team game and no one man is of more importance. Don't you believe it, John Hadl doesn't.

"Of course the quarterback is the most important guy," Hadl says, unflinchingly. "I know there are 40 guys on a team and all that, but it is the quarterback who has to make it go. I didn't invent that, or even ask for it. That is simply the way it is."

He means, a team would not likely make it to the Super Bowl with Merlin Olsen as the quarterback.

"No more," Hadl agrees, "than with me at defensive tackle."

The foregoing is an honest enough appraisal. It is similar to the attitude of a veteran of 12 training camps.

"Whether you're with the same

team or a new one," Hadl says, "this is the brutal part. I hate it. It is all you can do to drag it out there twice a day. The only way is to keep telling yourself that pretty soon it will only be once a day and then you'll be in shape and the season will start."

SOME OF HADL'S predecessors thought the start of the season was the brutal part. It is then that things can go wrong and unrest can grow and trips to the boneyard can begin.

What then?

"I'll adjust," Hadl replies.

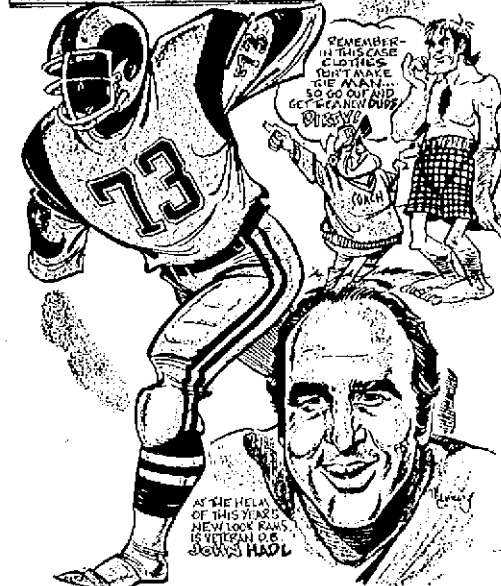
Well said. But it may be more than an idle remark. There is an item in Hadl's history which indicates he may not be talking through his headgear.

A couple of off-seasons ago, Hadl was riding a horse over the customary hill and dale when the cinch broke on his saddle. John flew through the air, coming to rest head-first on a large log. He fractured his skull and swallowed his tongue and very nearly departed this earth.

"Naturally," Hadl says, "I adjusted."

He means, to this day, he has not spoken to another horse.

WHEN THE RAMS GAVE THE FIELD AT THE COLISEUM AUGUST 3 FOR THEIR CHARITY GAME AGAINST THE DALLAS COWBOYS, IT'LL BE THE FIRST TIME SINCE 1960 THAT THE RAMS HAVE PLAYED IN A STADIUM THAT IS THE START OF A SUITE. BILLY WADE, A FORMER RAMS QUARTERBACK, IS SEEN HERE WITH HIS SON, JOHN, AT THE HELM OF THIS YEAR'S NEW YORK RAMS. (BY JIMMYE HADL)



THE SPORTS TIME MACHINE

By Dave Beas and Tim Simons



Dutch Warmerdam shatters the 15' vaulting barrier

Berkeley, 1940

It's late afternoon and only a few fans remain in the stadium. We're at the University of California campus at Berkeley and the weather for this track meet has been excellent. All day there have been some good times but no world records have been broken.

However, at the end of the pole vault runway right now is a man preparing to attempt breaking a world record. The man is Cornelius "Dutch" Warmerdam, an algebra teacher from Hanford, California. Warmerdam is not only going to attempt a world record, but he is also attempting to shatter the insurmountable fifteen foot barrier of pole vaulting.

The world record for this event is 14'11" held jointly by Bill Sefton and Earl Meadows. The bar is now at fifteen feet.

Warmerdam missed this height on his first attempt. Despite the odds against Dutch, or any man of clearing this height, Warmerdam looks confident as he glides, then sprints, towards the vaulting box.

The pole is planted and Warmerdam is pulling his body skyward. The pole is a foot shorter than the crossbar but Warmerdam's body gracefully extends up on the pole and he pushes himself cleanly over the bar. He makes the long fall into the tiny sawdust pit below.

The small crowd here has just witnessed the breaking of a long standing track and field barrier. A lean, blonde pole vaulter from Hanford is now an historic sports figure.

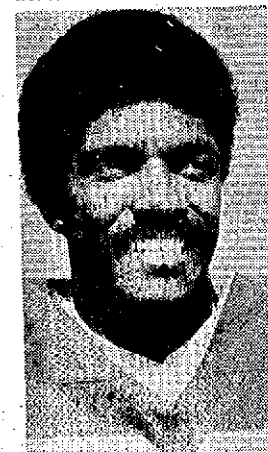
Jackson's 'rescue' from Philadelphia bittersweet

"I didn't really feel like the leading pass receiver in the league. When I'm contributing, I want to be contributing to a win." — Harold Jackson.

Anyone who never has been to Philadelphia has the wrong idea about the sports fans there. They don't boo all the time.

For instance, when the Rams went East to whip the Eagles last year, 34-3, the fans actually cheered.

Of course, it would be nicer if they cheered for the home team.



HAROLD JACKSON
They never booed him

"I was never booed there," says Harold Jackson, who thanks to the traveling itch of Roman Gabriel now makes his living in the employ of the Rams.

"I had an appearance every night and there wasn't but one or two players on the team that people were really asking for," Jackson says.

Asking for, he means, like with favors and not a rope.

Jackson continues, "I hated to see the way my friends were carrying on when I left. I didn't know I had that many friends. But maybe those are the only things I hate leaving Philadelphia for."

ONE OF THE REASONS for Jackson's popularity might be his proficiency at catching footballs. With 62 receptions, he caught more than anybody in the National Football League last year, despite operating in the Eagles' 2-11-1 pit of despair.

It was in early June that Jackson, running back Tony Baker, two first-round draft choices and a third-rounder were swapped to the Rams for Gabriel, thus returning Harold to the club from which George Allen had discarded him four years earlier.

He learned of the deal while serving his two weeks summer National Guard duty at Camp A.P. Hill in Virginia with some Philadelphia buddies, including fellow Eagles Ben Hawkins and Al Davis.

"We were riding around killing time in a big deuce-and-a-half and the MPs stopped us," Jackson recalls. "They wanted to see our driving licenses, which we didn't have with us. So we had to sit there for about an hour-and-a-half waiting for somebody to bring us our licenses."

"Then we had to go pick up some reactions, and as we were pulling into the ration place a front wheel fell off the truck. It was a good day for me, right?"

"Well, we got a ride back to our campsite and everybody was telling me, 'Say, uh, the Eagles been tryin' to get in touch with you.'"

"We'd already heard that Roman Gabriel had been traded to the Eagles and I said, 'Well, I know what's happenin'. I'm gone. I've been traded to the Rams.'"

"So everybody said, 'No, man, that can't happen,' and I said, 'No, that can happen.'"



RICH ROBERTS

"Everybody felt like I was the only thing the Eagles had, you know, and they got really sick about it. The captain called off the day when he found out."

"When I went down to the telephone booth there must have been about a hundred guys followed me. I didn't have a dime, but everybody had a dime, so they could find out what really happened. I couldn't get the Eagles so I called my agent and he told me I'd been traded."

"After I hung up the phone and told everybody, they dropped their heads. They didn't want to congratulate me then 'cause they were hurt. They were all from Philly. It was really sad, like my real close friends, Hawkins and Davis, they really cried. We were going out that night but nobody went noplace, everybody just sittin' around not sayin' nothin'."

"But later everybody got themselves together and figured it was a good break for me."

WHEN JACKSON was traded to the Eagles in 1968, Allen also sent along defensive end John Zock, now a starter for the Atlanta Falcons, and received in return one Israel Lang, a running back who paid off with one carry for one yard in his entire Ram career. The two deals involving Jackson could be the best and worst trades the Rams ever made.

"It always happens for the best for me," Harold smiles, "because when I was here in '68 I didn't have much chance."

Allen, using Jack Snow, Pat Studstill, Bernie Casey and Wendell Tucker as his wide receivers, kept Jackson on the taxi squad until the last four games. Then he gave him his big chance against the Chicago Bears.

"I'll never forget that game," he says. "Chicago knocked us out of the division title. They tried to use me to pull it out with two long bombs, but the ball was thrown short both times by Gabriel."

Harold muses over the memory a moment, then adds, "Maybe if he'd laid it up there and I'd caught it I would have been here all along."

JACKSON NOW is competing with Snow for the split end position. It is presumed that with Lance Rentzel gone, Dick Gordon will function at flanker.

"We're all working that much harder because nobody wants to sit on the bench," Jackson says. "I definitely don't... and nothing's going to be given me off what I did last year."

What Jackson did last year was remarkable in that he and placekicker Tom Dempsey virtually constituted the Eagles' total offensive threat.

"It was my roughest year," Harold says. "When you're the leading receiver you pay the price, and I paid it. I was really getting a lot of attention — double coverage, triple sometimes, linebackers coming out and taking potshots at my head."

JACKSON, A BACHELOR, left his brothers and sisters at home in Hattiesburg, Miss., to run his new clothing store that features mod and conservative duds for men and women.

"I didn't want to leave out the conservative type of guy," says Jackson, whose sobriquet is "Soul." "I have clothes for everybody."

His own dress is probably no flashier than the Rams' new uniforms, one of which he will wear with great pleasure.

"One thing about playing with John Hadl and this club," he says, "I won't always be looking back to see what the quarterback's doing... like, whether he has time to throw the ball and if he's going to get it to me. I'll just run my pattern and quit worrying."

Even at 5-10 and 172, he does not worry about his physical well-being.

"I never worry about that defensive man," he says, "because the first thing I want is the ball. If you miss the ball you're going to get hit, anyway. I don't want to go out there and get hit for nothing."



**DAVE
ANDERSON**

**Bobby Murcer:
It's his turn now**

New York Times Service

NEW YORK — Bobby Murcer deserves to be liberated. In his career with the New York Yankees, he has followed Mickey Mantle and Joe DiMaggio in centerfield. But the heritage of his position has become his bondage. Whatever he has done, it has never been quite good enough.

Now he deserves to be recognized for what he is — the best player on what might be the Yankees' first pennant winner in a decade.

Forget about Mantle and DiMaggio, they're not in centerfield anymore. Only the plaques honoring them are there, attached to the bleacher wall. Bobby Murcer is the centerfielder now. He is hitting .306, with 18 home runs and 68 runs batted in. The two plaques haven't got a hit yet.

"It's an honor to be compared to those guys and I appreciate it. I like them too. It's nothing against them," he was saying in the Yankee clubhouse. "But I'd like to hear it for what I do."

He hasn't hit any 500-foot home runs. He hasn't hit in anywhere near 56 consecutive games. He doesn't really look like a slugger. He's not that big, at 5 feet 11 inches and a supple 175 pounds. With his longish black hair and small face, he has a pixie look. He doesn't even have any hair on his chest.

But he hits home runs. He hits for an average. He leads the team in runs batted in. As a centerfielder, he's got good range and an accurate arm. He's a tough base runner, fast and aggressive. But for several years, he wasn't appreciated because the Yankees weren't in the pennant race. By comparison, Mantle and DiMaggio were on the World Series stage almost every year. Now at last, Bobby Murcer's time has come.

"I JUST GET TIRED hearing about them," he said. "When a record gets warped, you have to throw it away."

It would have been different if he played another position. Ironically, he originally was a shortstop, then a third baseman. Halfway through the 1968 season, Ralph Houk, the Yankee manager, approached him.

"How would you like to try the outfield?"

"It's all right with me," Murcer replied.

"Take some fly balls in right," Houk said.

Recalling the conversation, Murcer laughed.

"I took a few fly balls in practice," he said. "The next thing I knew, I was playing rightfield that night."

After a few games there, he moved me to centerfield."

At the time, the heritage was a help.

"It was easier for me out there," he recalled. "I was too nervous to play the infield. I was afraid to make a mistake. I could probably go back there now but when I was playing shortstop, I was trying to make the ballclub. That was added pressure. Ralph did me a favor when he made me the centerfielder."

But it intensified the comparison with Mantle, because each grew up in Oklahoma, and each had been signed by the same scout, Tom Greenwade; and it created a comparison with DiMaggio.

"I created some of it myself, too," he acknowledged. "Back in 1964, I could have signed with the Dodgers and they even offered me \$11,000 more than Yankees did. But the Yankees were in the World Series all the time then. I figured if I make it, I'd like to make it with the best team. I figured I'd make up that \$11,000 in World Series money."

THE YANKEES won the World Series that year, but Bobby Murcer was in Johnson City, Tenn., as an 18-year-old shortstop. They haven't been in one since.

After two more years in the minors and two years in the Army, he was an established major leaguer. Now he's an established star. When the Yankees sit down to autograph baseballs, a daily clubhouse ritual for major league players, he signs his name in the narrow space between the red seams. Mel Stottlemyre, the only link to the Yankee's last World Series team, also puts his autograph in that narrow space.

"That's where Mickey used to sign his name," Bobby Murcer said, smiling. "Only his was the only signature between the seams."

Mickey Mantle had superstar status, and so did Joe DiMaggio before him. Bobby Murcer isn't really a superstar yet in the strict sense. But he's the best player the Yankees have. Just as Mickey Mantle was his idol as a youngster, he's admired now by younger players. Eddie Bane, for example. Eddie Bane is a rookie left-handed pitcher whom the Minnesota Twins signed out of Arizona State recently for a \$55,000 bonus.

When the Twins were here last week, Bane said:

"The guy I really admire is Bobby Murcer. I've got a Bobby Murcer button. I try to wear my uniform like him, walk like him."

Told of Bane's words, Bobby Murcer said, "The world turns." For him and the Yankees, the turn has been long overdue.

"We got a good ballclub," he said. "We've got guys who have been there. It's a loose ballclub. Not tense or tight. We walk on the field, we know we're going to do it."

And he knows he's going to do it. Not the two plaques.

Saratoga Raceway houses 106 years of racing history

New York Times Service

SARATOGA SPRINGS, — For the 106th time in a 110-year span that has encompassed six American wars, many hair styles and the impeachment of one president, racing returns on Monday to Saratoga, the dowager queen of American tracks.

Thoroughbred racing, that is; standardbreds have been pounding nightly around the half-mile oval of Saratoga Raceway for the last two-and-a-half months.

This keeps first things first, for Saratoga had seen famous harness horses like Lady Suffolk and Flora Temple long before honest John Morrissey brought the runners to town.

Morrissey was a saloon brawler from Troy, N.Y., who won the Bare Knuckle Championship of America en route to a seat in Congress. His track opened Aug. 3, 1863, one month to the day after the Battle of Gettysburg, with J.S. Watson's Capt. Moore and S.W. Weldon's Lizzie W. Going three one-mile heats in a \$700 sweepstakes.

With Billy Burgoyne in the saddle, Capt. Moore won the first heat by a length but in the second a black jockey identified only as Sewell in contemporary accounts got Lizzie W. home by a neck. In the deciding heat Capt. Moore "took the sulks" in the stretch and the filly won handily.

THE FOLLOWING AUGUST a new course was opened across Union Ave. on the site of the present track. That meeting saw the first running of the Travers Stakes for 3-year-olds, named for William R. Travers, the track president. Now the oldest race in the nation, the mile and one-quarter Travers on Aug. 18 will be Secretariat's chief goal at this meeting, though the Triple Crown winner will first attempt the Whitney Stakes next Saturday.

On Aug. 2, 1864, the colt Kentucky, owned by William Travers and John Hunter, was galloped three or four miles on the old course "to warm him out of lameness." Then he crossed the street and whipped four rivals in the first Travers, then a "dash" of a mile and three-quarters worth \$2,350.

The race has been a milestone in the history of the American turf ever since, and an incident in the history of the country. The year 1868, for example, when President Andrew Johnson was impeached by the House of Representatives and acquitted by the Senate, that was the year the Banshee won the Travers.

Aug. 13, 1920 — that was the date Man O' War mowed them down. In 1930 it was Jim Dandy at a



**RED
SMITH**

preposterous 100-to-1 in a four-horse field, beating the unbeatable Gallant Fox, the good Whicome, the out-classed Sun Falcon.

In 1953 it was Native Dancer. Nine years later came the Travers no witness can ever forget, when Jaipur and Ridan went ding dong, head and head, hell for leather every stride of the mile and a quarter with Jaipur's nose in front at the wire.

Finally there was Key to The Mint last year in the gray and yellow silks of Paul Mellon's Rokeby Stable. That explains the gray and yellow paint job on the canoe that has spent the winter in the track's garage, perched up high where Mark Costello, the superintendent, or John Mangona, his assistant, can see it every day and make sure it is safe.

Tradition too old and corny to bear investigation dictates that in August the canoe must ride the infield lake — where it will be launched Monday — displaying the colors flown by the last Travers winner. (Presumably it will be painted blue and white this Aug. 18).

Few chances were made in the bosky old plant and none at all on the racing strip, which was found to be in excellent condition when the cushion of soft earth was peeled off the top for the annual inspection in September.

Fregosi returns with Big A butterflies

By DON MERRY
Staff Writer

ARLINGTON, Tex. — Jim Fregosi will step to the plate Tuesday night at Anaheim Stadium attired in the traveling greys of the Texas Rangers. He will be convulsed by a case of the butterflies and his stomach will be churning. He knows this already.

"Hell," he smiled earlier this week during a visit by the Angels to Arlington, "I was nervous playing against the Angels down here. I know I'll be nervous in Anaheim."

Jim Fregosi, 30, 12-year major league veteran has known the good times and the bad. Recently, they have been bad — extremely bad.

Only the sunshine in Angel owner Gene Autry's smile, Fregosi's career

took an abrupt detour over a rocky road when he was traded to the New York Mets for four players — one of whom just happened to be Nolan Ryan.

"Let's put it this way," Fregosi smiled in retrospect, "Nolan Ryan didn't help my career too much."

After two years in exile with the Mets where he was constantly harpooned by the press every time Ryan unfurled a spectacular game for the Angels, Fregosi has once again found happiness. This time in Arlington.

At first glance he was battling a robust .350 and was the subject of applause instead of abuse.

But he finds it difficult to peer over the other dugout and discover the word "Angels" inscribed

on the shirt-front of the other team.

"It's something that will take a little getting used to," he said. "The other night I looked up at the scoreboard and noticed we had only three hits. I knew we had more than that and sure enough I was looking at the Angel total — not Texas."

Fregosi admits he was surprised — shocked might be more appropriate — when he was dealt away from California by Harry Dalton.

"I'd played my whole career with the Angels," Fregosi explained, "and I wanted very much to finish up there."

New York, he intimated, was a nightmare. He was slowed by injuries, his skills impaired by long sieges of inactivity and his image tarnished by a

hostile press. New York writers have not forgiven the Mets for letting Nolan Ryan escape.

"I don't want to say anything bad about the Mets or Yogi (manager Berra) because it would sound like sour grapes," Fregosi said. "I just wanted to go somewhere where I could play. I asked to be traded this year."

Fregosi is the first to admit that he did not help his own cause in Gotham.

"When I got injured in 1971 I got horribly out of shape," he recalled with a grimace. "The whole season was a waste."

He says, quite candidly, that if the Mets had not answered his prayers and traded him, "I would have quit. I really hadn't played in two and one-half years — that's what it

amounted to," he said. I began to wonder whether I could hit, run and throw.

"The worst thing in baseball is to sit around and do nothing. It makes an old man out of you before your time."

There were added pressures on him in New York, Fregosi feels.

"I found it difficult to relax in New York," he said. "It was a new town, a new league, a new team and I was asked to be a third baseman which meant a new position."

All the newness tended to make Fregosi age rapidly.

In Texas, he is looking, acting and feeling much younger.

"The only thing I want to do to the Mets," he says, "is to prove to them that I can still play this game."

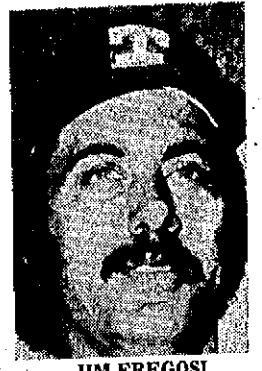
Surprisingly, Fregosi is not sure about the future. He is seriously thinking about retirement and he is not even sure he wants to remain in the game.

"I thought about quitting when I was in New York and I don't know if I'm going to play next season. I'll just have to see how the rest of this year goes."

Once considered the heir apparent to the Angels' managerial job, Fregosi still harbors ideas of perhaps managing or even coaching but the fires apparently are not burning as fiercely deep within.

"I'm not convinced that I want to stay in the game," Fregosi said. "I might be interested in some kind of broadcasting job."

It is not beyond the



JIM FREGOSI
Comin' home

realm of possibility that Fregosi one day might wind up in the Angels' broadcast booth. Indications are that Dick Enberg will not be back next season.

But that is next year. Of more concern to Fregosi is the present.

"All I want to do," he reiterated, "is prove I can still play."

That is exactly what he is doing these days.

Every sport in town has heard of John Ramsey

By GORDON VERRELL
Staff Writer

John Ramsey probably gets cheered more than any guy in Southern California.

All he has to do is flip on his microphone and, in his booming, bass voice so familiar to just about every sports fan, say:

"Leading of ... for YOUR Los Angeles Dodgers ... Number 15 ... Dave Lopes" ... and everyone howls.

Or it might be YOUR Los Angeles Rams" or "YOUR Los Angeles Lakers" or "YOUR Los Angeles Kings."

If it's a game, John J. Ramsey most likely is the guy telling it how it is to the fans. He's the man behind the mike for just about every game in town and now has added USC football to his busy slate.

The only teams he doesn't announce for are the Angels and UCLA and wrestling and roller derby. But he isn't campaigning for their business.

"The last job I actively applied for," the 46-year-old Ramsey said proudly, "was the Lakers in 1960. Everyone else has come to me."

He holds two distinctions among public address announcers:

— He is the only man in the country to announce all of the four major pro sports, baseball, football, basketball and hockey.

— He must be the biggest man in any press box anywhere as he does no discredit to the nickname, "Big John."

Ramsey, employed as manager of employee relations for ITT Cannon Electric in Santa Ana during daytime hours, and by Peter O'Malley during the evening hours, is a perfectionist when it comes to announcing.

Once last season he introduced a relief pitcher as "Joel Horlen" when it was actually "Joe Hoerner." He got a pretty good lathering from the press box crew but later was reminded by Vin Scully, "When you don't make many mistakes everyone is on you for the few you do make. And you don't make many."

Ramsey has been the Dodgers' official "home voice" ever since they've been in Southern California, first in the Coliseum and since 1962 in Dodger Stadium.

Before that he was the P.A. announcer for the Pacific Coast League Angels and Stars.

He's also announced for the Los Angeles Chargers AFL football team in 1960, the Los Angeles Blades hockey team in 1961 and four years ago added the Rams.

"I'm probably out 180 nights a year," he said, flipping through his stack of Dodger, Ram, Laker, King and USC schedules. "During baseball season I come right back from work to the ballpark so it makes for a pretty long day."

His wife, Vivian, is quite understanding.

"She's been to a few games but mostly she stays at home," Ramsey explained. "She's a true sports widow but she's wonderful the way she understands."

Ramsey takes pride in the fact he sticks to the facts and never lets his emotions get the best of him.

"I've had some thrills," he said. "There was Sandy Koufax's perfect game here and the time Jerry West stole a pass from Bob Cousy in the 1962 NBA playoffs. But I don't want to be a cheer leader. I consider this a profession and that's why I give just the facts, information."

Becoming a P.A. announcer didn't exactly happen by accident.

"I wanted to be a P.A. announcer ever since I was 12," he said. "That's when I was growing up in Berlin, New Hampshire, and I listened to Jim Britt on the Red Sox games."

Ramsey spent three years in the Navy, traveled West in 1947 and for nine years was the P.A. announcer for El Camino College, finally hitting the pros with the PCL Angels.

Ramsey occasionally gets a call from Hollywood, too.

Surely, you remember John as the news broadcaster in one of the Batman episodes.

Just what was it that prompted Ramsey to get into sports P.A. announcing?

"That way I always got a good seat," he said.



JOHN RAMSEY
Talks a lot

Skidding Cubs bow to Cards

CHICAGO (AP) — Bernie Carbo lashed out three hits and drove in three runs Saturday to lead the St. Louis Cardinals to a 7-2 victory over the skidding Chicago Cubs in a nationally televised game.

The triumph boosted the first-place Cardinals into a 2½-game lead over the Cubs in the National League's East Division. The Cubs have lost 12 of their last 14 games.

Six of the Cardinals' 13 hits were doubles, including two base hits by Lou Brock and Tim Lincecum in a three-run first inning against loser Ferguson Jenkins, 9-9. McCarrver had two of the doubles, while Carbo, Ted Simmons and Jose Cruz had one each.

Reggie Cleveland, though needing help in the seventh from Al Hrabosky, picked up his 11th victory in 16 decisions.



Taking out their frustrations

New York coach Elston Howard restrains catcher Thurman Munson in argument with umpire Jim Odom, while Yankee manager Ralph Houk takes up the case with Odom and Jim Honochick. Trouble started when home plate umpire Larry McCoy called Munson out on strikes with the bases loaded in third inning against Milwaukee. Things got worse for Yankees as Brewers took 5-4 decision.



A's rally, snap Texas win skein

OAKLAND (UPI) — Run-scoring singles by Deron Johnson, Gene Tenace and Billy Conigliaro and an RBI double by Reggie Jackson capped a four-run fifth-inning rally Saturday to bring the Oakland A's from behind for a 6-4 victory over the Texas Rangers.

The victory snapped a three-game Oakland losing streak and gave the A's a 1½ game lead over Kansas City in the American League West while the Rangers saw their winning streak stopped at six games.

An error by Dick Green on a smash to second by Alex Johnson and Jeff Burroughs' 15th homer gave the Rangers a 2-1 lead in the second and they made it 4-1 in the fifth on RBI singles by Rich Billings and Jim Mason.

In the bottom of the fifth, Billy North singled, Sal Bando walked and

Jackson hit a double to score North and finish Texas starter Steve Dunne. Bill Gogolewski took over and Johnson, Tenace and Conigliaro greeted him with consecutive singles to give the A's a 5-4 lead. They scored an insurance run in the seventh on a walk to Johnson and a double by Tenace.

TEXAS		OAKLAND	
ab	r	ab	r
Dunne	5	Johnson	3
Spencer	4	Johnson	3
Asado	1	Johnson	3
Johnson	1	Johnson	3
Fregosi	4	Johnson	3
Burroughs	3	Johnson	3
Billings	3	Johnson	3
Mason	3	Johnson	3
Green	3	Johnson	3
McKinniss	0	Johnson	3
Dunne	0	Johnson	3
Gogolewski	0	Johnson	3
Total		Total	
32	4	36	6

ST. LOUIS		CHICAGO	
ab	r	ab	r
Carbo	3	Carbo	3
Simmons	2	Carbo	3
Cruz	1	Carbo	3
Cleveland	1	Carbo	3
Hrabosky	1	Carbo	3
Jenkins	9	Carbo	3
McCarrver	2	Carbo	3
Winters	0	Carbo	3
Reitz	0	Carbo	3
Torres	0	Carbo	3
Simmons	0	Carbo	3
Carbo	0	Carbo	3
Jenkins	0	Carbo	3
Cleveland	0	Carbo	3
Hrabosky	0	Carbo	3
Total		Total	
37	7	37	2

Five-run first spurs Met romp

NEW YORK (AP) — John Milner highlighted a five-run first inning with a grand slam homer, powering George Stone and the New York Mets to an 11-3 romp over the Montreal Expos Saturday night.

The Mets scored four more times in the third inning to take an early 9-1 lead and make it easy for Stone, who cruised to his sixth victory in nine decisions. He scattered eight hits.

The Mets collected 12 hits off four Montreal pitchers, including starter and loser Mike Torrez, 5-10.

MILWAUKEE (AP) — John Briggs' 11th home run triggered a three-run third inning Saturday, leading Milwaukee to a 5-4 victory over the New York Yankees and snapping a five-game losing streak for the Brewers.

After Briggs' blast Milwaukee added singles by George Scott, Darrell Porter, Tim Johnson and John Vukovich to take a 5-3 lead and chase Yankee starter George Medich, 7-6.

New York closed to within 5-4 an inning later on Bobby Murcer's run scoring infield out, but Bill Champion, who relieved Brewer starter Skip Lockwood in the fifth, checked the Yanks until the ninth. Chris Short finished up.

Brewers top Yanks, 5-4

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Aparicio hit ignites Boston uprising, 7-4

CLEVELAND (UPI) — Luis Aparicio drove in two runs with a bases-loaded single in the fourth inning to snap a 3-3 tie Saturday night and the Boston Red Sox went on to a 7-4 victory over the Cleveland Indians.

Doug Griffin began the fourth inning rally with a single off Mike Kekich and moved to third on the first of three doubles by Dwight Evans, Ray Lamb replaced Kekich and Tommy Harper beat out an infield hit to fill the bases. Aparicio then followed with a two-run single.

Tigers tip Baltimore

BALTIMORE (AP) — Aurelio Rodriguez drilled a run-scoring single in the ninth inning Saturday night, lifting the Detroit Tigers to a 3-2 victory over the Baltimore Orioles.

Designated hitter Frank Howard, who accounted for Detroit's first two runs with a homer, singled to open the ninth. Pinch-runner Jim Northrup moved up on a sacrifice and raced home on Rodriguez' hit through the middle.

The Orioles tied the score in the eighth when designated hitter Tommy Davis stroked his fifth home run of the baseball season.

Coleman, 16-8, notched his fourth straight victory and his third over Baltimore this season without a loss.

Twins ride Mitterwald bat

BLOOMINGTON, Minn. (UPI) — George Mitterwald continued his torrid hitting with three runs batted in Saturday night to lead the Minnesota Twins to a 6-5 victory over the Chicago White Sox. It was the Twins' fifth triumph in a row.

Mitterwald drove home a run with a groundout during a four-run Twins' rally in the fifth inning and doubled home two more runs in the seventh inning. He has had four home runs and driven in 14 runs during the Twins' current winning streak.

Farrell hired as Indian aide

HONOLULU (AP) — Left-handed pitcher Mike McCormick, who was released last week by the Hawaii Islanders, signed Friday with the Tacoma Twins of the Pacific Coast League.

McCormick was the National League's Cy Young winner in 1967 as a San Francisco Giant.

Baseball briefs

Yankees took Steve Kline off the roster after he pitched two shutouts in two games.

White Sox signed Jacksonville State pitcher Doug Brantley.

ATHLETICS recalled pitcher Glenn Abbott from Tucson; optioned Allan Lewis to Birmingham.

Phils blank Pittsburgh

PITTSBURGH (UPI) — Wayne Twitchell's five-hit pitching and Terry Harmon's run-scoring double in the fifth inning Saturday lifted the Philadelphia Phillies to a 5-0 victory over the Pittsburgh Pirates.

Harmon ended loser Jim Rooker's string of 16 scoreless innings when he doubled home Craig Robinson, who had singled and moved to second on a sacrifice.

Twitchell now 9-3, walked one and struck out seven in going the route. The Pirates posed their biggest threat in the ninth inning when Richie Hebner and Bob Robertson singled and pinchhitter Milt May walked with two out to load the bases. Twitchell then struck out pinchhitter Richie Zisk to preserve his shutout.

Braves nip Astros

HOUSTON (UPI) — Hank Aaron's two-run single capped a three-run ninth-inning rally Saturday night that gave the Atlanta Braves a 3-1 victory over the Houston Astros.

Marty Perez and Paul Casanova opened the ninth with singles to chase starter Don Wilson and reliever Mike Crawford walked Dick Dietz to load the bases. Chuck Coggins ran for Perez and Jimmy Freeman ran for Casanova then Ralph Garr rapped a sacrifice fly to tie the game at 1-1.

Cecil Upshaw relieved Crawford and walked Darrell Evans to set the stage for Aaron's game-winning safety to left.

The Astros had scored a run in the sixth on a walk to Tommie Agee and Bob Watson's two-out triple.

Perez homer gives Reds 2-1 win in 10

SAN DIEGO (UPI) — Tony Perez hit a bases-empty home run with one out in the 10th inning Saturday night to give the Cincinnati Reds a 2-1 victory over the San Diego Padres.

San Diego Padres

SAN DIEGO		CINCINNATI	
ab	r	ab	r
Medich	7	Medich	7
Kline	5	Medich	7
Lockwood	4	Medich	7
Champion	4	Medich	7
Short	2	Medich	7
Porter	2	Medich	7
Total		Total	
33	4	33	1

Brewers top Yanks, 5-4

MILWAUKEE		NEW YORK	
ab	r	ab	r
Briggs	1	Briggs	1
Scott	1	Briggs	1
Porter	1	Briggs	1
Johnson	1	Briggs	1
Vukovich	1	Briggs	1
Medich	7	Briggs	1
Total		Total	
33	5	33	4

Twins ride Mitterwald bat

MINNESOTA		CHICAGO	
ab	r	ab	r
Mitterwald	3	Mitterwald	3
Evans	2	Mitterwald	3
Lamb	1	Mitterwald	3
Harper	1	Mitterwald	3
Griffin	1	Mitterwald	3
Total		Total	
37	6	37	5

Twins ride Mitterwald bat

MINNESOTA		CHICAGO	
ab	r	ab	r
Mitterwald	3	Mitterwald	3
Evans	2	Mitterwald	3
Lamb	1	Mitterwald	3
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Lamb	1	Mitterwald	3
Harper	1	Mitterwald	3
Griffin	1	Mitterwald	3
Total		Total	
37	6	37	5

Ghio SoCal Am leader with 70

Craig Ghio of La Jolla fired a two-under-par 70 Saturday to take a two-stroke lead in the first round of the Southern California Amateur Championship.

Deadlocked at even-par

Ghio SoCal Am leader with 70

72 at the El Niguel CC were John Richardson, Ed Koryak, Tony Sills, Kemp Richardson and William Kinsel.

The final 18 holes of the 36-hole tourney will be played today.

Reed pilots 49ers to Hall of Fame win

CANTON, O. (UPI) — Second-year quarterback Joe Reed moved San Francisco to two second-quarter touchdowns as the 49ers beat the New England Patriots, 20-7, Saturday in the annual Hall of Fame exhibition game.

Reed, who was on the taxi squad most of last season, moved the 49ers 45 yards in six plays, three of them pass com-

pletions, before Jimmy Thomas swept right end for two yards and a score midway through the second quarter.

Then with eight seconds to play in the half, Reed threw a 29-yard pass to Dick Witcher for the second touchdown, climaxing a 90-yard drive.

The veteran San Francisco defense blanked the Patriots until Tom Rey-

nolds caught a 31-yard touchdown pass from Brian Dowling with 1:53 to play.

Tom Wittum kicked 12 and 17-yard field goals for the other San Francisco points.

Reed played most of the game for San Francisco with John Brodie and Steve Spurrier appearing for only one series of downs apiece.

In the second period, he hit successive completions of 14, 14 and 9 yards. The last one combined with a personal foul to move the ball to the New England 9 yard line where three running plays took it across.

The next time the 49ers got the ball, a penalty backed them up to their 10. After one running play, Reed threw 10 successive passes, hitting seven, the last to Witcher wide open in the end zone.

San Francisco 34 0 3-20
New England 7 0 0 0 7-7
SF — Wittum 12
SF — Thomas 2 run (Wittum kick)
SF — Witcher 29 pass from Reed (Wittum kick)
SF — Wittum 17
NE — Reynolds 31 pass from Dowling (Walker kick)
A-4,445

49ers Patriots
Rushes-yards 35-85 31-93
Passing yards 230 144
Returns yards 20 11
Fumbles 19-31-0 18-29-0
Punts 6-44 6-35
Fumbles lost 2-1 2-1
Penalties-yards 8-74 8-57

Raymond Berry, Jim Parker and Joe Schmidt were inducted into Pro Football Hall of Fame, bringing total of immortals to 77.

VIKINGS—Methodist Hospital in Minneapolis is listing defensive back Karl Kasulke as slightly improved but still reporting him in critical condition. Broken bones in his right leg and left wrist have been set, but doctors say his spinal injuries may prevent him from walking again.

CARDINALS—Leon Burns, former Long Beach State great, led ball carriers as Cards and Chicago Bears played to stand-off in scrimmage. Cards used Tim Van Galder, Gary Keithley and Jim Hart at quarterback while Bears with Bobby Douglass, John Huarte and Gary Huff. Carl Garrett paced Bear rushers.

STEELERS—Rocky Bleier led runners for second successive scrimmage, gaining 31 yards in five carries. He also carried two passes for 13 yards. Franco Harris totaled 24 yards on four tries. Quarterback Terry Bradshaw remains sidelined with pulled stomach muscle, but was joined on sidelines by guard Bruce Van Dyke and receiver Ron Shalinski and Frank Lewis, tight end and Larry Brown and linebacker Andy Russell.

GIANTS—Offense beat defense, 9-6, but Ronnie Hornsby accounted for all defense points while 86-yard return of Leo Gasparica pass for touchdown. Holding by tackle Joe Taffoni nullified Norm Snead to Don Herrmann TD pass. Pete Gogolak booted field goals of 47 and 50 yards and rookie Ben Nikka collected four points.

SAINTS—The defense nudged the offense, 14-9, by stopping 10 drives and recovering two fumbles. Linebacker Adrian Young grabbed off one fumble and linebacker Steve Ferragamo got the other. Happy Feller's 34-yard field goal and Jeff Hornsby's three-yard run accounted for the offense's points.

JETS—Joe Namath fired two touchdown passes, one of 40 yards to Tony Lomax and a yarder to Rich Caster while John Eversole's 88-yard interception return for a TD highlighted the defense. Wide receiver Don Maynard reported to camp.

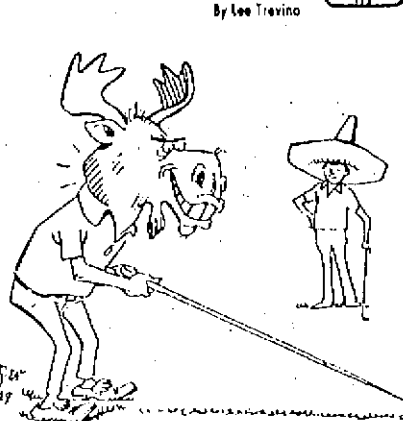
CHARGERS—Former Ram Bobby Thomas ground out 63 yards in nine carries in a 22-10 victory over the Colts. He scored one TD, but also committed one of five fumbles that were recovered by the defense. Wayne Clark completed four of eight passes for 145 yards, including an 89-yarder to rookie Joe Peely for a score. Tony Adams hit 8 of 14 for 126 yards while Dennis Partridge punned nine times for a 44-yard average.

COWBOYS—The defense intercepted three passes to breeze past the offense, 30-17. Saturday in the team's annual intrasquad scrimmage. Free safety Cliff Harris, linebacker Dave Edwards and rookie strong safety Bill Drake, a free agent from Oregon, made the interceptions. Wide receiver and No. 2 draft choice Golden Richards of Hawaii scored on a seven-yard pass from quarterback Jack Concannon. Running back Calvin Hill scored the other touchdown for the offense on a one-yard run over the middle. Hill led the rushers with 54 yards in 14 carries. Bill Thomas had 50 yards in eight carries. Tight end Jean Puget led the receivers by catching two passes for a 30-yard total. Concannon completed 10 of 20 for 121 yards with one interception. Veteran Craig Morton completed 4 of 12 attempts for 46 yards and two interceptions.

Grant captures roughwater crown

Don Grant, of the Phillips 66, Long Beach Aquatic Club, and Seal Beach lifeguard won the annual Will Rodgers State Park Beach roughwater swim meet Saturday in a time of 22 minutes, 53 seconds.

Grant was first in the 17-and-under age, and first overall despite a stiff challenge from former West German Olympian Hans Passnach. He won the 17-and-under age, and first overall despite a stiff challenge from former West German Olympian Hans Passnach. He won the 17-and-under age, and first overall despite a stiff challenge from former West German Olympian Hans Passnach.



WOOD IS BETTER

Stick a 2-iron in the average player's hand and he gets so tight that his neck swells like a honeymooning moose. There's something about a long iron that makes the chili rise.

It's easier to hit a wood from the fairway than to use a 2- or 3-iron. Those babies ain't easy to handle unless you're a pretty sharp player.

I keep getting back to players who try to help the club lift the ball. Long irons have little loft, and inexperienced players unconsciously give the club a boost as they hit the ball.

A 5-WOOD will get the distance of a 2-iron with less strain. The wood's loft builds confidence, and the head weight gives it the punch that means distance. A 6-wood, one of my favorites, gives me the height I want with the distance of a 3-iron.

I see dudes in pro-ams grab a long iron and the muscles start quivering in their arms. They might as well have a copperhead by the neck.

Okay, finding a snake's neck is no cinch, but neither is hitting a 2-iron from the fairway. Reach for a wood. It'll do you a favor.

Palmer-Blalock capture Lady Angelo's 4-ball title

NEW SEABURY, Mass. (UPI) — Sandra Palmer sank a seven-foot putt on the first sudden-death playoff hole Saturday to give Jane Blalock and herself their second successive Lady Angelo's LPGA four-ball championship.

The Palmer-Blalock team, which earned \$4,800 with the win, was tied after 54 holes with Sally Little and Jan Ferraris at nine under par 207. But on the 435-yard, par-five first hole, which Miss Blalock had birdied earlier in the day, Miss Palmer took two shots to the fringe while everyone else needed three.

From there, Miss Palmer chipped to within seven feet and sank her birdie putt. Miss Ferraris' birdie attempt from 12 feet broke off to the left while

Miss Little had to struggle for a par.

The teams of Gail Denenberg-Sandra Post and Sandra Spuzich-Andy Fischer finished two strokes back at 208. Tied for fifth at 210 were the twosomes of Mary Mills-Pam Barnett, Diane Patterson-Jackie Evans and Margie Masters-Sherry Wilder.

Blalock and Palmer, who had started the round two strokes back, passed Little and Ferraris, who were playing in the same foursome after nine holes.

Miss Ferraris birdied the 18th hole to put her team one up, but Miss Blalock birdied 17 to tie it and both Miss Little and Miss Palmer birdied 18 to send the tournament into sudden-death.

"The putt on 18 was shorter, about six feet,"

It's familiar story: Weiskopf has lead

MONTREAL, W. — Tom Weiskopf, back in his customary position as the leader, had just holed out in the third round of the \$175,000 Canadian Open golf championship.

He looped long-leggedly toward the scoring tent as a severe thunderstorm, pacing torrential rains, thunder and lightning, hit the course just at the time his putt hit the bottom of the cup.

The timing was as close as it could be. He was sprinkled by a half-dozen drops by the storm that could have wiped out the entire round and certainly would have caused a delay if the round weren't over.

"Yeah," Weiskopf grinned as he watched the pouring rain, his four-under-par 68 safely on the board. "I've had a lot of bad luck the last couple of months."

It was a reference to his continuing hot streak that has gained him four titles—including the British Open championship—in his last seven starts, and the fact that his round could have been washed out.

He took the lead with a 208 total, eight under par on the wet-and-windblown 6,805-yard Richelieu Valley Golf Club course,

stalking past youthful Forrest Fezler.

Fezler, a 23-year-old tour sophomore who twice has blown 54-hole leads this year, fell back to second with a 71 and 209, just one stroke back.

He turned a backward somersault on the 18th green as his long birdie putt—the one that would have tied it—refused to obey his body english, curled around the lip of the cup and stayed out.

Weiskopf, who hasn't finished worse than fifth in his fantastic string of the last two months, matched the day's best round and went by Fezler with an 18-foot, sidehill birdie putt on the 16th hole.

He had two bogeys—both when he missed the green—and six birdies.

Fear of the birdies—on the first, third, seventh and 13th holes—came after iron shots left him putts of five feet or less. He holed a 25-footer for a deuce on the 10th hole and took the lead alone with the birdie on the 16th.

"I played pretty consistently," said Weiskopf, who once saved par from a bunker.

"My driving wasn't all it could have been, but I can't complain."

The stocky, hard-hitting Fezler got his two birds on par-five holes—the ninth and 14th. He reached the ninth in two and two-putted, and came out of bunker to within about four feet on the 14th.

But he bogeyed the 17th from a sand trap just about the time Weiskopf, who was playing behind him, made birdie on the 18th to provide a two-stroke swing and stake Weiskopf to the lead in his

quest for his fifth victory of the season.

Tom Weiskopf	67-71-71-209
Forrest Fezler	69-70-71-210
Bobby Mitchell	71-70-71-212
Chuck Courtney	71-70-71-211
John Schlee	72-71-71-212
Bruce Crampton	72-71-71-212
Hale Irwin	72-71-71-212
Rik Massengale	72-71-71-212
Bob Zander	72-71-71-212
Paul Runyan	72-71-71-212
Rod Funseth	72-71-71-212
Bobby Cole	72-71-71-212
Jim Wiechers	72-71-71-212
David Graham	72-71-71-212
Bruce Devlin	72-71-71-212
Arnold Palmer	72-71-71-212
Tom Kite	72-71-71-212
Hooper Johnson	72-71-71-212
Lee Elder	72-71-71-212
Charles Sifford	72-71-71-212
Paul Moran	72-71-71-212
Hubert Green	72-71-71-212
Jim Colbert	72-71-71-212
Jack Lewis	72-71-71-212
Steve Melnyk	72-71-71-212
Jerry McGee	72-71-71-212
Robert Panasuk	72-71-71-212
Tommy Aaron	72-71-71-212
Mac McLendon	72-71-71-212
Tom Watson	72-71-71-212
Ed Sneed	72-71-71-212
Mike McCullough	72-71-71-212
Richard Crawford	72-71-71-212
Gardner Dickinson	72-71-71-212
Lee Trevino	72-71-71-212
Bob Lunn	72-71-71-212
Sam Snead	72-71-71-212
Ken Venturi	72-71-71-212
Rod Cori	72-71-71-212
Charles Coody	72-71-71-212
John Malloff	72-71-71-212
Leonard Thompson	72-71-71-212
Curly Sifford	72-71-71-212
George Johnson	72-71-71-212
Lionel Hebert	72-71-71-212
Phil Grier	72-71-71-212
Ben Hogan	72-71-71-212
Ralph Schilt	72-71-71-212
Bruce Fleisher	72-71-71-212
Gibby Gilbert	72-71-71-212
Art Wall	72-71-71-212
Billy Ziehr	72-71-71-212
Jim Simons	72-71-71-212
Larry White	72-71-71-212
Tom Evans	72-71-71-212
Gene Littler	72-71-71-212
Miller Barber	72-71-71-212
Bob Rosburg	72-71-71-212
Mike Wynn	72-71-71-212
John Schroeder	72-71-71-212
Larry Wood	72-71-71-212
Kenneth Ziegler	72-71-71-212
Elwin Fanning	72-71-71-212
Dwight Davis	72-71-71-212
Ken Venturi	72-71-71-212
Dave Elletberger	72-71-71-212
Bob Ross	72-71-71-212
Martin Beesink	72-71-71-212
Oscar Cerdas	72-71-71-212
Dick Lutz	72-71-71-212
Mike Higgins	72-71-71-212
Allen Miller	72-71-71-212
Byron Comstock	72-71-71-212
Jim Albright	72-71-71-212
Dewitt Weaver	72-71-71-212
Terry Small	72-71-71-212
Don Bies	72-71-71-212
John Morgan	72-71-71-212
Gary Cowan	72-71-71-212

Virginia sweeps

CLASS A LOW NET: Dick Lawson 74-81, 66, Adrian Marshall 78-72, 66, Robert Carroll 78-72, 66.
CLASS A BLIND BOGEY (31): Hugh Galt, Morgan Williams, Ray Green, Reid, George Linn, Don Wallace Jr.
CLASS B LOW NET: Dick Wilson 84-81, 67, Bill 84-77, 66, Clark Hecar 84-81, 67.
CLASS B BLIND BOGEY (29): Kyle Morgan, John Campbell, George Benson, Ty Ellis.

All-Stars would like to try again

CHICAGO (UPI) — To a man, the College All-Stars would like another crack at the Super Bowl champion Miami Dolphins following their 14-3 defeat Friday night in the 40th renewal of the mid-summer football classic.

"We have nothing to be ashamed of," said rushing star Otis Armstrong of Purdue. "We got ready in three weeks. If this team played together, we'd be Super Bowl champions in no time."

"Physically, we were right there with them," said defensive lineman John Matuszak of Tampa. "They have the experience and that made the difference. The goal-line stand hurt."

The goal-line stand came near the end of the first half when the stars failed to get in from the one-yard line and had to settle for a 10-yard field goal by kicking sensation Ray Guy of Southern Mississippi. He was the Oakland Raiders' No. 1 draft choice.

Guy punted nine times for an average of 44.1 yards and kept the Dolphins on their heels with one of his kicks being downed on the Miami one-yard line.

That effort earned Guy, who signed a \$200,000 contract Friday night, the College All-Stars most valuable player award.

"I'm looking forward to learning a lot from George Blanda," drawled Guy. "He has the experience. I thought I had an average night. I guess I could have kicked better."

Miami Coach Don Shula's first words were: "I want to congratulate John McKay for a fine job of getting an All-Star team ready to play. I thought they played exceedingly well. They were strong offensively and defensively."

"A couple of guys slipped on the wet field," said Bert Jones of Louisiana State who played most of the game and completed nine of 17 passes for 79 yards. "Sure I'd like to play them again with this team, but it's over with now."

McKay admitted he went a lot longer with Jones than he planned. "But, hell, he was red hot in that first half and completed practically everything he threw."

McKay got off a crack when asked about Guy's kicking by saying: "He wasn't that good until we got him." Guy reported to camp only a few days ago.

Nobody could criticize McKay's conditioning program which included only one-a-day practices with only one limited scrimmage.

"They were in pretty good condition, I'd say," said McKay.

Rich Glover, the All-American defensive lineman from Nebraska, also would like another shot at the Dolphins. "They didn't hit any harder than they do in college," said Glover.

"They block differently and try to wall you out. I'd like to play them again. Give us another week now, and I'd say we could beat them."

McKay added: "Give me this team and a franchise in Seattle and I'll take it from there. We played them fairly even and they're supposed to be one of the great pro teams with their undefeated record."

Grant captures roughwater crown

Don Grant, of the Phillips 66, Long Beach Aquatic Club, and Seal Beach lifeguard won the annual Will Rodgers State Park Beach roughwater swim meet Saturday in a time of 22 minutes, 53 seconds.

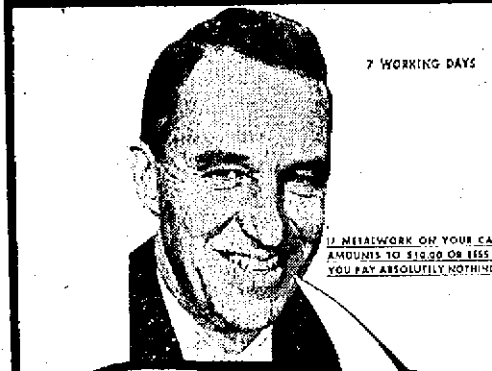
Grant was first in the 17-and-under age, and first overall despite a stiff challenge from former West German Olympian Hans Passnach. He won the 17-and-under age, and first overall despite a stiff challenge from former West German Olympian Hans Passnach.

Hawaiian G wins District

Bob Lilley doubled home pinch-runner Steve Brewer in the fifth inning for what proved to be the winning run as Hawaiian Gardens edged Claremont 2-1 to win the Connie Mack District title at Cal State Los Angeles and earn a berth for the State Tournament at Blair Field.

Claremont 100 000 0-1 5 0
Hawaiian Gardens 100 000 0-2 5 0
(Moore and Black) Hansen and Passnach.

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Shoe goes on a tear—five wins

DEL MAR — Doing what has been more natural for him than any jockey in racing history, incomparable Bill Shoemaker went on a typical victory tear Saturday, notching five winners, including favored Expression in the featured \$21,925 Oceanside Handicap.

Before 18,443 fans on a clear, cool afternoon, Shoemaker hustled Expression to a come-from-behind triumph in the six-furlong headliner for three-year-olds. Blocked on the rail turning into the stretch, Expression was guided through a narrow opening by Shoemaker and then rallied to wear down longshot Rise High and win by 1½ lengths in a fast 1:08 4/5.

Mug Punter closed well to be third, with second-choice Roka Zaca fourth in the field of eight sophomores.

Expression, from the well-stocked barn of trainer Bobby Frankel, earned \$12,925 with his Oceanside Cap success and reward of his supporters, with \$4, \$3.20 and \$3 across the board. Rise High, who was piloted by Howard Grant, went postward at 12-1 and returned \$7.20 and \$5, while Mug Punter paid \$4.40.

"He ran his race today," said Shoemaker of Expression. "I saw those two (Rise High and All Star Caste) were real-

ROY BETZ'S DEL MAR HANDICAP

SUNDAY, JULY 29, 1973
FIRST POST 1:10 P.M.

3237—FIRST RACE—4 furlongs, 3-year-olds and up. Purse \$3,500. Claiming price \$1,000.

HORSE	JOCKEY	FP WT	ODDS
Mexikos, Valdez	8	112	5-2
Little Scrib, Rogers	6	112	4-1
Purple, Menzies	1	112	3-1
Wayzaya, Sellers	4	112	2-1
Kissup, Olivas	3	112	1-1
Roman Clove, Rosales	2	112	1-1
Clayton, Pineda	5	112	1-1
NO DISQUAL.			
MEXIKOS: Should come right back.			
LITTLE SCRIB: In class. PUR-1550.			
Wayzaya: Figures for a part.			

LONGSHOT—TOPHER

3238—SECOND RACE—1 1/4 miles, 3-year-olds and up. Purse \$4,000. Top claiming price \$1,000.

HORSE	JOCKEY	FP WT	ODDS
Fond Regard, Valdez	1	113	2-1
Novo Star, Harris	4	113	1-1
Charger, Pineda	2	113	1-1
Rango Of Arrow, Menzies	3	113	1-1
Deserved, Sellers	5	113	1-1
Lasling Honor, Rogers	6	113	1-1
Isa Cane, Alvarez	7	113	1-1
GOVERNOR: Spool to 10-1.			
NOVA STAR: The probable favorite.			
CHARGER: Strong in the stretch.			

LONGSHOT—DESERVED

3239—THIRD RACE—4 furlongs, 3-year-olds and up. Purse \$3,500. Claiming price \$1,000.

HORSE	JOCKEY	FP WT	ODDS
Bella Baffi, Pineda	1	114	5-2
Valley Hunt, Camacho	2	114	4-1
Windy P. J., Wilkins	3	114	3-1
Sally P., Minors	4	114	2-1
Post Prodigy, Pineda	5	114	1-1
Mandira My Dear, Nono	6	114	1-1
Stacy Fortune, Pineda	7	114	1-1
GOVERNOR: Spool to 10-1.			
NOVA STAR: The probable favorite.			
CHARGER: Strong in the stretch.			

LONGSHOT—MADRIDIA MY DEAR

3240—FOURTH RACE—1 1/4 miles, 3-year-olds and up. Purse \$4,000. Top claiming price \$1,000.

HORSE	JOCKEY	FP WT	ODDS
Restless Prince, Shmuk	1	112	2-1
Tallyman, Pierce	2	112	1-1
Perpetual, Rogers	3	112	1-1
Happy Beaver, Minors	4	112	1-1
JOE: Tough combination to beat.			
TALLYMAN: Dangerous off post.			
PERPETUAL: Hard to catch.			

LONGSHOT—HAPPY BEAVER

3241—FIFTH RACE—4 furlongs, 3-year-olds and up. Purse \$3,500. Top claiming price \$1,000.

HORSE	JOCKEY	FP WT	ODDS
Restless Prince, Shmuk	1	112	2-1
Silent But, Nono	2	112	1-1
Count Cool, Rosales	3	112	1-1
Casareza, Valdez	4	112	1-1
Unlabeled, Ramirez	5	112	1-1
Man Of The West, Wilkins	6	112	1-1
GOVERNOR: Spool to 10-1.			
NOVA STAR: The probable favorite.			
CHARGER: Strong in the stretch.			

LONGSHOT—GAMUT

3242—SIXTH RACE—1 1/4 miles, 3-year-olds and up. Purse \$4,000.

HORSE	JOCKEY	FP WT	ODDS
Restless Prince, Shmuk	1	112	2-1
Count Cool, Rosales	2	112	1-1
Casareza, Valdez	3	112	1-1
Unlabeled, Ramirez	4	112	1-1
Man Of The West, Wilkins	5	112	1-1
GOVERNOR: Spool to 10-1.			
NOVA STAR: The probable favorite.			
CHARGER: Strong in the stretch.			

LONGSHOT—LOVELY

3243—SEVENTH RACE—1 1/4 miles, 3-year-olds and up. Purse \$4,000.

HORSE	JOCKEY	FP WT	ODDS
Restless Prince, Shmuk	1	112	2-1
Count Cool, Rosales	2	112	1-1
Casareza, Valdez	3	112	1-1
Unlabeled, Ramirez	4	112	1-1
Man Of The West, Wilkins	5	112	1-1
GOVERNOR: Spool to 10-1.			
NOVA STAR: The probable favorite.			
CHARGER: Strong in the stretch.			

LONGSHOT—FAIR TEST

3244—EIGHTH RACE—About 7 1/2 furlongs on turf, 3-year-olds and up. Purse \$10,000.

HORSE	JOCKEY	FP WT	ODDS
Restless Prince, Shmuk	1	112	2-1
Count Cool, Rosales	2	112	1-1
Casareza, Valdez	3	112	1-1
Unlabeled, Ramirez	4	112	1-1
Man Of The West, Wilkins	5	112	1-1
GOVERNOR: Spool to 10-1.			
NOVA STAR: The probable favorite.			
CHARGER: Strong in the stretch.			

LONGSHOT—KNAYE OF HEARTS

3245—NINTH RACE—1 1/4 miles on turf, 3-year-olds and up. Purse \$10,000.

HORSE	JOCKEY	FP WT	ODDS
Restless Prince, Shmuk	1	112	2-1
Count Cool, Rosales	2	112	1-1
Casareza, Valdez	3	112	1-1
Unlabeled, Ramirez	4	112	1-1
Man Of The West, Wilkins	5	112	1-1
GOVERNOR: Spool to 10-1.			
NOVA STAR: The probable favorite.			
CHARGER: Strong in the stretch.			

LONGSHOT—OAKENCO

3246—TENTH RACE—1 1/4 miles on turf, 3-year-olds and up. Purse \$10,000.

HORSE	JOCKEY	FP WT	ODDS
Restless Prince, Shmuk	1	112	2-1
Count Cool, Rosales	2	112	1-1
Casareza, Valdez	3	112	1-1
Unlabeled, Ramirez	4	112	1-1
Man Of The West, Wilkins	5	112	1-1
GOVERNOR: Spool to 10-1.			
NOVA STAR: The probable favorite.			
CHARGER: Strong in the stretch.			

LONGSHOT—OAKENCO

3247—ELEVENTH RACE—1 1/4 miles on turf, 3-year-olds and up. Purse \$10,000.

HORSE	JOCKEY	FP WT	ODDS
Restless Prince, Shmuk	1	112	2-1
Count Cool, Rosales	2	112	1-1
Casareza, Valdez	3	112	1-1
Unlabeled, Ramirez	4	112	1-1
Man Of The West, Wilkins	5	112	1-1
GOVERNOR: Spool to 10-1.			
NOVA STAR: The probable favorite.			
CHARGER: Strong in the stretch.			

LONGSHOT—OAKENCO

ly cutting it out up front, so I just laid off them. He really showed his game-ness by going through that hole on the rail, because there really wasn't that much room."

The Oceanside Handicap marked Shoemaker's 34th Del Mar Stakes win, his 592nd career stakes triumph and his five-winner burst increased his lifetime total in that department to 6,535.

Shoemaker and Frankel teamed in the first race with Prima Volta but had to settle for second behind Gregon Phil, a \$28 upset winner. However they won the second with Great Expectation at \$4.40 to complete a \$95.80 daily double.

Shoemaker, who will celebrate his 42nd birthday next month, won the fourth on Fast Courier at \$4.60 and the fifth on Snow Man at \$10.10 prior to the Oceanside Handicap and then climaxed the afternoon by winning with the Frankel-trained Ice Cap at \$3.40 in the ninth race. The Shoemaker-Frankel combine also was second with Lucky Hayes in the eighth.

After the first four days of the 1973 Del Mar meeting, Shoemaker has ridden ten winners in 20 mounts, with four seconds and three thirds. From 13 starters, Frankel has saddled four winners, with five seconds and one third.

The first Sunday renewal of Del Mar's historic San Diego Handicap today will be enhanced by the presence of two Canadian stars — Kennedy Road and Briartie in the field of six older runners gunning for the \$27,200 pot at the end of the mile and one-sixteenth.

This year's \$150,000 Hollywood Gold Cup went to tenacious Kennedy Road as the rugged five-year-old withstood the closing surge of Quack and outran third place Cougar II by more than five lengths. His career earnings now stand at \$442,242.

The win was worth \$6, \$3, and \$2.10 to the 11,964

fans in attendance. Osage Rocket returned \$3.40 and \$2.10 while Charger Bar's show payoff was also worth \$2.10. Exacta combination of Come Six and Osage Rocket returned \$31.60.

The short five-horse field produced the first minus pool of the meeting, shortchanging the track by \$23 in the show pool.

Tiny Be Mine, a chestnut daughter of Go Man Go-Triple Tiny, sizzled to a three-length victory, the biggest winning margin of the meeting, in the second race.

The speedy filly covered the 350 yards in a sizzling 17.72 seconds, by far the fastest time of the meeting for a 2-year-old and the second fastest clocking for all horses.

Lanty's Jet, who will be the favorite in Monday's Las Ninas Stakes for 2-year-old fillies, held the

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Come Six, the nation's 3-year-old gelding of the year in 1972, came from behind Saturday night at Los Alamitos race course to edge Osage Rocket and even-money favorite Charger Bar in the inaugural running of the \$50,000 Winner Take All Invitational.

The victory was worth just what the title implies — \$50,000 — to move the black son of Azure Te far up the ladder of all-time leading quarter horse money earners with \$258,000.

But in the \$85,600 finals, Come Six appeared to be slightly bothered by the rail post and finished a neck back of Osage Rocket.

Following the Winner Take All, jockey Luke Myles indicated the horse should have won more decisively.

"We broke badly or I think we would have won even more impressively," Myles said. "The horse ran tonight the way he is capable of running. This is by far the best race the horse has run since I've been riding him."

Asked if the collapsed lung which had sidelined him for two weeks earlier this month has been bothering him, Myles replied, "this race makes it feel a lot better. This race capped a successful week for me."

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my name in the newspapers any more and the coaches weren't coddling me. I can remember nearly crying myself to sleep thinking I would never play football again. I think that's when I began to realize that when you were through with football, you'd be through."

MILLER LISTED the geographical location of the athlete before his retirement, his racial background, his language and his formal education as factors which could affect a player's life after retirement.

"Often the minority player who doesn't have a problem on the field finds himself competing when he gets out for lower ranking jobs and with younger people," Miller said.

The problem of education is one area in which many football and basketball players believe they have an advantage over baseball, in which players enter the professional level at a much earlier age.

"Because he has a college education," said Frank Fuller, formerly of the Rams, "the professional football player is exposed to a lot of things. More so than the baseball player, who jumps from high school into the majors."

"Education gives you a polish in life," Fuller continued. "This is not to say that the kid from high school can't always go back to school after he's made a lot of money. But college exposes the player to a lot of things before-hand."

"The hardest transition you have to make after you retire is to get yourself scheduled," Arnett said. "When you're playing ball in high school, then college and then in the pros, you always have a person that's there imposing the discipline. Then you retire, and that person's not there anymore."

"Everyone wants to say he's associated with an athlete," says Fuller, emphasizing a major benefit the athlete receives when it comes time for him to retire.

SPORTS GIVES the athlete a tremendous boost by providing him exposure while he is playing. Naturally, the greater the athlete, the longer the exposure continues after retirement. And the continual harkening back to the old days, fanned by old-timers' days, sports banquets and news articles, continually rekindles the flame of exposure.

"Sports provides the chance for the athlete, unlike the ordinary person, to open the door and meet people," says Mikan. "The athlete has the advantage of being able to advertise in the media what he wants to do when he retires."

There is no agreement on how long a player can use this initial buildup of exposure he has accumulated while playing in the Big Leagues.

"Baseball can usually give the average player a boost for five or six years," explains former New York Yankee Joe Collins, "but after that, you're on your own."

Television has changed things for the average player. Two decades ago, it was the big star who got the headlines, while the average player only received mention in the box-scores. Today's average player gets almost as much television time as the star.

"Everything is greater for today's ballplayer," says Mikan, who now is involved in a number of activities in the Minneapolis area, including a travel agency.

"There's more pay, more recognition, more public exposure. And with television, you can become a household word. If a guy's got class, he can conquer the world."

IF, AS FULLER said, everyone loves to be "associated" with an athlete, the athlete's reputation on the playing field sometimes precludes his chances of making a reputation in the world of business. What develops is two contrasting reputations existing within the same person.

"The baseball image is always there," says Thomson. "But I think my primary image is that of a businessman and that the baseball image is kind of a complimentary one."

"I don't get tired of hearing how I hit the home run. But sometimes I'll go into a meeting and everyone will want to talk baseball and I'll feel like saying, 'hey, let's get down to business.'"

Rod Hundley, former member of the Minneapolis and then Los Angeles Lakers and now a restaurant co-owner in Phoenix, believes that the average baseball player will tend to profit most in the area of exposure because of the longer season. But Hundley adds that the crowd attracted by basketball is often helpful.

"Basketball is a more sophisticated type of sport. It draws an entirely different type of crowd. In hockey, you've got the 'leather jacket' crowd. In basketball, you've got more business opportunities sitting out in the stands."

Today's players are benefitting from a growing awareness by professional baseball, basketball and football of the problems brought about by retirement — particularly in the field of job placement. Baseball, football and basketball have all organized programs within the past five years dealing with the problem of getting for players jobs which will lead to careers after retirement.

the commissioner's office" and is getting little real support from the owners. The head of the players group said that an agency hired to deal with the problem has done little more so far than to circularize the players to determine certain attitudes toward retirement.

The basic goal of the plan is get players into winter jobs that will lead to a full-time occupation after retirement.

But as Miller points out, for baseball which has committed itself to a longer season, the time a player can work at a job or can go back to school is getting shorter and shorter.

Also, according to Miller, the baseball program makes no provisions for



FULLER MIKAN HUNDLEY

the ex-player. Only active players stand to benefit from the plan. Ex-athletes must deal with their old clubs on an individual basis.

The National Basketball Assn. has a new program, adopted last May in which it has hired a consulting firm to place former and active players in top-level executive positions. One advantage to this program is that it is available to ex-athletes as well as those still playing. The program, which is being administered by both the NBA and the Players Assn. is still relatively untested, according to Larry Fleisher, counsel for the Players' Assn. but a big push for the program will be made when basketball training camps open this year.

THE NFL program begun three years ago is handled entirely through the commissioner's office and no outside companies have been involved as in basketball or baseball.

The football program attempts to get job interviews for willing athletes, both playing and retired.

Buddy Young, who heads up the program, said the NFL decided to take on the problem when over 50 per cent of those athletes answering a questionnaire said they were interested in working in the off-season.

Young said that while only a "miniscule amount of players" were involved in off-season jobs prior to the merger of the American Football League and the NFL, he set up a couple of hundred job interviews in the past year. Young said the number of ex-athletes participating in the program has been small because of ignorance about the program's existence.

"It wasn't easy to convince the private sector of the potential of the athlete three years ago," Young said.

"Companies were concerned about the conflict created by the season. We had to convince them that the longevity of the football player was only 5-6 years and it was worth the risk of waiting that amount of time."

"Also, many companies were very surprised to find that athletes were not all brawn and no brains."

Although there has been considerable development in the area of job placement, all psychological testing and help is still being kept between the individual player and his club.

"Financially, I'd say the players are a little better off," says Duren, "but mentally the problems are still inherent. There are some guys with drinking problems in the major leagues that I wonder where they'll be in four or five years after they get out of baseball."

"And on top of the insecurities, a lot of people don't have the awareness of the help people can provide."

OF COURSE, no one can set up a pattern which will guide every athlete to a successful transition. No matter how big the star, he must eventually have to learn to function in the non-athletic world and it is this adjustment that is most critical.

"One of the greatest satisfactions I got out of my retirement, was to appreciate and enjoy my work and to realize satisfaction from it," says Thomson, now an national accounts representative for a New York firm. "I learned the enjoyment one can get from work."

For Thomson that realization came after retirement, and after he had taken an aptitude test to discover what he was best qualified to do.

But, today's ballplayers for the most part are coming to a realization about retirement at an earlier age. There is a greater influx of athletes going back to school and a major movement in the last decade to begin setting the occupational groundwork for the future during the years of athletic competition.

One reason for the growing awareness of the problem is the publicity which has followed the failures of past players.

"I could see the transition even when I was playing. If they gave any thought at all to retirement, it was that maybe they'd open a little sports bar."

"Now players see they must prepare for retirement. There's been so much exposure in the media about what happens if you don't prepare. I guess they're just following along the road we paved for them."

MARVIN MILLER believes that the baseball program, begun in 1968, has had only limited success in job placements and that it is in the process of being examined by both his organization and the Baseball Commissioner's office. Miller said one problem is that the program is "being placed in a corner by

Junior spikers triumph

ODESSA, U.S.S.R. (AP) — The American junior men's track and field team unleashed a powerful fleet of runners Saturday and swept to a 123-108 victory over a strong Soviet squad in a dual meet.

But the U.S. junior women's team narrowly lost to the Russians 74-71 despite some fine American running performances.

The American men had held a 117-103 lead before the final event in Odessa's Central Stadium, the gruelling decathlon in which Craig Brigham edged Vladimir Buryakov.

Then members of the enthusiastic American team grabbed the U.S. flag from the award stand and took a lap around the track chanting "We're No. 1."

It was a hard-luck defeat for the American girls. Maureen Abare, a good bet to place second to teammate Rosalyn Bryant in the 200 meters, pulled a leg muscle. Second-place points in that event would have given the U.S. girls the meet.

The American men were paced by their speedsters. George Haley and Harold Schwab finished one-two in the 400-meter hurdles, Carter Ray Suggs and Michael McFarland swept the 200, Keith Francis and Dale Scott took the 800 and the American 400-meter relay contingent raced to an easy victory.

Terry Albritton won the shot put with a heave of 60 feet, 10 1/4 inches and Craig Virgin opened up in the last three laps to take the 500-meter event.

The American men had held a narrow 64-61 edge after Friday's events. The U.S. junior team, making its first tour abroad, defeated West Germany and Poland before moving on to Odessa.

After Miss Bryant won the women's 200, Robin Campbell and Julie Brown finished one-two in the 400 meters in a time of 2:06.3.

But Nadezhda Oskolok won the high jump for the Soviet Union on fewer misses at 5-9 1/4 than Joni Huntly, who took second.

In the 100-meter hurdles, Bobbett Drug suddenly went into high gear at the last two barriers and won a close race. The women's relay team opened up a 400-meter lead on the first two legs and won going away.

The men's 400 team, with Herman Frazier, Carl Farmer, James Robinson and Keith Tinner, also took an easy victory in 3:09.6.

MEM
103 IN - Matvey (USSR) 51.5, Schwab (USA) 52.0, Goggin (USSR) 52.8, Krichel (USSR) 53.0.
200 - Suggs (USA) 21.3, McFarland (USSR) 21.4, Neal (USA) 21.4, Marshall (USSR) 21.5.
400 - Francis (USA) 1:50.8, Scott (USA) 1:51.0, Abramov (USSR) 1:51.2, Volkov (USSR) 1:51.3.
800 - Campbell (USA) 1:56.3, Brown (USA) 1:57.1, Zaborniko (USSR) 2:07.7, Averina (USSR) 2:09.6.
1000 - Bryant (USA) 2:06.3, Kondratyeva (USSR) 2:06.4, Matveyeva (USSR) 2:06.5, Abare (USA) 2:06.6.
1500 - Hurd (USA) 4:12.8, Krug (USA) 4:12.8, Krug (USSR) 4:12.8, Krug (USSR) 4:12.8.
2000 - Suggs (USA) 5:59.0, Oskolok (USSR) 5:59.0, Oskolok (USSR) 5:59.0, Oskolok (USSR) 5:59.0.
4000 - Campbell (USA) 12:36.3, Brown (USA) 12:36.3, Zaborniko (USSR) 12:36.3, Zaborniko (USSR) 12:36.3.
8000 - Campbell (USA) 25:07.1, Zaborniko (USSR) 25:07.1, Zaborniko (USSR) 25:07.1, Zaborniko (USSR) 25:07.1.
16000 - Campbell (USA) 50:14.2, Zaborniko (USSR) 50:14.2, Zaborniko (USSR) 50:14.2, Zaborniko (USSR) 50:14.2.
32000 - Campbell (USA) 1:00:28.4, Zaborniko (USSR) 1:00:28.4, Zaborniko (USSR) 1:00:28.4, Zaborniko (USSR) 1:00:28.4.
64000 - Campbell (USA) 2:00:56.8, Zaborniko (USSR) 2:00:56.8, Zaborniko (USSR) 2:00:56.8, Zaborniko (USSR) 2:00:56.8.
128000 - Campbell (USA) 4:01:13.6, Zaborniko (USSR) 4:01:13.6, Zaborniko (USSR) 4:01:13.6, Zaborniko (USSR) 4:01:13.6.
256000 - Campbell (USA) 8:02:27.2, Zaborniko (USSR) 8:02:27.2, Zaborniko (USSR) 8:02:27.2, Zaborniko (USSR) 8:02:27.2.
512000 - Campbell (USA) 16:04:54.4, Zaborniko (USSR) 16:04:54.4, Zaborniko (USSR) 16:04:54.4, Zaborniko (USSR) 16:04:54.4.
1024000 - Campbell (USA) 32:09:48.8, Zaborniko (USSR) 32:09:48.8, Zaborniko (USSR) 32:09:48.8, Zaborniko (USSR) 32:09:48.8.
2048000 - Campbell (USA) 64:19:37.6, Zaborniko (USSR) 64:19:37.6, Zaborniko (USSR) 64:19:37.6, Zaborniko (USSR) 64:19:37.6.
4096000 - Campbell (USA) 128:38:75.2, Zaborniko (USSR) 128:38:75.2, Zaborniko (USSR) 128:38:75.2, Zaborniko (USSR) 128:38:75.2.
8192000 - Campbell (USA) 256:77:50.4, Zaborniko (USSR) 256:77:50.4, Zaborniko (USSR) 256:77:50.4, Zaborniko (USSR) 256:77:50.4.
16384000 - Campbell (USA) 513:55:40.8, Zaborniko (USSR) 513:55:40.8, Zaborniko (USSR) 513:55:40.8, Zaborniko (USSR) 513:55:40.8.
32768000 - Campbell (USA) 1027:11:21.6, Zaborniko (USSR) 1027:11:21.6, Zaborniko (USSR) 1027:11:21.6, Zaborniko (USSR) 1027:11:21.6.
65536000 - Campbell (USA) 2054:22:43.2, Zaborniko (USSR) 2054:22:43.2, Zaborniko (USSR) 2054:22:43.2, Zaborniko (USSR) 2054:22:43.2.
131072000 - Campbell (USA) 4108:44:86.4, Zaborniko (USSR) 4108:44:86.4, Zaborniko (USSR) 4108:44:86.4, Zaborniko (USSR) 4108:44:86.4.
262144000 - Campbell (USA) 8217:29:72.8, Zaborniko (USSR) 8217:29:72.8, Zaborniko (USSR) 8217:29:72.8, Zaborniko (USSR) 8217:29:72.8.
524288000 - Campbell (USA) 16434:59:45.6, Zaborniko (USSR) 16434:59:45.6, Zaborniko (USSR) 16434:59:45.6, Zaborniko (USSR) 16434:59:45.6.
1048576000 - Campbell (USA) 32869:19:31.2, Zaborniko (USSR) 32869:19:31.2, Zaborniko (USSR) 32869:19:31.2, Zaborniko (USSR) 32869:19:31.2.
2097152000 - Campbell (USA) 65738:38:62.4, Zaborniko (USSR) 65738:38:62.4, Zaborniko (USSR) 65738:38:62.4, Zaborniko (USSR) 65738:38:62.4.
4194304000 - Campbell (USA) 131476:77:24.8, Zaborniko (USSR) 131476:77:24.8, Zaborniko (USSR) 131476:77:24.8, Zaborniko (USSR) 131476:77:24.8.
8388608000 - Campbell (USA) 262953:54:49.6, Zaborniko (USSR) 262953:54:49.6, Zaborniko (USSR) 262953:54:49.6, Zaborniko (USSR) 262953:54:49.6.
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Barbecue to help Southern Council

There's another big feed coming up at the Compton Hunting and Fishing Club—the 13th annual Conservation Day Sportsmen's Family Barbeque Sunday, Aug. 5, from 1 to 7 p. m. There are all kinds of benefits these days, but this one is far different from all the others.

Except for the fact that the CHFC donates the use of its facilities and aids financially, the club has nothing to do with the barbecue and its management for it is for the Southern Council of Conservation Clubs. The CHFC is just one of the many members of the Southern Council.

If you are not aware of what the Southern Council does, here are some reminders: 1) It has been promoting wise use of natural resources since 1939; 2) It cooperates with the Department of Fish and Game, the U. S. Forest Service, the U. S. Bureau of Land Management and others that help conservation; 3) Encourages good fellowship and ethical conduct among the outdoorsmen; 4) has worked to preserve the Tule Lake-Klamath hunting area, and 5) was instrumental in halting channelization of the Colorado River until a good fisheries program was put into effect.

The Compton Club, situated at 1625 Sportsman Dr., Compton, is ideal for barbeques and feeds of this kind. The price will be \$3 for an adult and just one-half of that for children under 12. There will be all kinds of prizes ranging from an Alaskan fishing trip to all kinds of outdoor equipment.

WHILE ON THE SUBJECT of outdoor equipment, it is interesting to note that the American Fishing Tackle Manufacturers Assn. will be having its trade show in Chicago Aug. 4-7. There will be 700 different categories of fishing tackle—rods, reels, lines, lures, baits and other accessories.

Also the exposition will offer camping and backpacking equipment displays by 83 manufacturers, boating equipment by 61, hunting and shooting sports by 27 and archery by 10. Remember that this is a trade show, designed for the retailers to decide what they expect to put on display late this year and next.

Looking at all that equipment, it's a far hue and cry from what Izaak Walton, 17th century author, gave his Compleat Angler. In case you have forgotten, let's look at what the Compleat Angler had to catch fish:

A wooden rod (painted with a mixture of linseed oil, glue, white lead, red lead, coal black and pink and verdigris for a green coloring), line made of hair, artificial minnows fashioned from green silk cloth, a hook, 12 varieties of artificial flies, a sinker, a quill or hobber, a landing net and a creel.

Besides putting new equipment in the hands of the dealers, the exposition helps with a million dollars in the outdoor recreation environment. Buyers and sellers who work the show pay \$5 each to

make that environmental program a reality.

THE IMMENSITY OF THE YELLOWTAIL, catch at San Diego became fully apparent in the latest cumulative report of the Department of Fish and Game on all party-boat catches for the first six months of this year.

The June report for yellowtail went like this: 45,926 at San Diego; 4,317 at Dana Wharf and Oceanside; 1,004 at Huntington Beach and Newport Beach; 5,624 at Long Beach and San Pedro. That made a total of more than 57,000, far more than the 27,000 of June, 1972.

The cumulative report showed 96,801 at all Southern California ports (mostly San Diego) for the first six months, as



DONNELL CULPEPPER

against 59,031 for the entire previous year. There were some other interesting figures on fish.

For instance, the kelp bass count through June was down from 1972, but the sand bass count was up, in fact, more than double the 1972 figure. The bonito catch through June was almost eight times that of the same months in 1972. The marlin count had reached only seven, as compared with 28 at the same time last year.

Rockfish totals were running almost identical to those of the preceding year. Now comes the real shocker for everybody. Not one single albacore had been caught on party boats this year, but in 1972 the count at the end of June was 1,411, and the total for the year was 86,890.

OUTDOOR MINIS—Dick Jennings of Cortland Lines says that is happy to announce a French connection, namely that Cortland has become the sole agent in the U. S. for a premium monofilament made in France. It's called nylofil and is pronounced ny-LOR'-fee.

There are 112 trophy-size largemouth bass in Big Bear Lake, thanks to the DFG's planting crews. The fish averaged about seven pounds each and were surplus brood stock from the Imperial Warm-Water Hatchery at Niland. If you catch one, look for a tab. The DFG at 350 Golden Shore, Long Beach, would like to have those tags and the information about the length, weight and date caught.

If you want to take part in this year's antelope, you have until 5 p. m. Tuesday to have your application in the Sacramento DFG office, where a public drawing will be held Aug. 2 for 385 shooting permits. Look up the information sheet at any license dealer or a DFG branch office.

10 teams in softball tourney

By CHUCK MEDICK
San Bernardino and Burbank will lead a field of 10 teams in the International Softball Congress state tournament to be played at Joe Rodgers Field beginning Friday at 6:30 p. m.

The Western Softball Congress will have three entries in the event as the Lakewood Barons, seeded No. 3, will join San Bernardino and Burbank.

Another team which may be strong is Trani's Majestics of San Pedro. This is a young team with a veteran pitching staff composed of George Pearson, Art Bunge, recently returned from Australia, and Sherm McInnis.

There will be two games Friday — at 6:30 and 9:30 p. m. — with the Long Beach Nitehawks sandwiching in an exhibition game at 8 p. m. against a yet undetermined team. Four games will be played Saturday, beginning at 5 p. m., with the same schedule holding true for Sunday.

The tournament then moves to Friday, Aug. 10, with the finals scheduled for 7:30 p. m., Sunday, Aug. 12. All games will be played on Diamond No. 1 at Joe Rodgers Field. Admission for all games is 50 cents for adults and 25 cents for children.

FISHIN' FACTS

SAN PEDRO—212 anglers on 4 boats caught 9 barracuda, 23 bonito, 392 calico bass, 70 sand bass, 1 halibut, 111 white fish, 204 blue perch.

HUNTING BEACH—21 anglers on 1 boat caught 1 white sea bass, 210 sand bass, 28 bonito, 1 halibut, 100 rock fish, 10 barracuda.

SAN DIEGO—254 anglers on 48 boats caught 160 yellowtail, 34 bluefin tuna, 722 barracuda, 695 bonito, 3 halibut, 260 calico bass, 1,414 rock fish.

22ND ST. LAKE—149 anglers on 5 boats caught 46 barracuda, 275 calico bass, 1 halibut, 4 sand bass, 107 bonito, 180 mackerel, 340 rock fish.

SEAL BEACH—518 anglers on 4 boats caught 835 bass, 917 rock fish, 7 barracuda, 220 bonito, 136 mackerel, 152 white fish, 159 bonito, 3 halibut, 159 anglers on 2 boats caught 2 barracuda, 475 bonito, 12 sand bass, 2 white sea bass, 2 halibut, 90 perch, 755 herrings, 235 white croaker.

PIER-POINT LANDING—153 anglers on 5 boats caught 31 barracuda, 491 bonito, 161 calico bass, 105 blue perch, 110 rock fish, 19 sheepshead, 225 mackerel.

BEAUMONT PIER—59 anglers on 2 boats caught 16 barracuda, 223 bonito, 145 rock cod, 20 scupin, 144 white fish, 325 mackerel, 158 angers on 2 boats caught 325 bonito, 10 barracuda, 17 halibut, 1,100 white croaker.

DAVEY'S LOCKER—74 anglers on 7 boats caught 16 barracuda, 223 bonito, 145 rock cod, 20 scupin, 144 white fish, 325 mackerel, 158 angers on 2 boats caught 325 bonito, 10 barracuda, 17 halibut, 1,100 white croaker.

DANA WHARF—269 anglers on 5 boats caught 464 bass, 56 barracuda, 225 bonito, 14 halibut, 1 yellowtail, 59 rock fish, 59 mackerel, 197 blue perch.

Hikers: lightning not to be taken lightly in mountains

By RAY GISE

Backpacking into the high country is approaching its peak. The mountaineers are at their best.

Early mosquito hatches have come and gone although you will find mosquitos anytime and anywhere depending on the area where you are camped. Camp on dry ground somewhat removed from streams or lakes. Carry a bottle of "Off" with you. I've found it most effective.

Usually, this time of year, Sierra storms will build up. You will see the cumulus clouds forming day after day and suddenly the heavens will let loose, perhaps with thunder and lightning, sometimes only a brief shower. Other times you can get several days of it. One year in the high country, on a 15-day trip in August, it rained day and night for 13 days. But this is unusual.

Lightning is something to be reckoned with if you are in high country and exposed. DO NOT take shelter under trees if you are in timberline. Make yourself small in open ground. If you are above timberline this is something else. Squat down and make yourself as small as possible. If you have rain gear throw it over you and ride it out. If you are climbing and you see those black clouds rolling in, get down off exposed ridges and peaks as fast as possible. If you can't get off in time, squat on your heels, do as above and hope for the best.

Anyone going into the wilderness should know a few things about first aid. Dr. John Blosser, chief surgeon of the emergency service at Highland General Hospital in Oakland, has been giving lectures for years to leaders of wilderness outings for the Sierra Club. It's blend of simple medical techniques for laymen, common sense do's and don'ts for anyone, and a few personal tricks he has picked up from his own experience as an outdoorsman.

Quoting Dr. Blosser in part: "In the wilderness, as anywhere else, the best way to handle an emergency is to prevent it. Don't go if you have any kind of medical condition that could cause you trouble. The clothes you wear and your boots or hiking shoes... use them weeks beforehand and you will avoid problems on the trail. Sunburn in high altitude is miserable. Keep covered and get your tan gradually. You can get

sults from over-exertion or climbing too high too fast. The victim will not be aware anything is seriously wrong, he or she is tired and has no appetite, but when the nails, tip of the nose and ear lobes begin to turn gray it is a lack of oxygen. The only effective treatment is oxygen and since we don't usually carry oxygen tanks in the Sierra the victim must get down to a lower elevation fast. Otherwise this is fatal.

"Wind can be a problem if you are up high. You may be hiking in shorts, it's hot but suddenly the wind moves in from the west. At first it feels good but suddenly your teeth are chattering. This can be fatal also. You are dripping with perspiration and this wind will pull your body temperature to the equivalent of minus

zero degrees in a matter of minutes. You literally can freeze to death even though air temperature is nowhere near this figure.

"If you are hiking or climbing in shorts, carry a pair of 'wind or rain' pants with you and use them when you feel chilled. They are made of nylon, weigh ounces and can be rolled up and carried in one of your pockets."

When you read this, I will be in the High Sierra, an area I have enjoyed over many years. Each time John Muir's "Range of Light". In case any of you drop by, I will be over by that big rock, stretched out and munching on a "Golden" or "Rainbow" trout.

This is really wishful thinking... I'm a lousy fisherman.



the equivalent of snow blindness from reflective ground surfaces. Dark glasses should be in your gear.

"You may get the 'trots'. Lomotil, which your doctor can prescribe, will help this condition. Or you may run into constipation. This is nothing to worry about. Your diet in the mountains is more concentrated than you are used to at home. In high altitude perhaps your eyes, hands and arms will swell. This is not serious and will disappear as you become acclimated. Hikers run into problems trying to go too high too fast.

"Most of us live at or near sea level, and the body has to adjust to altitude. The most serious thing that can happen (barring accidents) is pulmonary edema, or fluid in the lungs. This re-

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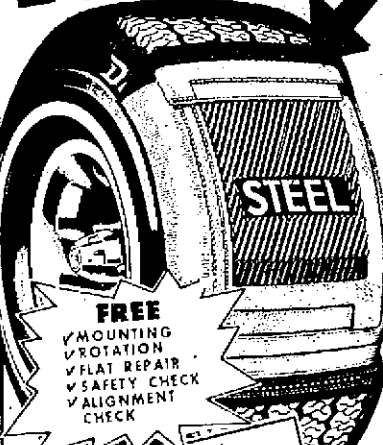
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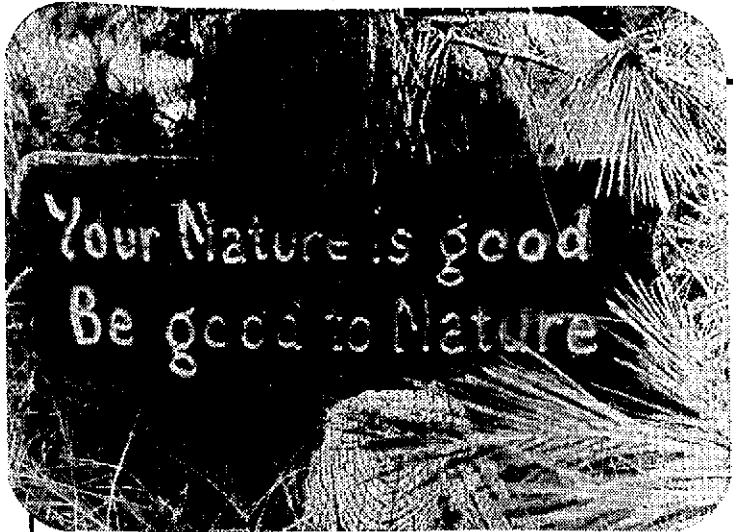


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ENTRY SIGN TO EL DORADO PARK

Stretching over six acres, the Eldorado Park Nature Center offers the native wonders of a forest, complete with meadows, wooded thickets, a swamp, pine trees, eucalyptus grove and two lakes, to anyone willing to don shoes, put out their smoke and walk a mile or two in watchful silence.

The Center, which opened in 1969, is located off Spring Street near the San Gabriel River Freeway. Last year an estimated 104,000 visitors, averaging about 12,000 each month, walk-

ed one or the other of two self-guided loops through the wildlife area following numbered stakes and reading corresponding descriptive paragraphs. Many visitors were repeaters, and many took advantage of the group tours offered by the Center's volunteer guides.

Much of the talk the tour guide gives deals with basic facts of nature, especially the necessarily unbroken food chain which begins with sun energy action on green plants. From there,

for instance, a mouse will eat the green plant, a weasel will eat the mouse, a fox will eat the weasel, the fox dies and feeds the green plant, and so on.

HAL HOLKY, park naturalist, explains that all the animals at the Center stay by choice, they are not captive. Furthermore, in order for the natural habitat to be complete, no food is allowed in the gates, and anyone attempting to feed the wildlife will be reminded

by a gentle tap on the shoulder from one of the trail patrols.

The best time to catch a glimpse of the furry animals, according to Boley, will be during the newly initiated evening hours on Wednesday. The Center is open Tuesday through Sunday from 9 a.m. to 4 p.m., and on Wednesday until 7:30 p.m.

The only way to see the animals is to be silent — and the longer you are quiet the more animals you will see, Holey suggests.

Quiet trek into forest

Text by Patricia Quinn

Staff photos by Curt Johnson



GROUP OF CHILDREN TAKE NATURE WALK



MALLARD DUCK SWIMS IN A LAKE

Starlight

Serenades

By ELISE EMERY
Arts Editor

Tuesday at 8 p.m. in Recreation Park, Long Beach Symphony Orchestra will play the first of its free, three-concert series of Starlight Serenades with Elmer Bernstein as guest conductor.

The usual opening for a story about the enormously popular outdoor programs sponsored by the Independent, Press-Telegram and Long Beach Symphony Association?

Not this time.

Announcement of this concert is highly unusual — the fact that the series will open and continue as scheduled is the result of the efforts of many dedicated volunteers.

For in the early morning hours of July 19, the popular, energetic, resourceful symphony manager, Charles Michael Shaha, 27, was killed in a traffic accident near Baker.

Still in grief and shock, members of the symphony board realized that the Starlight Serenades were soon to open and someone must oversee arrangements — the work normally done by Shaha. Alberto Bolet, permanent conductor of the symphony is filling concert commitments in Europe and South Africa — he will not return to Long Beach until Sept. 17.

DR. BERNARD PELTON, president of the Symphony Association, and his wife, both longtime supporters of the orchestra, went to the association office to check with secretary Kit Rew about concert preparations. They searched the office for contracts and a schedule of music for the concerts.

There were none.

Neither were the papers found at Shaha's home. The young manager had been so involved in projects, both for the symphony and for other undertakings, that he often took work home. But the contracts and programs weren't there.

Final hope was that they were in Shaha's briefcase which the Baker coroner had said was in the



MULTI-TALENTED

Elmer Bernstein will conduct the opening concert of the 12th annual Starlight

Serenades Tuesday night in Recreation Park.

Life/style

Joyce Christensen, Editor

LONG BEACH, CALIFORNIA, SUNDAY, JULY 29, 1973
SECTION W-W-I ★

car. Because the briefcase contained business papers, the coroner agreed to release it to Dr. Pelton and to send it to San Bernardino for pickup.

Last weekend, the Pellons drove to San Bernardino for the case. In it were business papers, but none pertaining to the Starlight Serenades.

So the question remained — had the plans Shaha had outlined for the series actually been verified?

Kathy Berry, public service coordinator for the Independent, Press-Telegram had frequently consulted with Shaha and knew of some contacts that could be made. Topper Smith, immediate former symphony manager, and John Kocher, also a former manager, knew symphony office routine and could add their experience. Rocco Leggett, member of the orchestra, took over the job of arranging rehearsals and other symphony matters.

ELMER BERNSTEIN, just returned from extensive travels, was reached at his Malibu home. He said, "A contract was issued, a fee agreed on. That was some time ago, before I left, and I don't remember whether I signed the contract or not. But I'll find it, sign it — if I haven't already — and send a copy to the symphony office." He also supplied the program he will conduct.

Each of the other artists scheduled to appear at concerts was found — some just back from tours that had kept them from signing contracts. But each had made a verbal agreement with Shaha.

It is a tribute to the late manager's reputation

See STARLIGHT, Page W-4



SOCIALLY SPEAKING

Polyites plan party

By CAROLYN McDOWELL

BIRTHDAYS come and go rather painlessly. The real blow comes when you have to admit you have been out of high school 25 years. It doesn't get any better when you discover you can't get into your old high school cheerleader's uniform either.

A few former Poly High cheerleaders were at least able to fit into their sweaters in the picture accompanying the column today.

Occasion was a kick-off party for the upcoming reunion of the classes of 1948 and '49. The combination wine-tasting and detail-discussing took place at the Seal Beach home of Diane Coltrane.

Her husband, Rollic, was allowed to attend briefly. But he was ejected when he appeared wearing a cheerleader's sweater belonging to Diane's daughter, Christi Mullins, a former WILSON High coed.

Reunion plans are still a bit hazy (probably from the wine) but the committee is zeroing in on an early May (1974) date at Lakewood Country Club.

The class of '49 is doing most of the work on the reunion (after all they are younger and more energetic) and that committee includes Ben Souders, Nils Fel and Dave Larson.

Molly Wessner Turley is the contact for the '49ers. Her address is 1881 Snowden, Long Beach 90815.

Liz Gale Minor is collecting grads from the class of '48. Her address is 5561 Rolanda, Long Beach 90815.

Other 1948 committee persons include Dora Lee Schuster Berberet, George Toucey and Dibley Beckett.

And me.

FOOTNOTE on reunions.

Mrs. John Wozny wrote to ask about a 40-year reunion for Wilson High grads.

I haven't heard of one — if any of you have — give her a call.

TIME for a small world story.

The Sewaks, Dr. John, Wanda and Cindy and

Johnny, just returned from a three weeks sojourn up Canada way.

They visited her cousins, Bob and Barbara Bonner (he is a former attorney general of British Columbia).

The Bonners live in Vancouver where they share their patio with a family of raccoons.

The Sewaks returned via the coast route and stopped for breakfast one morning at the Ben Bow Inn (about 150 miles north of San Francisco according to Wanda).

To their surprise, there sat Jack and June Harris.

The two couples swapped vacation stories for awhile (the Harrises were on their way to Idaho) and then astounded the management by going out to the parking lot and getting into their respective Rolls Royces with farewell waves.

WEDDING BELLS

Rang in the garden of John and Helen Hannan's home for her brother, Tim Harvey, and Brenda Miller.

The afternoon vow exchange took place on Saturday with Brenda's sister, Linda LaMastus, and Tim's brother, Jack Harvey Jr., as honor attendants.

Brenda is the daughter of Robert and Jacqueline George of Torrance. Her bridegroom is the son of the late Jack Harvey Sr.

After a brief honeymoon, the newlyweds will be at home in Long Beach.

THEY HAD a hot time at the chili party.

Here is a rule to live by.

If you are going to have five bongo drums, a bass guitar (with amplifier) and a flute play for your party, you better invite the neighbors.

So Martha Rice invited her neighbors, Bill and Mary Anne Baker, when she gave a party in her Seal Beach home.

Ron Rich served as chili chef, he has other talents too — such as being a stage and screen actor.

Martha is a professional dancer and instructor



PRACTICING FOR class reunion at "pre-reunion reunion" are Jim Edson, left,

Earl Knowles and Bob Deeble. See Socially Speaking for details. Staff photo by RON CARLSON

so her parties naturally include people from the show biz world.

Such as Mowtown records song writer, Jimmy George, who was chauffeured by actor, Robert Walker Jr.

Steve Werner flew in from New York for the party. He is president of Gemini Rising company.

Among guests from our town were Rafael and Eileen Pineda, Mike and Julie Kyle, Ted Peterson and Bill and Susan Heck and Lorraine Moore.

PERPETUAL Ping Pong Tournament News.

Fellow travelers (you should pardon the expres-

sion) on the cruise ship, Song of Norway, got together the other evening at the home of Vern and Corky Jenkins.

In addition to cocktails and dinner, it was a renewal of a ping pong duel started on a Caribbean voyage last fall.

Corky ALWAYS beat Milt Cantor in their daily table tennis tussle. Milt told his wife, Betty, that he had been practicing and was sure to be a winner this time.

With Pat and Jerry Phelan as cheering section, the tournament came to a crashing climax. Milt lost.

Couples to live in beach cities

Arrasmith-Jordan

Jordan High School graduates Karen Jordan and Gary Arrasmith were united in marriage Friday evening at First Orthodox Presbyterian Church.

Mrs. Michael Gray was matron of honor for her

sister. They are the daughters of Mr. and Mrs. Meivine Jordan of Long Beach. Dean Arrasmith was his brother's best man. They are the sons of Mr. and Mrs. Glen Arrasmith of Harbor City.

The bride is an alumna of Long Beach City College. Her husband was

graduated from Long Beach State University. They are honeymooning at Lake Tahoe and will reside in Long Beach.

Ott-Smith

Honeymooning in Monterey and Carmel are newly wed Mr. and Mrs. Randall Clayton Ott (Diane Marie Smith) after

a wedding Saturday evening at California Heights Methodist Church.

Leslie Jones was maid of honor for the bride, daughter of Mr. and Mrs. Herbert Joseph Smith of Cypress. Craig Ott was his brother's best man. They are the sons of Mr. and Mrs. William Clayton Ott of Los Alamitos.

The bride was graduated from Los Alamitos High School and Lawton School of Medical Assistants. She attended Cypress College and was a member of the Southern California High School honor choir last year. Her husband is an alumnus of Western High School and Cypress College, where he was president of the Ecology Club. He is currently studying at Long Beach State University.

They will live in Huntington Beach.

Veeder-Rene

St. Anthony High School graduates Melissa A. Rene and William S. Veeder exchanged nuptial vows Saturday at noon during a ceremony in St. Matthew Catholic Church.

Matsen-Davis

A first home in Newport Beach awaits newly wed Mr. and Mrs. Jeffrey Robert Matsen after a wedding Friday evening in Long Beach.

The former Susan Davis, daughter of Mr. and Mrs. J. Lamont Davis of Los Alamitos, asked her sister, Nancy Davis, to be maid of honor. Dr. John M. Matsen was his brother's best man. They are the sons of Mr. and Mrs. John M. Matsen of Rolling Hills Estates.

The new Mrs. Matsen is an alumna of Western High School. She and her husband were graduated cum laude from Brigham Young University. The bride affiliated with Phi Kappa Phi.

The bridegroom graduated cum laude from the UCLA School of Law with his Juris Doctorate degree. He served as Judge Advocate and Military Judge in the Marine Corps and is now a partner in the law firm of Westover, Currey and Matsen in Newport Beach and Laguna. He is a member of the Balboa Bay Club. They are honeymooning in Northern California.



MRS. JEFFREY R. MATSEN

Ballet Folklorico at Ahmanson

In celebration of Mexico's Independence Day, Ballet Folklorico Mexicano de Graciela Tapia will give two performances Sept. 14 and 15 in the Music Center's Ahmanson Theater.

Appearing with Senorita Tapia will be the Mariachi Uclatlan, dancer Alberto de Velasco and a company of 40 colorfully costumed dancers and singers.

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St. Athanasius Teen Club will sponsor a public card party Tuesday at 8 p.m. in the parish hall, Market Street and Linden Avenue. Bridge, canasta, 500 and pinochle will be offered.

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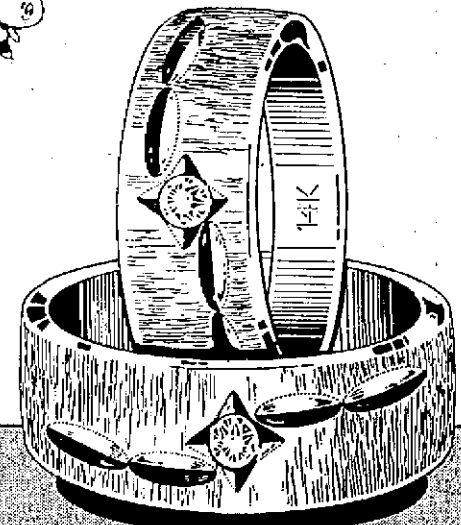
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Downtown Long Beach

She's seen travel go from covered wagon to rockets

By LES RODNEY
Staff Writer

Long Beach teens heading for school while chatting about the space lab in the sky may still walk past someone who came here by covered wagon.

There's, for instance, Mrs. Martha Thomas, who left Lebo, Kan., in July of 1903 and arrived in December. She was not a little girl then. In fact, she was 28, and made the trek with husband, daughter and in-laws.

"Martha," the only way folks at Grace United Methodist Church refer to her, was 98 last month, only living charter member of the congregation at Third Street and Junipero Avenue. She gets around, knits handsome things for Circle 3 of the Women's Society, still makes her own dresses, grows highly praised flowers, keeps up with current events and doesn't waste time mooning about the good old days. When this reporter spoke to the women of Grace last month about changing trends in the world of religion, she got herself a chair right up front so she wouldn't miss anything.

"My hearing isn't what it was, it's a little problem," she said in a chat this week in the house she shares with several other women on East Fourth Street.

SHE IS A woman who enjoys dressing up and wearing interesting jewelry. Blue eyes snap in sharply focussed alertness behind spectacle lenses. If her hearing is a little off, her memory is not hurting a bit.

"Long Beach was just a village when we got here," she recalled. "There was one dry goods store, let's see, it was Wall's department store, on East Second Street."

The long trek westward began on July 5. "We had two wagons made for us in Springfield, Mo.," Martha related. Her husband, the late Lawson Thomas, carried a rifle, but it was pretty much past the time of covered wagons fighting off hostile Indians.

"Oh, there were Indians," she said. "We stopped one night on Indian reservation land and pitched our tents, now I'm not certain if that was New Mexico or Arizona. Next morning, bright and early, here came the Indians. They calmly lifted the tent flaps, came in, sat down and looked at us. They weren't hostile, just curious. I remember one woman carrying a baby, sitting there. We did a little swapping which they appreciated before we moved on, and my husband gave the men folks a demonstration of his marksmanship."

The great desert was the toughest part of the journey for the "two horsepower" vehicles.

"When we got to Needles, that was December first, we asked about the best way through. Someone told us teams didn't make it through the desert. He advised us to follow the railroad tracks, there were a few depots and they would have to give us water, he said.

"It was hard going for those poor horses in that sandy ground. We kept the tracks in sight, like we were told. One station agent and his wife turned out to be from Coffey County in Kansas. They were so homesick and lonely out there in the desert, they were so happy to visit with us, we could hardly get away."

WHEN THE travelers got their first look at endless water, they knew they had gone about as "fur" as they could go.

"You could really see it was an ocean those days," chuckled Martha. "The waves came right on in. I remember the first time the breakers went over my head, I came up and screamed blue murder. I loved it."

Mr. Thomas started a sheet metal shop on Coronado Avenue near Anaheim Street. He died in 1946.

The business has remained in the family. It is now owned by grandson Roy Gunn.

Grace Methodist was formed in 1905, with a heavy Kansas flavor. Even today, Martha Thomas notes, the popular minister of visitation, Harry Weed, is a former Sunflower State resident. She recalls no less than 80 Kansans gathering in the home of the Yocum family at Fourth Street and Cherry Avenue in those early days. "Katherine Yocum was my dearest friend. Her daughter Stella is a member of the church now."

Martha taught the Sunday School primary department and sang in the choir in her more active days. She still gets to the Women's Society meetings fairly regularly, and to worship services when she can. "I can't stand that air conditioning," she confides. "When it's on I stay away."

Mrs. Kay Nash, a lay leader in the church who was present during our chat, recalled one Sunday morning about four years ago when she was backing her car out of her driveway en route to church. "When I turned my head to see where I was, I saw Martha walking on the sidewalk, also on the way to church. Her up in her nineties and me in a car!"

MARTHA THOMAS' churchgoing has deep roots. She comes from a long Methodist tradition.

"My father gave a corner of his farm for a little country church," she said. "We were actually six miles from Lebo, the minister would come on horseback."

"Father had fought with the 11th Indiana in the war between the states," the daughter continued with no struggle to remember the regimental number. "From 1861 to '65, before my time. He wasn't wounded but he got pneumonia, so many of those boys got sick, all the nights on cold, wet ground."

"My mother was a Presbyterian. You know, I went back to Indiana some years ago and saw the house my parents were married in near Danville, it was still standing. There was this country church cemetery where my grandparents and great grandparents are buried, and the DAR had just put some decorations on the graves."

After the war, with his family started, her father exchanged the Indiana home for some raw land in Kansas, and that's where Martha grew up.

Today, Martha Thomas has her daughter, grandson, two great-grandchildren and two great-great-grandchildren, "with another on the way." A five-generation picture has a place of honor on her bureau. The Thomases also raised an orphan from age 9 to maturity—Ralph Wellington, who is with the family firm.

Grace Methodist recently completed a strikingly modern new sanctuary with a round motif. How does a 1905 charter member like it?

"It's all right, I like it," A pause. "Well, I liked the old one better. But you know something? When this one was dedicated, we sang the same hymn that we sang all those years ago for the other one—Unfold Ye Portals Everlasting."

SHE ENJOYS television and radio equally. "I try to keep up with things," she says. She knows all about Watergate and has decided to withhold judgment until it's all been laid out. She has no strong preference for her favorite time of history.

"I think," she says, "I enjoy life as much as I ever did, in a little different way perhaps."

The secret? She smiled. "I'll tell you one thing. When you're a born-again Christian you lead a Christian life the best you can, and it's a good life. The Lord's been mighty good to me, I have a lovely daughter and as fine a son-in-law as anyone ever had, and my church family. Well, if there's anything good people can say about me, I give the Lord the praise."

There are things good people can say about her. "If anyone ever needs inspiration," put in Mrs.



STILL active at 98, Martha Thomas recalls early days of Long Beach.
Staff photo by KENT HENDERSON

Nash, "they come to see Martha. She doesn't fail them."

A BIT DISCOMFITED looking at this, Martha interpolated almost brusquely: "Oh, talking is so easy, like promises. We all have to live up to these things more."

The new pastor, Rev. Joe Nunziato, who began his ministry at Grace in July, lost little time visiting with Martha Thomas, and was enthusiastic about her, Mrs. Nash reports.

The attraction was mutual. "I like him," says Martha. "He's sincere, a very pleasing personality."

The reporter said goodbye to Martha, who was sitting in a chair, and went out front and paused to pass the time of day briefly with Mrs. Nash. Here came Martha, walking out to the front porch to sample the touch of late afternoon ocean coolness.

She sniffed the air appreciatively. "A lot cooler than it would be in Kansas in July."

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Vows said in Catholic ceremony

Corritos College students Bonnie Buchyns and Charles A. Potts were united in marriage Saturday afternoon at St. Cyprian Catholic Church.

Diane Shayko was maid of honor for the bride, daughter of Mr. and Mrs. Nicholas Buchyns of Lakewood. The bridegroom, son of Mrs. John Popczasz, of Buffalo, N.Y. asked William El-nitsky to be best man.

The bride is an alumna of St. Joseph High School.



MRS. CHARLES POTTS

They will live in Long Beach after a honeymoon trip to Hawaii.

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On island honeymoons

Stonis-Fleig

Our Lady of Refuge Catholic Church was the setting Saturday morning for the marriage of Lorna Fleig, daughter of Mr. and Mrs. Harry Fleig of Long Beach, to Martin F. Stonis.

Linda Fleig was maid of honor for her sister. The bridegroom, son of Mr. and Mrs. Martin K. Stonis, also of Long Beach, asked Richard Ruder to be best man.

The bride was graduated from Millikan High School and attended Long Beach City College, where her husband was graduated. He is also an alumnus of Wilson High School and currently attends Long Beach State University.

WOC program be explained

An evening with Edythe Peters, director of the Women's Opportunities Center operated by University Extension, UC, Irvine, is planned Tuesday at 8 p.m. in the home of Mrs. Fred Shanker, 2128 Tulane Ave., sponsored by Shoshanna Young Matrons of Pioneer Women.

WOC is designed to assist women wishing to return to employment or school after a long absence and find their skills outdated. The center also offers a new approach to professionalism in volunteer action to those women seeking more fulfilling volunteer roles.

All interested persons may attend, with more information available from Mrs. Shanker.

They will be at home in Long Beach after a honeymoon trip to Catalina.

Hoover-Shaw

Honeymooning in Hawaii are newlywed Mr. and Mrs. Gary Alan Hoover (Patricia Ann Shaw) after a wedding Saturday afternoon on the SS Princess Louise.

The bridegroom's sister, Mrs. Herb Sauermaier was matron of honor for

the daughter of Mr. and Mrs. James V. Shaw of Long Beach. John Neagle was best man for the son of Mr. and Mrs. Edward R. Hoover, also of Long Beach.

The bride is an alumna of Millikan High School and Long Beach City College. Her husband was graduated from Wilson High and Long Beach State University.

They will live in Long Beach.

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Starlight will shine — as usual—for Serenade

(Continued from Page W-1)

that each musician considered his oral agreement as binding as a signed contract.

And so it can confidently be announced that the Starlight Serenades will begin Tuesday night. Others will take place Aug. 14 and Aug. 28. As usual, concert-goers are invited to come early, bring the family and a picnic supper to eat before the program begins. Pillows and blankets can add to your comfort.

When Bernstein conducted a Starlight Serenade in August, 1968, it drew one of the largest serenade audiences. A concert pianist, he has been best known since 1950 as an outstanding composer for motion pictures, television and special projects such as the State of Washington's exhibit at the Osaka World Fair and the 1972 Easter television special show.

HE HAS 10 times been nominated for Academy Awards, beginning in 1955 for "The Man With the Golden Arm." The latest was in 1969 for "True Grit." He won an Oscar for "Thoroughly Modern Millie," an Emmy for "The Making of a President, 1960." He is winner of coveted Golden Globe, Western Heritage and Downbeat awards, is active in numerous professional organizations and is serving his third term as president of the Composers and Lyricists Guild. His most recent motion picture composing was for John Wayne's just released "Cahill: U.S. Marshal."

Permanent conductor of the Valley Symphony in San Fernando, he conducted the Royal Philharmonic in London in 1971 and will again conduct that orchestra in 1974. He is highly acclaimed as a conductor in Central and South America.

With all of this, Bernstein devotes much of his time to interests of young people and is concerned with the influence of music on people in general.

"When I was a boy," he said, "every youngster dreamed of going to Hollywood to become a movie star. Now, many young people want to be popular music stars. This is a part of the popularization of music that surrounds us in stores, in almost every public place. It is a kind of amateurism. Too many young people think the life of a musician is easy. It isn't. It requires great discipline and knowledge. Of course, there always is the element of luck, of getting lucky and being an instant hit. But that doesn't last without real musicianship."

"THERE IS ANOTHER aspect to the music constantly around us. Anything too easily available is taken for granted—leisure, sex, music—and loses its value. People should have respect for music."

When Bernstein conducted the Starlight Serenade in 1968, it was the first time he had directed an orchestra in an outdoor setting with such a large audience.

"It was a fantastic experience. I was amazed at the concentration and response of the audience. Such informality of setting is rare now. Even Hollywood Bowl is a relatively formal place."

"Music is direct communication which bypasses vocabulary. Someone has said, 'Music is the art that begins where words and pictures leave off.' It is eloquence hard to express in words."

"There are things going on now that demand our attention. It is essential that young people get involved. We must examine our priorities and our morality. My highest priority is to regenerate in people a feeling for each other—emphasis of human rather than mechanical values."

Bernstein's program Tuesday will include, before intermission, Copland's ballet music for "Billy the Kid," a suite by William Walton from the motion picture "Henry V," and dances from "Estancia" by Ginastera. The second half of the program will be music from Bernstein's compositions for motion pictures.

AT THE SERENADE, there will be an innovation carrying with it a chance to win an exciting cruise. At each concert, those in the audience who wish to may contribute \$1, placing it with his name in an envelope provided with the program. This entitles the contributor to membership in the Starlighters Club. At the final concert, all names will be put in a hopper and one will be drawn. The winner will receive a reservation for double occupancy, worth approximately \$1,400, for "Opus III, a Music Festival at Sea." The cruise, by Sitmar and Exprinter International, will be aboard the TSS Fairsea.

The ship will leave Los Angeles Oct. 12 and will return Oct. 19 after stops at Mazatlan and Puerto Vallarta. The excitement will be on the ship, for many world famous concert artists will give nightly performances and hold informal discussions. The roster of musicians will include Jakob Gimpel, John Green, John Browning, Daniel Heifetz and Charles Moffo, Roger Patterson, Daniel Heifetz and Charles Treger. All of the usual luxuries and delights of cruising will be there to be savored.

The Starlighters Club and cruise are, of course, a fund-raising instrument for the symphony. It was one of the projects arranged by Charles Michael Shaha.



MRS. JAMES KENNEY

Kenneys choose first home in New York

A wedding in the garden of Mr. and Mrs. Verne Lewis Upton of Long Beach united in marriage their daughter, Nancy Lucille, to James Warren Kenney. He is the son of Dr. and Mrs. Edward C. Kenney, Rear Adm. (USN ret.), of Fort Lauderdale, Fla. Dr. Kenney is former Surgeon General of the Navy.

Mr. and Mrs. Timothy Sennatt were honor attendants. Mrs. Sennatt is the bride's sister.

The new Mrs. Kenney was graduated from Millikan High School. She attended Long Beach City College, where she affiliated with Entre Nous sorority. She also attended Long Beach State University. Her husband is an alumnus of the University of Maryland where he was a member of Sigma Alpha Epsilon fraternity.

They will live in New York City after a honeymoon in Tahiti and Moorea.

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By FANNIE GLEESON

Rayon is perhaps the most misunderstood fiber. One reason is that it is midway between a natural fiber, such as cotton, and a man-made fiber, such as nylon.

Its base is cotton or wood pulp. But it is processed into a syrupy solution with chemicals and spun into long strands known as filaments.

Another reason is the "black eye" that rayon got early in its career because too many mills and manufacturers tried to capitalize on its claim as

a second silk. They did little credit to the textile industry of the time by producing shoddy merchandise from shiny, weak fabric that had a cheap look. But that was in the 30s.

Responsible mills combined forces to eradicate the rascals. At the same time, they started a program to improve the product. Its strength has been increased considerably.

The shape of the fiber was changed from round to notched, which gave the final yarn more covering power, and the eventual fabric greater resistance to soil.

AN EXTRA added feature was a curl in the fiber, which added bulkiness and loft. Another improvement was to introduce dyes in the chemical solution before spinning it into filaments. This provides more color-fastness and uniformity of color.

One of the biggest steps was to create a rayon that would be strong when wet. Traditionally, rayon loses strength when subjected to moisture. This is the opposite of cotton, which is stronger wet than dry.

Today's preferred rayon is known as modified rayon, high performance, or by the term high wet modulus rayon. You've seen them all in advertising. Modified rayon can also be identified by the trademarks Avril, Lirelle, Nupron, Zena, and Zantrel.

In high performance rayon, the fabric has the touch and luster of combed cotton. It can be treated for wrinkle-resistance and you should look for information on the hang tag, which tells whether this has been done. The resin finish for wrinkle-resistance will not weaken high performance rayon, as it does cotton.

SHRINKAGE can be controlled by "Sanforizing," which was not possible with regular rayon.

The new rayon takes all forms in fabric and can be made to look like linen, cotton, silk or wool.

It also blends well with other fibers, and one of the newest blends with rayon is a combination of rayon and polyester called Poly-Sibonne. The blend is 50 per cent Bemberg rayon, which is a very fine rayon, 32 per cent polyester and 18 per cent high wet modulus rayon.

The Bemberg rayon provides brilliance of color and a silky hand. The polyester contributes strength and wrinkle-resistance. The high performance rayon adds luster and additional strength.

It can be used in linings and underlinings, blouses, dresses, slips, lounge-wear, drapery lining and curtains. It is available in 35 luscious colors in 44-inch width.

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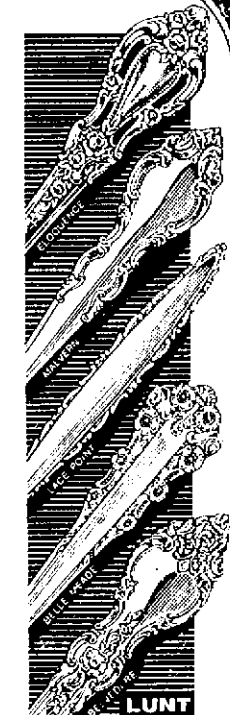
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Nostalgia show planned

Nostalgia of the 1940s and the two or three decades preceding that era will be brought to UCLA Aug. 21 through 25 by Four on the Floor, popular night club act from San Francisco.

Don Scheffey, who originated the act, sings, narrates and plays half of the twin piano instrument from which emanates music of Noel Coward, Irving Berlin, Cole Porter, Jerome Kern and DeSylva, Brown and Henderson.

Larry Vincent, pianist, also doubles on the accordion, and kazoo. In addition, he sings in a manner redolent of Dick Powell and does a Harpo Marx imitation.

Elinor Anderson's versatility as a singing actress serves her equally well as a little old lady or to add a Helen Morgan torch song to proceedings. Robert Cowell lends his baritone to the music as well as a rubbery face capable of many expressions.

One section of the show called "The Talkies" includes a collection of hilarious songs from the earliest sound films through 1939.

The group will appear in Schoenberg Hall at 8 p.m. during its UCLA run. Tickets may be obtained now at the university's central ticket office, and at all Mutual and Wailichs Music City-Liberty agencies.



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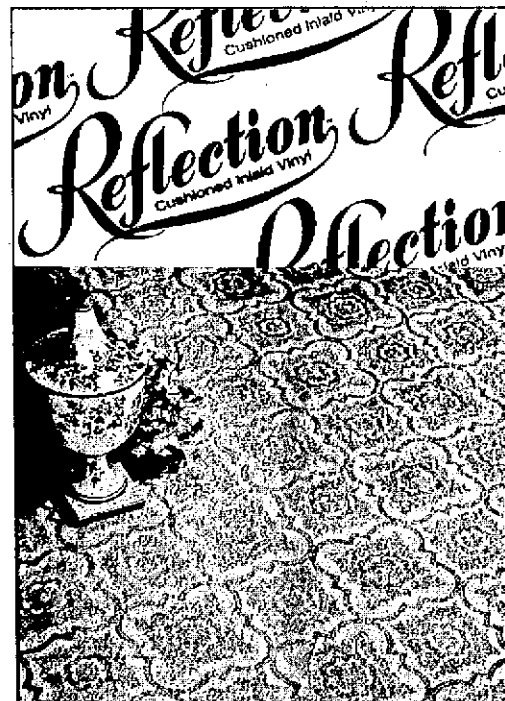
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Couples take honeymoons

Mayo-Roos

North Long Beach Brethren Church was the setting Saturday afternoon for the marriage of Barbara Roos, daughter of Mr. and Mrs. Elmer Roos of Long Beach, to Mark L. Mayo. He is the son of Mrs. Phillip Navarra of Manhattan Beach and the late Mr. Frank Mayo.

Carol Wagner and Jan Yarbrough were honor attendants.

The new Mrs. Mayo was graduated from Polytechnic High School and attends doing graduate work at USC under a bio-medical research grant.

They will live in Long Beach after a honeymoon trip to San Francisco.

Nance-Luther

Long Beach City College students Heidi Marie Luther and Jon-Todd Nance were united in marriage Saturday afternoon in the home of the bride's parents, Mr. and Mrs. William B. Luther of Long Beach.

Gretchen Ann Luther was her sister's maid of honor. James Gordon Bateman was best man for the bridegroom, son of Mr. and Mrs. Douglass F. Nance, also of Long Beach.

The bride was graduated from Millikan High School. Her husband is an alumnus of Wilson High.

They will be at home in Lakewood after a honeymoon trip up the Pacific coast.

Warren-Kilpatrick

University of Southern California graduates Katherine Ann Kilpatrick and Ward Paden Warren exchanged nuptial vows Saturday afternoon during ceremonies in Lakewood First Presbyterian Church.

The daughter of Mrs. Patricia Murphy Kilpatrick of Fallbrook and Robert J. Kilpatrick of Long Beach was attended by her cousin, Mrs. Gary Hanrihan. Thomas Hansen was best man for the son of Mr. and Mrs. Paden R. Warren of San Gabriel.

The bride, an alumna of Marymount High School, affiliated with Phi Beta at USC and was a member of the concert choir and Sigma Chi Little Sisters. Her husband, who obtained his bachelor's degree in finance, belonged to Sigma Chi fraternity at USC.

Following a bicycling honeymoon trip through Canada, the newlyweds will live in Santa Monica.

Green-Shonts

El Dorado Park Community Church was the setting Friday evening for the marriage of Kathy Ann Shonts, daughter of Mr. and Mrs. William A. Shonts of Long Beach, to Jon Norman Green. He is the son of Mr. and Mrs. Norman H. Green, also of Long Beach.

Deborah Vignovich and Mrs. Allen Koning were honor attendants for the bride.



MRS. MARK L. MAYO



MRS. WARD WARREN



MRS. JON GREEN



MRS. SCOTT STEVENS

bride. Don Edward Green was his brother's best man.

The bride is an alumna of Millikan High School and the Long Beach City College. Her husband is an alumnus of Lakewood High School and was graduated summa cum laude from USC, where he currently attends medical school.

They will live in Alhambra after a honeymoon along the California coastline.

Stevens-Bell
Lakewood High School

graduates Anne Bruce Bell and Scott Lee Stevens were married Saturday afternoon in a ceremony at Lakewood Village Community Church.

Mrs. Steve Plutt was matron of honor for the

bride, daughter of Mr. and Mrs. Lauchlan Bell of Long Beach. Mike Stevens was his brother's best man. They are the sons of Mr. and Mrs. Dan Stevens of Lakewood.

The bride was graduated from Long Beach Col-

lege of Medical and Dental Assistants.

They will make their first home in Lakewood after a honeymoon trip to Catalina.

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The Aces on bridge
by IRA G. CORN JR.
TEAM CAPTAIN

Dear Mr. Corn:
I would appreciate your opinion regarding South's correct action. The game was rubber bridge, Chicago scoring, East-West vulnerable with no part scores.

East South West North
Pass Pass 1 ♦
Redbl. ?

♠ 9 7 2 7:29
♥ J 10 8 3
♦ 7 4 3
♣ 7 5 4

Action Hand
Pittsburgh

Answer: Playing a standard system a pass is the standout bid. If South held five hearts and only two spades, then a one-heart bid would be appropriate to suggest hearts as the escape suit. With the flat distribution, South can afford to allow North to rescue himself.

A small minority play the pass of a redouble to indicate a desire to play in the redoubled contract. In that system South is forced to bid one heart.

Dear Mr. Corn:
We missed an easy slam on these cards and we would like to know how you would have handled the problem. We play standard bridge.

WEST 7:29
♠ A K J
♥ A 5
♦ K 10
♣ A K J 10 7 3

EAST 7:29
♠ Q 10 9 8 7 6 4 3 2
♥ 11
♦ Q
♣ 8 2

Overtricks to Spare
Pittsburgh, N.Y.

Answer: I would open the West hand with a game-demand bid and the auction would then proceed:

West East 7:29
2 ♠ 2 NT
3 ♠ 3 ♠
4 ♠ 4 NT
5 ♠ 6 ♠

Dear Mr. Corn:
Please settle a difference of opinion. We held these cards and bid as follows. Should East have bid five diamonds instead of four hearts?

West East 7:29
♠ A 3
♥ A K Q 8 3
♦ A Q J
♣ K 7 3

♠ 9
♥ J 10 9 4
♦ K 10 8 5
♣ 9 8 5 3

West East 7:29
2 ♠ 3 ♠
4 ♠ 4 ♠

Short Race
Indianapolis

Answer: My answer is yes. While East is short of high cards, his diamond fit and singleton spade promote his values considerably.

The slam is fairly good one, since it makes easily with a club lead and is on a straight finesse with any other lead.

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CHEF OF THE WEEK

Budget-pleasing Trout Barnee

By MILDRED K. FLANARY

He conducts—but not an orchestra. He analyzes, too.

As budget and research director for the City of Long Beach, today's Chef of the Week, Randall J. Verrue, conducts and analyzes studies to determine the reorganization and revenue sources for the city.

While he has held his present position since 1969, Verrue actually started with the city as an intern in 1963, while still a student at Long Beach State University.

From 1965 to December, 1966, he was administrative analyst for the Public Service Department, and from 1966 to 1969 he performed the same duties for the Budget and Research Division.

Born in Visalia, Verrue received an A.A. degree from San Bernardino Valley College and his B.A. from LBSU. He also did graduate work at both LBSU and USC.

VERRUE'S DUTIES are all encompassing. They include directing a staff in the preparation and administration of the city's annual budget, which totals in excess of \$157 million, and submitting recommendations on the funding of municipal programs and matters relating to general city policy.

He directs the city's annexation program; negotiates selected inter-governmental contracts; ensures department compliance to all administrative regulations and conducts studies to determine revenues. He also administers general revenue sharing funds and conducts special studies as required by the city manager.

Verrue's accomplishments include a reorganization study of the Park Maintenance Division which resulted in an annual savings to the City of more than \$300,000.

His other studies have resulted in reorganization of the city's advertising and promotion program. He was responsible for an increase in the contract subsidy from Los Angeles County for health services of 90 per cent in five years. He completed over 20 annexations, having a combined assessed value in excess of \$125 million.

Verrue also developed a Budget Control Plan for Long Beach; directed a staffing study of the Queen Mary department, which resulted in substantial savings to the city; provided assistance to the Long Beach Transportation Company for development of a Downtown Transportation Center, and conducted a study for the development of parking districts in Belmont Shore.

Other involvements include recommendations for funding for nine city departments, conducting manpower studies; assistance in negotiation of government contracts, assistance in the preparation of the departmental budget and participation in studies resulting in the purchase of new street signs and new city entrance signs.

HE NEITHER conducts nor analyzes at home, however. He and his wife, Sandra, whom he contends came from Canada "just to meet me," have two sons, Scott, 5 years old, and David, 6 months.

"He really enjoys cooking and is a good cook, especially breakfast. He can make the greatest little



RANDALL J. VERRUE

dollar pancakes one can imagine. Mine are big and tough in comparison," says Sandra. He learned to cook while in college, where he had three room-mates and did all the cooking.

As for hobbies, he skis, fishes and likes outdoor camping. His recipe today is for Trout Barnee, and while the fish shown is a little large for a trout—and for the pan—it's mighty good eating.

Trout Barnee

- 4 ounces of wild rice
- 6 ounces of boned rainbow trout per person
- Salt
- White pepper
- Paprika
- 6 large slices of tomato
- 6 large mushroom caps
- 12 small strips of king crab
- Melted butter
- Shredded lettuce (optional)
- 1 cup macadamia nuts, whole or chopped

Cook rice as directed on package, drain. Arrange uncooked trout in shallow well-buttered pan. Season trout lightly with salt, pepper, paprika. Spoon cooked rice into opening of each trout; top each with a tomato slice and mushroom cap. Arrange two thin strips of crab on each. Brush lightly with melted butter.

Bake at 350 degrees until trout is white and juicy (approximately 20 minutes). Serve plain, or with shredded lettuce, with a sauce made of macadamia nuts browned in ¼ cup butter. Serves 6.

Women are the losers in war on urban poverty

By SUSAN FOGG

(C) 1973, Newhouse News Service

WASHINGTON — Women bear the brunt of urban poverty in America, on the welfare rolls and in low wage jobs, a new University of Michigan study says.

A male dominated job market, with constructed access to a narrow range of low paying jobs, and vulnerability to distresses in the home keeps women at the bottom of the economic ladder, according to the 480-page report by two social scientists.

Although women made up 85 per cent of the 1,000 low income persons interviewed for the study, their plight has gone unnoticed by the women's movement, labor unions and government poverty and job training programs, the authors contend.

Louis A. Ferman and Joe A. Miller recommended increased salaries for the traditional "dirty jobs" available to unskilled workers through unionization as the only long range solution to the intertwined problems of welfare and low wage jobs.

THE STUDY was designed to determine the differences between the working poor and those on welfare, with the findings on women an unexpected result, Ferman said in a telephone interview.

The study found there are virtually no differences between the so-called undeserving and deserving poor in terms of education, race, sex, family background, work ethic or even work experience.

Instead of finding some "missing X-factor" in the personalities of people on welfare, the two researchers discovered that arbitrary and random strokes of fate often spell out the difference between self-reliance and relief.

Such crises as illness in the family, job layoffs or marital difficulties push a low wage worker onto the dole, rather than deficiencies in his work habits, attitudes or training that most government programs have been designed to correct.

"Many of these problems are easily managed in the middle class, but in this stratum everyone is riding on the margin between security and distress. These people are literally teetering on the edge and a slight push would send them into prolonged economic distress," said the report, prepared for the Federal Labor Department.

The turnover on welfare rolls was very high, with the dole constituting only an emergency crutch to see people through a dire financial pinch that was not of their own making, the study said.

BUT WHETHER living on welfare or meager earnings from low income jobs, it was women who

suffered the most from the conditions of poverty in urban industrial Detroit, where the study was made.

The study continued, "the low wage market is essentially a woman's labor market dominated by low level clerical and service employment."

Because women did not have unbroken records of working experience they were at a disadvantage in competing with jobs from men, a disadvantage that springs from three factors, the authors said.

"(1) Child bearing removed them from the labor market periodically; (2) Married women are more prone than their husbands to change jobs in response to family crises and (3) Women's jobs have more instability and turnover than male jobs, where union membership acts as an insulator."

Sexism in the low wage job sector "has been masked largely because the sexual revolution is a middle class revolution stressing differences in economic and social opportunities between middle class men and women," the study said.

THE ELEMENT of sexism was apparent even when a comparison was made between low income men and women, the study showed. The men for the most part held high paying blue collar jobs in the auto industry. But their earnings were diluted by the need to support large families, or by illnesses or layoffs.

These high paying assembly line jobs were not open to women, nor were job training programs recruiting women to prepare them for such work, although women did hold these jobs during World War II, Ferman said.

The profile that emerged from the study of low income women showed them to be young and usually single mothers with from one to three pre-school children.

In common with the low-wage males, they had poor educational backgrounds, had usually migrated from the rural south, and came from two-parent families, undermining the theory of cycles of welfare, passed from parents to children.

In surveying the attitudes of these low-income persons, the study showed that the economic benefits of a job were the first consideration, and that most of the welfare clients were looking for work.

For these "men and women trapped in wage poverty," the solution, the report said, is "a process of unionization of the low wage sector . . . the hostility of current unionists to these unwanted workers and the low resource base of these workers poses a challenge to the trade union movement that it cannot permanently ignore."

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Husband-wife teams take to the road in trucks

By DAN BERGER

EL MONTE — The trucker leaps out of the cab of the 100,000-pound rig, saunters into the dust-covered roadside cafe and orders a beer to beat the desert heat.

The truck is attended by a co-driver, who is sleeping behind the driver's seat. The trucker finishes the beer, flips 50 cents on the counter and heads back toward the rig. Within minutes the million-dollar payload is moving again.

The rest stop has taken pretty, 27-year-old Gail Ricker just 14 minutes. Meanwhile, her husband, Terry, continues an afternoon nap.

The Rickers are one of a growing number of couples who have found the way to take the loneliness out of trucking and make a fantastic salary to

boot. They own their own rig and drive it as owner-operators.

"Men who drive are away from home for long periods of time," said Terry. "The first two years of our marriage I was on the road almost constantly."

"Yeah," added Gail, "He'd come home, take a shower and leave again. I didn't feel married. So I decided to join him. And I love it. Why, we've been to just about every state and we don't get lonely for each other."

TRUCKING industry spokesmen say the trend toward married couples driving together is growing rapidly, but only in the area of cross-country truckload carriers, where no loading or unloading is done by the driver.

John Hughes, counselor for the California Truck-

ing Association's Driver Testing Center, said about 25 women each year go through his school's four-week course and "we're getting more of them every week. In the last several years, they've been coming in more frequently because I guess they don't like being away from their hubbys that long."

The Rickers, part-time residents of Orange Park, Fla., near Jacksonville, grossed more than \$55,000 last year, but Terry says: "That's not all profit, not by a long shot."

His 3-year-old semitractor cost \$31,000 and may last another 18 months before he'll buy another. Payments run \$850 a month, "and that so-called gas shortage has really hurt diesel prices more'n you could guess. If you get stuck in the boonies, you pay 39 cents a gallon. I used to pay 21, 22 cents."

There are two types of drivers, the independent owner-operators, like the Rickers, who own their own tractor and drive for the firm of their choice, and those who drive the rigs of the companies that employ them.

ing for us," says Steve Mallard, a dispatcher for Big Sky Growers Corp., a firm handling fresh produce.

"These women aren't in this for the glamor or the women's lib thing," he said. "This is hard work. Oh, the money's good, but the main reason is they're with their husbands. Instead of waiting to see them twice a month, they can see them every day and do a lot of traveling at the same time."

"If a man can get along with his wife at home, he could be able to work out problems on the road."

Big Sky now has six married driver teams, Leonard eight and others contacted said they had "more than five," "just a few," "four, I think," and "oh, an awful lot, maybe 20 or so."

BUT ALL agreed that the number of driver teams of married couples numbered virtually zero five years ago.

Can the women do the job?

"You'd be amazed," said Powers. "These gals can handle a rig better than a lot of men. It'd blow your mind."



GAIL AND TERRY Ricker check road map in cab of their \$31,000 semi-trailer rig at a Los Angeles freight terminal.

AP Newsfeature

AT WIT'S END

Politicians new swoon attraction

By ERMA BOMBECK

Male sex symbols come and go. Movie stars. Athletes. Astronauts. But I have never seen women so whipped up over politicians...or the Kiss-

inger syndrome as it is called.

Ever since the Watergate investigating committee got their own TV series, the principals have become household words: sexy and cute to name a few. It is not unlikely that any day now the Congressional Record will come out with a Senatorfold.

Frankly, it takes a bit of getting used to. For years, Congress, the Cabinet and the President have been spared the irritations of being mortal. The President is never photographed with a cigarette (if he smokes), a glass of booze (if he drinks), getting a traffic ticket, or standing in line at an x-rated movie.

He has also enjoyed sex immunity.

PERSONALLY, I have

always put Presidents in the same category as Santa Claus and Mickey Mouse (sensuality drop-outs). Residents of the White House have children who are divinely conceived and retire to the Lincoln bed wearing a necktie and a stovepipe hat.

The very idea of Woodrow Wilson fooling around or Teddy Roosevelt basting himself in "Brut" is enough to make you an undecided.

Not my friends. They have never been so high on politicians. In their description, Sam Ervin is a "Teddy Bear," Edward Gurney has a voice that could lure you out of a tree and Howard Baker is just plain "adorable."

"I thought you were all

high on Paul," I charged. "Paul who?" they asked.

"Newman."

"Is he a lawyer for the committee or the defense?" they asked.

SOME SAY women's interest in politicians is a return to patriotism. If I could only believe that. But I have seen women look at Senators Percy, Kennedy and Bayh, and can truthfully say I have never seen them lust for a

flag in quite that way.

"You are just being stubborn," said one of my friends. "You don't want to admit that politicians are flesh and blood and just as sexy as movie stars. Just read Barbara Howard's new book on Washington and how she had an affair with an unnamed U.S. Senator."

At this point in time, I think it relevant to point out that the name of the book is "Laughing All The Way." The defense rests.

Foundation aided by Mehta

Honorary chairmanship of the newly formed Bethlehem Foundation has been accepted by Zubin Mehta, conductor of the Los Angeles Philharmonic.

Appointment was made recently after a concert with the Israel Philharmonic Orchestra. Goals of the Foundation are the preservation and development of the Holy City of Bethlehem and the surroundings of the Church of the Nativity.

Mehta has also received a gold medalion for his contribution to the development of culture in Israel.

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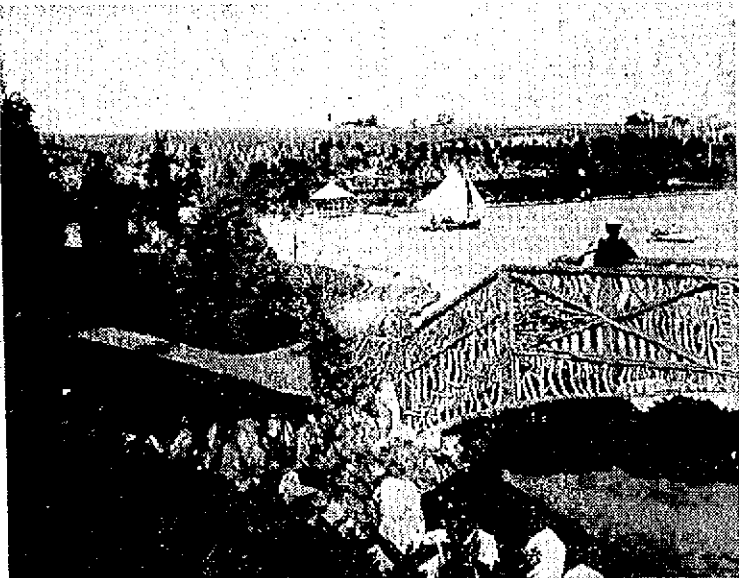
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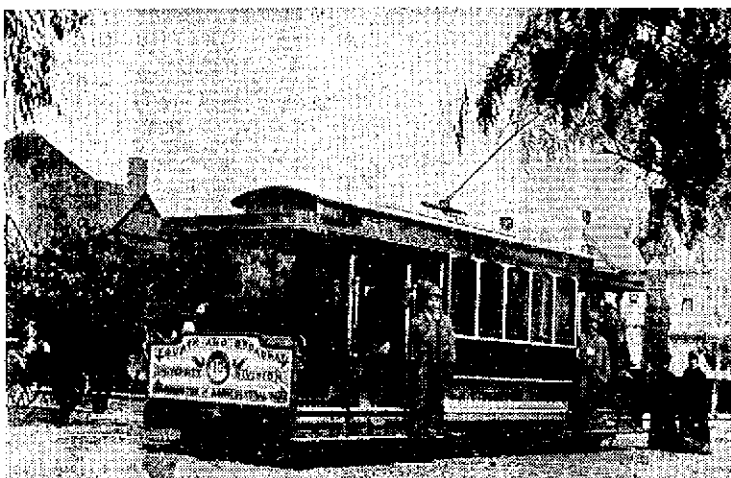
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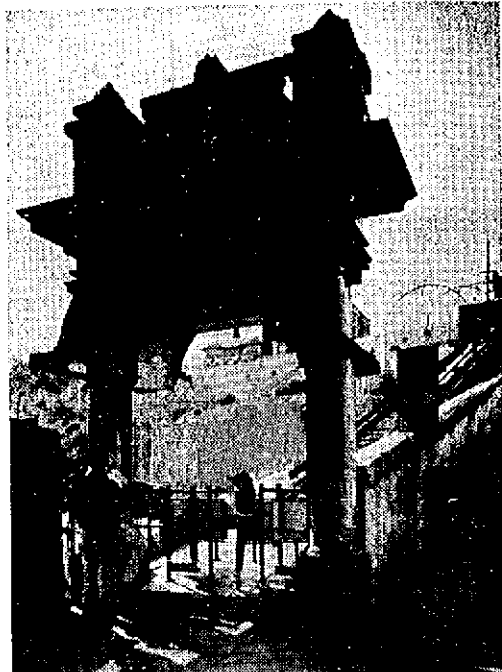
Remember Yang — what was it?



BEFORE THE turn of the century, MacArthur Park looked like this in its quiet elegance. This photo, in the 'Remember Yang-Na' exhibit, is from the L.A. County Museum of Natural History collection.



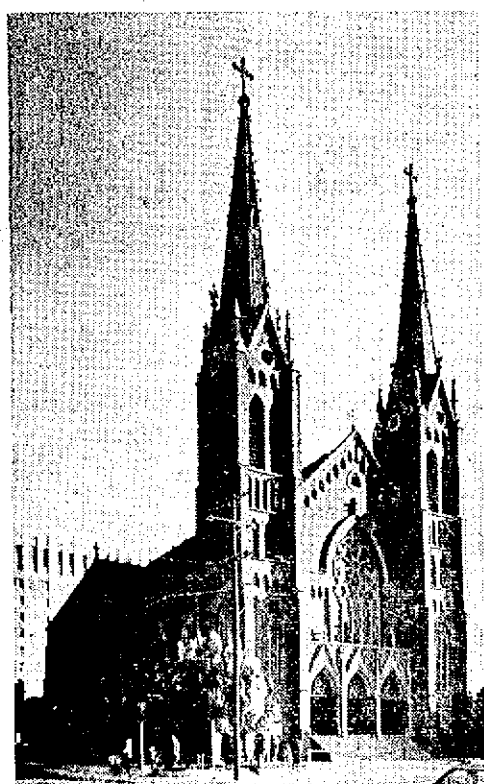
NOT RAPID — but transit was this Los Angeles City Railway streetcar, photographed in 1885. This reminder of early Los Angeles, also from the County Museum of Natural History, is in the Yang-Na' show at The Music Center Pavilion.



HISTORIC Angel's Flight, fondly remembered by scores of Southern Californians, ran from Hill Street up Bunker Hill and saved pedestrians many a weary step climbing the incline. This photograph of the lower terminal was taken by Julius Shulman for the Cultural Heritage Board collection.

arts

By Elise Emery
Arts Editor



SAINT JOSEPH'S Catholic Church is one of the major historic sites of Los Angeles, at 12th and Los Angeles streets. Built in 1903, it has ornate interior and Gothic styling. Photo is from the Cultural Heritage Board collection.

"Remember Yang-Na." What's to remember? Who's heard of Yang-Na? Certainly not many. But "Remember Yang-Na" is the name of an exhibit opening Monday in the Grand Hall of The Music Center Pavilion. Yang-Na was the first known aboriginal village near the present Los Angeles City Hall. The show is an attempt to depict Los Angeles from pre-colonial times to the present, then project its future to 2001.

One of the most extensive exhibits of its kind undertaken in the area, it includes pertinent materials of many kinds loaned by Los Angeles museums, historical societies, individuals and a host of corporations.

Designer of the show is John Charles Gordon who divided the subject into 10 segments, each representing a significant era in Los Angeles history. These segments he calls islands.

GORDON believes the public will be especially interested by the Yang-Na Indian section for it displays the Southwest Museum's collection of ancient musical instruments and rare artifacts including mysterious "pelican stones" of an ancient time. These seem to be functional tools, but their exact use isn't known.

Another display, of more recent time, will be functional scale reproductions of the "Big Red Cars" of the Pacific Electric Railways. The cars will run on tracks and the exhibit will be extended by photographs and maps of the extensive PE system. This display is loaned, in part, by a club composed of five retired business executives called "The Toluca Lines Systems."

"A third mind-blower," says Gordon, "probably will be Gernreich's conception of future dress in Los Angeles. It's approached from the uni-sex aspect, with men and women in three sets of costumes created for the year 2001. The designs contain way-out caftans, body-suits and tunics. Jerry Decker created the fantastic models especially for this presentation."

"Remember Yang-Na" will be open daily through Aug. 28, including Sundays, at no admission charge, from 10 a.m. to 4 p.m. except on matinee days—Wednesdays and Saturdays—when it will be open from 10 a.m. to noon.

CATALINA ART Association is appealing to artists, both amateur and professional, to enter its 15th annual Catalina Festival of Art in Avalon. More than \$2,000 in cash

awards will be given to winners.

The weekend event will begin with a dinner dance Friday, Sept. 21 in the Casino ballroom. Sept. 22 and 23, displays and demonstrations of art and crafts will line Avalon's streets. A special invitational exhibit will be displayed in the Casino ballroom.

The festival will be judged by well-known artists or art educators. Interested artists may write to Catalina Festival of Art, P.O. Box 161, Avalon, 90704 for details and entry forms.

IN THE RECENT 13th annual Dutch Village Open Art Show, the Dutch Village purchase award went to Pat Trowbridge, the Lakewood Artist Guild purchase award was given to Thorn Norheim and the popular vote category was won by Maggie Vonk.

In the professional category, top winners were Vladimir Sakstov, first; Ruth Eyrich, second; and Louise B. Anderson, third. In the non-professional section awards were won by Ricardo Peterson, first; Midori Shroyer, second; and Anna Hayes, third.

BEGINNING Saturday, 22 nautical art works by Don Gillette will be on display in the E Deck Lounge of the Queen

Mary. Part of the Queen Mary Tour, the show will include profiles of famous sailing ships through the ages.

Gillette was a portrait artist before his love of sailing led him to begin painting ships. During the past six years, he has completed more than 280 profiles of private vessels which hang in homes, offices and yacht clubs around the world. Among these are the royal yacht,

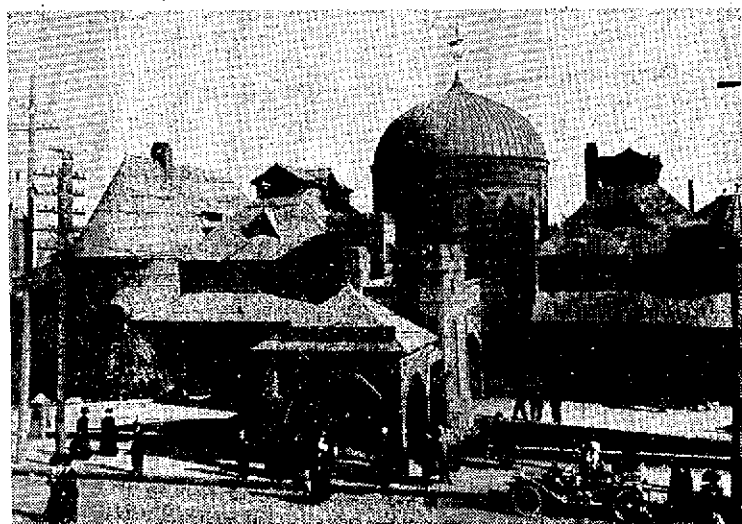
Britannia, and vessels of John Wayne, Aristotle Onassis, Jerry Lewis and William J. Levitt. The exhibition will close Oct. 14.

KFAC WILL present a mixed media art show by 10 members of Los Angeles Philharmonic Orchestra in the Skinny Art Gallery at the radio station from Aug. 2 through 31. The address is 5773 Wilshire Blvd. Watercolors, oils, acrylics, draw-

ings, photographs, collages and metal sculpture are among works on exhibit.

Artists are musicians Lori Ulanova, Janet Delancy, Michael Nutt, Jan Hlinka, Armand Roth, Roger Stevens, Barbara Winters, Shibley Boyes, Ralph Pyle and George Cobel.

Hours are 9 a.m. to 5 p.m.



THIS MARVELOUS old Santa Fe train terminal was on Alameda Street in Los Angeles. Photograph is from the collection of the County Museum of Natural History. It is in Music Center exhibit to be seen from Monday through Aug. 26.

Ahronovitch on Bowl debut

Conducting the Los Angeles Philharmonic in two concerts this week will be Russian-Israeli conductor Yuri Ahronovitch who is making his major American symphonic debut. Viennese pianist Alfred Brendel will be soloist.

Prokofiev's "Classical" Symphony and Tchaikovsky's Symphony No. 1 (Winter Dreams) will be heard Tuesday at 8:30 p.m. Brendel will take center stage with Mozart's D Minor Concerto.

Thursday night's program will include Ahronovitch conducting Mousorgsky's "Night on Bald Mountain" and Borodin's "Symphony No. 2." Brendel will perform

Brahms' First Piano Concerto that night. Born and trained in Leningrad, Ahronovitch was music director and chief conductor of the USSR Radio and Television Symphony Orchestra in Moscow. After establishing himself in Israel in 1972, he was appointed permanent conductor of the Israel Broadcasting Symphony Orchestra and guest conducted both the Israel Philharmonic Orchestra and the Haifa Symphony Orchestra.

He has made guest appearances in Finland and is due to conduct in Spain, Italy, Sweden and Portugal.

FAVORITES from films and the musical theater will be heard at the Saturday night pops program conducted by John Green, a veteran of 23 seasons of guest conducting at Hollywood Bowl. Soloists will be soprano Karan Armstrong and baritone Richard Fredricks.

To be heard are familiar numbers from the song-writing pens of Gershwin, Kern, Rodgers and Hart, Lerner and Lowe, Bernstein, Porter, Kaper and Bacharach.

Conductor Green is a composer, conductor, arranger and pianist in both the light and serious fields. He was named this year to the Song Writer's Hall of Fame.

Price stars in Friday chiller

Next on Long Beach Museum of Art's Friday series, "Chillers for Hot Summer Nights" will be "The Pit and the Pendulum." Stars are Vincent Price, John Kerr, Barbara Steele and Luana Anders. Made in the United States in 1961, it was directed by Roger Corman.

The admission free film showings begin at 8:30 p.m. on the museum grounds. The museum will remain open until 10 p.m. to provide extra viewing hours for museum visitors and filmgoers.



Breathtaking

Extravagant, colorful costumes, intricate dance and acrobatics will prevail when the Peking Opera troupe of Hong Kong appears Aug. 6-10 in the Greek Theater.

Pappone to direct LBCC Summer Orchestra bill

A concert of popular appeal will be presented Thursday when Long Beach City College Summer Orchestra gives an admission free concert for the public in the campus auditorium, Clark Avenue and Harvey Way.

Conducted by Dr. Michael A. Pappone, professor of music, the orchestra will perform "Carnival Overture" by Berlioz, "New World Symphony" by Dvorak, "Masquerade

Suite" by Kachaturian and "Intermezzo" by Nicholas Kobsev, French horn player with the orchestra.

Soloists will be Linda Curtis, violinist; Darwin Scott, English horn player, and Barbara Scott, vocalist.

The orchestra is comprised of 50 instrumentalists from various areas who are studying during summer sessions at the college.

Hairston to direct Choral

Jester Hairston, internationally recognized choral conductor, arranger and lecturer will conduct the Long Beach City College summer choral in a program of original music based on Negro spirituals Friday at 8 p.m. in the campus auditorium at Clark Avenue and Harvey Way.

The 80-voice community choir will feature soloists Gloria Moore, soprano, singing "Sometimes I Feel Like a Motherless Child" and Chuck Nix, baritone singing "Deep River."

Included in the program will be Hairston's arrangements of two Ghanaian folksongs, "Tatale" (Who'll Buy My Pancakes) and "No Ne Li Domi" (You Can't Dance With Me).

AMONG other numbers will be "Great God a'Mighty," "Let the Church Roll On," "Our Troubles Was Hard" and "Amen." Piano accompanist will be Janet Billings. Admission will be \$1.50.

Hairston was graduated from Tufts University, Boston. He also studied at Juillard Institute of Music. Professionally his music career began in 1930 with a Broadway show, "Hello Paris" starring the late Chic Sale.

He has received honorary Doctor of Music degrees from University of the Pacific, Stockton;



JESTER HAIRSTON

University of Massachusetts and Tufts. The State Department has sent him three times to Africa and twice to Europe as a good will ambassador. His choral arrangements of Afro-American folk songs and his compositions, based on folk themes, have been popular among music educators for more than two decades.

Talented also as an actor, Hairston has appeared in motion pictures and on television.

'Godspell' due for Greek date

"Godspell," musical adaptation of the Gospel according to St. Matthew, will envelope audiences with its message of joy, communication and renewal beginning Tuesday at the Greek Theater and continuing through Aug. 5.

Tickets are available at the theater box office, by mail and at all Mutual and Liberty agencies.

LBSU staging comic operas

With presentation Friday and Saturday of two comic operas, Long Beach State University assuages summer thirst for operatic productions.

"The Portrait of Manon" by Massenet and "The Princess and the Pea" by Toth will be given at 8:30 p.m. in the Little Theater. Both are one-act productions.

Massenet's opera is a wistful, tongue-in-cheek sequel to Manon and the Toth opera is a witty adaptation of the classic Andersen fairy tale.

Musical director of the productions is Dr. Hans Lampl, LBSU music faculty member. Linder Carlson of Los Angeles State University is guest

director in charge of staging. Charles Johnson is responsible for sets and technical direction.

THE CAST of "Portrait of Manon" includes Andrew Taylor, Jane Bower, James Edwards, Becky Tepfer and Linda Russo.

Leading roles in "The Princess and the Pea" will be taken by John Sheets, Mary Lou Keller, Edwin Stock, Jill Grande Goodsell, John Bangle, James Cowell, Carole Boelter and Patricia Fisher.

Tickets are on sale at the Associate Students business office in the University Union and will also be available at the door. General admission is \$2.50, students \$1.

Comedy to classics in Ahmanson series

A four-play season providing a mixture of comedy, drama and classical revivals has been lined up by Center Theater Group of the Music Center's Ahmanson Theater, opening Oct. 16 with "Cyrano de Bergerac." Richard Chamberlain will star.

"Finishing Touches," starring Barbara Bel Geddes, will be the second production, playing Dec. 4-Jan. 12, 1974.

A revival of George

Bernard Shaw's masterful drama, "Saint Joan," starring Sarah Miles and Richard Thomas, is scheduled Jan. 29-March 2.

Climaxing the series, Jean Stapleton, who has gained international acclaim as Edith Bunker on television's "All in the Family" will star in the romantic comedy, "The Time of the Cuckoo." The Arthur Laurents play will be on stage April 2-May 11.

She's facing a real 'Love Story'

By ABIGAIL VAN BUREN

DEAR ABBY: I had a date with a very handsome and charming fellow nearly three years ago. We seemed to hit it off, but he never called me again and that was that.

A month ago he called me out of the blue and the first thing he asked was, "Are you married yet?" I kiddingly said, "No, I'm still waiting for you!" He asked me for a date that very night. I accepted.

Well, we had a marvelous time. We danced and laughed and talked and just hated to say good-night. Before we parted he asked if he could see me the next night. In fact, he dated me up for every night that week. Abby, I was in heaven! I never knew two people could fall in love so fast.

We saw each other every night for nearly three weeks, and then came the bombshell! He told me he loved me and would ask me to marry him, but he had leukemia and his time was running out. At first I thought he was giving me a line, but then he showed me all the books and medical journals he had collected on the subject, and he invited me to talk to his doctor. I did, and the doctor said he had maybe another year of health. He wasn't sure. He didn't know.

I have fallen deeply in love with this young man, Abby, and want to make the rest of his life as happy as possible, but am I being fair to myself? Should I break it off now? Please help me. I am 25 and he is 29. I can't even tell my mother.

BROKENHEARTED: Knowing that your days are numbered (aren't everybody's?) makes every day more precious. You would be less than fair to yourself were you to break it off now, if indeed you could, which I doubt. In enriching his life, you will enrich your own. Pray for a miracle, and God bless.

DEAR ABBY: My husband and I are both 21. We've been married for nearly two years and we have one child. He joined the service out of fear of being drafted and now he's in Germany.

My question: Why do men (even married men) tell me I shouldn't think my husband is sitting in the barracks every night just thinking of me? They say he is only human and he is out for everything he can get over there. They say all the guys in the

service cheat on their wives.

Abby, this upsets me terribly. Some of these men don't even know my husband so how can they pass judgment on him that way?

TRUE BLUE WIFE: DEAR WIFE: They can't. They are trying to suggest that if you want to cheat on your husband, you would be justified. Don't believe them. There

are plenty of "true blue" men in the service, and your husband could be one of them.

DEAR ABBY: I did something terrible and I can't sleep nights. I wish I were a Catholic so I could go to confession.

I work in a department store which gives a discount to employees for items they purchase for themselves.

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wanted a dress for her daughter's wedding, so I told her to come to the store, pick out a dress, and I would say I was buying it for her as a birthday gift, and I would get the discount. Then she could pay me what is cost.

She came in and picked out a dress, but when my boss rang up the sale he looked at me kind of funny, like he knew I was

lying. I am not a very liar because I don't lie often, and I am so embarrassed now because I am sure he wasn't fooled.

I'm afraid he will tell the other clerks about it, and I just hate to go to work and face them. Please tell me how to get this off my conscience.

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of Life: "Since nothing is settled until it is settled right, no matter how unlimited power a man may have, unless he exercises it fairly and justly, his actions will return to plague him."

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Couple on trip to Catalina

A first home in Garden Grove awaits newly wed Mr. and Mrs. Larry C. Benson (Kathy Watson) after a wedding Saturday evening at Lakewood Village Community Church.

Mrs. Dennis Hedstrand was matron of honor for the bride, daughter of Mr. and Mrs. Kenneth Watson of Lakewood. The bridegroom, son of Mr. and Mrs. Charles Benson of Auburn, Wash., asked Mel Helmick to be best man.

The bride was graduated from Lakewood High School.

They are honeymooning on Catalina.

Long day's journey to Chang Mai

By TED BREDT
Ridder News Service

BANGKOK, Thailand — It is 5 p.m. in Bangkok. I feel like Humphrey Bogart searching the crowds for Sidney Greenstreet.

The Bangkok railway station is a set right out of Warners, 1940. Claude Rains could be the station master. It is romantic, mysterious and Eastern.

But I am not Bogart. What I am is a newspaper reporter looking forward to a 13½-hour train ride to Chiang-Mai with mixed emotions.

The station itself does not assure me that all is well. It is pink, stuccoed, Italian and baroque. It is also full of Thais — Thais arriving, Thais leaving, businessmen Thais wearing dark suits and ties and carrying pig-leather briefcases, farmer Thais balancing baskets of produce on their springy shoulder boards, families of Thais with cardboard boxes, rattan picnic hampers and Valpaks, schoolboy Thais with bicycles.

Everywhere there is the shouted greeting or goodbye and the slap, slap, slap of thonged sandals, the click, click of platform heels, the slithering of slowly applied brake shoes and that bridge-of-the-nose aroma of diesel fuel.

I have not ridden a train since World War II. Time has blessedly allowed me to forget that trauma — and even forgive the Katy Line for an ungently bumpy ride through Texas.

WE ARE NOT quite sure how we come to be standing in the cavernous cacophony of the Bangkok depot awaiting a one-meter gauge, diesel-powered train of Japanese ancestry except that we have been conned by some sadistic tour director. Air travel has ruined us for more leisurely pursuits.

Yet, persistent in most American memories is the romance of the iron horse — the Casey Jones and Blues in the Night syndrome. We're stuck with it, evidently. Yet, it's one thing to get tearful over a Lucius Beebe treatise on the Denver and Rio Grande and quite another to cry with real cinders under the lids.

The appearance of the Chiang Mai Express in the Bangkok yards is a bit more assuring than anticipated. It is a low sleek train. Our first-class compartment car is near new, all stainless steel and aluminum inside with fold-down lavatories in each roomette and a shower and toilet at each end of the car. We stow our luggage, strip to our shirtsleeves, sit on the ample couch and stretch.

THE CHIANG MAI Express inches away from the station on near silent wheels. The air conditioning hums. We get to our feet.

There is no club car.

What there is, thank Bacchus, is a smiling Thai with a note pad, "to take the drinks orders." There is no carte. Beer, whiskey and Pepsi-Cola are available. We order one of each. It is time to count our blessings.

To believe the Thais in Bangkok, Chiang Mai, our destination, is Lake Tahoe, Miami Beach and Waikiki rolled into one. Before the Office of Tourism discovered it, Thailand's second city was a favorite watering place for tired businessmen. We heard it everywhere — from cab drivers and from government officials — the girls of Chiang Mai are the most beautiful in Thailand, the climate the most comfortable in Southeast Asia, the mountains high and the tea forests thick.

It is, however, a far piece up the central plain — 400 miles to be exact. 1½ hours by Thai Air's Avro prop-jet, 9 hours by auto, and 13½ hours by the rails now going bye-bye Bangkok beneath us.

We are surprised when our waiter returns with our drinks, all in bottles. A liter of Singha lager, a pint of local whiskey with an undecipherable label and a 12-ounce bottle of Pepsi. The drink taker needs a second trip to bring the glasses and ice.

We are familiar with the beer. Though a bit flatter than Thailand's other best seller, the tangy Amerit, it is still good. Pepsi-Cola is Pepsi-Cola. Thai whiskey we have never seen.

Drunkness is an uncommon scene in Thailand and Thai whiskey could very easily be the reason why. It is, in a word, unfathomable.

IT IS NOW nearly six in the evening and the Chiang Mai Express has reached the countryside. The dry season winds have browned the clumps of rice in the paddies. The horizon encircles us in all directions, flat as a kitchen floor.

Water buffalo graze undisturbed here and there across the landscape, tended by small boys with dragon-fly sticks. The spires of an occasional Buddhist monastery inconspicuously punctuate the flatness and here and there, at the junction of the klongs, are verdant groups of banana and papaya trees and their attendant ramshackle farm homes.

As the light fades, kerosene lanterns shine bright as stars from faraway farms — there is no electricity in rural Thailand — but when the sun finally sets there is an instant tunnel of jet blackness through which our train rushes. At 35 mph.

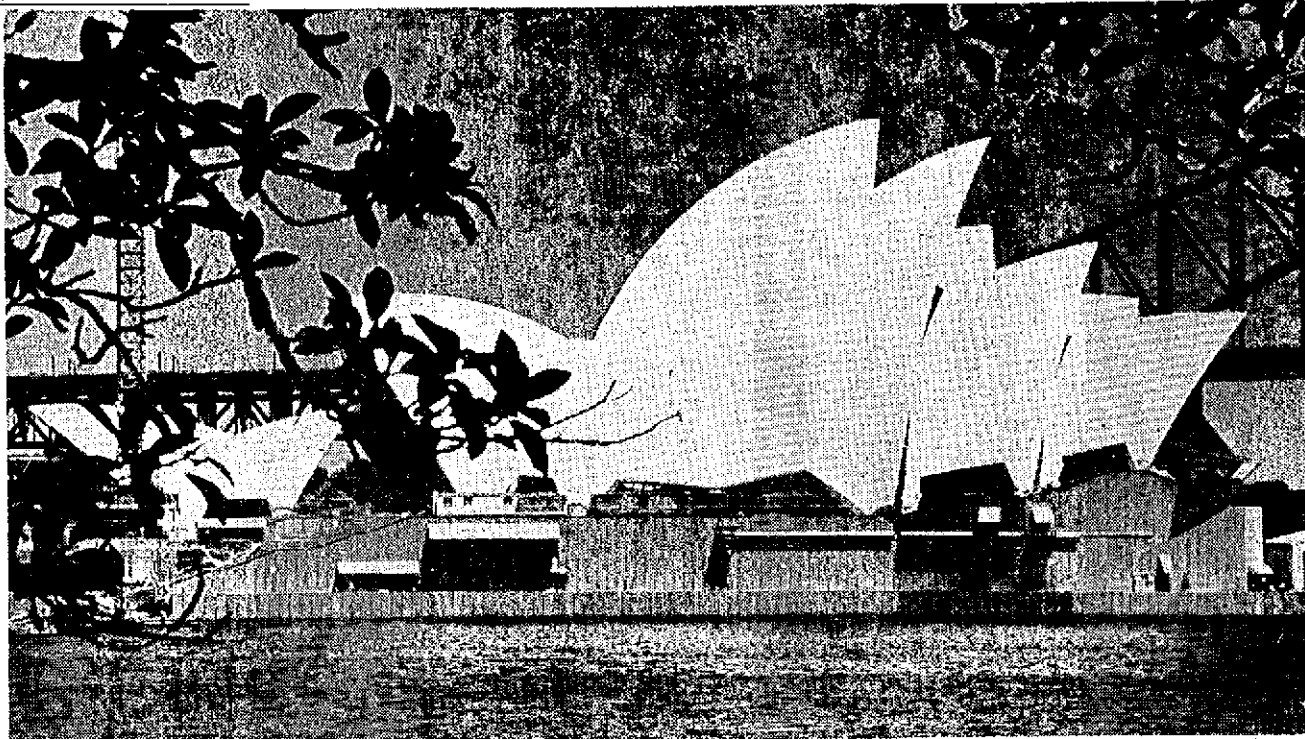
The Thais are not accustomed to foreigners riding the railways. When the Thais travel by rail they bring their meals with them. We foreigners are entertained in the dining car. It is a working man's car, really, bearing no resemblance to Pullman's rose-on-every-table diners. Still, the dinner of rice, beef, pork, fried bananas, papaya and plenty of Singha is more than adequate.

One thing trains still do well if you're so inclined and your attention is not diverted by such travel plays as 8-channel music, in-flight movies, good whiskey and attractive stewardesses, is lull you to sleep.

It is 7 a.m. before anyone stirs. The Chiang Mai Express is stopped at Lampang, minutes away from our destination. We hurriedly eat our breakfast of ham, bacon, eggs, toast and papaya.

Outside the sun is bright, the land seems greener and in the distance are the foothills of the mountains separating Thailand from Burma. The fresh air streaming in through the open diner windows seems cooler and more invigorating.

Back in the roomette, I shave slowly and carefully, put on a clean Guadalajara shirt and pack my bags. I do not feel like Bogart anymore. I feel like Van Johnson coming home from the war. I am ready for the most beautiful girls in Thailand.



SYDNEY'S CONTROVERSIAL OPERA HOUSE ... After 15 years and \$120 million, the curtain will rise.

Sydney's 'incredible' art center to open

By HARRY E. MERCER

After nearly two decades of feuding, public dismay, praise, criticism and unique engineering problems, Sydney's Opera House is about to open.

What was to become the target of Australia's most heated controversy started out innocently enough.

In 1954 when Sydney decided to have a performing arts center, the idea was to build something fairly modest, a tastefully designed structure that would cost a few million dollars and be completed within three or four years.

Instead, Sydney now has the most audaciously designed building in the annals of architecture. Nothing like it has ever before been designed, let alone constructed.

When work began in 1959 Sydneysiders were informed that their new Opera House would cost \$10.5 million and would be completed in 1963.

In fact it will cost more than \$140 million and it has taken 14 years to construct.

THE INCREDIBLE story of this already famous building began in 1954 with the formation of the Opera House Committee, which offered a prize in an international competition of \$10,000 for the best design for a performing arts complex.

Meanwhile a five-acre site for the building was set aside at Bennelong

Point, a spit of land with spectacular views jutting into the harbor on the eastern side of Circular Quay. Also, a regular government lottery with a first prize of \$280,000 was instituted to pay for the building.

Jorn Utzon, a Danish architect who had worked under Frank Lloyd Wright, won the competition over 323 other entrants.

Utzon's design was an eye-popping, free-form creation. Its cluster of shell-like canopies made it look like a building under full sail.

But the problem was that nobody had the faintest idea of how to construct such a building. It presented engineering problems never before encountered.

In order to work out how to erect the "sails," which soar up to 220 feet, the engineers spent a staggering 2,000 hours with their electronic computers. It has been estimated that the calculations performed by the computers during the planning and construction of the Opera House would have taken 1,000 mathematicians 100 years to complete.

As work progressed inevitably construction mistakes were made and estimates of construction time and costs began to soar.

Fueled between Utzon and government supervisors

became so intense that finally the gifted architect packed up and went home to Denmark.

All of this was continually reported in the press and pretty soon many Sydneysiders became cynical about their long-awaited Opera House.

They began coining their own names for the building — "The Concrete Camel," "The Hunchback of Bennelong Point," "A Pack of French Nuns Playing Football."

travel

BUT NOW, with construction successfully completed and the strikingly designed building winning praise around the world, Sydneysiders are proud of their new Opera House, which the London Times has described as

"the building of the century."

It is indeed no ordinary building. It contains four main performing halls — Concert Hall, seating 2,700; Opera Theatre, seating 1,550; Drama Theatre, seating 550; and Music Room, seating 420.

In addition, it has six bars, two restaurants, a large Exhibition Hall and some 900 other rooms for use by performers and administration staff.

What prestige the Opera House may have lost in its early days of construction it will surely make up for during the opening ceremonies.

Queen Elizabeth II, accompanied by the Duke of Edinburgh, will perform the opening ceremony on the afternoon of October 20 before an audience of 13,700 VIP guests.

On top of that, an estimated 500,000 people will be in the vicinity of the Opera House to watch the ceremony. This will be

the beginning of a two-week, city-wide festivity.

In the evening of the opening day there will be a gigantic fireworks display and for several hours jazz bands and pop groups will perform from barges moored at various places in the harbor.

The opening ceremony and part of the festivities will be telecast throughout Australia and a taped version will be beamed by satellite to North America, Europe and Japan.

The opening festivities will be incorporated into the city's annual Waratah Spring Festival, which will be staged on a far greater scale than ever before.

The festival's art exhibitions, theatre performances, sports events, store displays and street parades will for the first time extend far into the outer suburbs.

Cruise news

Sitmar Cruises has been granted permission by the Fiji government to operate the first air-sea charter cruise package to Fiji.

Arrangements for the air-sea package were made by Sitmar Cruises and Specific Tours, Los Angeles.

A total of nine South Pacific cruises will be offered concluding in February 1974. Ports of call for the 13 to 23-day cruises include Auckland, Melbourne, Sydney, Brisbane, Cairns, Lae, Madang, Horriara, Vila, Suva, Savu Savu, Noumea, Vavau and Nukualofa. In addition, two off-shore stops will be made on the Great Barrier Reef.

Cruise prices range from \$825 to \$1,125 including air passage from the West Coast.

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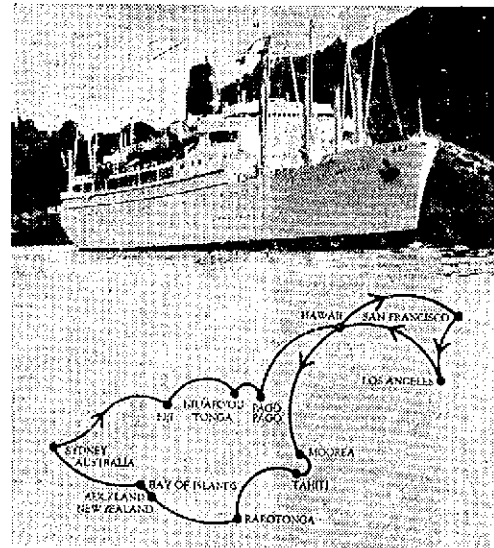
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History, art bring tourists to Warsaw

A first time visitor to modern, bustling Warsaw finds it hard to realize that this city, of all the world's great capitals, suffered the most total devastation during World War II. The unhappy geographical fact that positions Poland almost precisely at the center of Europe accounts for much of the suffering its people have had to endure from invading armies over the long centuries.

Warsaw is the first stop for most foreign tourists, the hub of Poland's business, government and cultural activities and transportation gateway to the rest of the country. Some 40,000 Americans visited Poland last year, a figure expected to increase greatly with the thawing of relations between the two countries over the past year.

The opening of twice-weekly transatlantic service next April by LOT Polish Airlines between New York and Warsaw is the direct result of the new ties.

TOURISTS will be pleasantly surprised with the ambience of Poland as typified by Warsaw. Its roots are western in habit

palaces for which the country is famed. Warsaw University occupies several of these former residences including the 17th-century Kazimierzowski Palace. Opposite the university is the Fine Arts Academy and nearby the church of St. Cross where there is an urn containing the heart of Poland's most famous composer, Frederic Chopin. Zelazowa Wola, Chopin's birthplace, is

some 30 miles outside the city and each Sunday from May through September, visitors are regaled by recitals given by prominent pianists.

GETTING around Warsaw is easy and economical, especially compared to typical American rates and traffic. It costs about 15 cents for an average 10-block taxi ride. A crosstown trip via public transportation, buses and trains, costs a little more

or less than 10 cents because fares are pro-rated on distance.

Downtown Warsaw is comprised of wide boulevards and tree-lined streets. During the warmer weather you'll find outdoor fruit stalls and book stores on every block.

And the Poles love to drink coffee, especially at the local coffee house, the Kawiarnia, it's called. Most socializing is done at these neighborhood

haunts rather than in the home. Of course, for the heartier breeds Poland still boasts of the finest vodka in the world including one type seasoned with buffalo grass.

No trip to Warsaw would be complete without a visit to the 17th-century Wilanow Palace, the baroque country retreat of Poland's heroic King Jan III Sobieski, which now serves as a museum and residence for visiting

dignitaries.

Nearby is the only Post-er Museum in the world built in the place of a former royal riding school. Polish artists are famous for their poster art and an international competition is held biennially at Wilanow.

Hotel space is still tight at Warsaw. Orbis, the Polish National Tourist office, operates the three major hotels. The Europejski is a particular

favorite because most foreign airline stewardesses are berthed there. Two new Intercontinental Hotels, now under construction, will relieve some of the congestion upon completion in the next 18 months.

Foreign cigarettes are expensive and cigars hard to find in Polish retail shops. There are duty-free dollar shops in most hotels where such items can be purchased inexpensively.

That is merely a quick overview of what Warsaw holds for the visiting American fireman. Founded almost two thousand years ago, Warsaw lies at the crossroads of Europe, a city where history was and is being made. Further information and descriptive material are available from LOT Polish Airlines, 500 Fifth Ave., New York, New York, 10036.

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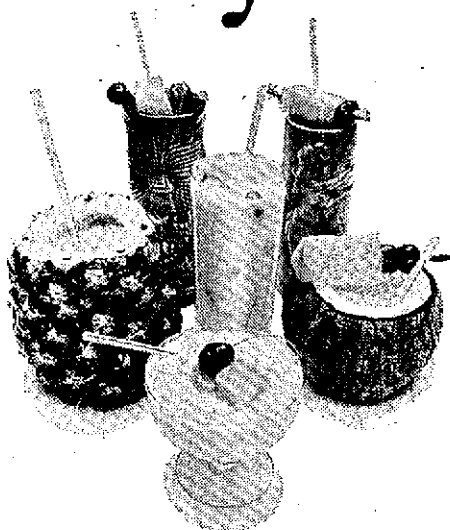
In it you'll find 12 two-for-one meal coupons good for lunches and dinners. These coupons let two people eat for the price of one in some of Hawaii's finest restaurants.

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8 days in Honolulu \$259.

Includes round trip group economy air fare, 7 nights at the Cinerama Reef Hotel on Waikiki Beach (double occupancy), flower lei greeting on arrival, round trip transportation between hotel and airport, Pearl Harbor cruise with round trip transportation, a rent-a-car for 2 days with unlimited mileage, 2 days free parking at hotel, Hawaiian welcome breakfast, mai tai cocktail party, Pleasant Waikiki Beach Club privileges and all air, departure and hotel taxes. Sunday departures. Ask for Pan Am Holiday 509.

10 days in Honolulu \$259.

Includes round trip group economy air fare, 9 nights (including 2 weekends) at the Cinerama Reef Hotel on Waikiki Beach (double occupancy), a rent-a-car for a day at the special \$7.47 rate, mai tai cocktail at the Three Torches Lounge, one-hour catamaran sail, Pleasant Waikiki Beach Club privileges and all air, departure and hotel taxes. Friday evening departures. Ask for Pan Am Holiday 521.

8 days in Honolulu \$255.

Includes round trip group economy air fare, 7 nights at the Waikiki Travelodge (double occupancy), round trip transportation between airport and hotel, flower lei greeting on arrival,

continental breakfast every morning, and a sightseeing tour of Honolulu. Saturday departures.

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travel

and outlook. American films, especially the action type, are quite popular although the recent release of "Love Story" has such an impact that the Polish press reports more young couples are being married to the movie's theme song than Mendelssohn's Wedding March.

The cultural pace is hectic in Warsaw with some 23 theatres, the 2,000-seat Opera and Ballet Theater—largest in all of Europe—National Philharmonic Hall and the 30-story Palace of Culture and Science. This edifice dominates Warsaw's skyline and houses cultural and scientific institutions plus such entertainment facilities as an elegant restaurant, nightclub, exhibition halls and theatres. There are several popular show spots in Warsaw that go into the wee hours, and many restaurants feature small combos for dancing.

A number of American artists and ensembles have appeared in Warsaw recently and the exchange is accelerating. George Balanchine and the New York Ballet were warmly received. Instrumentalists Cannonball Adderly and Charley Mingus were also there last year as well as the New York Harp Ensemble. Productions of "The Music Man" and "The Odd Couple" were box-office smashes, surpassing even the likes of "Hello, Dolly" and "Man of La Mancha" staged earlier.

THERE IS MUCH for the tourist to see by day as well as night. Warsaw is actually two cities—the Old Town as it's called—and the newer contemporary section. The Old Town is the highlight of any sightseeing tour of Warsaw. Gothic churches, baroque burgher houses, wine cellars, intimate cafes and outstanding restaurants. It's a bit of Montmartre some 800 miles to the east.

On warm days, the Old Town comes alive with art exhibitions and dining al fresco. Standing in the Market Square, it is difficult to believe that in 1945 it was one large bomb crater. All the colorful houses and shops have been painstakingly and authentically reconstructed, brick by brick.

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TRAVELING WITH DELAPLANE

Royal fare in Irish castles (travel)

By STAN DELAPLANE
Dromoland Castle, Ireland

Dromoland, ancestral home of the lordly O'Briens, is the way a castle should look: Gray stone battlements and towers beside misty Irish lakes. Carved stone arms above the entrance.

In the grand hallways, enormous oil paintings of long dead O'Briens sneer down at you, and you can get lost driving around the great wooded park lands.

It costs money to run a castle — (the people must have rattled around in it) — and what with taxes and heating bills, the last O'Brien sold it to a millionaire Irish-American who spent a million turning it into a hotel.

The most impressive castle-hotel in Ireland (maybe in all Europe) with prices to match. (About \$50 a day for a couple with breakfast.) Worth saving up for even if you can only afford a night.

If you can't make that, go for lunch or dinner and scramble around.

A lot of hotels now within twenty minutes of Shannon Airport in Clare, the best of the Twenty-six Counties.

Dromoland leads all the rest. Next would be the antique (but remodeled) Old Ground in a wonderful town of narrow streets and ruined abbeys, Ennis. (Local people rate the Old Ground dining room above Dromoland.)

Dromoland owner, Bernard McDonough, has built Clare Inn and Limerick Inn, both on motor hotel lines. Fine surroundings but a little slick and not at all Irish.

A nice hideaway country hotel: Ballykilly Manor near the village of Quin. Add County Clare, Ireland to any of the above on your envelope. They'll send you pictures and rates.

GREAT little country hotel is Grogan's Castle — address them at Ballyvaughan, County Clare, Ireland. It's a remodeled old manor house in a green valley on the edge of Galway Bay. VERY inexpensive.

In all these places, you

MUST be self-sufficient. Grogan's Castle has Ballyvaughan — 150 people and three pubs. Bar's pretty lively at the Old Ground but singles will be lost. Ballykilly's a country hotel. You're stuck with whoever's there.

Dromoland has a good guitar player and Irish songs in the evening. Guests seem to be rich and elderly and begin to nod over their drinks about 9 o'clock. Ho-hum, time for bed mother.

"Do all hotels have only twin beds? We can't seem to make them understand. Now we are going to Mexico..."

For a double bed in Mexico, tell them you want a "matrimonio" room. (You sure you didn't mean this letter for Dear Abby?)

"If we buy silver in Mexico are we sure it is real?"

I buy it with confidence. Mexico is a BIG silver producer. I don't think they even alloy it. (Our sterling is 920 1000. Italian is 800 1000.) Tie clips you buy in Mexico are so soft they don't clip. They simply bend. Silver's up all over the world, and Mexican silver is NOT the

bargain it was a few years ago. They've got some great designers though.

I'm not high on their tea and coffee service type of work. The best of that you get in England or Ireland. Italy's good, too, and a little cheaper since there's more alloy in it.

Poorest silver — quality and workmanship — is from Guatemala. And those "antique" pieces-of-eight the Indians sell you in the country markets are fake.

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Lapland: a look at the last frontier

The summer sun lasts all through the nights in northern Sweden's Lapland.

Europe's largest untouched wilderness, Lapland is, however, easily accessible on tours out of Stockholm or even on a do-it-yourself excursion. The warming Gulf Stream currents and 24 hours of sunshine each day make summer months the ideal time for a visit.

This region of vast forests, fertile river valleys and bare glacial highlands covers one quarter of the country and includes most of Sweden's national parks, which preserve thousands of lakes and streams for fishing, miles upon miles of hiking trails and unspoiled camping areas for the adventurous explorer.

For the not so adventurous there also are well-developed areas offering comfortable tourist accommodations and transportation facilities.

The trip from Stockholm to Lulea, a good starting point for a northern tour, is a one hour

flight over wooded wilderness areas broken by shimmering lakes.

Train service out of Stockholm also will take you there overnight.

If you are driving, it's an interesting 600-mile trip along the coastal route E4, which is Europe's main international highway. Good facilities in cities and towns along the route make it possible to break the drive with one or two overnight stays.

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BIG NICKEL ... a coin buff's MECCA

Mother Nature is your vacation host

Did you know there was a Polar Bear that runs on tracks, a waterfall that flows only on Sundays, or a city that looks like it might have fallen from the moon?

Add to these life's little oddities such far-away sounding place names as Ghost River, Orient Bay, Sioux Narrows, Bear Valley, Pine Portage, Mammamattawa or Michipicoten, and you get a fair idea why the Canadian province of Ontario exports you to set aside all worldly cares this summer and explore its adventurous north.

Stick to the well worn tourist trail if that's your style, but just envisage driving through a pine forest to some remote Indian village. Or to fish on a lake all your own, where the solitude of a balmy summer day is broken only by your paddle stroke or the cry of a startled loon.

Certainly you'll encounter traces of civilization, haphazard as they may well be. There are mining towns, some ghostly, some very much alive, and pulp and paper mills operating at peak capacity.

But, magically, just minutes away from these environmental scars, you are whisked into the sort of world Jack London loved and wrote about, where in pristine surroundings you may pitch your tent, park your camper, or find more solid comfort in one of the many tucked-away tourist outfitting lodges.

TAKE, FOR EXAMPLE, the circle tour around Lake Superior. You'll burn up a half-tank of gas before reaching the next town, but the natural glories you'll absorb in between defy the imagination—mountainous hills rising from virgin forests like muffins on a tray, and nearly always within sight of the world's largest fresh water body.

Or experience a wilderness odyssey on a rectangular Thessalon-Chapleau-Wawa-Sault Ste. Marie tour where, along at least two legs of this magnificent 380-mile journey, a moose or a deer might be the only living creatures you'll encounter before meeting another car. And where you might scoop water from a gloriously unpolluted stream, and cast but a few times for your supper.

The Polar Bear that runs on tracks is the Ontario Northland Railway's Polar Bear Express, the major lifeline stretching 186

miles from the town of Cochrane to the lonely outpost of Moosonee on Arctic tidewaters.

Excursions run six times a week, every day but Friday, affording thousands of adventure-seekers at least a one-day look at Ontario's fabled northland and a tour of Moose Factory Island, a fur trading post which celebrates its 300th anniversary this summer.

IN A WIDELY SEPARATED region the Ontario northland offers you yet another great romantic train ride. This is aboard the Algoma Central Railway into storied Agawa Canyon, acclaimed as the most awesomely scenic eye-popper east of the Canadian Rockies.

It's a one-day, 10-hour sojourn departing from the Ontario Soo, and follows an incredible route through stretches of dense forest, along ledges of mountainous hills, over towering trestle bridges and into fjord-like ravines.

Then there's the waterfall that flows only on Sundays. And, during the summer months this is a fact. Located 18 miles west of Thunder Bay, it's Kakabeka Falls, dubbed the "Niagara of the North" for its thunderous 128-foot plummet. On week days the water is diverted through a flume to make hydro power at the base of the falls, but relents on Sundays for the enjoyment of nature lovers.

And, finally, that city that might have dropped from the moon. It is Sudbury, the nickel capital of the world.

Sudbury's association with the moon came in May, 1971, when Apollo 16 astronauts John Young and Charles Duke—and a year later Apollo 17 astronauts Eugene Cernan and Harrison Schmitt—visited the area because the rocks around Sudbury are amazingly similar to those that have been found away up yonder.

Another interesting visitor thing about Sudbury is its numismatic park, appropriately named the "Big Nickel" for the giant replica of a Canadian five-cent piece measuring 30 feet across and two-feet thick—star of the parade of commemorative medallions which includes the Kennedy half-dollar with an eternal flame at its base.

The park also features a model nickel mine where visitors descend a 50-foot shaft to reach a 300-foot-long adit and two 100-foot cross-cuts with tracks for mine cars and displays of past and present drilling machinery used underground.

Mounties celebrate centennial

This year, the famed Royal Canadian Mounted Police is celebrating its first centennial, and visitors to Canada will enjoy a feast of uniformed pageantry across Canada.

The biggest attraction will probably be the unique RCMP Musical Ride, believed to have originated with the old

cavalry regiments of Britain as a diversionary form of drill. It was first performed in Canada in 1876.

The Ride, usually performed by a full troop of 32 men and horses, is composed of a variety of movements executed at the trot and canter to

music of appropriate tempo.

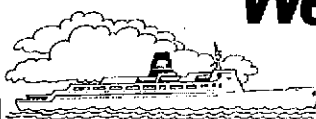
The precise execution of the figures demands the utmost in control, timing, and co-ordination.

Figures formed during the Ride include The Bridal Arch, The Shanghai Cross, The Maze, The Dome, and The Star.

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Televues

Sunday, July 29, 1973

Klugman, Randall:
a great couple

(See Page 13)

TELEVISION LOG OF THE INDEPENDENT-PRESS-TELEGRAM AND THE EVENING NEWS

Ex-Miss America's television career in good shape

By BOB MARTIN
TV-Radio Editor

Sometimes you have to stop and wonder about this crazy world of ours. I mean, in recent years more and more people seem to be frowning on bathing beauty contests — in an era when total nudity, for both men and women, has gained acceptance on the stage, in movies, in nightclubs, on some beaches and in encounter groups. Not to mention nudist camps, where they also hold beauty contests. Some Women's Libbers rush out to buy the latest magazine with a nude male centerfold or to get in line for "Deep Throat," while others — or maybe the same ones — denounce the Miss America Pageant. Yes, it makes you stop and wonder.

I had the pleasure of dining with the Miss America of 1955, Lee Meriwether, at the Scandia in Hollywood the other day, and I asked the television actress what she thinks of people who put down beauty pageants.

"I don't understand why the Women's Lib people, or whoever they are, make a fuss about the Miss America Pageant when it's helping young women to reach the goals that the movement wants for women," replied Lee.

Miss Meriwether is a case in point. Winning the contest helped her realize her dream of becoming an actress.

Still, she supports those who would like to see the swim suit part of the competition eliminated.

Miss Meriwether, who currently is Buddy Ebsen's co-star in the CBS television series "Barnaby Jones," said she was asked by pageant officials, while Miss America, for ideas on improving the pageant and she suggested dropping the swim suit phase of the show. "After winning the title," she explained, "you never wear a swim suit while appearing as Miss America."

The tall beauty would not say that she considers competing in a swim suit degrading, but she did say that it made her, personally, uncomfortable.

"I think most of the girls dreaded that part of the contest," the actress said. "I remember another contestant, a schoolteacher, helped me go through it by telling me, 'When you look down at the people in the audience, just imagine they've all got on long underwear!'"

In the talent part of the contest, Lee recalled, she made herself up as an

elderly woman to do an excerpt from John Millington Synge's tragic drama "Riders to the Sea."

At the time, she was a drama student at the City College of San Francisco. She applied her \$5,000 pageant scholarship toward a course at Lee Strasberg's Actors Studio in New York, and even before that she made her television acting debut on "Philco Playhouse" in a play written especially for her called "Run, Girl, Run."

INTELLIGENT, articulate, modest, and friendly, Miss Meriwether is one of but a few winners of a major beauty pageant to go on to become a successful actress. And she has managed to combine a career with being a wife and mother. Lee married actor Frank Aletter in 1958 while he was appearing on Broadway in "Bells Are Ringing." They settled in the Los Angeles area in 1960 and now have two daughters, Kyle, 13, and Lesley, 9.

Miss Meriwether made a name for herself on TV during a 14-month stint as women's editor on Dave Garraway's "Today" show. She has appeared in guest dramatic roles on a number of top TV series, and, prior to "Barnaby Jones," had been a regular on "The Time Tunnel" and "The New Andy Griffith Show." Also, she has played a wide variety of roles in such movies as "Courtship of Eddie's Father," "Namu, the Killer Whale," "Batman," "Legend of Lylah Clare," "The Undefeated," "House Made of Dawn" and "Angel in My Pocket."

In "Barnaby Jones," which had its debut last January and which is now in production for the fall season, Lee plays Betty Jones, widowed daughter-in-law and assistant of the title character, a private investigator portrayed by Buddy Ebsen. Though she is Buddy's co-star, Lee has a part that has proved to be minor in comparison with his. I asked the slender brunette if she would like to have more to do on the series.

"Oh, I would like bigger parts, of course, but I'm not one to complain," she replied. "I'm glad to be working and to have the security of being in a series."

"When Quinn Martin (executive producer) gave me the job, I called Gail Fisher (of 'Mannix'), whom I had known



LEE MERIWETHER... Buddy Ebsen's 'Barnaby Jones' co-star.

from working on the nearby 'Mission: Impossible' set, and she gave me some tips on answering the phone! She told me to take the money and run. But Gail's part is big at times, and maybe I'll be getting more to do."

"Actually, it's more nerve-wracking with small parts. You work maybe only once a week. And you work with a new director and new guests each week. It can be pretty nerve-wracking."

Ebsen, she said, "is heaven to work with." Added Lee: "And what a lot of appeal he must have with television viewers, to have made the series as popular as it is."

She pointed out, happily, that "Buddy's even teaching me tap dancing." And she said that, at a party he gave for the crew, Ebsen brought her forward to do the Shim-Sham-Shimmy with him, then left her to do it by herself.

"He likes to kid around," Lee said. "He even jokes that it's been a good while since my husband in the series (his son) got killed and maybe we ought to get something going on the show. Once

he saw my picture in a paper and the outline under it said 'Buddy's Girl.' He kidded me about it, saying 'See — what did I tell you?'"

I ASKED the former Miss America if she would consider appearing in an X-rated movie.

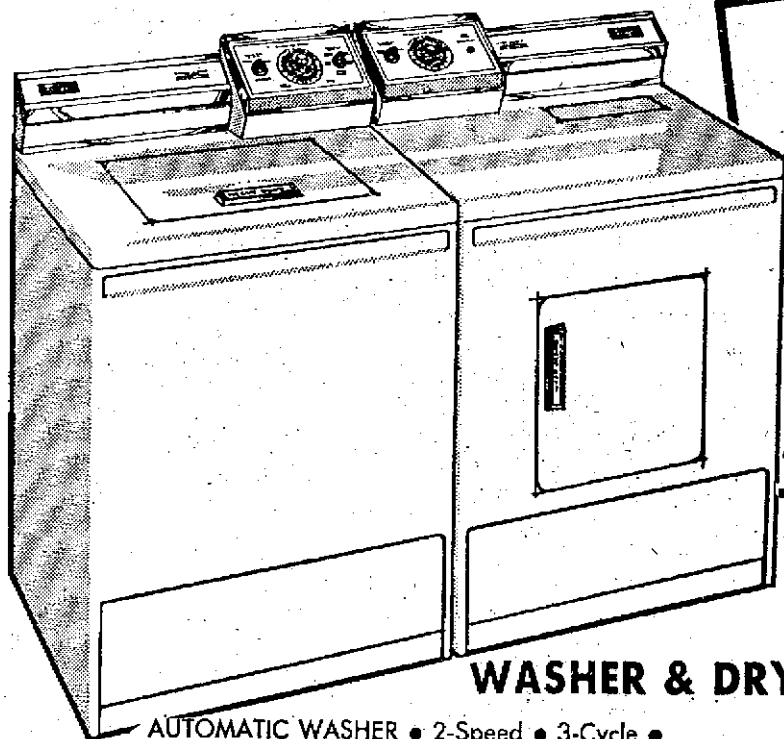
"I was offered a part in one," came the reply, "and I turned it down. It was to be called 'The Seven Deadly Sins.' They sent me the script, but I never got beyond gluttony. There was this scene where the girl asked the man, 'What do you want for dinner tonight?' And he said, 'A salad.' In the next scene the girl is naked on a bed with pieces of lettuce, tomatoes and sliced meat on top of her."

"That was all I needed to read!"

"They had told me, of course, 'Oh, the movie will be in good taste! Whose good taste, I'd like to know. Certainly not mine!'"

I think you've got a point there, Lee. Personally, I'll take the old-fashioned fun and games of the beauty pageants to some of the things that are going on these days.

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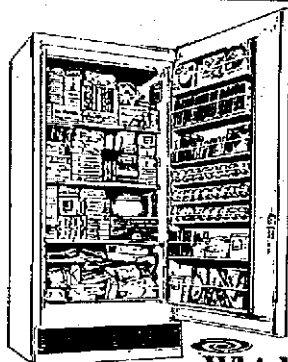
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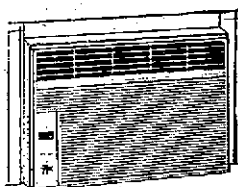
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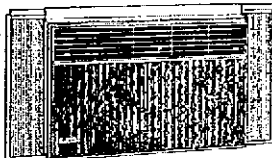


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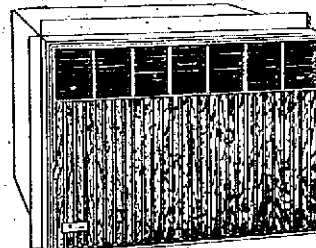


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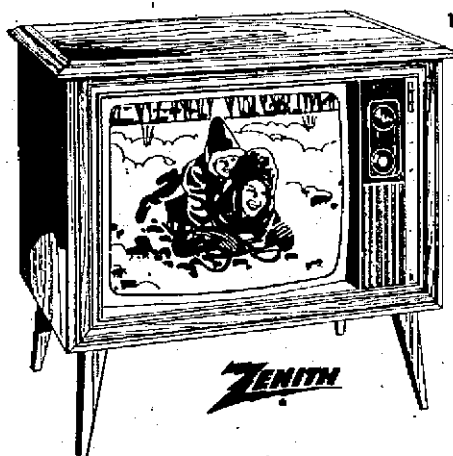
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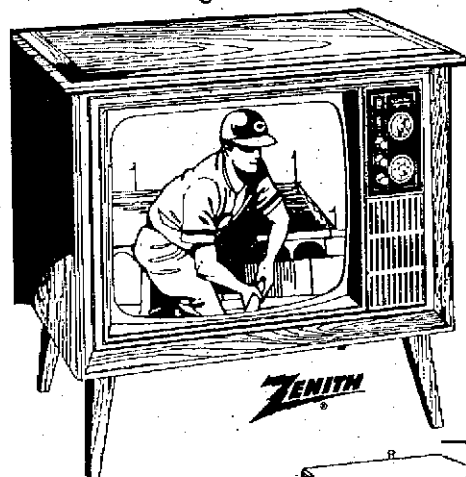
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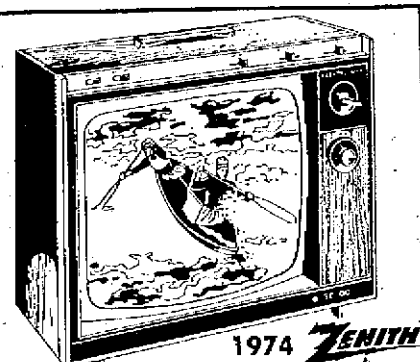


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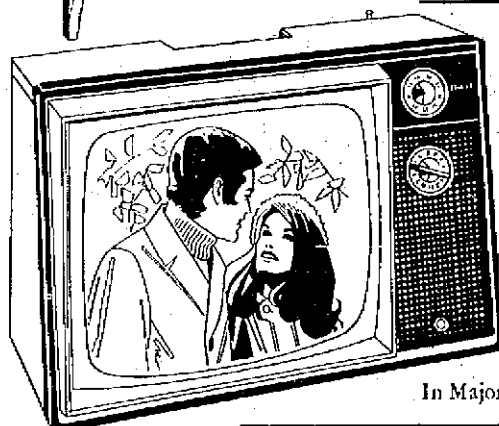
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Tele Vues

Game show contestants — how they're selected

FOR WEEK BEGINNING SUNDAY, JULY 29, 1973

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LOGS..... (Pages 6-18)

BOB MARTIN, Editor

By JERRY BUCK
Associated Press Writer

The casting calls are for people who are personable, attractive and quick-witted.

Thousands of people show up for the auditions, but only a handful are selected. A few dogged individuals keep returning day after day hoping for a break.

What role are they looking for? Contestants for the 14 network game shows.

This may be the one area of show business where knowing somebody is more of a handicap than a benefit. Influence doesn't count. Every member of the studio audience has an equal chance to become a con-

testant, according to Art Alisi, who's in charge of selecting the contestants for the three Heatter-Quigley shows, "Hollywood Squares" and "Baffle" on NBC and "Gambit" on CBS.

"EVERYONE gets an application and is interviewed," said Alisi. "Most of our interviewers are people studying to be performers; and if they feel someone has potential, he or she is auditioned."

"We look for people with outgoing personalities. If they have that, it usually means they're attractive and bright. You can tell if somebody has something on the ball. We want a cross-section that people at home can identify with."

Of the shows Alisi represents, "Gambit" is probably the easiest to get on. It uses only married couples and runs through about 24 contestants a week. "Hollywood Squares" uses about 10 people a week for its daytime version and four for the nighttime syndicated shows.

"Baffle" is tougher to get on. Not only does it use fewer contestants — six to eight a week — but it is based on the game of blackjack and is hard to learn. Contestants must go through practice sessions before going on the air.

ALISI, a former actor who got into the game show business in 1963, says, "Most people want the money and the prizes, but some just want to be on for the fun of it. The

funny thing is, those who are on for the fun of it win the most prizes because they're relaxed."

"Hollywood Squares" gives away about \$10,000 on the nighttime show and less on the daytime shows. "Gambit" and "Baffle" each give away \$10,000 to \$15,000 a week.

A few contestants come on to win prizes for a favorite charity. After the show, other contestants often donate unwanted prizes to charity, and a number get together to swap prizes.

"It's amazing the things people want," Alisi said. "They go absolutely crazy over paint. We give away a lot of paint."

IN THE 1950s, quiz shows acquired a reputation for cheating, and the networks and the government cracked down.

Alisi said that, to insure the honesty of the shows, the contestants are shepherded around and kept as isolated as a courtroom jury. They must wear badges and swear that they are telling the truth about themselves.

NBC allows contestants to appear on only two shows, and CBS requires that they wait a year between shows.

Ida Mae McKenzie, a character actress, acts as den mother to the contestants. They are escorted to lunch and kept away from the stars who also appear on "Hollywood Squares" and "Baffle." One woman contestant couldn't resist running over to speak to Edie Adams and was disqualified.

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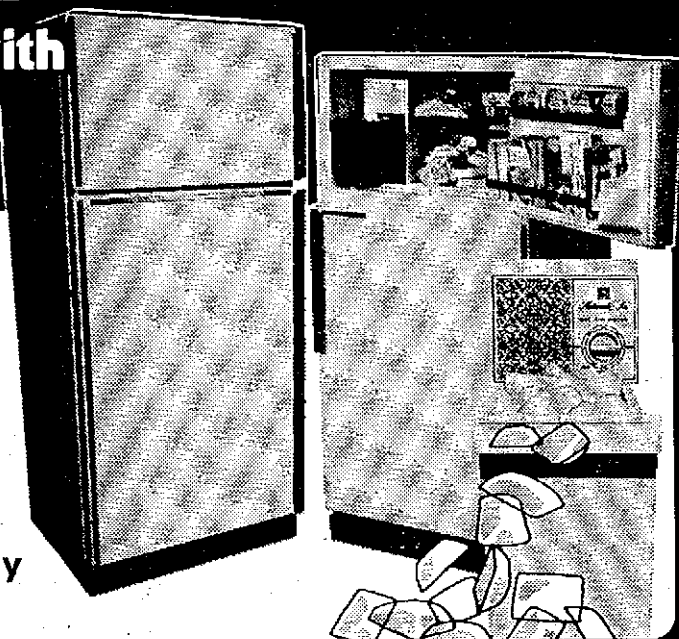
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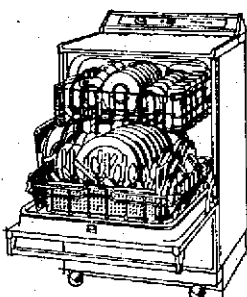


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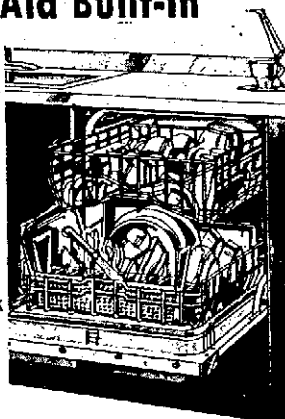
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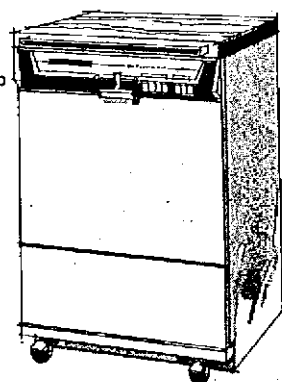


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SUNDAY

July 29, 1973

*** PAID ADVERTISEMENT**An * indicates B/W
Other shows in color

- 7:00 A.M.
2 Archie's Fun House
11 Unit One
13 Sacred Heart
7:15
13 Christophers
7:30
2 Pebbles/Bamm Bamm
5 Mormon Tabernacles Choir
9 Billy James Hargis
11 Alternatives
13 Soc. Sec. in Action
30 Transworld Missions
8:00 A.M.
2 Lamp Unto My Feet: "Black Jew, White Jew"
4 Christophers: volunteer work—"A Gift that Endures"
5 Rex Humbard
7 It Is Written (relig.)
9 *Herald of Truth
11 Wonderama
13 Revival Fires (relig.)
30 Jimmy Swaggart
8:30
2 Look Up and Live. Dance as a religious expression.
4 This is the Life. Wealthy boy helps Indian family.
7 View on Nutrition: "Lifespan & Nutrition"
9 Day of Discovery
13 Kathryn Kuhlman
30 Meetin' at Calvary
9:00 A.M.
2 Camera Three, Lord Hailsham, lord chancellor of England
4 Talking with a Giant

- 5 Day of Discovery
7 Rap with Rabbi Mike
9 *Rev. Oral Roberts
13 Meeting at Calvary
30 Ben Israel
9:30
2 Today's Religion
4 Around the World in 80 Days
5 Oral Roberts
7 Domingo (puppets)
9 Amazing Prophecies
13 Old Time Gospel Hr.
30 Christian Life Hour
10:00 A.M.
2 Steps to Learning
4 Serendipity
5 Hour of Power
7 Curiosity Shop
9 *Movie: "The Last Winter," English drama ('62)
34 Musica y Palabra
10:30
2 Face the Nation, Sens. Sam Ervin (D-N.C.) and Howard Baker (R-Tenn.)
4 Challenge My Sermon
13 Reverend Ike
30 What in the World?
34 Esta es la Vida
11:00 A.M.
2 Newsmakers
4 Speaking Freely, Floria Steinem
5 Gene Autry Film
7 Bullwinkle (cartoon)
11 Movie: "It's Always Fair Weather," Gene Kelly, Dan Daily ('55)
13 Church in the Home
28 Tennis (see "sports")
30 Morning Worship Hr.
34 *Pantalla Dominical
11:30
2 Sports Challenge, Rams oldtimers vs. former 49er quarterbacks
5 Baseball (see "sports")
7 Make a Wish (bat, song)

SPORTS TODAY

TENNIS (28), 11:00 a.m.—Volvo International Tennis Tournament finds the professionals competing in the singles and doubles finals from Bretton Woods, N.H.

BASEBALL (5), 11:30 a.m.—Angels meet the Kansas City Royals with Dick Enberg and Don Drysdale at the mikes.

CBS SPORTS SPECTACULAR (2), NOON—The U.S.A. vs. Italy in the International Invitational Track and Field Competition from Turin, Italy; and the National AAU Weightlifting Championships from Williamsburg, Va.

CBS TENNIS CLASSIC (2), 1:30 p.m.—Roger Taylor of England meets Brian Fairlee of New Zealand in a quarter-final match. Pat Summerall is the commentator.

9 Movie: "Devil Ship Pirates," Christopher Lee ('64)

NOON
2 (see "sports")
4 Wildlife Theatre: "These Things Are Ours"
7 Vision On
13 The Intelligent Parent
30 Treehouse Club
12:30

4 Elizabeth R. Glenda Jackson, Part IV
7 Issues and Answers, Senate Minority Leader, Hugh Scott (R-Pa.)
13 Wanderlust: "Frenchman's Paradise"
30 Revelation Hour
12:45

34 *Mujer

1:00 P.M.
7 *Movie: "Inside Straight," Arlene Dahl
9 *Movie: "Mara of the Wilderness," Adam West ('65)
11 Daktari
13 Weekend News
30 Berean Hour
34 Tribuna Publica
1:30

2 CBS Tennis Classic (see "sports")
13 Voice of Calvary
2:00 P.M.

2 Medix, M. Machado. Filmed report on rehabilitative medicine
4 Meet the Press, Shah of Iran, Mohammad Reza Pahlavi
5 Pacesetters, Charles Lloyd (Black criminal lawyer)

11 *Outer Limits
13 Rev. LeRoy Jenkins
30 Man and His Boys
34 Toros

2:30
2 Belief (religion)
4 Chicano II: "Chicano Publications"
5 NFL Action '73: AFC/NFC Championships
7 Movie: "Beach Party," Annette Funicello ('63)
13 True Adventure: "Hong Kong"
30 Intl. Voice of Victory
3:00 P.M.

2 Movie: "Ride a Crooked Trail," Audie Murphy ('58)
4 Impacto, the law and agricultural labor disputes
5 *Movie: "Seven Thieves," Edward G. Robinson ('60)
9 Movie: "Julius Caesar," Charlton Heston ('69)

11 *Movie: "Attack of the 50-foot Woman," Allison Hayes ('58)
13 Movie: "Jack and the Witch," children's adventure.
28 Just Jazz: "Gene Ammons"
30 Outreach Unlimited
34 Kippy Cosas
50 Sesame Street
3:30

4 Focus, Inez Pedroza. Visit to Pasadena's bilingual tutorial program
28 Humanist Alternative: "Thomas Szasz"
30 Old Time Gospel Hr.
34 Insight
3:45

22 Germany Greetings
4:00 P.M.
4 Insight, William

Widom, Jane Wyatt
7 Eyewitness
28 Consultation: "Sickle Cell Disease"

34 Festival Filmico
40 Panorama Latino
50 Carrascalindas
52 Nutrition
4:30
2 Circus! Bert Parks
4 Sunday, Tom Snyder, Kelly Lange
11 Movie: "That Forsythe Woman," Errol Flynn, Greer Garson ('49)
13 Get Smart
22 Korean Variety Hr.
28 Turning Points: "Free State of Winston County"

30 Challenge of Truth
50 Sesame Street
52 Corona Now
5:00 P.M.

2 Children's Special: "The Back Tulip"
5 **GAS COMPANY HOUR**
* **"TAPU, THE TAHITIAN"**

Profile of Jean Tapu, world spear-fishing champion.
7 Movie: "Black Water Gold," Keir Dullea ('69)
9 Boris Karloff Presents
13 Here Come the Brides
22 *Korea News Hi-lites
28 World Press
30 Guidelines for Living
52 Kimba, White Lion
5:30

2 CBS Sports Illustrated (see "sports")
22 *Plesant Family
28 Washington Review
30 Religious Town Hall
50 Zoom!
52 Speed Racer
6:00 P.M.
2 News, Retrospective (see "special")
(Continued Page 7)

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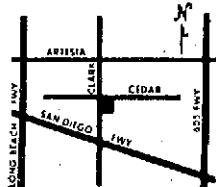
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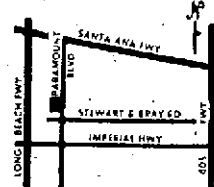
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SUNDAY

(Continued from Page 6)

- 4 News, Garrick Utley
- 5 Movie: "The Queen of Babylon," Rhonda Fleming ('56)
- 9 Avengers
- 13 Then Came Bronson
- 22 Akko Chan's Secret
- 28 Black Perspective on the News, U.S. Rep. Ronald Dellums (D-Calif.)
- 30 Hour of Power
- 34 News, Nono Arsu
- 40 Teatro del Domingo
- 50 Man Builds, Man Destroys
- 52 *Three Stooges 6:30
- 4 **PERFORMANCE—A KNBC SPECIAL with talent from S. Cal. campuses.** John Barbour hosts. (see "special")
- 7 News, Chuck Henry
- 11 Movie: "The Court Martial of Billy Mitchell," Gary Cooper
- 22 Sumo Wrestling
- 28 Storefront: "Angela Davis"
- 34 Mundo Submarino
- 50 Omnibus 50: "The Affirmative Action Committee"
- 52 *Little Rascals 7:00 P.M.
- 2 Big News, C. Roberts
- 4 Wild Kingdom: Marlin Perkins explores the phenomena of cross-migration.
- 7 Reflexiones. An analysis of Chicano representation at various levels of government.
- 9 This is Your Life, Glenn Ford
- 13 Passport to Travel: "People of Japan"
- 22 Daikon No Hana
- 28 Zoom!
- 30 Billy James Hargis
- 34 Estelar '73
- 50 International Performance: "Romeo and Juliet," and "The Combat of Tancrede and Clorinde"
- 52 *Not El'Italiani 7:30
- 2 New Dick Van Dyke Show, Hope Lange (R). Dick invites a handsome orchestra conductor home for dinner.
- 4 World of Disney: "Andrews' Raiders," Fess Parker, part II. Andrews and his men resort to sabotage to slow down Rebel Pursuers.
- 7 Family Classics: "Alice in Wonderland," cartoon.
- 9 Movie: "Donovan's Reef," John Wayne comedy ('63)
- 13 Three Passports: "Carnival"
- 28 French Chef: "Spinach twins" 8:00 P.M.
- 2 M*A*S*H, Alan Alda. A mediocre USO troupe, including a comic and a girl trio, arrive to entertain the unit.
- 5 **ROLLER GAMES DIRECT**
- ★ **T-BIRDS vs Renegades**
- Dick Lane reports
- 7 The FBI, Efrem Zimbalist Jr. (R). Erskine impersonates a blind foreign scientist in an attempt to recover stolen U.S. plans.
- 13 Safari to Adventure: "Knights of the Sea"

SPECIAL

NEWS RETROSPECTIVE (2), 6:00 p.m.—"Harvest of Shame," the Thanksgiving broadcast of 1960 which first focused national attention on the plight of America's migrant workers. Little has changed since then—the 184,000 people who harvest the crops earn less than \$1,400 annually.

PERFORMANCE (4), 6:30 p.m.—John Barbour hosts this continuing series of musical-variety specials featuring students from campuses throughout Southern California.

ALCOHOLISM (4), 10:30 p.m.—Mike Gavin examines the attitudes of friends, family, co-workers, employers and neighbors of the alcoholic in an attempt to study the overwhelming effects that alcoholism creates on both personal and professional levels and to point out ways in which the alcoholic may be helped.

- 22 Nippon No Uta
- 28 Evening at Pops: "Ella Fitzgerald" joins Arthur Fiedler.
- 30 Living Faith
- 34 Noche de Gala: "La Verbenna de la Paloma"
- 40 *Cine del Domingo
- 50 Biography: "Harriet Beecher Stowe"
- 52 *Movie: "Hollywood Hotel," Dick Powell 8:30
- 2 Mannix, Mike Connors (R). Mannix searches for a killer and turns up blackmail, two-timing husbands, drugs and loan sharking.
- 4 Columbo, Peter Falk (R). A former world chess champion is found gravely injured just before his match for the title with the current champ.
- 11 *Movie: "Daughter of Dr. Jekyll," John Agar
- 13 Adventure in Afghanistan. Hal, Galla and David Linker explore exotic Afghanistan. 8:45
- 22 Local Jpn. News 9:00 P.M.
- 7 Movie: "Three on a Couch," Jerry Lewis, Janet Leigh. A man engaged to a psychiatrist tries to speed up therapy for three of his fiancée's patients by romancing all three.
- 22 Samurai Wolf
- 28 Masterpiece Theatre: "Cousin Bette." As a preliminary to extortion Valerie takes both Hector and Crevel as lovers. 9:30
- 2 Barnaby Jones, Buddy Ebsen (R). Barry Sullivan plays a fading movie star whose involvement in drug smuggling leads to murder.
- 9 News, Larry Burrell
- 13 The Big Question: "Does Probation Work?"
- 30 It Is Written
- 50 Focus Orange County: "Organ Transplants" 10:00 P.M.
- 4 Night Gallery: "Fright Night," Barbara Anderson, Stuart Whitman. A couple inherit a farmhouse and a trunk, the latter not to be opened or moved, in accordance with a cousin's last wish.

- 5 Day of Discovery
- 9 "THE KING IS COMING"
- ★ **Prophecy Explained by DR. HOWARD C. ESTEP**
- Biblical lecture
- 11 News, Jones/Fortner
- 22 *Japanese News
- 28 Roads to Freedom. After a bout with a male prostitute Daniel decides to mutilate himself as punishment.
- 30 Sunday Celebration
- 34 Las Pulgas
- 52 Lou Gordon Program 10:15
- 22 Japanese Golf 10:30
- 2 The Protectors, Robert Vaughn. Protectors stop a plot to overthrow an island government.
- 4 **A KNBC SPECIAL ON ALCOHOLISM—A Two Billion Dollar Wager** Host: Mike Gavin. (See "special")
- 5 Garner Ted Armstrong
- 9 Teenage Trials
- 13 News, Dean Webber 11:00 P.M.
- 2 News, Cleto Roberts
- 4 News, Jess Marlow
- 5 *Broken Arrow
- 9 *Movie: "Jim Thorpe—All American," Burt Lancaster ('51)
- 11 *Movie: "Odd Man Out," James Mason
- 13 **KATHRYN KUHLMAN (IN COLOR)**
- ★ **I Believe in Miracles**
- 30 Transworld Mission 11:15
- 2 News, Dan Rather
- 7 News, Chuck Henry 11:30
- 2 Name of the Game
- 4 Sun. Tonight Show (R)
- 5 Rev. Oral Roberts
- 7 News, Bill Beutel
- 13 *Movie: "When Tomorrow Comes," (39). Famous Pianist falls for a waitress. 11:45
- 7 *Movie: "These are the Damned," Macdonald Carey.
- MIDNIGHT**
- 5 Rev. Ike: "How to Use Your Mind to Get What You Want" 1:00 A.M.
- 2 News
- 4 Speaking Freely, Gloria Steinem 1:10
- 2 Movie: "The Black Shield of Falworth," Tony Curtis, Janet Leigh ('54) 1:30
- 13 Movie: "The Foreman Went to France," Robert Morley ('41)

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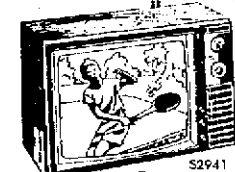
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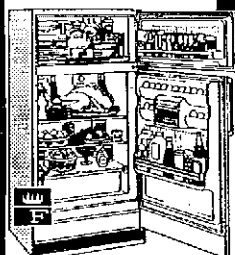


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MONDAY

- July 30, 1973
An * indicates B/W
Color shows in color
- 6:00 A.M.
2 Practical English for Hispanic Americans.
"The First English Comedy and Tagedy"
6:25
4 Aging Problems
6:30
2 Ecology
11 The New Zoo Revue
34 Good Earth News
6:45
22 *Commodity Report
34 NFB News

Watergate hearings may resume on the rotation basis.

- 7:00 A.M.
2 News, John Hart
4 Today
7 Law for the '70s
11 Bugs & His Buddies
13 Bozo's Big Top
22 Market Opening
28 Sesame Street
34 Market Opening
- 7:30
7 News, Dick Carlson
9 Davey and Goliath
11 Batman/Superman
13 Skip 'n' Woofers
- 8:00 A.M.
2 Captain Kangaroo
5 The Gallery, J. Grant
7 Ralph Story's A.M.
9 *Gigantor (cartoon)
11 *Dennis the Menace
22 New York Exchange
28 Educational Program
34 Advertising News
- 8:30
5 Faith for Today (relig.)
9 Living Easy, Dr. Joyce Brothers, Nanette Fabray
11 Yogi and Friends
13 Gumby (cartoon)
34 Executive Employment Opportunities

- 9:00 A.M.
2 Joker's Wild, J. Barry
4 Dinah's Place, Bobby Vinton
5 Man in a Suitcase
9 Jack LaLanne
11 I Love Lucy, L. Ball
13 Tennessee Tuxedo
22 New York Exchange
28 High School Reading
34 News, Real Estate
- 9:30
2 \$10,000 Pyramid
4 Baffle, Dick Enberg, Peter Marshall, Jo Anne Worley
7 Movie: "Pony Express," Charlton Heston ('53)
9 Newsbeat, Ted Meyers
11 Mothers-in-Law
13 Romper Room
22 Executive Report
28 Sesame Street
34 People in the News
- 10:00 A.M.
2 Gambit, W. Martindale
4 Wizard of Odds
5 *Movie: "She Done Him Wrong," Mac West, Cary Grant ('33)
9 Tempo, Regis Philbin
11 *Andy Griffith Show
13 City Kids (children)
22 New York Exchange
34 Education News

- 10:30
2 Love of Life
4 Hollywood Squares, Michael Landon, Pearl Bailey, McLean Stevenson, Connie Stevens, Meredith Baxter, Harvey Korman.
11 *Hazel, Shirley Booth
13 World Talk
22 Commodity Strategy
28 Mister Rogers
- 11:00 A.M.
2 Young & the Restless
4 Jeopardy, Art Fleming
11 Flying Nun, S. Field
13 Wanderlust, Burrud: "Mexico"
22 New York Exchange
28 Electric Company
- 11:30
2 Search for Tomorrow

SPECIAL

LOS ANGELES COLLECTIVE (28), 7:30 p.m.
"A Newsman's Privilege," focuses on the case of reporter Wm. Farr, jailed for refusing to reveal his source of information; also a look at the state school program that classifies students as predelinquents; an updated look at Sybil Brand Institute for Women; and the philosophy of a young banjo player.

GERALDO RIVERA: GOOD-NIGHT, AMERICA (7), 11:30 p.m.—Rivera, the award-winning investigative reporter shows four diverse subjects: a film history of the Beatles; report on the migrant workers; profile of singer-composer Carole King; and a report on drug-addicted mothers whose children are born with their parent's addiction.

- 4 Who, What or Where?
5 *Gene Autry Film
7 Brady Bunch
11 Hogan's Heroes, Crane
13 News, Hugh Williams
22 American Exchange
28 Hodgepodge Lodge

- NOON**
2 Noontime, Glenda Wina, Mario Machado
4 Three on a Match
5 *Movie: "The Big Chase," Lon Chaney ('54)
7 Password
11 News, Mayo/Chu Lin
13 Galloping Gourmet
22 New York Exchange
28 Washington Review
34 News, Stocks

- 12:30
2 As the World Turns
4 Days of Our Lives
7 Split Second, Kennedy
9 Fernando Del Rio
11 Let's Rap with Alicia
13 Dialing for Dollars
28 World Press

- 1:00 P.M.
2 The Guiding Light
4 The Doctors (serial)
7 All My Children (ser'l)
9 News, David Lopez
11 *Movie: "Tom, Dick and Harry," Ginger Rogers ('41)
22 *Charting the Market
34 News, Entertainment

- 1:30
2 Edge of Night
4 Another World (serial)
5 *Movie: "Guns Don't Argue," Jim Davis ('58)
7 Let's Make a Deal
9 *Movie: "Kid Galahad," Edward G. Robinson ('33)
13 Not for Women Only: "Women in Sports"
22 *Commodity Report
28 Consultation: "Sickle Cell Disease"

- 1:45
22 Inventor's Mart
- 2:00 P.M.
2 New Price is Right
4 Return Peyton Place
7 Newlywed Game
13 Petticoat Junction
28 Wheels, Kilns & Clay
34 Call NFB
- 2:30
2 Match Game '73
4 Somerset
7 Girl in My Life

- 13 Rocket Robin Hood
28 High School Reading

- 3:00 P.M.
2 The Secret Storm
4 New Beat the Clock, Arlene Dahl
5 *Highway Patrol
7 General Hospital
13 Uncle Waldo
28 Sut Yung Ying Yee
50 Turning Points: "State Aid to Education"

- 3:10
11 Someone Who Cared
- 3:30
2 It's Your Bet
4 Mike Douglas Show. Cloris Leachman co-hosts, Mrs. Blackwell (named Cloris one of the 19 Worst Dressed Women).
5 *Ozzie and Harriet
7 One Life to Live
9 Movie: "Dallas," Cary Cooper ('50)
11 Quick Draw McGraw
13 Porky Pig (cartoon)
28 Law for the '70s
30 Living Word
34 *Comunidad al Dia
50 Carrascolindas

- 4:00 P.M.
2 Movie: "No Man is an Island," Jeffrey Hunter ('62)
5 *Rifleman, C. Connors
7 Love, American Style
11 Bugs Bunny
13 Dick Tracy (cartoon)
28 Sesame Street (R)
30 News, Grant McClung
34 *Velo de Novia
50 Mister Rogers
52 Felix the Cat

- 4:15
22 *Titanes en Accion
- 4:30
5 *Father Knows Best
7 News, Schuback/Morris
11 Yogi Bear & Friends
13 Potamus & Magilla
22 *El Amo (serial)
30 Buffalo's Pow Wow
34 *Polivoces
50 Electric Company
52 Kimba, White Lion

- 5:00 P.M.
4 News, Jess Marlow
5 News, George Putnam
9 Beverly Hillsbillies
11 The Flintstones
13 Gilligan's Island
22 *Natalia
28 Mister Rogers
34 *El Amor Tiene Cara de Mujer
40 *Musical
50 Sesame Street
52 *Three Stooges I

- 5:30
5 *Sea Hunt, L. Bridges
7 News, Smith/Reasoner
9 Beverly Hillsbillies
11 *Dennis the Menace
13 Nanny & the Professor
28 Electric Company
30 *Pattern for Living
52 Speed Racer I

- 6:00 P.M.
2 Big News, J. Dunphy
4 News, Tom Snyder
5 Bonanza
7 News, Schuback/Morris
9 *Wanted, Dead or Alive, Steve McQueen
11 The Flintstones
13 Star Trek
22 Los Torres (novela)
28 Hodgepodge Lodge
30 The Answer
34 News, Roberto Cruz
40 *News, Rene Irahola
50 Law for the '70s
52 *Three Stooges II

- 6:30
7 Movie: "A Funny Thing Happened on the Way to the Forum," Zero Mostel ('66)
9 *Have Gun, Will Travel, Richard Boone
11 *Andy Griffith Show

- 28 Sut Yung Ying Yee (R)
30 Musicale
40 *Beto Gutierrez Show
50 Focus Orange County: "Orange County Cultural Center"
52 *Little Rascals
- 7:00 P.M.
2 News, Walter Cronkite
4 News, John Chancellor
5 Bowling for Dollars
9 What's My Line?
11 *I Love Lucy, L. Ball
13 I Dream of Jeannie
22 Simplemente Maria
28 Wheels, Kilns & Clay
30 Christ, Living Word
34 Muneca
50 Leonardo: To Know How to See
- 7:30
2 Johnny Mann's Stand Up and Cheer
4 New Price is Right
5 Help Thy Neighbor
9 *Movie: "The Naked Edge," Gary Cooper, Deborah Kerr ('61)
11 That Girl
13 Dragnet
28 Los Angeles Collective (see "special")
30 Ben Israel
40 Usted y las Estrellas
52 *Addams Family

- 8:00 P.M.
2 Gunsmoke, James Arness (R). Conclusion of 3-part. Doc faces the critical decision of whether or not to operate on the gravely wounded Marshall Dillon.
4 Baseball World of Joe Garagiola. Featured is country singer Charley Pride.
5 *Movie: "49th Parallel," Laurence Olivier, Leslie Howard ('41)
7 Rookies, George Stanford Brown, Sam Melville (R). A Vietnam hero is charged with intent to commit murder when he injures a policeman attempting to issue a traffic citation.
11 Ghost & Mrs. Muir
13 The Untouchables
22 La Senora Joven

In the event of continuation of Watergate hearings, the balance of Channel 28's programs will be pre-empted.

- 28 Heifetz Concert
30 Living Waters
34 El Comanche (comedy)
40 *Miguelito Valdes
50 Double Reed. Oboe and basson buffs demonstrate their instruments and talents.
52 *Movie: "The Little Giant," Edward G. Robinson ('33)
- 8:15
4 Baseball (see "sports")
- 8:30
11 Merv Griffin
30 Meetin' at Calvary
40 *Una Vida para Amarte

- 50 Book Beat: "Male Chauvinism"
9:00 P.M.
2 Here's Lucy, Lucille Ball (R). Bob Cummings plays an antique dealer whose store has sold a valuable chair to Lucy and wants it back.
7 *Movie: "That's My Boy," Martin & Lewis (R). A young man is reluctant to follow in the footsteps of his football hero father.
13 Dragnet, Jack Webb
22 Roller Game
28 Violin, Boston Symphony Orchestra chamber players demonstrate.
30 Revelation Hour
34 *Criada Bien Criada
50 International Performance: "The Spellbound Child"

- 9:30
2 The Doris Day Show. A fellow staff writer craftily manages to use Doris' talent to reap journalistic glory for himself.
9 News, Larry Burrell
13 Get Smart
28 Steelee Span (British group)
30 Prisoner
34 *Muchacha Italiana
40 Lucha Libre
- 10:00 P.M.
2 Medical Center, Chad Everett, James Daly (R). A brilliant woman convict is allowed to leave prison during the day to attend medical classes.
5 News, George Putnam
9 Regis Philbin Talks to
11 News, Jones/Portner
13 News, Hugh Williams
28 An American Family
30 Come to Life
- 10:30
5 Talk Back, G. Putnam
13 True Adventure: "Tahiti That Was"
30 Pentecostal Temple
34 TV Musical
40 *News, Rene Irahola

- 11:00 P.M.
2 Newsroom, Joe Benti
4 News, Paul Moyer
5 *One Step Beyond
7 News, Schuback/Morris
9 *Movie: "The Eleanor Roosevelt Story," narrated by Archibald MacLeish
11 Truth or Consequences
13 *Movie: "One Way Street," crime drama ('50)
22 News (Spanish)
28 New Home for the Arts
34 News, Jesus Mares

- 11:30
2 Movie: "Young at Heart," Doris Day, Frank Sinatra, ('55) First Run.
4 Tonight, Jerry Lewis, Otto Preminger, David Brenner.
5 *Movie: "FBI Girl," Raymond Burr ('52)
7 Geraldo Rivera—Good Night, America (see "special")
11 To Tell the Truth
- MIDNIGHT**
11 *Alfred Hitchcock
12:30
11 *Movie: "First Yank into Tokyo," Tom Neal ('45)
- 1:00 A.M.
4 Newservice
5 *Highway Patrol
7 Eyewitness News
- 1:30
2 News, Editorial
5 News
- 1:45
2 Movies: "Armored Command"; "Canyon River"

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TUESDAY

July 31, 1973

- An * indicates B/W
Other shows in color
6:00 A.M.
2 American Immigrant
11 Lungs, Pollution,
Nutrition
6:25
4 Artificial hearts
6:30
2 Art of Thinking
11 The New Zoo Revue
34 Good Earth News
6:45
22 *Commodity Report
4 Newservice (6:55)

Watergate hearings are
expected to resume on the
rotation basis.

- 7:00 A.M.
2 News, John Hart
4 Today
7 Law for the '70s
11 Bugs Bunny
13 Bozo's Big Top
22 Market Opening
28 Sesame Street
34 Market Opening
7:30
7 Dick Carlson, News
9 Davey and Goliath
11 Superman-Aquaman
13 Skip 'n' Woofers
22 American Stocks
8:00 A.M.
2 Captain Kangaroo
5 The Gallery, J. Grant
7 Ralph Story's A.M.
9 *Gigantor (cartoon)
11 *Dennis the Menace
22 New York Exchange
28 Zoom!
8:30
5 *Broken Arrow

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- 9 Living Easy, Dr. Joyce
Brothers, Vivian Vance
11 Yogi and Friends
13 Gumbo (cartoon)
22 Commodity Line
28 Educational Program
9:00 A.M.
2 Joker's Wild
4 Dinah's Place, Dionne
Warwicke, Dr. Irene
Kassoria
5 The Prisoner
9 Jack LaLanne Show
11 *I Love Lucy, L. Ball
13 Tennessee Tuxedo
22 New York Exchange
28 High School Grammar
34 News, Real Estate
9:30
2 \$10,000 Pyramid
4 Bafile
7 Movie: "The Girls of
Pleasure Island," Leo
Genn (53)
9 Newsbeat, Ted Meyers
11 Mothers-in-Law
13 The Romper Room
22 Executive Report
28 Sesame Street
34 People in the News
10:00 A.M.
2 Gambit
4 Wizard of Odds
5 *Movie: "Leave it to
the Marines," Sid
Melton (51)
9 Tempo, Regis Philbin
11 *Andy Griffith Show
13 City Kids (children)
22 New York Exchange
34 Education News
10:30
2 Love of Life
4 Hollywood Squares
11 Hazel, Shirley Booth
13 Consumer Report
22 Commodity Strategy
28 Mister Rogers
34 Art News
11:00 A.M.
2 Young & the Restless
4 Jeopardy
11 Flying Nun, S. Field
13 Bill Cosby
22 New York Exchange
28 Electric Company (R)
11:30
2 Search for Tomorrow
4 Who, What or Where

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SPECIAL

NBC REPORTS (4),
10:00 p.m.—"But is This
Progress?" explores the
technological changes
that have taken place dur-
ing this century and their
influence on people. These
issues are examined
through the eyes of three
generations.

COMEDY CONCERT
(7), 11:30 p.m.—Featuring
a cast of 14 stand-up
comedians in a program
taped in Las Vegas. In-
volved in mirthful mara-
thon are the following:
Carl Ballantine, Leonard
Barr, Jackie Gayle, Stan-
ley Myron Handelman,
Pat Henry, Andrew John-
son, Jimmy Martinez,
Fay McKay, Corbett
Monica, Pat Paulsen,
Roger Ray, Jackie Ver-
non, Slappy White, and
Henny Youngman.

- 5 *Gene Autry Film
7 Brady Bunch
11 Hogan's Heroes, Crane
13 News, Hugh Williams
22 American Stocks
28 Hodgepodge Lodge
NOON
2 Noontime, Machado
4 Three on a Match
5 *Movie: "The Devil to
Pay," Ronald Colman
(30)
7 Password, A. Ludden
11 News, Mayo/Chu Lin
13 Galloping Gourmet
22 New York Exchange
28 An American Family
12:30
2 As the World Turns
4 Days of Our Lives
7 Split Second
9 Tempo
11 Let's Rap with Alicia
13 Dialing for Dollars
22 Clayton Commodities
1:00 P.M.
2 Guiding Light
4 The Doctors
7 All My Children
9 News, David Lopez
11 Movie: "Mr.
Imperium," Lana
Turner (51)
22 Charting the Market
34 News, Entertainment
1:30
2 Edge of Night
4 Another World (serial)
5 *Movie: "Tank
Commando," Robert
Barron (59)
7 Let's Make a Deal
9 Movie: "Don't just
Stand There!" Robert
Wagner (68)
13 Not for Women Only:
"Women in Sports"
22 *Commodity Report
2:00 P.M.
2 New Price is Right
4 Return Peyton Place
7 Newlywed Game
13 Petticoat Junction
28 Wheels, Kins and Clay
34 Call NFB
2:30
2 Match Game '73
4 Somerset (serial)
7 Girl in My Life
13 Rocket Robin Hood
3:00 P.M.
2 The Secret Storm
4 New Beat the Clock
5 *Highway Patrol
7 General Hospital
13 Uncle Waldo
28 Sut Yung Ying Yee
50 Focus Orange County:
"Cultural Center"
3:10
11 "Adopt" Grandparents
3:30
2 It's Your Bet
4 Mike Douglas Show,
Cloris Leachman and
sons' group, "Wild
Hickory Nuts"



GUY STOCKWELL (left) as Dr. Mike Rossi on NBC's "Return to Peyton Place" and **Macdonald Carey** as Dr. Tom Horton on the same network's "Days of Our Lives" are doctors who go into millions of homes Monday through Friday.

- 5 *Ozzie and Harriet
7 One Life to Live
9 *Movie: "Battle at
Bloody Beach," Audie
Murphy (61)
11 Quick Draw McGraw
13 Porky Pig
28 Law for the '70s
30 Living Word
34 Comunidad al Dia
50 Chan-ese Way:
"Steamed Pork Hash"

- 4:00 P.M.**
2 *Movie: "How Green
Was My Valley,"
Walter Pidgeon (41)
5 *Rifleman, C. Connors
7 Love, American Style
11 Bugs & His Buddies
13 Dick Tracy
28 Sesame Street (R)
30 News, Grant McClung
34 *Velo de Novia
50 Mister Rogers
52 Felix the Cat

- 4:15**
22 *Titanes en Accion
4:30
5 *Father Knows Best
7 News, Schuback/Morris
11 Yogi and Friends
13 Magilla and Potamus
22 *El Amo (serial)
30 Buffalo's Pow Wow
50 Electric Company
52 Kimba, White Lion

- 5:00 P.M.**
4 News, Jess Marlow
5 News, George Putnam
9 Beverly Hillbillies
11 The Flintstones
13 Gilligan's Island
22 *Natacha
28 Mister Rogers
34 *El Amor Tiene Cara
de Mujer
40 *Drama
50 Sesame Street
52 *Three Stooges I
5:30
5 *Sea Hunt, L. Bridges
7 News, Smith/Reasoner
9 Beverly Hillbillies
11 *Dennis the Menace
13 Nanny & the Professor
28 Electric Company
30 *Pattern for Living
40 *Usted y la Policia
52 Speed Racer I
6:00 P.M.
2 Big News, J. Dunphy
4 News, Tom Snyder
5 Bonanza

- 7 News, Schuback/Morris
9 *Wanted, Dead or
Alive, Steve McQueen
11 The Flintstones
13 Star Trek
22 *Los Torres (novela)
28 Hodgepodge Lodge
30 Human Dimension
34 Noticiero 34 (news)
40 *News, Rene Irahola
50 Law for the '70s
52 *Three Stooges II

- 6:30**
7 Movie: "How Awful
About Allan," Anthony
Perkins, Julie Harris
(70)
9 *Have Gun, Will
Travel, Richard Boone
11 *Andy Griffith Show
28 Sut Yung Ying Yee
30 Musicals
40 *Novela (serial)
50 Omnibus 50: Shelly
Manne guests
52 *Little Rascals
6:45
30 Pastor's Desk

- 7:00 P.M.**
2 News, Walter Cronkite
4 News, John Chancellor
5 Bowling for Dollars
9 What's My Line?
11 *I Love Lucy, L. Ball
13 I Dream of Jeannie
22 *Simplemente Maria
28 French Chef: "Spinach
Twins"
30 Christ—Living Word
34 Muneca
40 Yo Desee Vivir
50 Orange County Review
52 Speed Racer II

- 7:30**
2 Bobby Goldsboro, Vicki
Lawrence, Bobby
Russell
4 Police Surgeon. Ex-con
ambulance driver uses
medical van for a get-
away.
5 Help Thy Neighbor
9 *Movie: "The Last
Time I Saw Archie,"
Robert Mitchum, Jack
Webb (61)
11 That Girl
13 Dragnet, Jack Webb
28 Citywatchers: "Santa
Monica Mountains
Park"
30 Good News

- 40 *Comedy
50 Man Builds, Man
Destroys
52 *Addams Family

- 8:00 P.M.**
2 Maude, Beatrice
Arthur, Bill Macy (R).
Van Johnson stars as
Maude's former suitor
in flash-backs as the
Findlays remember
their courtship.
4 Movie: "Operation Kid
Brother," Neil Connery
(Sean's brother).
Violence galore as
Connery tries to stop
villains from obtaining
half of the world's gold
supply.
5 *Movie: "49th
Parallel," Laurence
Olivier (42)
7 Temperatures Rising,
Cleavon Little, James
Whitmore (R). Noland
tries to encourage a
new intern who is
insecure while both are
treating a patient
believed to be faking.
11 *Alfred Hitchcock
13 *Untouchables
22 La Senora Joven

In the event of continua-
tion of Watergate hear-
ings, Ch. 28 will pre-empt
balance of programs.

- 28 Firing Line
30 Sound From Heaven
34 El Edificio de Enfente
40 Variety & Interviews
50 New Home for the Arts
52 *Movie: "Juke Girl,"
Ronald Reagan, Ann
Sheridan (42)
8:30
2 Hawaii Five-O, Jack
Lord (R). McGarrett
tracks down
underworld figures
wanted for gambling
interests and murder.
7 Movie: "The Weekend
Nun," Joanna Pettet,
Ann Sothern (R).
Drama based on a true
story about a young
nun who is torn

(Continued Page 11)

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TUESDAY

(Continued from Page 10)

INSIDE THE TUBE

By BILL MAHAN

Three years ago I was very close to having a major motion picture off the ground. Everything was set — script, director, cast and most of the money. The thing I needed most was a scene from the script, on film, so I could show it to several of my Texas backers. The only way to get said scene was to borrow the money and plan to shoot it.

The weekend we shot was as ghastly a period in my life as I can remember. Everything went wrong for two days and one night. The most serious problem was my cameraman. He couldn't make the camera work. Fortunately he had an assistant cameraman who was able to perform, a tall, slender boy named Ed Begley Jr. Begley was getting paid next to nothing for his efforts, but he worked as hard as though the film had been his own. He saved me. However, I never did get the picture made.

At the end of our so-called "shooting session" I asked Ed why he was playing around as a second cameraman rather than following in his father's footsteps and becoming an actor. He looked at me thoughtfully and said, "After this experience I think that's what I'm going to do."

I never saw Ed again until the other day when I interviewed him at the Bantam Cock on Restaurant Row in Hollywood. It seems he took my advice and has been working steadily in television for the last couple of years. Now he's got a lead in the new CBS series "Roll-out," which airs in the fall. He'll play Lieutenant Chapman in the new comedy which is a black "MASH" or "Hogan's Heroes" type show. In fact, almost the entire cast is black with the exception of Ed.

Besides acting on film, Ed has a nightclub act that he performs all over the country. He refers to

it as a "topical satire act" and he zeroes in on such things as ecology, television (he says he bites the hand that feeds him), etc. He has performed at Max's Kansas City in New York City, in Boulder, Colo., on "The Mike



MARJOE GORTNER is scheduled as a guest on "The Mike Douglas Show" on NBC Monday afternoon.

Douglas Show," at the Troubadour in Los Angeles and will be opening at the Ice House in Pasadena on July 31. All of the material is written by and for himself.

Ed Begley Sr. had a reputation for being one of the finest actors and most gracious men in Hollywood. Ed Begley Jr. is fast gaining the same reputation. A bright, talented young actor, it won't be long before he's as well known as his late father.

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- between her job as a probation officer and her spiritual vows.
- 11 Merv Griffin Show
40 Una Vida para Amarte 9:00 P.M.
18 Dragnet, Jack Webb
23 International Performance: "Salome"
30 Old Time Gospel
34 Noches Tapatias 9:30
2 Movie: "The Woman Hunter," Barbara Eden, Robert Vaughn (R). A wealthy woman discovers a jewel thief and murderer is on her trail.
9 News, Larry Burrell
13 Get Smart
34 "Muchacha Italiana"
40 "Festival Mexicano"
50 Turning Points: "Pigs No More" 10:00 P.M.
4 NBC Reports (see "Special")
5 News, George Putnam
7 Marcus Welby, Robert Young, James Brolin, Gary Collins (R). The problems of a boy with minimal brain dysfunction are aggravated by his father's refusal to accept Welby's diagnosis.
9 Movie: "Life Upside Down," Charles Denner ('65)
11 News, Jones/Fortner
13 News, Hugh Williams
30 Miracle Ministries
5 Talkback, G. Putnam
13 True Adventure
22 "Vidas en Conflicto"
28 Evening at Pops: "Ella Fitzgerald"
34 Las Dias Felices
40 "News, Rene Irahola 11:00 P.M.
2 Newsroom, Joe Benti
4 News, Paul Moyer
5 "One Step Beyond"
7 News, Schuback/Morris
11 Truth or Consequences
13 Movie: "The Lone Hand," western ('54)
22 "News, Spanish"
34 News, Jesus Mares 11:30
2 Movie: "Face of Fear," Elizabeth Ashley, Ricardo Montalban ('71)
4 Tonight, Johnny Carson returns, Tony Randall
5 "Movie: "The Cowboy," Tex Ritter, William Conrad ('54)
7 Comedy Concert (see "Special")
11 To Tell the Truth 11:55
9 "Movie: "Lunch Hour," English comedy ('62)
MIDNIGHT
11 "Alfred Hitchcock 12:30
11 Move: "M.M.M. 83," Pier Angeli ('65) 1:00 A.M.
4 Newservice
5 "Highway Patrol
7 Eyewitness News 1:30
2 News, Editorial
5 News 1:45
2 "Movies: "Love Happy," Marx Brothers; "World Without End" 2:00 A.M.
11 "Movies: "Bugles in the Afternoon," Ray Milland; "Catherine the Great," Douglas Fairbanks Jr.

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White Gas Dryer 149.95
Used Gas Dryer \$79.95

18# DELUXE WASHER \$199.95

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In colors or white With free sheets ... \$399⁹⁵

USED WASHER 99.50
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REFRIGERATORS

16' White Frost Free Bottom Freezer 1-yr. guar. \$179⁹⁵

12 Cu. ft. Auto. Defrost 2-door \$219⁹⁵

17 Cu. ft. Gold Deluxe Save \$29.95 Now \$299⁹⁵

12.1 cu. ft. Frost Free \$249⁹⁵

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BAKER BARGAINS

FRIGIDAIRE UNDER COUNTER DISHWASHER—DELUXE \$149⁹⁵

MODEL CHOICE OF PANEL

PORTABLE DISHWASHER \$129⁹⁵

FRIGIDAIRE 20.5 cu. ft. Frost Free Refrigerator \$349⁹⁵

Reg. \$399.95

BAKER BARGAINS

All Stereo models 1973 close outs at our dealer cost. **SAVE TO 40%**

BIG 96" STEREO 200 Watts—Full doors Psychedelic lights, 8 track tape, Reg. \$450. **NOW \$350**

A/W/FM stereo, tape player.

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BAKER'S

TELEVISION • APPLIANCES 845 Pacific Avenue at Ninth

WEDNESDAY

August 1, 1973

* PAID ADVERTISEMENT

An * indicates B/W
Other shows in color

- 6:00 A.M.
2 English for Hispanic Americans
11 Passion Plays of Germany
6:25
4 Schizophrenia
6:30
2 Ecology
11 The New Zoo Revue
34 Good Earth News
6:45
4 Newservice (6:55)
22 *Commodity Report

Watergate Hearings are expected to resume on the rotation basis.

- 7:00 A.M.
2 News, John Hart
4 Today, Frank McGee
7 Law for the '70s
11 Bugs & His Buddies
13 Bozo's Big Top
22 Market Opening
28 Sesame Street
34 **SPORTS SCOREBOARD**
* **NFL SCORETELEVISION**
News, sports and stock market reports.
7:30
7 Dick Carlson, News
9 Davey and Goliath
11 Batman - Superman
13 Skip 'n' Woofers
22 American Exchange
8:00 A.M.
2 Captain Kangaroo
5 The Gallery, J. Grant
7 Ralph Story's L.A.
9 *Gigantor (cartoon)
11 *Dennis the Menace
22 New York Exchange
28 Educational Program
8:30
5 Living Waters (relig.)
9 Living Easy, Dr. Joyce Brothers, John Lehr

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- (“Autograph Hound”)
11 Yogi and Friends
13 Gumby (cartoons)
22 Comedy Line
28 French Chef: “Spinach Twins”
9:00 A.M.
2 Joker's Wild, J. Barry
4 Dinah's Place, Dinah Shore, Mr. and Mrs. Robert Young, their 40th wedding anniversary.
5 Man in a Suitcase
9 Jack LaLanne Show
11 *Love Lucy, L. Ball
13 Tennessee Tuxedo
22 New York Stock
28 High School Reading
9:30
2 \$10,000 Pyramid
4 Baffle, Dick Enberg
7 Movie: “Warpath,” Forest Tucker ('51)
9 Newsbeat, Ted Meyers
11 News-In-Law
13 The Romper Room
22 Executive Report
28 Sesame Street

- 10:00 A.M.
2 Gambit, W. Martindale
4 Wizard of Odds
5 *Movie: “Jackpot,” mystery ('52)
9 Tempo, Regis Philbin
11 *Andy Griffith Show
13 City Kids (children)
22 New York Exchange
34 Education News
10:30
2 Love of Life
4 Hollywood Squares
11 Hazel, Shirley Booth
13 Your Government
22 Commodity Strategy
28 Mister Rogers
34 Art News

- 11:00 A.M.
2 Young & Restless
4 Jeopardy, Art Fleming
11 Flying Nun, S. Field
13 Wanderlust: “Osaka”
22 New York Exchange
28 Electric Company (R)
11:30
2 Search for Tomorrow
4 Who, What or Where
5 *Gene Autry
7 Brady Bunch
11 Hogan's Heroes, Crane
13 News, Hugh Williams
22 American Exchange
28 Hodgepodge Lodge
NOON
2 Noontime, Machado
4 Three on a Match
5 *Movie: “Marshal of Helderado,” Jimmy Ellison ('50)

- 7 Password, A. Ludden
11 News, Mayo/Chu Lin
13 Galloping Gourmet
22 New York Exchange
28 International Performance: “Salome”
34 News, Stocks
12:30
2 As the World Turns
4 Days of Our Lives
7 Split Second, Kennedy
9 Youth & The Issues: “Rap with Sen. Alan Cranston”
11 Let's Rap with Alicia
13 Dialing for Dollars
22 Clayton Commodities

- 1:00 P.M.
2 Guiding Light
4 The Doctors (serial)
5 *Movie: “Lady of Burlesque,” Barbara Stanwyck ('43)
7 All My Children (ser'l)
9 News, David Lopez
11 *Movie: “Three Stripes in the Sun,” Aldo Ray ('55)
22 *Charting the Market
1:30
2 Edge of Night
4 Another World (serial)
7 Let's Make a Deal
9 *Movie: “The Searchers,” John Wayne ('56)
13 Not for Women Only: “Women in Sports”
22 *Commodity Report
28 Firing Line

- 2:00 P.M.
2 New Price is Right
4 Return Peyton Place
7 Newlywed Game
13 Petticoat Junction
34 Call NFB
2:30
2 Match Game '73
4 Somerset (serial)
7 Girl in My Life
13 Rocket Robin Hood
28 High School Reading
3:00 P.M.
2 The Secret Storm
4 New Beat the Clock
5 *Highway Patrol
7 General Hospital
13 Uncle Waldo
28 Sut Yung Yee
50 Orange County Review
3:30
11 Ben Hunter Interviews
2 It's Your Bet
4 Mike Douglas Show, Cloris Leachman.

- Judith Lowry, Charles Degen
5 *Ozzie and Harriet
7 One Life to Live
9 *Movie: “The Outcasts of Poker Flat,” Dale Robertson ('52)
11 Quick Draw McGraw
13 Porky Pig
28 Law for the '70s
30 Living Word
34 Comunidad al Dia
50 Carrascolladas
4:00 P.M.
2 Movie: “Omar Khayyam,” Cornel Wilde ('57)
5 *Rifleman, C. Connors
7 Love, American Style
11 Bugs & His Buddies
13 Dick Tracy
28 Sesame Street (R)
30 News, Grant McClung
34 *Velo de Novia
50 Mister Rogers
52 Felix the Cat
4:15

- 22 *Titanes on Accion
4:30
5 *Father Knows Best
7 News, Schubeck/Morris
11 Yogi and Friends
13 Potamus & Magilla
22 *El Amo (serial)
30 Buffalo's Pow Wow
50 Electric Company
52 Kimba, White Lion
5:00 P.M.
4 News, Jess Marlow
5 News, George Putnam
9 Beverly Hillbillies
11 Flintstones
13 *Gilligan's Island
22 *Natcha
28 Mister Rogers
34 *El Amor Tiene Cara de Mujer
40 *La Hora Familiar Con Consuelo
50 Sesame Street
52 *Three Stooges I
5:30

- 5 *Sea Hunt
7 News, Smith/Reasoner
9 Beverly Hillbillies
11 *Dennis the Menace
13 Nanny & the Professor
28 Electric Company
30 *Pattern for Living
52 Speed Racer I
6:00 P.M.
2 Big News, J. Dumphy
4 News, Tom Snyder
5 Bonanza
7 News, Schubeck/Morris
9 Wanted Dead or Alive
13 Star Trek
22 *Los Torres (novela)
28 Hodgepodge Lodge
30 The Story
34 News, Roberto Cruz
40 *News, Rene Irahola
50 Law for the '70s
52 *Three Stooges II
6:30

- 7 Movie: “Pete Kelly's Blues,” Peggy Lee, Jack Webb ('55)
9 *Have Gun, Will Travel, Richard Boone
11 Andy Griffith
28 Sut Yung Yee
30 Musicale
40 Novela (serial)
50 The Chan-ese Way: “Steamed Pork Hash”
52 *Little Rascals
6:45
30 Pastor's Desk
7:00 P.M.
2 News, Walter Cronkite
4 News, John Chancellor
5 Bowling for Dollars
9 What's My Line?
11 I Love Lucy
13 I Dream of Jeannie
22 *Simplemente Maria
28 Wheels, Kilns and Clay
30 Living Word
34 Muneca (serial)
40 *Aaron Berger Show
50 Walt Harper at Falling Water; contemporary jazz in a beautiful setting.
52 Speed Racer II
7:30
2 The Wacky World of Jonathan Winters, Martin Milner

* SPECIAL *

FIRST EDITION: TELL IT ALL (28), 10 p.m.—Unless Watergate hearings pre-empt this, viewers get a close-up look at Kenny Rogers and his best-selling group. Lots of music featured.

DR. JEKYLL AND MR. HYDE (7), 11:30 p.m.—First night of two-part series starring Jack Palance in 1968 remake of classic Robert Louis Stevenson horror tale. Leo Genn and Oscar Homolka co-star. Second part on Thursday.

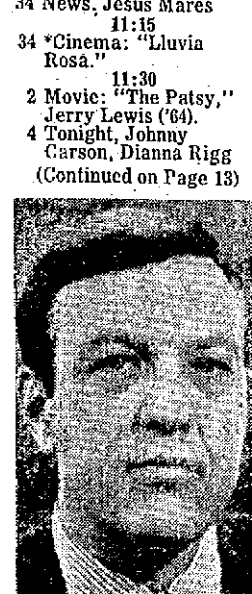
- 4 Wait Till Your Father Gets Home (R)
5 Help They Neighbor
9 *Movie: “Something Wild,” Carroll Baker ('61)
11 That Girl, M. Thomas
13 Dragnet, Jack Webb
28 Storefront, Welfare structure and its consequences for blacks.
30 What in the World?
52 *Addams Family
8:00 P.M.
2 Sonny and Cher Comedy Hour (R). “Cannon” star William Conrad and Australian personality Rich Springfield make TV singing debuts.
4 Adam-12, Martin Milner, Kent McCord (R). Malloy helps Sgt. MacDonald bridge the generation gap with his son, and Reed helps an inebriated traffic director.
5 *Movie: “49th Parallel,” Laurence Olivier ('42)
7 Thicker Than Water, Julie Harris, Richard Long, Nellie tries to rehabilitate a teenage car thief by having him work around the house to learn responsibility.
11 Truth or Consequences
13 Untouchables
22 La Senora Joven

In the event of continuation of Watergate hearings, balance of Ch. 28's programming will be pre-empted.

- 28 What's the Big Idea? Series with Doris Kearns (Lyndon Johnson's biographer).
30 Jimmy Swaggart Show
34 Wrestling
50 Masterpiece Theater. “Cousin Bette”
52 *Addams Family
8:30
4 Banacek, George Peppard, Murray Matheson, Jessica Walter, Andrew Duggan.
7 Movie: “The Devil and Miss Sarah,” Gene Barry, James Drury, Janice Rule (R). A legendary outlaw with the powers of Satan uses hypnosis to possess a woman's soul and help him escape from justice.
11 Merv Griffin Show
30 A Man and His Boys
40 *Una Vida para Amarte
52 Sabiki No Samurai
9:00 P.M.
2 Dan August, Burt Reynolds. An old high school football

- teammate becomes prime suspect in a murder case.
13 Dragnet, Jack Webb
22 *Papa Corazon
28 Music Encounter. Hawaiian musicians are featured in this show debut.
30 Challenge for Truth
50 Evening at Pops: The New Seekers team up with the Boston Pops.
9:30

- 9 News, Larry Burrell
13 Get Smart
28 Man Builds, Man Destroys
30 Blue Ridge Quartet
34 *Muchacha Italiana
10:00 P.M.
2 Cannon, William Conrad (R). Guest Barry Nelson plays a rural editor who wants Cannon to help find a killer.
4 Search. Hugh O'Brian. (R) Lockwood hunts for a pilot who is missing along with his plane.
5 George Putnam, News
7 Owen Marshall, Arthur Hill, Lee Majors (R). A draft dodger is charged with killing his girlfriend's dad.
9 *Movie: “Long Day's Journey Into Night,” Katherine Hepburn, Jason Robards ('62).
11 News, Jones/Forncr
13 News, Hugh Williams
22 *Tres Patines
28 First Edition: Tell It All. Here's a close look at Kenny Rogers and his best-selling First Edition group. (See special.)
30 Billy James Hargis
10:30
5 Talk Back, Putnam
13 Malone's Hangout, Tom Malone, Annie
22 Vidas en Conflicto
34 Entre Amigos
40 News, Rene Irahola
11:00 P.M.
2 Newsroom, Joe Benti
4 News, Paul Moyer
5 *One Step Beyond
7 Schubeck/Morris News
11 Truth or Consequences
13 *Movie: “Outside the Wall,” Richard Basehart ('50).
22 *News (Spanish)
34 News, Jesus Mares
11:15
34 *Cinema: “Lluvia Rosa.”
11:30
2 Movie: “The Patsy,” Jerry Lewis ('64).
4 Tonight, Johnny Carson, Dianna Rigg
(Continued on Page 13)



MIKE GAVIN, KNBC news reporter, hosts a Channel 4 special on alcoholism, “A Two Billion Dollar Hangover,” which airs at 10:30 p.m. Sunday.

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WEDNESDAY

(Continued from Page 12)

- 5 *Movie: "Bells of San Fernando," Donald Woods ('47).
- 7 Movie: "Dr. Jekyll and Mr. Hyde." (see special.)
- 11 To Tell the Truth MIDNIGHT
- 9 *Movie: "Racket Busters," Humphrey Bogart ('38). 12:30
- 11 Movie: "Face of a Fugitive," Fred MacMurray ('59). 1:00 A.M.
- 4 Newservice
- 5 *Highway Patrol
- 7 Eyewitness News 1:30
- 2 News, Editorial
- 5 News 1:45
- 2 Movies: "He Rides Tall," Dan Duryea ('64), "Don't Forget to Wipe the Blood Off," Stephen Young ('68). 2:00 A.M.
- 11 *Movies: "Under My Skin," John Garfield



TONY RANDALL (left) and Jack Klugman autograph their new record album, "The Odd Couple Sings," at party hosted by London Records.

'Couple' of winners

By RICK DU BROW
United Press International

ABC-TV's "The Odd Couple" series, which stars Tony Randall and Jack Klugman, is a show that looks better and better all the time — even in summer reruns.

Purists who have special affection for the famous Neil Simon play on which the series is based may well have criticisms of the video transplant. But television's weekly half-hour version of "The Odd Couple" has cut out a place of its own, and provides a constant supply of enjoyable humor.

A cynic might well say that one of the reasons it looks pretty good is the

level of television competition — and it is true that with most weekly series not exactly thrilling, this can be a factor. But that's taking a rather negative approach. After all, most entries in any entertainment field are nothing to write home about.

On the more positive side, the fact is that Simon, in creating "The Odd Couple," brought to life two comically human central characters who are virtually indestructible in any theatrical form.

It would almost take a monumental conspiracy, or monumental incompetence, by producers, directors, adapters and actors, to make Simon's sublime creations — those two ill-paired characters — fail as a source of delightful comedy.

THE ABC-TV series not only is in the hands of knowledgeable professionals, but is guided by them with the astute understanding that video's

(Continued Page 15)

(ADVERTISEMENT)

Real Estate Millionaire/Author's Investment Course Tremendous Success

William Nickerson, whose book, "How I turned \$1000 into Three Million in Real Estate — In My Spare Time," is the all-time best-seller in the investment field, announced today that the most recent 100 graduates gave "rave reviews" to the NICKERSON Real Estate Investment Course.



WM. NICKERSON

SOME OF THEIR COMMENTS:

"If investment minded, start with this course"
Harry William Shelby, Cincinnati, Ohio

"This course reduces insecurities associated with taking 1st step"
David Rubin, San Diego, Ca.

"What a great course for people who need tax shelter"
J. Clark, Stratham, Wash.

"Any property owner should take this course"
Jan Mary Gervin, Coal Springs, Ky.

HERE'S WHAT YOU'LL GET AT THE PREVIEW MEETING!

1. You'll learn the basic principles of the Nickerson Method.
2. You'll be taught the power-principle of financial leverage.
3. You'll receive a complete overview of the course.

WILLIAM NICKERSON'S BASIC FORMULA

1. Buy only residential income property which is basically sound, but needs refurbishing.
2. Use maximum available financing.
3. Make physical and operational improvements to increase income and thus the market value.
4. Sell or trade for profit; acquire a larger building, and repeat the process.

THE COURSE

1. Learn the changed "rules of the game" that enable the professionals to operate today, as freely as they did before money was tight.
2. Learn how to find, evaluate, buy, improve, manage and sell or trade residential properties, with tremendous profits, low risk, and excellent tax benefits, all in your spare time.
3. In short, you will be taught how to launch and pursue your program of building FINANCIAL INDEPENDENCE.

LONG BEACH
Wed. Aug. 1,
8:00 P.M.

Holiday Inn-Crown Room
San Diego Fwy. at Lakewood Blvd.

SANTA ANA
Thurs. Aug. 2,
8:00 P.M.

Saddleback Inn-Trabuco Rm. A
Santa Ana Fwy. at 1st St.

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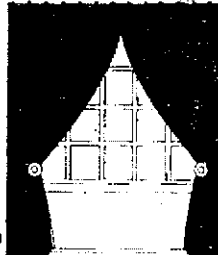
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SQ YD
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NYLON-9
GREAT COLORS
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(32 SQ. YDS.) COMPLETELY
INSTALLED W/PADDING
249
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GUARANTEE
IF NOT COMPLETELY
SATISFIED WITHIN
3 DAYS AFTER SALE.

3 DUPONT "50"
GROOVED HI-LO
6 GREAT COLORS
3 ROOMS 179.
(32 SQ. YDS.) COMPLETELY
INSTALLED W/PADDING
359
SQ YD
REG 6.99

4 DUPONT SHAG
3 COLOR TONE
12 GREAT COLORS
3 ROOMS 192.
(32 SQ. YDS.) COMPLETELY
INSTALLED W/PADDING
399
SQ YD
REG 7.99

THURSDAY

August 2, 1973

- An * indicates B/W
Other shows in color
6:00 A.M.
2 Immigrant in America
11 L.A. County Schools
6:25
4 Children's Blood
Diseases
6:30
2 Art of Thinking
11 The New Zoo Revue
34 Good Earth News
6:45
22 *Commodity Report
4 News (6:55)

Watergate hearings are expected to continue on the rotation basis.

- 7:00 A.M.
2 News, John Hart
4 Today, Frank McGee
7 Law for the '70s
11 Bugs & His Buddies
13 Bozo's Big Top
22 *Market Opening
28 Sesame Street
34 Market Opening
7:30
7 News, Dick Carlton
9 Youth & the Issues
11 Superman & Aquaman
13 Skip 'n' Woofers
22 American Exchange
8:00 A.M.
2 Captain Kangaroo
5 The Gallery, J. Grant
7 Ralph Story's A.M.
9 *Gigantor (cartoon)
11 *Dennis the Menace
22 New York Exchange
28 Zoom!
34 Advertising News
8:30
5 *Broken Arrow
9 Living Easy, Dr. Joyce
Brothers, Dody
Goodman
11 Yogi and Friends
13 Gumby (cartoons)
22 Commodity Line
28 Citywatchers (R)
9:00 A.M.
2 Joker's Wild, J. Barry
4 Dinah's Place,
Nutritionists Leo
Lutwak and Karen
Owens
5 Fugitive
9 Jack LaLanne Show
11 *I Love Lucy, L. Ball

- 13 Tennessee Tuxedo
22 New York Exchange
28 High School Grammar
34 News, Real Estate
9:30
2 \$10,000 Pyramid
4 Baffle, Dick Enberg
7 Movie: "The Wings of
Eagles," John Wayne
(57)
9 Newsbeat, Ted Meyers
11 Mothers-in-Law
13 Romper Room
22 American Exchange
28 Sesame Street
34 People in the News
10:00 A.M.
2 Gambit, W. Martindale
4 Wizard of Odds
5 *Movie: "Scared to
Death," Bela Lugosi
(47)
9 Tempo, Regis Philbin
11 *Andy Griffith Show
13 City Kids (children)
22 New York Exchange
34 Education News
10:15
22 Phyllis Denny Show
10:30
2 Love of Life
4 Hollywood Squares
11 Hazel, Shirley Booth
13 Reconciliation
22 Commodity Strategy
28 Mister Rogers
34 Art News
10:45
22 Money Digest
11:00 A.M.
2 Young & the Restless
4 Jeopardy, Art Fleming
11 Flying Nun, S. Field
13 Bill Cosby
22 New York Exchange
28 Electric Company (R)
11:30
2 Search for Tomorrow
4 Who, What or Where?
5 *Gene Autry Film
7 Brady Bunch
11 Hogan's Heroes, Crane
13 News, Hugh Williams
22 American Exchange
28 Hodgepodge Lodge
NOON
2 Noontime, Machado
4 Three on a Match
5 *Movie: "White
Huntress," Robert
Urquhart (57)
7 Password, A. Ludden
11 News, Mayo/Chu Lin
13 Galloping Gourmet
22 New York Exchange
34 News, Stocks
12:30
2 As the World Turns

SPORTS TODAY

- BOXING (13), 8:00 p.m.
—Jim Healy calls the action live from the Olympic
as Zovak Barajas squares
off against Young Kennedy.
4 Days of Our Lives
7 Split Second, Kennedy
9 Tempo
11 Let's Rap with Alicia
13 Dialing for Dollars
22 Clayton Commodities
1:00 P.M.
2 Guiding Light
4 The Doctors (ser'l)
7 All My Children
9 News, David Lopez
11 *Movie: "Eureka
Stokade," Chips
Rafferty (49)
22 Charting the Market
28 Musical Encounter
1:30
2 Edge of Night
4 Another World (serial)
7 Let's Make a Deal
9 Movie: "The Wreck of
the Mary Deare," Gary
Cooper (59)
13 Not for Women Only:
"Women in Sports"
22 *Commodity Report
28 A Man, A Place and a
Dream
1:50
5 *Movie: "Tough
Assignment," Steve
Brodie (49)
2:00 P.M.
2 Price is Right
4 Return Peyton Place
7 Newlywed Game
13 Petticoat Junction
28 Wheels, Kilns, Clay
34 Call NFB
2:30
2 Match Game '73
4 Somerset (serial)
7 Girl in My Life
13 Rocket Robin Hood
28 High School Math
3:00 P.M.
2 The Secret Storm
4 New Beat the Clock
5 *Highway Patrol
7 Uncle Waldo
28 Sut Yung Ying Yee
50 French Chef:
"Elegance with Aspie"
3:10
11 Ben Hunter Adoptions
3:30
2 It's Your Bet
4 Mike Douglas Show,
Cloris Leachman and

- her husband George
Englund, Pat Cooper,
Lassie, Rudd
Weatherwax.
5 *Ozzie and Harriet
7 One Life to Live
9 *Movie: "Jet Storm,"
Richard Attenborough
(62)
11 Quick Draw McGraw
13 Porky Pig
28 Law for the '70s
30 Living Word
34 Calendario, A. Nervo
50 Making Things Grow
4:00 P.M.
2 *Movie: "Devotion,"
Olivia de Havilland
(46)
5 *Rifleman, C. Connors
7 Love, American Style
11 Bugs & His Friends
13 Dick Tracy
28 Sesame Street (R)
30 News, Grant McClung
34 *Velo de Novia
50 Mister Rogers
52 Felix the Cat
4:15
22 *Titanes on Accion
4:30
5 *Father Knows Best
7 News, Schuback/Morris
11 Yogi and Friends
13 Potamus & Magilla
22 *El Amo (serial)
30 Buffalo's Pow Wow
50 Electric Company
52 Kimba, White Lion
5:00 P.M.
4 News, Jess Marlow
5 News, George Putnam
9 Beverly Hillsbillies
11 The Flintstones
13 Gilligan's Island
22 *Natcha
28 Mister Rogers
34 *El Amore Tiene Cara
de Mujer
40 *Accion Theatre
50 Sesame Street
52 *Three Stooges I
5:30
5 *Sea Hunt
7 News, Smith/Reasoner
9 Beverly Hillsbillies
11 *Dennis the Menace
13 Nanny & the Professor
28 The Electric Company
30 *Pattern for Living
40 *Alerta
52 Speed Racer I
6:00 P.M.
2 News, Jerry Dunphy
4 News, Tom Snyder
5 Bonanza
7 News, Schuback/Morris
9 Wanted, Dead or Alive,
Steve McQueen
11 The Flintstones
13 Star Trek
22 *Los Torres (novela)
28 Hodgepodge Lodge
30 The Answer
34 News, Robert Cruz
40 News, Rene Irahola
50 Law for the '70s
52 *Three Stooges II
6:30
7 Movie: "War Italian
Style," Buster Keaton
(87)
9 *Have Gun, Will
Travel, Richard Boone
11 Andy Griffith Show
28 Sut Yung Ying Yee
30 Musicale
40 *Novela (serial)
50 French Chef
52 *Little Rascals
6:45
30 The Pastor's Desk
2 Editorial (6:55)
7:00 P.M.
2 News, Walter Cronkite
4 News, John Chancellor
5 Bowling for Dollars
9 What's My Line?
11 *I Love Lucy, L. Ball
13 I Dream of Jeannie
22 Simplemente Maria
28 Erica and Theonie
30 The Living Word
34 Munecca (serial)
40 *Tele-Revista Musical
50 Orange County Review
52 Speed Racer II
7:30
2 Young Dr. Kildare. An
alcoholic author is

SPECIAL

- BIOGRAPHY: "GER-
TRUDE STEIN" (28), 8:00
p.m.—Life and work of
American author/art
patron during her Paris
years, from 1905 to mid-
1930s. Includes interviews
with friends and contem-
poraries. Stein herself in
recorded interview and
period photographs com-
plete the portraits.
DEATH OF A SALES-
MAN (2), 9:00 p.m.—
Twenty-four years after
its Broadway debut, Ar-
thur Miller's "Death of a
Salesman" endures as a
modern theatre classic.
This acclaimed play, win-
ner of the Pulitzer Prize
and the Drama Critics
Award, is directed by
Alex Segal and stars Lee
J. Cobb and Mildred Dun-
nock in their original
Broadway roles of Willy
and Linda Loman.
ruining the life of his
mistress.
4 Adventurer. A
glamorous robber
steals a Rembrandt.
5 Help They Neighbor
9 Movie: "Stolen
Hours," Susan
Hayward (63)
11 That Girl, M. Thomas
13 Dragnet, Jack Webb
28 Accion Chicano.
International guerrilla
theater group.
30 Transworld Missions
50 Omnibus 50: Shelley
Manne guests
52 *Addams Family
8:00 P.M.
2 The Waltons, Richard
Thomas (R). The
Walton's experience
different reactions
when a flashy actress
visits them.
4 Helen Reddy, Chuck
Berry, Robert Klein,
Paul Williams, and the
Pointer Sisters.
5 *Movie: "49th
Parallel," Laurence
Olivier (43)
7 Mod Squad, Peggy
Lipton, Michael Cole,
Clarence Williams (R).
A group of genius
students who prove
their superiority by
pulling bizarre,
headline-making
robberies become
murder suspects.
11 Hogan's Heroes, Crane
13 Boxing (see "sports")
22 *La Senora Joven
In the event of contin-
uation of Watergate hear-
ings, balance of program-
ming will be pre-empted.
28 Biography: "Gertrude
Stein," (see "special")
30 Good News, Shakarian
34 Super Show
40 El Show Del Momento
50 Focus Orange County:
"Cultural Efforts"
52 *Movie: "That Hagen
Girl," Ronald Reagan,
Shirley Temple (47)
8:30
11 Merv Griffin Show
30 Prisoners
40 *Una Vida Para
Amarte
50 Session: "Gerry
Grossman"
9:00 P.M.
2 Death of a Salesman
(see "special")
4 Ironside, Raymond
Burk (R). A parolee
celebrates his release

- from prison by
planning a \$2 million
caper.
7 Kung Fu, David
Carradine (R). Caine is
exiled from a gold
mining camp who has
accidentally killed a
cat, the camp's good
luck talisman.
22 Historias de Mama y
Papa
30 Morning Worship Hr.
34 Alejandro Suarez Show
50 Firing Line: "Is There
an Ecological Crisis?"
9:30
9 News, Larry Burrell
28 Just Jazz: "Don Byas"
tenor saxophonist
makes his TV debut.
34 *Muschacha Italiana
40 Panamericana Comedy
10:00 P.M.
4 Dean Martin Presents:
Music Country, Lynn
Anderson, Loretta
Lynn, Mac Davis,
Tammy Wynette,
Donna Fargo, Kris
Kristofferson and
others.
5 News, George Putnam
7 Streets of San
Francisco, Karl
Malden, Mike Douglas
(R). A San Quentin
inmate out on a pass
becomes the suspect in
an arranged murder.
9 Movie: "Treasure,"
Petros Fousoun
11 News, Jones/Fortner
13 News, Hugh Williams
28 An American Family
30 Miracle Ministries
40 Musical
10:30
5 Talk Back, G. Putnam
13 True Adventure:
"Creature of the Deep"
22 *Vidas en Conflicto
34 Acompañame (music)
40 News, Rene Irahola
11:00 P.M.
2 News, Joe Benti
4 News, Paul Moyer
5 *One Step Beyond
7 News, Schuback/Morris
11 Truth or Consequences
13 Movie: "Rails into
Laramie," (54)
34 News, Jesus Mares
11:15
34 Cinema: "Gringaleit"
11:30
2 Movie: "Waco,"
Howard Keel, Jane
Russell (66)
(Continued on Page 15)



RICHARD BOONE, title
star of the "Hec Ram-
sey" series, plays Sam
Houston in the movie
"The Alamo," which
airs in two parts on
Tuesday and Friday
nights this week on
NBC.

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Love War"
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A Long Song"
7. Lene & Staff — "Bottle of
Wine"
8. Terry Gassan — "Half A Cup"
9. Barbara Sosa — "Precious Stone"
10. Southern Conspiracy — "Eric
Clapton"
11. Harvest — "Your Love Shakes"
12. Louie Tatum — "Gas Man"
13. Karen Scales — "Empty Emotions"

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Randall, Klugman a great couple

(Continued from Page 13)

weekly version of "The Odd Couple" has to take some calculated liberties to create a life style of its own.

My own feeling is that the series is a success in great part because it finally realized the value of being filmed before a real audience after a start in which it relied on the usual heavy laugh-track technique.

I was not particularly enamored of ABC's "The Odd Couple" during its early shakedown period. It seemed to me that a spark was lacking, that almost everything was somehow just missing by a little bit, that there was a little too much shouting, a little too much loudness overall. And yet you knew that the basic subject material was marvelous

— and proven. And it was fascinating to tune in to see just when everything would click into place.

Once things did jell, the series easily became one of television's happiest weekly occurrences. And no one has been more responsible for its continuing, and deserved, popularity than its two stars, Klugman and Randall. In the beginning, as I recall, Klugman tended to come on a bit too strong, and at times overwhelmed the proceedings. But no more. He and Randall have become a comedy pairing that is a joy to watch.

KLUGMAN, as the sloppy sportswriter, gets a great many laughs, and delivers his lines with just the right gusto. But my personal opinion is that Randall, as his fussy roommate, is the crux of the series. It is his portrayal that, in the end, makes or breaks the show. Of the two charac-

ters, Randall's is the more odd one, and he must therefore play it right on the button to keep the series from going off the deep end.

Acting is almost never as easy as it sometimes looks, and Klugman's role is not easy. But I do not think it is as difficult as Randall's. A number of performers might fit right into the role of a sloppy, gruff, lovable character such as Klugman plays. But very few come to mind as being able to portray the fussy fellow Randall brings to us each week in such a skillful manner that he is not overhearing in the least.

In any case, they are two nifty performers, Randall and Klugman. And the best thing you can say about them in ABC's "The Odd Couple" is that they look and act absolutely at home in their parts. You can sense it, and it makes you keep tuning in.

THURSDAY

(Continued from Page 14)

- 4 Tonight, Johnny Carson, Dom DeLuise, Eddy Williams
- 5 *Movie: "Death Valley," Robert Lowery (46)
- 7 Dr. Jekyll and Mrs. Hyde, conclusion
- 11 To Tell the Truth
- MIDNIGHT
- 11 *Alfred Hitchcock 12:05
- 9 *Movie: "You Can't Can't get Away with Murder," Humphrey Bogart
- 12:30
- 11 *Movies: "A Woman of Distinction," Ray Milland; "Impact," Brian Donlevy; "The

Catman of Paris." 1:00 A.M.

- 4 Newservice
- 5 *Highway Patrol
- 7 Eyewitness News 1:30
- 2 News, Editorial
- 5 News 1:45
- 2 *Movies: "Zero Hour!" Dana Andrews; "Ride the Man Down," Brian Donlevy.

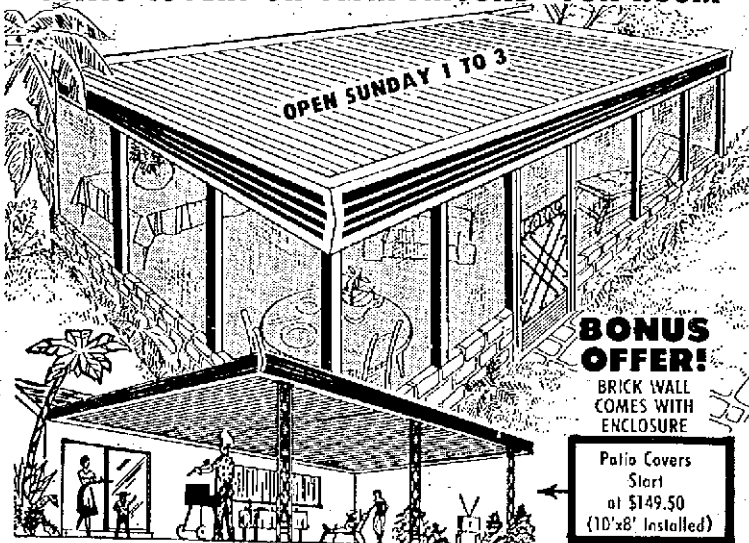
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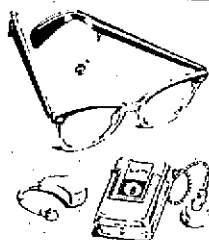
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FRIDAY

August 3, 1973

* PAID ADVERTISEMENT

An * indicates B/W
Other shows in color

6:00 A.M.

- 2 English for Hispanic Americans
11 Drama of the Italian Renaissance
6:25

4 Soft Contact Lenses

6:30

- 2 Ecology
11 The New Zoo Revue
34 Good Earth News
6:45

22 *Commodity Report

34 NFB News

7:00 A.M.

Watergate hearings
may continue on the rota-
tion basis.

- 2 News, John Hart
4 Today
7 Law for the '70s
11 Bugs & His Buddies
13 Bozo's Big Top
22 *Market Opening
28 Sesame Street
34 Market Opening
7:30

7 News, Dick Carlson

9 Parent Youth Forum

11 Batman-Superman

13 Skip 'n' Woofers

22 American Exchange

8:00 A.M.

2 Captain Kangaroo

5 The Gallery, J. Grant

7 Ralph Story's A.M.

9 *Gigantor (cartoon)

11 *Dennis the Menace

22 New York Exchange

28 Erica and Theonice

34 Advertising News

8:30

5 Faith for Today (relig.)

9 Living Easy, Dr. Joyce

Brothers, Celeste Holm

- 11 Yogi and Friends
13 Gumbo (cartoon)
22 Commodity Line
28 Chan-ese Cooking:
"King Crab Curry"
9:00 A.M.
2 Joker's Wild, J. Barry
4 Dina's Place, James
Coco
5 Man in a Suitcase
9 Jack LaLanne Show
11 *I Love Lucy, L. Ball
13 Tennessee Tuxedo
22 New York Exchange
28 High School Reading
34 News, Real Estate
9:15

22 Let's Face It

9:30

2 \$10,000 Pyramid

4 Baffle, Dick Enberg

7 Movie: "Island of
Love, Robert Preston

9 Newsbeat, Ted Meyers

11 The Mothers-in-Law

13 The Romper Room

28 Sesame Street (R)

34 People in the News
10:00 A.M.

2 Gambit, Martindale

4 Wizard of Odds

5 *Movie: "Jungle
Goddess," George
Reeves ('49)

9 Tempo, Regis Philbin

11 *Andy Griffith Show

13 City Kids (children)

22 New York Exchange

34 Education News
10:30

2 Love of Life

4 Hollywood Squares

11 Hazel, Shirley Booth

13 Fed'l Exec. Board

22 American Exchange

28 Mister Rogers

34 Art News
11:00 A.M.

2 The Young & Restless

4 Jeopardy, Art Fleming

11 Flying Nun, S. Field

13 The Bee Bee Show

22 New York Exchange

28 Electric Company (R)

11:30

2 Search for Tomorrow

SPORTS TODAY

BASEBALL (11), 7:55
p.m.—Live coverage from
Candlestick Park as the
Dodgers begin a 3-game
series with the Giants.
Play by play commentary
by Vin Scully and Jerry
Doggett.

- 4 Who, What or Where?
5 *Gene Autry Film
7 Brady Bunch
11 Hogan's Heroes, Crane
13 News, Hugh Williams
22 American Exchange
28 Hodgepodge Lodge
34 Travel News

NOON

- 2 Noontime, Machado
4 Three on a Match
5 *Movie: "Night Tide,"
Dennis Hopper ('63)
7 Password, A. Ludden
11 News, Mayo/Chu Lin
13 Galloping Gourmet
22 New York Exchange
28 How Children Grow
34 **NFB NEWTELEVISION**

***NEWS AS IT HAPPENS!**
Dow Review, financial
and business news
12:30

- 2 As the World Turns
4 Days of Our Lives
7 Split Second, Kennedy
9 Tempo, Regis Philbin
11 Let's Rap with Alicia
13 Dialing for Dollars
22 Clayton Commodities
28 Man Builds, Destroys
1:00 P.M.

- 2 Guiding Light
4 The Doctors (serial)
7 All My Children (ser'l)
9 News, David Lopez
11 *Movie: "Last Days of
Dolwyn," Edith Evans
22 Charting the Market
28 Why Women Don't
Succeed
1:30

- 2 Edge of Night
4 Another World (serial)
5 *Movie: "Gunfire,"
Don Barry ('50)

- 7 Let's Make a Deal
9 *Movie: "One Man's
Way," biography of
Norman Vincent Peale
13 Not for Women Only:
"Women in Sports"
22 *Commodity Report
2:00 P.M.

- 2 New Price is Right
4 Return Peyton Place
7 Newlywed Game
13 Petticoat Junction
28 Book Beat, Dr. Karl
Menninger ("Sparks")
34 Call NFB
2:30

- 2 Match Game '73
4 Somerset
7 Girl in My Life
13 Rocket Robin Hood
3:00 P.M.

- 2 The Secret Storm
4 Beat the Clock
5 *Highway Patrol
7 General Hospital
13 Uncle Waldo
28 Sut Yung Ying Yee
50 Omnibus 50
3:10

- 11 Ben Hunter Interviews
3:30

- 2 It's Your Bet (game)
4 Mike Douglas Show,
Cloris Leachman and
her sister Claiborne
Cary
5 *Ozzie and Harriet
7 One Life to Live
9 Movie: "Coast of
Skeletons," Richard
Todd, Dale Robertson
11 Quick Draw McGraw
13 Porky Pig
28 Law for the '70s
30 Living Word
34 Comunidad al Dia
60 Carrascolindas
4:00 P.M.

2 *Movie: "The Great

Imposter," Tony Curtis

- 5 *Rifleman, C. Connors
7 Love, American Style
11 Bugs & His Buddies
13 Dick Tracy
28 Sesame Street (R)
30 News, Grant McClung
34 *Velo de Novia
50 Mister Rogers
52 Felix the Cat
4:15

- 22 *Titanes on Accion
4:30

- 5 *Father Knows Best
7 News, Schubeck/Morris
11 Yogi and Friends
13 Potamus & Magilla
22 *El Amo (serial)
30 Buffalo's Pow Wow
50 Electric Company
52 Kimba, White Lion
5:00 P.M.

- 4 News, Jess Marlow
5 News, George Putnam
9 Beverly Hillbillies
11 The Flintstones
13 Gilligan's Island
22 *Natacha
28 Mister Rogers
34 *El Amor Tiene Cara
de Mujer
40 *Variety
50 Sesame Street
52 *Three Stooges I
5:30

- 5 *Sea Hunt
7 News, Smith/Reasoner
9 Beverly Hillbillies
11 *Dennis the Menace
13 Nanny & the Professor
28 Electric Company
30 *Pattern for Living
52 Speed Racer I
6:00 P.M.

- 2 Big News, J. Dunphy
4 News, Tom Snyder
5 Bonanza
7 News, Schubeck/Morris
9 *Wanted, Dead or
Alive, Steve McQueen
11 Flintstones
13 Star Trek
22 *Los Torres (novela)
28 Hodgepodge Lodge
30 Faith for Today
34 News, Roberto Cruz
40 *News, Rene Irahola
50 Law for the '70s
52 *Three Stooges II
6:30

- 7 *Movie: "Hellicats of
the Navy," Ronald
Reagan, Nancy Davis
9 *Have Gun, Will
Travel, Richard Boone
11 Andy Griffith
28 Sut Yung Ying Yee
30 Musicals
40 *Novela (serial)
50 Zoom!
52 *Little Rascals
6:45

30 The Pastor's Desk



ANNE MEARA is co-
owner of "The Corner
Bar," which is the title
of a comedy series,
premiering for its sec-
ond summer on ABC
Friday night. This is
Anne's first season on
the summer series.

SPECIAL

THE CORNER BAR (7),
9:30 p.m.—Last summer's
replacement series re-
turns with new owners.
Anne Meara and Eugene
Roche play the proprie-
tors of this sudsy haven
for a collection of typical
New Yorkers, with J. J.
Barry, Bill Fiore and
Shimen Ruskin returning
from last year's cast.

IN CONCERT (7), 11:30
p.m.—This program
taped before a packed
house in Royce Hall at
UCLA, stars Mandrill,
Eagles, the Ike & Tina
Turner Revue, Jim Croce
and the triumvirate.

2 Editorial (6:55)

7:00 P.M.

- 2 News, Walter Cronkite
4 News, John Chancellor
5 Bowling for Dollars
9 What's My Line?
11 *I Love Lucy, L. Ball
13 I Dream of Jeannie
22 *Simplemente Maria
28 Wheels, Kilns & Clay
30 Living Word
34 Muneca (serial)
40 *Roller Derby
50 Walt Harper at Falling
Water
52 Speed Racer II
7:30

- 2 World of Survival (R).
World's largest extinct
volcano and home to
50,000 wild animals in
50,000 wild animals in
4 Hollywood Squares,
Kent McCord, Dick
Smothers, Susan Saint
James

- 5 Help Thy Neighbor
9 *Movie: "Between Two
Worlds," John Garfield
(44)
11 Dodger Dugout
13 Dragnet
28 World Press
30 Sunday Celebration
52 *Addams Family
7:55

- 11 Baseball (see "sports")
8:00 P.M.

- 2 Sixty Minutes
4 Sanford and Son, Redd
Foxy, Demond Wilson
(R). Fred becomes a
resident of a senior
citizens home.

- 5 *Movie: "49th
Parallel," Laurence
Olivier ('42)
7 Brady Bunch, Florence
Henderson, Robert
Reed (R). Bobby hero-
worships Jesse James
13 Untouchables
22 *La Senora Joven

- If Watergate hearings
were telecast today,
Channel 28 will show the
complete coverage.

- 28 Washington Review
34 Chespirito (comedy)
40 *Eventos Latinos
50 Helen Hayes
52 Shiro Zukin Sanjo
8:30

- 4 Little People Brian
Keith, Shelley Fabares
(R). Dr. Jamison stars
in a movie being made
by one of his little
patients.

- 7 Odd Couple, Tony
Randall, Jack
Klugman (R). Backed
by Felix, Myrna quits
her job as Oscar's
secretary to pursue a
career in show biz.

- 28 Citywatchers
30 Pentecost w/Purpose
40 *Una Vida
52 *Oishi Tabi (cooking)

8:45
52 News (Japanese)
9:00 P.M.

- 2 News Special
4 Triple Play '73: "The
Bear and I," Soupy
Sales; "Topper
Returns," Roddy
McDowell; "Going
Place," Norman Fell
(R).
7 Room 222, Lloyd
Haynes (R). A
Communist is
scheduled to speak to
the students.

- 13 Dragnet
22 Futbol Soccer
28 Masterpiece Theatre:
"Cousin Bette"
30 It Is Written
34 Espectacular
52 Nynonin Heike
9:15

40 *News, Rene Irahola

9:30

7 The Corner Bar (see

"special")

9 News, Larry Burrell

13 Get Smart

30 Come to Life

34 *Muchacha Italiana

40 *Premier Del 40

50 Just Jazz: "Gene
Ammons"
10:00 P.M.

5 News, George Putnam

7 Love, American Style
(R). Four stories about
love, including one
about a President and
his first Lady.9 *Movie: "Sherlock
Holmes in
Washington," Basil
Rathbone ('43)

11 News, Jones/Portner

13 News, Hugh Williams

28 Firing Line

30 Christian Life Hr.
10:30

5 Talk Back, G. Putnam

13 Nashville Music

34 Guitarras
11:00 P.M.

2 Newsroom, Joe Benti

4 News, Paul Moyer

5 *One Step Beyond

7 News, Schubeck/Morris

11 Truth or Consequences

13 Movie: "Castle of
Evil," ('66)34 News, Jesus Mares -
11:1534 Cinema: "Yo No Elegi
Mi Vida"
11:302 Movie: "5-Man Army,"
Peter Graves ('70)4 Tonight, Johnny
Carson, Harry
Belafonte, McLean
Stevenson5 *Movie: "The Killer
Shrews"7 In Concert (see
"special")9 Wagon Train
MIDNIGHT11 *Alfred Hitchcock
12:3011 *Movie: "Dark
Corner," Lucille Ball,
drama ('46)

1:00 A.M.

4 Midnight Special, Al
Green hosts5 *Movie: "The Concrete
Jungle," Stanley Baker

7 Eyewitness News

9 *Movie: "The Four
Skulls of Jonathan
Drake," Edward Franz
2:00 A.M.2 News, Editorial
1:452 Movies: "To Chase a
Million," Richard
Bradford ('68); "The
Girl in the Kremlin,"
Zsa Zsa Gabor ('57)
2:00 A.M.11 *Movies: "Blowing
Wild," Gary Cooper
(53); "Bury Me Dead,"
June Lockhart ('47);
"Big Attack"

The BIBLE

Says



Question: Should men pray, or does God
already know what we need?

In Lk. 18:1, Jesus spoke a parable to the end "that men
ought always to pray, and not to faint." This is the message
of God throughout the Bible—that His children ought to
pray often. (Only those who are God's children have the
access of the child to a Father in prayer.)

It is true that Jesus said in Matt. 6:8, "Your Father
knoweth what things ye have need of, before ye ask Him."
However, if one will read the context (setting) of this state-
ment in the preceding verses, he will see that Jesus was
rebuking the Pharisees for their vain repetition and much
speaking in prayer. Jesus is saying that they did not need to
go through all these showy words — because, really, the
Father knows their needs before they asked.

The Bible says, however, that Christians ought to pray
often. To do so shows our humility and complete depend-
ence on God.

- (1) The Christian should be "... continuing instant
(steadfastly) in prayer ..." (Rom. 12:12)
(2) He should be "praying always with all prayer
and supplication in the Spirit ..." (Eph. 6:18)
(3) "Continue in prayer ..." (Col. 4:2)
(4) "Pray without ceasing" (1 Thess. 5:16)

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New face at 'Corner Bar' seems strangely familiar

RICK DU BROW
United Press
International

On Friday, Gene Roche bows in as co-star of a returning ABC-TV summer series, "The Corner Bar," and a lot of viewers will look at him and say: "There's that guy from the commercials."

As it happens, he is an actor with years of experience. But, as ABC-TV notes, nowadays he is recognized by many television watchers as "the genial gent (who) intones: 'Professionally speaking... and then urges viewers to buy a dishwashing detergent.'"

Commercials are a tremendous source of income for performers, and the public knows that. But the same public would probably be very surprised to see the list of acting credits for some of the veteran performers who do commercials but are not major headliners. Take, for instance, the case of Roche, who, in "The Corner Bar," a half-hour situation comedy series, plays the co-owner (with Anne Meara) of a neighborhood New York City tavern:

According to an ABC-TV summary, his early involvement in the acting profession was indicated when he majored in drama (and English) at college in Boston, and participated in school theatricals. Later, adds the network rundown, "Gene, with ecumenical impartiality, played roles in Yiddish theater English-language productions, including 'The Dybbuk,' and with the National Catholic Theatre... between legit engagements,



GENE ROCHE is bartender and co-owner of "The Corner Bar," an ABC summer comedy series having its second season debut Friday night. Gene is new to the show.

he worked as a standup comic."

Roche's credits, according to the ABC-TV summary, include performances in San Francisco productions of "O'Casey, Brecht, Beckett and Ionescu plays. He played... in 'Waiting for Godot' for two years."

In New York, he appeared in such stage productions as "Under Milkwood," "The Secret Life of Walter Mitty," "Mother Courage," "Blood, Sweat and Stanley Poole," "All in Good Time," "Great Day in the Morning," "In the White House" and "The Price."

He also has movie

credits, among them "Slaughterhouse Five" and "Cotton Comes to Harlem." Furthermore, he is in the forthcoming film "W" with Twiggy and in the soon-to-be-released "Newman" with George Peppard. He has also been in a number of television shows.

Roche's career is a long one, and it is a curious fact that a number of performers who have worked hard for years at their profession eventually make a financial score by appearing in television commercials or as regulars in video game shows. You may start out dreaming of playing in "Hamlet," but the chances are you'll get richer in "The Hollywood Squares."

In Roche's case, as with many character performers, doing commercials is a way to provide a measure of security that only a relatively small percentage of actors and actresses have. Roche, by the way, has nine children ranging in age from 19 to 1.

He and his family live in a 13-room farmhouse in New York State, and when "The Corner Bar" arrives Friday, Roche's wife, children — and peers — will be tuning in with the knowledge that while commercials have been helpful, it took plenty of acting years for him to break through.

Professionally speaking, Gene Roche has been around.

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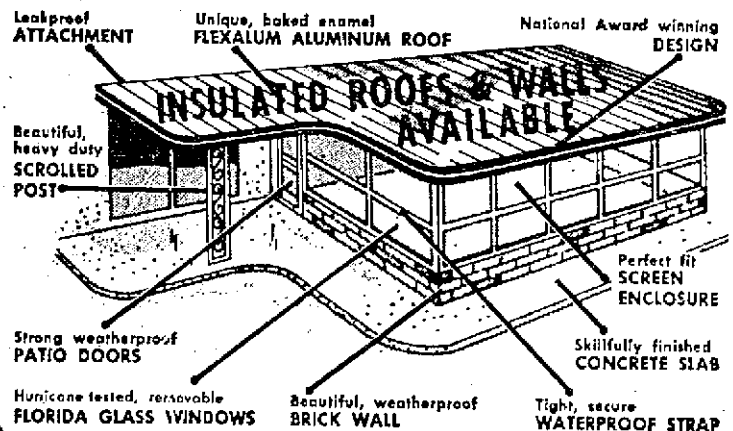
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10 AM TO 12 NOON
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SATURDAY

August 4, 1973

★ PAID ADVERTISEMENT

An * indicates B/W
Other shows in color

- 6:30
11 Let's Rap with Alicia 7:00 A.M.
2 American Immigrant
4 Housecats (cartoon)
7 H. R. Pufnstuf
11 Ad Lib: "Black Women & The Feminist Movement" 7:30
2 Dusty's Treehouse
4 Roman Holidays
5 A Better World (relig.)
7 Jackson 5 (cartoon)
11 Canadian Football (see "sports") 8:00 A.M.
2 Bugs Bunny (cartoon)
4 The Jetsons (cartoon)
5 John Wayne Movie
7 The Osmonds (cartoon)
13 County Music Time 8:30
2 Sabrina, Teen Witch
4 Pink Panther
7 ABC Sat. Superstar Movie (cartoon) 9:00 A.M.
2 Amazing Chan & the Chan Clan (cartoon)
4 Underdog
5 *Movie: "Palmy Days," Eddie Cantor, George Raft ('31)
9 *Movie: "The Web," Edmond O'Brien
13 *Movie: "Orders to Kill," Paul Massie, Eddie Albert ('59) 9:30
2 New Scooby-Doo
4 The Barkleys
7 Brady Bunch 10:00 A.M.
4 Sealab 2020 (cartoon)
7 Bewitched, M'Gomery
11 *Movie: "Penn of Pennsylvania," Deborah Kerr ('42)
34 *Cine en la Casa 10:30
2 Josie & the Pussycats
4 Runaround
5 *Movie: "China," Loretta Young
7 Kid Power (cartoon)
9 *Movie: "The Flame of New Orleans," Marlene Dietrich
13 Gospel Singing Jubilee 11:00 A.M.
2 The Flintstones
4 Major League Baseball (see "sports")
7 Funky Phantom 11:30
7 Lidsville (children)
11 Dodger Dugout
- 13 *Movie: "Face of Fire," Cameron Mitchell ('59) NOON
2 Archie's TV Funnies
5 John Wayne Movie
7 Action '73, Dick Clark hosts Bobby Womack and Clint Holmes on the beach at Malibu.
9 *Movie: "Pancho Villa Returns," Leo Carrillo
34 Olympic Wrestling (R) 12:10
11 Baseball (see "sports") 12:30
2 Fat Albert (cartoon) 1:00 P.M.
2 *CBS Children's Film Festival
5 *Movie: "Why Must I Die?" Terry Moore
7 *Movie: "Foreign Correspondent," Joel McCrea ('40)
9 Westchester Golf (see "sports")
13 Weekend News 1:30
13 True Adventure: "Angel Falls"
34 Fanfarria Falcon 2:00 P.M.
2 Dusty's Treehouse
4 Station to Station
13 The Gourmet, David Wade
30 Social Security
34 Futbol Soccer 2:15
30 Musicales 2:30
2 Just Natural, Truman Jacques
4 *EXPRESSION: EAST-★ WEST explores the Korean Community. George Takei and guests
30 Buffalo's Pow Wow 3:00 P.M.
2 Bienvenidos, Joe Ortiz
4 Agriculture, USA: "Wool Processing"
5 Movie: "Five Guns West," John Lund ('55)
7 Sports Action Pro-File: "Marty Riessen"
9 *Movie: "Destry Rides Again," Marlene Dietrich ('39)
11 *Movie: "Long Night of '43," war drama ('62)
13 Horror Theater: "The Curse of Nostradamus"
22 Int'l Futbol Soccer 50 Law for the '70s 3:30
2 NFL ACTION
★ RAMS vs COWBOYS (see "sports")
4 On Campus: "Westmont's Internship Program"
7 Celebrity Bowling,

SPECIAL

HEIFITZ CONCERT
(28) 7 p.m.—If you've seen Heifitz, make sure your children get a chance to view this genius. He'll perform the Rondo from Haffner's Serenade, the march from Prokofiev's Love of Three Oranges, Debussy's Girl With the Flaxen Hair, Gershwin's It Ain't Necessarily So, Chaconne by Bach and Bruch's Scottish Fantasy, featuring the French National Orchestra.

DOUBLE FEATURE (4)
8 p.m.—Two, count 'em, two big movies for the price of one. First comes "Hitched" with Sally Field and Tim Matheson, then "Savage," with Barbara Bain and Martin Landau. The two 90-minute dramas will go heel and toe.

Dick Martin, Telly Savalas, Robert Culp, Ed Asner
30 Treehouse Club
50 Law for the '70s 4:00 P.M.
4 What's Going On? "Who Makes Money off the Watts Festival?"
7 Boxing from Madison Square Garden (see "sports")
28 Man Builds, Destroys
30 Human Dimension
34 Yo Se Que Nuncia
40 *Panorama Latino
50 Law for the '70s
52 Agricult. approach 4:30
4 Inquiry, Bill Banowsky
5 Seymour Presents: "The Killer Shrews"
13 Get Smart
28 Japanese Journey
30 Faith for Today
50 Law for the '70s
52 Corona Now, D. Galiffa 5:00 P.M.
7 ABC's Wide World of Sports (see "sports")
4 Wildlife Theatre: "Venezuelan Prairie"
9 Have Gun, Will Travel
11 Movie: "The Key," William Holden
13 Land of the Giants
22 *Roller Games (Sp.)
28 Accion Chicano
30 Quest for Life
50 Law for the '70s
52 Kimba, White Lion 5:30
4 News, Paul Moyer
9 Untamed World: "Water Birds"
28 International Performance: "Salome," modern music/dance drama of decadence.
30 Blue Ridge Quartet
50 Making Things Grow
52 Speed Racer I 6:00 P.M.
2 Big News, C. Roberts
4 News, Garrick Utley
5 Hee Haw, Frankie Lane, Wanda Jackson
9 Real Don Steele
13 The Untouchables
30 Outreach Unlimited
34 News, Nono Arsu
40 Teatro del Sabado
50 Zoom! Children
52 Three Stooges 6:30
2 News, Roger Mudd
4 News Conference
7 Reasoner Report
30 Pentecost w/Purpose
34 Capulina (comedy)
50 Focus Orange County: "Cultural Center" 7:00 P.M.
2 U.F.O., Ed Bishop
4 Thrillseekers. Watch stunt pilots.

1 snowmobile stunt riding
5 Bowling for Dollars, Chick Hearn
7 News, Chuck Henry
9 Death Valley Days, Dale Robertson
11 Lawrence Welk Show
13 It Takes a Thief
22 *La Tuerca
28 Heifetz Concert (see "special")
30 Living Faith
50 Orange County Review
52 Speed Racer II 7:30
4 Mouse Factory, Johnny Brown
5 Pinbusters, Tom Kelly
7 Let's Make a Deal
9 Movie: "633 Squadron," Cliff Robertson ('64)
34 Loco Valdez, comedy
50 Masterpiece Theatre: "Cousin Bette"
52 *Addams Family 8:00 P.M.
2 All in the Family, Carroll O'Connor (R). Archie, Edith and Mike all have different stories about a repairman's visit.
4 Double Feature (see "special")
7 Partridge Family (R). Keith becomes jealous when romance blooms between his mom and a candidate for Congress.
11 *Alfred Hitchcock
13 Wrestling, Freddie Blassie returns.
22 *Escenario
28 Violin. Boston Symphony chamber players demonstrate their instruments
34 Premiere
40 Teatro del Sabado
50 *Movie: "Crime School," Humphrey Bogart 8:30
2 Bridget Loves Bernie, Meredith Baxter, David Birney (R). A taxi strike leaves Bernie without an income.
5 *Movie: "Attack of the Puppet People"
7 Paul Lynde Show, Paul's scheme to pretend he's been fired, so that Howie will go to work, doesn't work out as he expected.
28 Such a Place (R). Focus on "discarded generation" via a visit to a nursing home for aged.
30 Living Waters
50 Evening at Pops: "The New Seekers" 9:00 P.M.
2 Mary Tyler Moore Show, Valerie Harper (R). Mary takes a baby-sitting job, but when she hears from a boyfriend, she calls on Lou to substitute.

SPORTS TODAY

CANADIAN PRO FOOTBALL (11), 7:30 a.m.—If you get up early enough, you can catch the kickoff for this game between the Montreal Alouettes and the Hamilton Tiger Cats.

BASEBALL GAME OF THE WEEK (4), 11 a.m.—Since the Dodgers will be playing the primary game, the L.A. area will view the backup game. The Texas Rangers are at the Chicago White Sox with Bill Enis and Maury Wills mikeside.

DODGERS-GIANTS (11), 12:10 p.m.—The classic rivalry in baseball sends the Dodgers into Candlestick to meet their ancient foe. Vin Scully, Jerry Doggett call it.

WESTCHESTER CLASSIC (9), 1 p.m.—Final two rounds of the Westchester Classic are beamed live from Harrison, N.Y. The purse is \$250,000, which ought to be fat enough to draw the biggies.

RAMS VS. DALLAS (2), 3:30 p.m.—The Los Angeles Rams tie into last season's western champ when they meet Dallas. Both teams are overhauled and both have problems. The least mistake-prone of the two looks to win it.

FIGHT OF THE WEEK (7), 4 p.m.—Former welterweight champ Billy Backus and Miguel Barreto are featured in this welterweight title bout.

ABC WIDE WORLD OF SPORTS (7), 5:00 p.m.—The events are the Firecracker 400 stock car race at Daytona and the U.S. vs. U.S.S.R. wrestling championship from Madison Square Garden.

7 Burns and Schreiber Comedy Hour with Susan Saint James, Peter Boyle
11 Black Omnibus, James Earl Jones with Charles White, Stu Gilliam and Esther Phillips.
22 Hit Del Memento
28 Biography: "Gertrude Stein." 9:30
2 Bob Newhart Show, Suzanne Pleshette (R). When a star pitcher credits Bob with saving his career, a second-string player whose career is beyond help asks for the same treatment.
9 News, Larry Burrell
13 Minority Community
50 Omnibus 50. Shelly Manne joins Orange County jazz musicians.
10:00 P.M.
2 Mission Impossible (R). A breathtaking motorcycle chase figures in an IMF plot to recover a drug shipment.
5 Movie: "House of Frankenstein," Boris Karloff, Lon Chaney
7 Jigsaw, James Wainwright (R). Dain

resigns from the bureau to investigate the disappearance of a woman he dated.
9 Community Feedback (LIVE), Fernando Del Rio, Joe Phillips.
11 News, Jones/Fortner
22 Vidas en Conflicto
34 Box de Mexico
40 Chinese Variety Show 10:30
13 Weekend News
22 News, Sachi Hosoya
28 Session: "Dub Crouch, Norman Ford and the Bluegrass Rounders" 10:45
22 Movie (Japanese) 11:00 P.M.
2 News, Clete Roberts
7 News, Chuck Henry
9 Boris Karloff Film
11 Movie: "The Key," William Holden
28 Kenny Rogers: First Edition
13 Good News (relig.)
30 Pentecostal Temple 11:15
7 Sam Donaldson, News 11:30
2 *Movie: "On the Beach," Gregory Peck
4 News, Paul Moyer
5 *Movie: "The Boys," Richard Todd ('61)
7 Movie: "The Sun Also Rises," Tyrone Power
13 *Movie: "Angel Baby," George Hamilton ('61)
34 Movie: "Mi Marido y Mi Novio" MIDNIGHT
4 90 Tonight, Cleavon Little
9 Fright Night: "Phantom of the Rue Morgue," Karl Malden 1:00 A.M.
11 Movies: "The Moon and Sixpence," George Sanders; "Repeat Performance," Joan Leslie; "Our Relations," Laurel and Hardy
13 Movie: "Carnival Story," Anne Baxter 1:15
2 News, Editorial 1:30
2 Movies: "The Lone Texan"; "Return from the Sea"



LESLEE STACHER (left) is coordinator of the KiiS Miis correspondents on radio station KiiS, and Marjory Robbins is the first of scores of correspondents to be selected.

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KABC — 790 KFI — 840 KGIL — 1260 KMPC — 710 KRLA — 1110
KALL — 1430 KFOX — 1380 KGRN — 900 KNX — 1070 KTYM — 1460
KING — 740 KFWB — 980 KHI — 930 KOGO — 600 KWIJ — 1480
KROQ — 1500 KGIS — 1020 KKR — 1720 KPOL — 1540 KWKW — 1300
KDAY — 1540 KGER — 1390 KIEV — 870 KREL — 1370 KQOW — 1400
KEZY — 1190 KGFJ — 1230 KILC — 570 KILS — 1150 KPXS — 1090
KFAC — 1130 XTRA — 690

SPECIAL BROADCASTS—

11:25 p.m., KMPC—Baseball: Angels at Kansas City
2:00 p.m., KFI—Baseball: Giants at Dodgers
5:45 p.m., KMPC—Dick Enberg in China
8:00 p.m., KFI—Newsfront, Sen. Geo Moscone
10:00 p.m., KMPC—Forum,
L.A. Supervisor Pete Schubartum

7:00 A.M.

KLAC—Christ Ch. Daily
KFI—Truth that Heals
KMPC—Religious News
KXIG—Service by Sen
KHJ—Great Sermons
KABC—News
KNX—Weekend Update
KRLA—Heaven in Mind
KFOX—World Tomorrow
KGER—Voice of Asia
7:15
KFI—District Attorney
KMPC—Start to Live
KGER—Premiere
Tomorrow
KLAC—Christ Church
7:30
KLAC—Joyful Sound
KFI—News: Amer. Way
KMPC—Bible Class
KXIG—Maurice Johnson
KHJ—Lutheran Hour
KRLA—Silhouettes
KFOX—Calvary Baptist
KGER—Chr. Brotherhood
7:45
KLAC—Christian Science

10:30 A.M.

KXIG—Jim Talley
KMPC—Baseball
11:00 A.M.
KABC—News, Frank Buxton
KNX—Weekend Update
11:30
KNX—Face the Nation

NOON

KNX—Weekend News
KRLA—B. Mitchell Reed
KGER—World of Grace
12:30
KGER—Prisoners

1:00 P.M.

KABC—Lloyd Thaxton
KGER—Victor Glenn
1:30
KGER—Life (youth
prgm)

8:00 A.M.

KLAC—Gail Roberts
KFI—Voice of Prophecy
KMPC—News
KXIG—Quiet Hour
KABC—News
Sports
KHIJ—Focus '73
KRLA—Constitutional
KFOX—Catholic Center
KGER—Hour of Faith
8:15
KMPC—Billy Graham
8:30
KLAC—World Tomorrow
KFI—Revival Time
KXIG—Lutheran Hour
KGER—World Li
Crusade
8:45
KMPC—Truitt Heals

9:00 A.M.

KLAC—Stuart Hamblin
KFI—Ron McCoy
KMPC—Dick Wittinghill
KXIG—Faith in Bible
KABC—Pat Morrow
and Patty Weaver
KHJ—Dick Sant (to 1)
KRLA—Joy Stevens, to 12
KGER—World Mission
8:15
KXIG—Tenth Treasure
9:30
KGER—John Brown Jr.
KXIG—Frank & Ernest
9:45
KXIG—Property Owners

10:00 A.M.

KXIG—Mormon Choir
KFOX—Armen Sacaris
KLAC—Harry Newman

7:00 P.M.

KABC—Kelly Lange
KNX—Weekend News
KFOX—Personal Opinion
KGER—Gordon Palmer



KARL MALDEN and Michael Douglas are the good guys on "The Streets of San Francisco," police drama series seen Thursday nights on ABC.

TV MOVIE TIPS



DORIS DAY decides she cannot, after all, marry her charming suitor, Gig Young, in the 1955 movie "Young at Heart" on CBS late Monday night.

TODAY — "Donovan's Reef" (1963), 7:30 p.m., Ch. 9. John Wayne stars in humorous tale of three war buddies on a South Seas island.

"Three on a Couch" (1966), 9 p.m., Ch. 7. Jerry Lewis tries to speed up therapy of three of his psychiatrist-fiancee's patients by romancing all three. Janet Leigh co-stars.

"Jim Thorpe — All American" (1951; B&W), 11 p.m., Ch. 9. Burt Lancaster portrays the great Indian athlete.

MONDAY — "The Naked Edge" (1961; B&W), 7:30 p.m., Ch. 9. Gary Cooper and Deborah Kerr head the cast in mystery.

"49th Parallel" (1941; B&W), 8 p.m., Ch. 5. Drama about the crew of a damaged Nazi U-boat seeking the safety of neutral America stars Laurence Olivier and Leslie Howard. It repeats daily through Friday at 8 p.m.

"That's My Boy" (1951), 9 p.m., Ch. 7. Comedy about a young man who is reluctant to follow in the footsteps of his football hero father has Jerry Lewis as the son, Dean Martin as his football hero roommate and Eddie Mayehoff as the father.

"Young at Heart" (1955), 11:30 p.m., Ch. 2. Musical romance stars Doris Day and Frank Sinatra, with Gig Young and Dorothy Malone.

TUESDAY — "How Green Was My Valley" (1941; B&W), 4 p.m., Ch. 2. Maureen O'Hara, Walter Pidgeon and Donald Crisp star in drama of a mining town family in Wales.

"The Alamo" (1960), 8 p.m., Ch. 4. Part I of drama of the battle for Texas independence, starring John Wayne, Richard Widmark, Laurence Harvey and Richard Boone. Part II is Friday at 9 p.m.

"The Weekend Nun" (1972 TV movie), 8:30

p.m., Ch. 7. A young nun (Joanna Pettit) is torn between her secular job as juvenile probation officer and her spiritual vows.

"The Woman Hunter" (1972 TV movie), 9:30 p.m., Ch. 2. Suspense drama filmed in Acapulco stars Barbara Eden, Stuart Whitman and Robert Vaughn.

WEDNESDAY — "The Devil and Miss Sarah" (1971 TV movie), 8:30 p.m., Ch. 7. A legendary outlaw with the powers of Satan uses hypnosis to possess a woman's soul and help him escape from justice. Gene Barry, Janine Rule and James Drury are the stars.

"Long Day's Journey Into Night" (1962; B&W), 10 p.m., Ch. 9. Katharine Hepburn, Ralph Richardson, Jason Robards Jr. and Dean Stockwell are the principals in Eugene O'Neill's drama of a tormented family in the early part of the century.

"The Patsy" (1964), 11:30 p.m., Ch. 2. Comedy stars Jerry Lewis as a bellboy paged for a singing career.

THURSDAY — "Stolen Hours" (1963), 7:30 p.m., Ch. 9. Susan Hayward stars in drama of a wealthy playgirl stricken with recurring loss of vision.

FRIDAY — "The Alamo" (1960), 9 p.m., Ch. 4. Concluding half of drama about battle for Texas independence.

"The Five Man Army" (1970), 11:30 p.m., Ch. 2. Peter Graves and James Daly star in adventure tale set in 1914 Mexico.

SATURDAY — "Hitch-ed" (1973 TV movie) and "Savage" (1973 TV movie), 8 p.m. and 9:30 p.m., Ch. 4. In repeat twin bill, Sally Field and Tim Matheson are newlyweds in the Old West in "Hitch-ed" and Barbara Bain and Martin Landau are a TV news commentary team in "Savage."

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fortably behind your ear.
Choose sound reception
power that suits you best.
Separate on-off switch.
Volume is easily adjustable
Your Choice
\$199
Ask About
Sears Convenient
Credit Plans
Hearing Aids Are Available at
the Following Sears Stores
Beverly Hills
Cerritos
Compton-Lynwood
El Monte
Glendale
Inglewood
Long Beach
Northridge
Pasadena
Pico at Sycamore
Pomona
South Coast Plaza
Torrance
Van Nuys

SAVE! DON'T PAY INFLATION PRICES! COOK-OUT STEAK SALE

4 DAYS ONLY THURS., FRI., SAT., SUN.,

105 DAYS SAME AS CASH



US INSPECTED RIB AND CHUCK

- CLUB STEAK
- swiss steak
- spencer steak
- prime rib roast

- bar-B-Q STEAKS
- minute steaks
- bar-B-Q RIBS
- CHUCK ROASTS
- ground beef

79¢
lb.

Example 200 Lbs.

ALL MEAT
100%
GUARANTEED
MONEY
BACK



U.S.D.A. CHOICE STEAK & ROAST

BONDED U.S. YIELD NO. 4

- Consisting of Loin & Chuck Sections
- 10-12 T-Bone
 - 10-12 Porterhouse
 - 5-8 Filet Mignon
 - 12-14 Top Sirloin
 - 2 Sirloin Tip Roasts
 - 2 Swiss Steaks
 - 2 O-Bone Roasts
 - 4 Rolled Roasts
 - 10 Pkcs. Ground Beef
 - 10-12 Breakfast Steaks
 - 6 BBQ Steaks

\$27.81
PER MO.
FOR
4 MOS.

EXAMPLE

125 lbs. 89¢ per lb.
125-200 lbs. Av. Wgt.

\$111.25

FREE!!

THREE MONTHS
LOCKER STORAGE
NO FREEZER NEEDED
1/2 BEEF OR MORE

FREE HAM

To 1st 10 customers calling to open
their accounts in advance.



USDA CHOICE
BEEF
HALVES
89¢
lb.

USDA CHOICE
BEEF
HINDS
98
lb.
U.S. Yield 4

OPEN
SUNDAY
9-6
DAILY
10-8



U.S. Inspected
TRY IT SPECIAL!
THIS WEEK ONLY!

STEAK ORDER

\$32.72
Two
Payments

- 14 to 16 Top Sirloin
- 8 to 10 Filets
- 9 to 12 Porterhouse
- Approx. 8 to 10 lbs. Sirloin
- 8 to 12 T-Bone
- 8 to 10 Sirloin Tip Steaks

Steaks Order Example 55 lbs. \$1.19 lb. \$65.45
Avg. Wt. 50-60 lbs. Loin Section "C" on chart

**SPECIAL
SPLIT 1/2 HOG**

WITH
PURCHASE
OF BEEF

79¢
lb.

COME SEE
FOR
YOURSELF

ALL MEAT
CUT &
WRAPPED
WHILE
YOU WAIT

CUTTING, WRAPPING,
3-MONTH STORAGE
WITH 1/2 BEEF
OR MORE

**ALL MEAT 100%
GUARANTEED OR YOUR
MONEY REFUNDED**

ALL ORDERS ARE SUBJECT TO SIZE AND VARY IN WEIGHT

"J"

GOOD

MEATS

OPEN 10 A.M. TO 8 P.M.; SAT. & SUN. 'til 6
CLOSED WED.

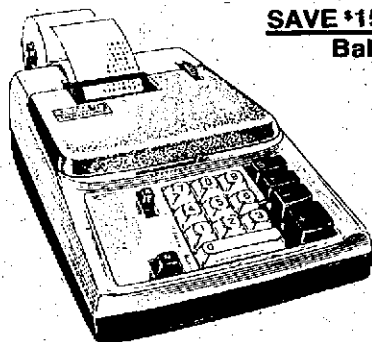
SWITCHBOARD OPEN WEDNESDAYS FOR APPOINTMENTS
SAN DIEGO FREEWAY TO WESTERN OFFRAMP

CALL NOW
532-1300
598-5602

14520 S. Western Ave.
GARDENA
JUST SOUTH OF ROSECRANS

Call in Advance to Make An Appointment or to Open An Account

This is SEARS



SAVE \$15! 7/8 Credit Balance Adder

Regular \$76.99

61⁹⁷

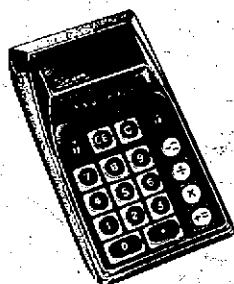
• Adds, subtracts, multiplies, sub-totals

\$99.99
AC/DC
Calculator **89.97**

SAVE \$10! 8-Column Desk Calculator

It divides, multiplies, adds and subtracts.

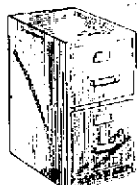
69⁹⁷



SAVE \$10! Pocket Calculator with Rechargeable Batteries
Regular \$89.99
79⁹⁷



SAVE \$24! Contemporary Steel Executive Desk
Regular \$133.99
109⁹⁷
\$86.99 Swivel Chair—69.97



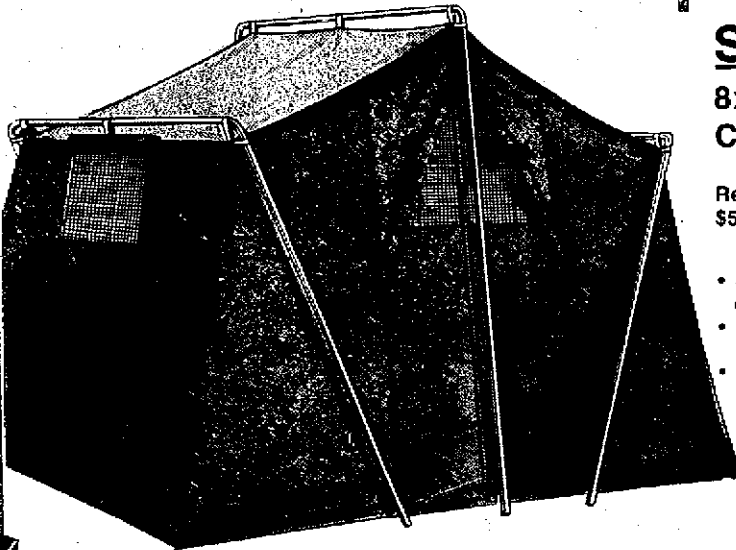
SAVE \$5! 2 DRAWER 18-in. Metal File
Regular \$26.99
21⁹⁷

3 Big Days

Prices effective Sunday, July 29 thru Tuesday, July 31

Ask About Sears Convenient Credit Plans

Let's Go Camping

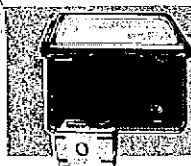


SAVE \$10!

8x10-foot Canvas Cabin Tent

Regular \$59.99
49⁹⁹

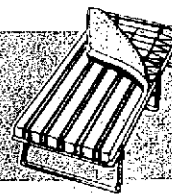
- Sewn in water repellent cotton floor
- 6 Oz. dry wax water repellent fabric
- Sturdy outside aluminum frame



SAVE \$2! Food and Beverage Chest
Regular \$9.99
7⁹⁷



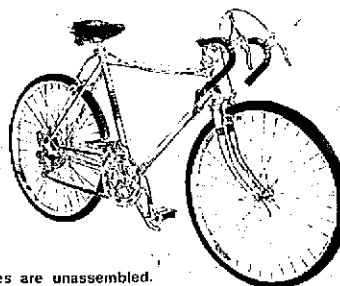
CUT \$5! 3-Gal. Insulated Jug
Was \$11.99
6⁹⁷



Link Spring Cot With Mattress
Sears Price **11⁹⁷**



SAVE \$3! Acrylic Sleeping Bag
Regular \$16.99
13⁹⁷



SAVE \$5! \$69.99 10-Speed Racer Bike
Sears Price **64⁹⁷**

All steel frame. Bright yellow. Chrome plated taped racing handlebars. Front and rear handbrakes.

All bikes are unassembled. Full Service and set up are available at Sears.



SAVE \$7! \$79.99 10 Speed Racer Bike
Dual position brake levers. Wide-range gear ratio. Shift levers.
72⁹⁷



SAVE \$3! 45 Lbs. Sears Laundry Detergent

Regular \$11.99
8⁹⁷

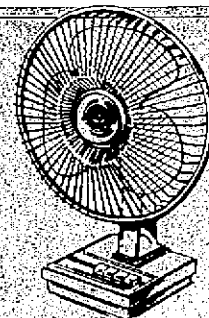
Removes more soil than the nation's leading detergent. Phosphate free, no enzymes and non NTA. Biodegradable.



SAVE 10¢ to \$1.40! Sears Hardware Values

Regular \$2.09 to \$3.39
1⁹⁹

\$3.09 Craftsman Pruning Saw 1.99
\$2.89 Craftsman Hack Saw 1.99
\$3.09 Craftsman "C" Clamp (5-in.) 1.99
\$3.39 Craftsman Adj. "C" Clamp (1/2-in.) 1.99
\$2.99 6-pc. Screwdriver Set 1.99
\$2.65 Locking Plier 1.99
\$2.99 Craftsman Screwdriver 1.99
\$2.49 Padlock 1.99
Craftsman Ratchet Tool 1.99
\$3.29 Craftsman Magnetic Screwdriver 1.99
Propane Cylinder 2 for 1.99



CUT \$10! 10-speed Table Fan
Was \$34.99
24⁹⁷
12-inch oscillating fan. Pushbutton controls.

Sears
STARS, ROTBUCK AND CO.

ALHAMBRA 576-4321
BUENA PARK 828-4400, 521-4530
CANOGA PARK 340-0661

CERRITOS 860-0511
COMPTON-LYNWOOD 632-5761
COVINA 966-0611

EL MONTE 443-3911
GLENDALE 245-1004, 244-4611
HOLLYWOOD 469-5941

INGLEWOOD 672-0161
LAGUNA HILLS 586-1100
LONG BEACH 433-0121

NORTHridge 885-7272
OLYMPIC & SOTO 268-5211
ORANGE 637-2100

PASADENA 351-4211, 681-3211
PICO 938-4262
POMONA 629-5161

SANTA FE SPRINGS 944-8011
SANTA MONICA 394-6711
SOUTH COAST PLAZA 540-3333

THOUSAND OAKS 497-4566, 522-1131
TORRANCE 542-1511
VALLEY 763-8461, 984-2220

VERMONT 759-1911
Satisfaction Guaranteed Or Your Money Back

STORE HOURS . . . SHOP SUNDAYS 12 NOON to 5 P.M. . . . MONDAY thru SATURDAY 9:30 A.M. to 9:30 P.M. — FREE PARKING

Sears

Love Summer ...
Love Our Prices!

Nylon
SHORTS

Nylon
TOP

Ask About Sears
Convenient Credit Plans

Keep Your Cool in Nylon Knit Shorts and Tank Tops

- Tank tops are unbeatable for summery fresh wardrobe combinations
- Choose from a bevy of bright solids or stripes — team 'em up with sporty walker shorts or cuffed leg shorty shorts
- Shorts stretch for a great fit and feature elasticized waistbands and stitched front creases
- Shorts in Misses' sizes; Tops, S,M,L

In Our Sportswear Dept.

Girls Get-It-Together in
Body Suit and Pant Sets or
Body Suit and Skirt Sets

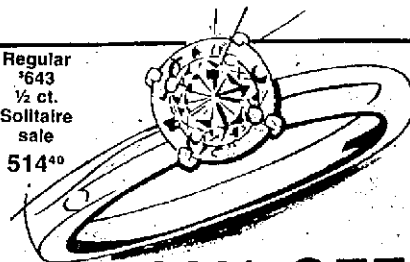
5⁹⁷
2-piece
set

- Mix 'n match this big selection of stripes, patterns, solid colors
- Skirts, pants and body suits are easy-care nylon — machine washable!
- Shirt-style body suits with short sleeves and zip front
- Boy-cut, flare-leg style pants
- In girls' sizes 7 to 14

Each set includes nylon knit
bodysuit with snap crotch

Prices Effective through Tuesday, July 31

Regular
\$643
1/2 ct.
Solitaire
sale
514⁴⁰



Regular \$162
1/4 ct. Pendant
Sale
129⁸⁰

20% OFF

Sears Regular Low Prices

**Our Entire Collection of
Tradition® Diamonds**

Come fall in love ... with the clarity, beauty and striking simplicity of Sears quality diamonds!

LIFETIME TRADE-IN Sears allows you full cash price paid (exclusive of taxes and finance charge) on any Tradition® diamond ring, pin, earrings in trade for a higher priced diamond at any time.

BUY SEARS DIAMONDS WITH CONFIDENCE Because diamond weights are seldom identical, approximate carat weights are shown. Sears gives you a Carat Weight Certificate which states the exact weight to one-hundredth of a carat, of every Tradition® center diamond of 1/20 carat or more.

- A. \$60 1/25 ct. Pendant\$48
- B. \$152 1/8 ct. ea. Earrings ..121.60 pr.
- C. \$410 1/3 ct. Engagement Rings\$328
\$125 Matching Wedding Band ..\$100
- D. \$180 1/10 ct. Cocktail Ring ..\$128
- E. \$305 1/3 ct. Man's Ring\$244

20% Off Sears Regular Low Prices
Men's and Women's Wedding Bands



Jewelry
enlarged to
show detail.

Cool
Long

SHIFTS

for those lazy
summer
days



Carefree, Body Skimming Styles

- Choose from a breezy assortment of styles in bright solid colors, or fabulous prints from paisleys to geometrics
- In S, M, L or 10 to 18

In the Lingerie Dept.

6⁹⁹

Back-to-School Values



value!

Bigger Boys' Knit Shirts

Solids and fancies in machine washable polyester-cotton knit. Crew-neck styling. Sizes 8 to 12.

Sears Low Price

2 for \$5

cut \$5.97 to \$8.97 on 3!

Big Boys' Flared-leg Jeans

Polyester-cotton blend fabric. Perma-Prest® for easy care. Fashion stripes. Sizes 8 to 12 regular and slim.

Were \$3.99 to \$4.99 pr.

3 for \$6

save \$8.97 on 3 pairs!

Big Boys' Double Knee Jeans

Nylon-cotton blend in solid colors. Perma-Prest® for easy care. Straight leg styling. Sizes 8 to 12 regular and slim.

Regular \$4.99 pr.

3 for \$6

value!

Little Girls' Perma-Prest® Dresses

Polyester and cotton dresses in a wide assortment of styles in solids, prints and plaids. Sizes 3-6x.

Sears Low Price

3 for \$9

value!

Little Boys' Acrylic Knit Shirts

Short sleeves, mock turtleneck. Machine washable and dryable. Solids, and patterns. Sizes small, medium and large.

Sears Low Price

4 for \$5

value!

Little Boys' Flared-leg Jeans

Polyester-cotton blend fabric. Perma-Prest®... no ironing needed when tumble dried. Patterns and solids. Sizes 2 to 6x regular and slim.

Sears Low Price

3 for \$6

Sears

Sport Shirt CLEARANCE



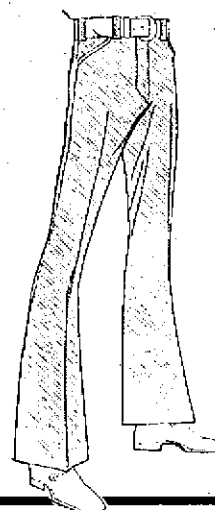
CUT
\$7 to \$19
When You Buy 3!

Were \$4 to \$8

3 for \$5

Short sleeved shirts in patterns and solids. Polyester-cotton blend. Not all sizes in all styles.

Limited Quantities!



CUT \$4.94 to \$11
When You Buy 2!

Men's Jean Clearance

Were \$4.97 to \$8

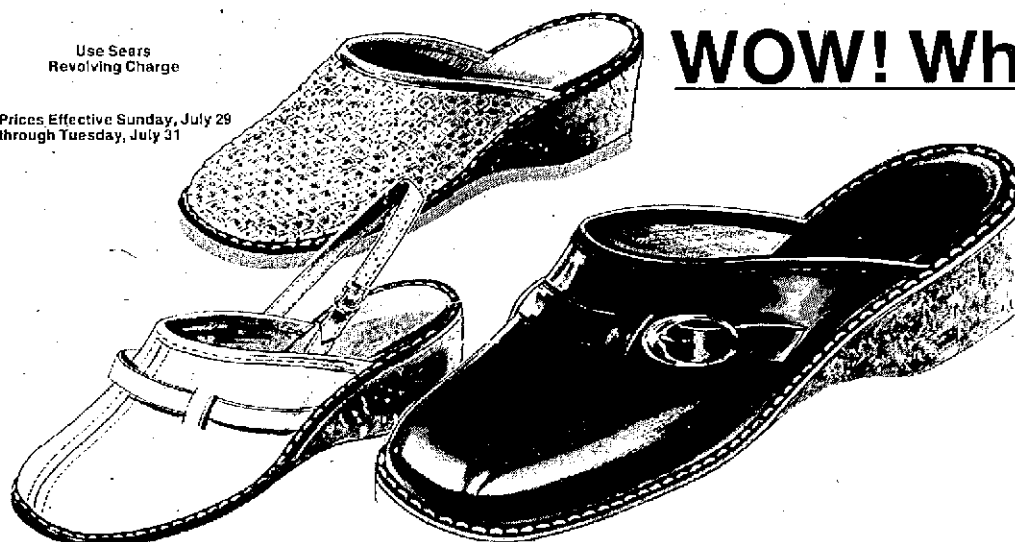
2 for \$5

Straight and flare-leg styling in a variety of solids and patterns. Not all sizes in all styles.

Limited Quantities!

Use Sears
Revolving Charge

Prices Effective Sunday, July 29
through Tuesday, July 31



WOW! What a Value!!!

Women's Clogs for Casual Comfort

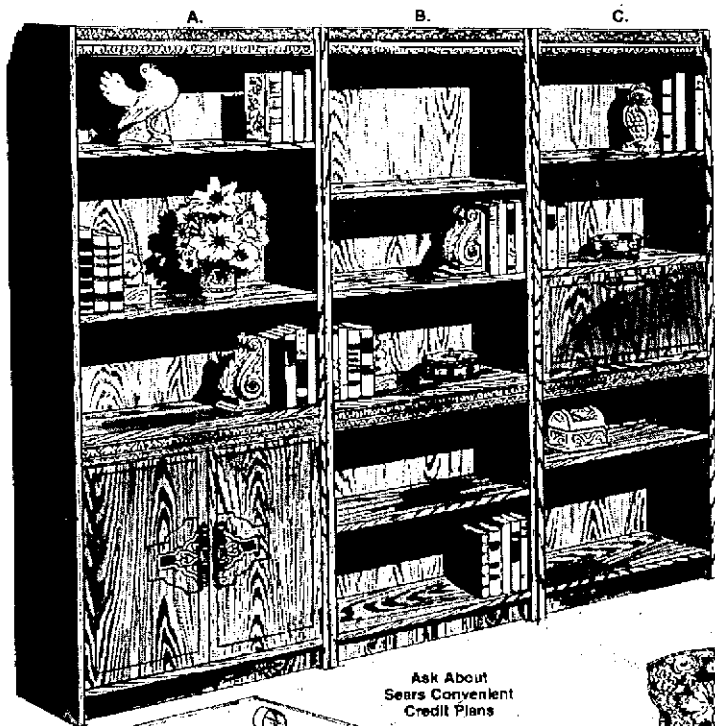
Sears Low Price

5⁹⁷
pair

Your choice of slip-on or adjustable strap and buckle style. Vinyl uppers, cork-look composition wedge heels. In women's sizes.

Sears

SAVE \$13.95 to \$23.95! Fine Furniture LOOK WHAT \$66 WILL BUY!



SAVE \$13.95 to \$23.95!

Decorator Style Wall Units
Rich pecan finish. Two adjustable shelves. 72x30x12-in. deep.

A. \$89.95 Two-Door Storage Style Wall Unit **\$66**

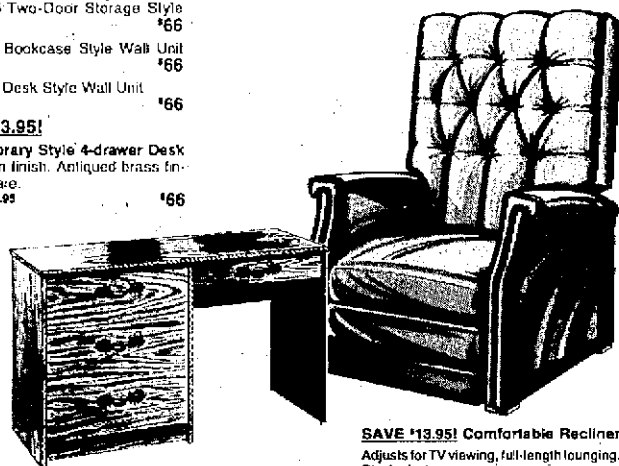
B. \$79.95 Bookcase Style Wall Unit **\$66**

C. \$79.95 Desk Style Wall Unit **\$66**

SAVE \$13.95!

Contemporary Style 4-drawer Desk
Rich pecan finish. Antiqued brass finish hardware.

Regular \$79.95 **\$66**

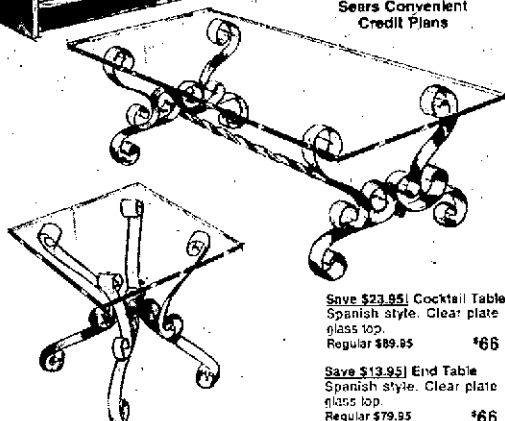


SAVE \$13.95! Comfortable Recliner

Adjusts for TV viewing, full-length lounging. Black vinyl cover.

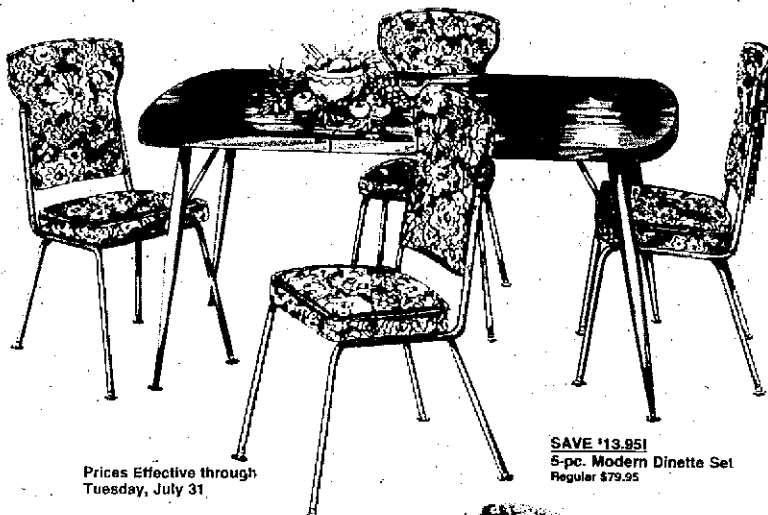
Regular \$79.95 **\$66**

Ask About
Sears Convenient
Credit Plans



Save \$23.95! Cocktail Table
Spanish style. Clear plate glass top.
Regular \$89.95 **\$66**

Save \$13.95! End Table
Spanish style. Clear plate glass top.
Regular \$79.95 **\$66**



SAVE \$13.95!
5-pc. Modern Dinette Set
Regular \$79.95 **\$66**

Prices Effective through
Tuesday, July 31

INSTALLED Carpet Sale

All 3 for One Low Price
*Carpet *Cushion *Installation

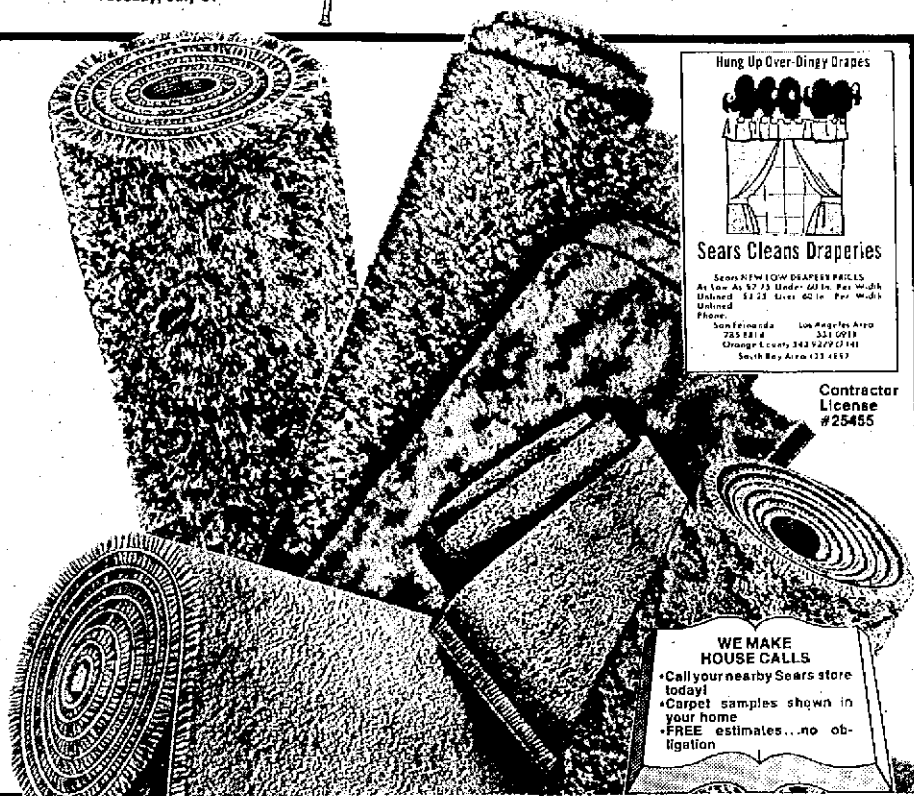
Regular \$6.99 sq. yd.
"Casual Living"

5⁹⁷
sq. yd.

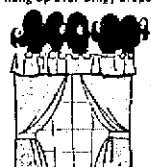
- Constructed of bouncy, continuous filament DuPont® nylon pile for long wear and easy-care
- Practical, yet beautiful carpet for any decor

Regular \$9.99 sq. yd. "Diana" Sculptured, DuPont® nylon pile carpet **7⁹⁷** sq. yd.
Regular \$10.99 sq. yd. "Monterey Primera" Plush Crestan® acrylic pile shag **8⁹⁷** sq. yd.
Regular \$11.99 sq. yd. "Curtain Call" Deep, long-wearing nylon pile shag **8⁹⁷** sq. yd.
Regular \$12.99 sq. yd. "Alluring" Lustrous nylon pile shag plush **9⁹⁷** sq. yd.
Regular \$12.99 sq. yd. "Shag Art" Bright nylon pile shag in a myriad of colors **9⁹⁷** sq. yd.

Sale Prices include complete installation over quality sponge rubber padding



Hung Up Over-Dingy Drapes



Sears Cleans Draperies

Sears NEW LOW DRAPERY PRICES
As low as \$7.95 Under 60 in. Per Width
Unlined \$12.25 Over 60 in. Per Width
Unlined \$14.95
Phone: San Francisco 725-1814 Los Angeles Area 321-0019
Orange County 342-9279 (141)
South Bay Area (310) 4557

Contractor
License
#25455

**WE MAKE
HOUSE CALLS**

- Call your nearby Sears store today!
- Carpet samples shown in your home
- FREE estimates...no obligation

Carpeting also available at Sears Santa Ana and all Appliance and Catalog Stores

Sears

Prices Effective thru
Tues., July 31

**SAVE
17% to 25%!**

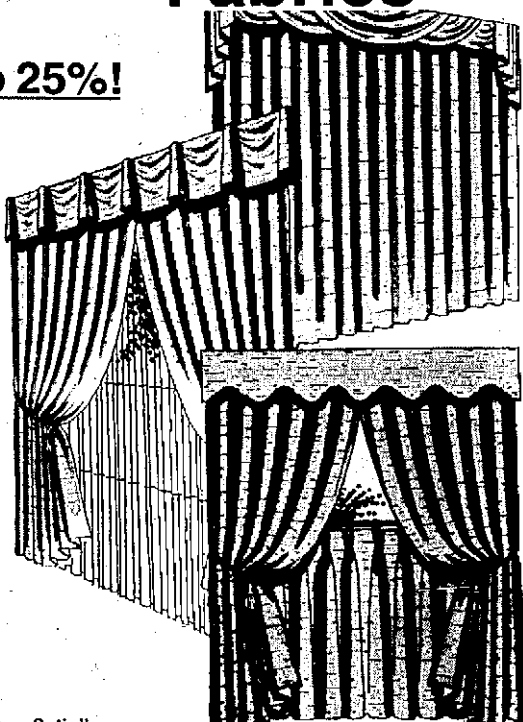
LABOR EXTRA
**We make
house
calls...**

Get free
decorating
help from Sears
Custom Shop
... with no
obligation.

Professional
salespeople will
show you fabric
samples and idea
books for
custom-made

- draperies
- upholstery
- slipcovers
- bedspreads
- window shades
- woven woods
- shutters
- blinds
- drapery rods

Call any nearby
Sears and a qual-
ified decorator
will call at your
home.



"Antique Satin"
Regular \$4 Yd. "Papeete" \$3 Yd.
Regular \$3 Yd. "Metropolitan" 2.50 Yd.
"Sheers"
Regular \$2.50 Yd. "Sherlin" \$2 Yd.
Regular \$2.25 Yd. "Souffle" 1.75 Yd.

**Harry Belafonte
AUG. 5 - AUG. 12**

Mon.-Thurs. - \$7.50, \$6.50, \$5.50
Fri.-Sun. - \$8.50, \$7.50, \$6.00

THE AMPHITHEATRE
Universal Studios Hollywood
Fwy. at Lankershim.



See Harry
Belafonte
Hit Records
in your
nearest Sears
Record
Department

Enjoy Universal International Tours-tickets also available at Sears Ticketron.

BUY YOUR TICKETS AT SEARS TICKETRON

**Canister or Upright Vacuum
For All Your Floor-care Needs**



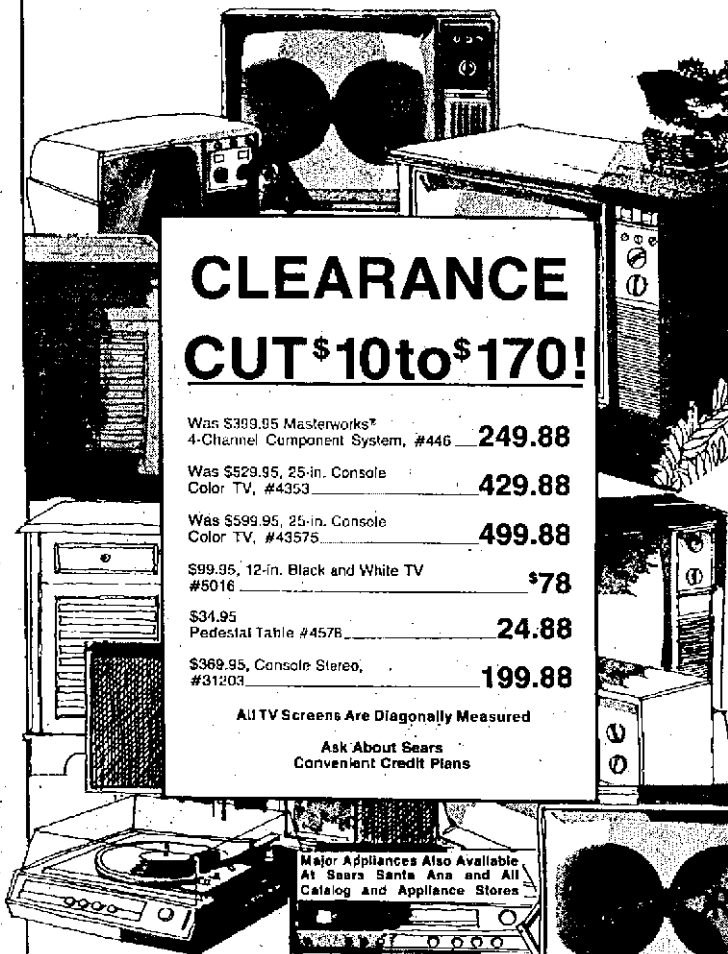
**YOUR
CHOICE
\$38**

1 1/2-HP (peak output) canister model with tools
to dust and vacuum. #2242

Upright Vacuum with revolving brush action. Low
silhouette design cleans easily under furniture.
#3050

#3050

Fantastic Values on TV's and Stereos



**CLEARANCE
CUT \$10 to \$170!**

Was \$399.95 Masterworks*
4-Channel Component System, #446 **249.88**
Was \$529.95, 25-in. Console
Color TV, #4353 **429.88**
Was \$599.95, 25-in. Console
Color TV, #43575 **499.88**
\$99.95, 12-in. Black and White TV
#5016 **\$78**
\$34.95
Pedestal Table #4576 **24.88**
\$369.95, Console Stereo,
#31203 **199.88**

All TV Screens Are Diagonally Measured

Ask About Sears
Convenient Credit Plans

Major Appliances Also Available
At Sears Santa Ana and All
Catalog and Appliance Stores



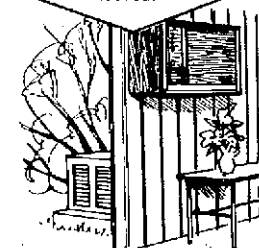
**"37" Series, 30-Gal.
Gas Water Heater**

Fiber glass insulated tank
is glass-lined. With built-in
thermostat control. Pilot
filter. #33283

59⁹⁵

Buy Today,
Installed
Within
24 Hours.
Installation Extra

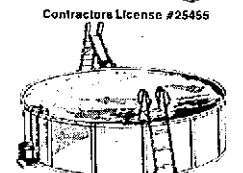
EASY TO INSTALL
No Window Space and
No Ductwork
Needed!



**6,000 BTU Wall
System Air
Conditioning**

Sears Price!
224⁹⁵

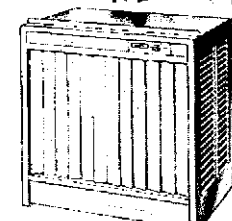
Indoor unit can hang on
the wall, no duct work
needed. #B1571
10,500 BTU unit - \$24.95
15,500 BTU unit - \$37.95



**Rugged 12x36-in. Round
Swimming Pool**

Low
Priced **69⁹⁹**

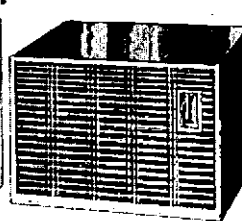
20-gauge vinyl liner, winter-
ized and algae resistant gal-
vanized and enameled steel
walls. Slide, ladder, filter extra.
#4536



**Sears Thrifty
Window Cooler**

Low
Priced **71⁹⁵**

Easy to install, fits double hung
windows 24 to 36-in. wide.
Delivers 2,000 CFM. #6175



**One-Speed
Portable Cooler**

Low Low
Price **30⁹⁵**

Rated at 275 CFM. Gives 4 to
5 hours operation without re-
fill. #6193

Sears Presents the LAKERS FREE BASKETBALL CLINIC

August 4th.....Northridge
August 11th.....Santa Fe Springs
August 18th.....Costa Mesa
August 25th.....Torrance

FREE
To Everyone Attending

• Pro Pointers
• Special Skill Session
• Watch Your Favorite Lakers in Action
• Question and Answer
9:30 A.M. in The Parking Lot

FREE
• Lakers Color Team Photo
• Drawing for Laker T-Shirts
• Tickets, Pennants



save \$2 Gal.!

Exterior Latex House Paint

An excellent paint for lasting beauty and durability. Climate-formulated for this area. Resists discoloration from industrial fumes. Choice of colors and white. #31005

Regular \$7.99 Gal.

5⁹⁹

Gallon



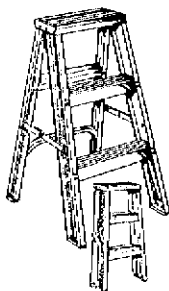
SAVE \$1!

Lightweight Aluminum Stepstool

Regular \$5.99

4⁹⁷

Use to wash windows, hang curtains, reach shelves. Anti-skid feet 2x2 make climbing more comfortable. Folds compactly for storage. #42000



save \$2-\$3 Gal.!

Interior Latex or Semi-Gloss

Your Choice

5⁹⁹

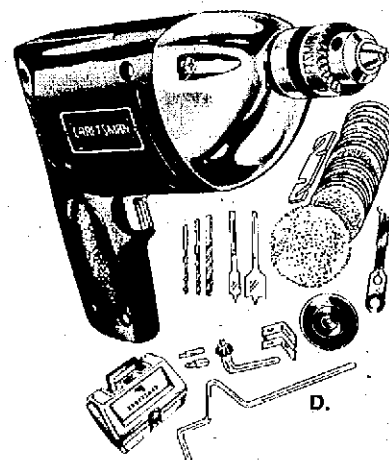
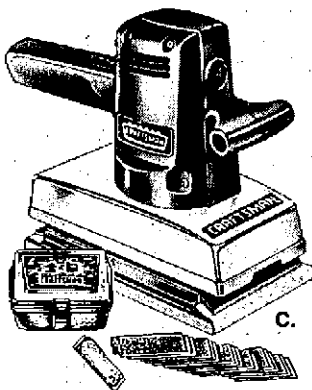
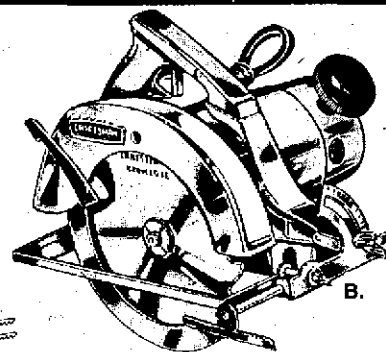
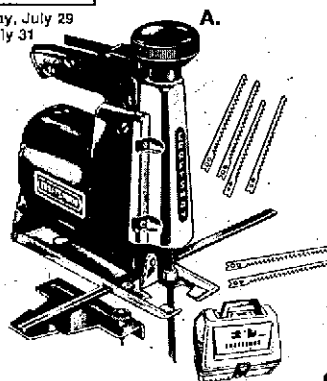
Gallon

Regular \$7.99 Gallon Interior Latex Semi-Gloss. One coat covers. Washable, colorfast, spot-resistant. #77005 \$9.99 Gal.

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Prices Effective Sunday, July 29 thru Tuesday, July 31



VALUE!

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C. Craftsman Dual Motion Sander Kit. Double insulated—has dual motion versatility. With case. #11643 \$29.99

B. Was \$44.99 Craftsman 7-Inch Circular Saw. Motor develops a full 1 1/2 HP with a no-load speed of 5800 RPM. #2778 \$29.99

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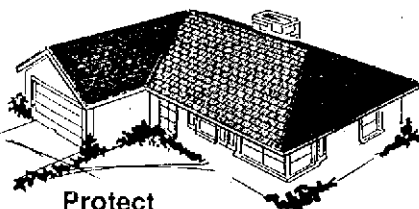
Motor develops 1 HP — no load speed is 25,000 RPM. 100% ball bearings. Cuts up to 1 1/2-in. deep. #2507

\$10.99 Craftsman Spc. Router Bit Set \$4.99 \$13.99 Craftsman Router Table \$8.99 Craftsman Router Case \$6.99

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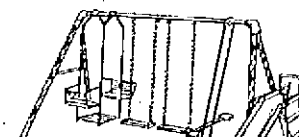
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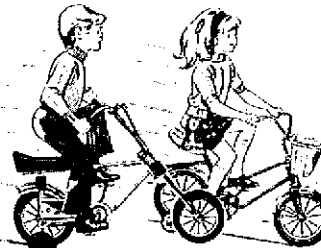
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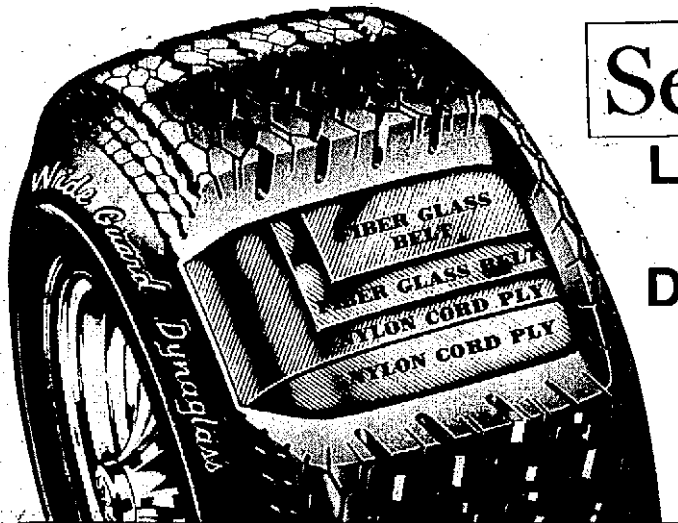


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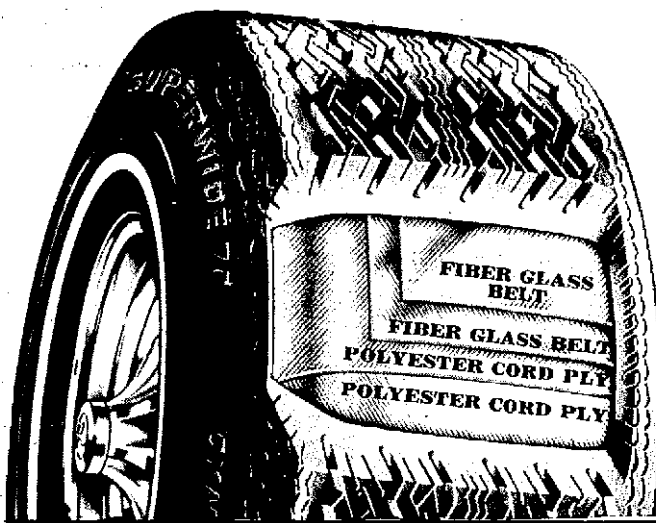
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078-14	34.81	25.90	2.31
078-14	36.90	27.00	2.50
078-14	38.97	29.22	2.67
078-15	30.82	23.18	1.84
078-15	32.76	25.73	2.73
078-15	34.00	26.00	2.98
WHITEWALLS			
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078-14	40.00	28.00	2.80
078-15	43.22	32.28	2.87
078-15	46.90	34.90	2.98
078-15	48.81	36.73	3.02
078-15	50.84	38.13	3.84
078-15	54.87	41.73	2.73
078-15	57.86	45.86	3.86
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070-14	39.04	27.99	2.81
070-14	42.99	30.09	2.82
070-14	45.99	32.19	3.08
070-15	44.99	31.88	2.88
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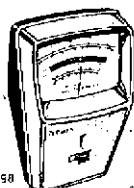
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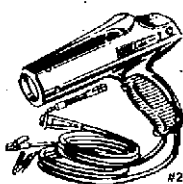
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Fully transistorized circuit. Will work on any type of ignition, 4, 6, 8 cylinder engine, 6, 12 and 24 volt system.



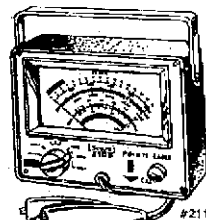
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Regular \$44.99 **39⁹⁹**

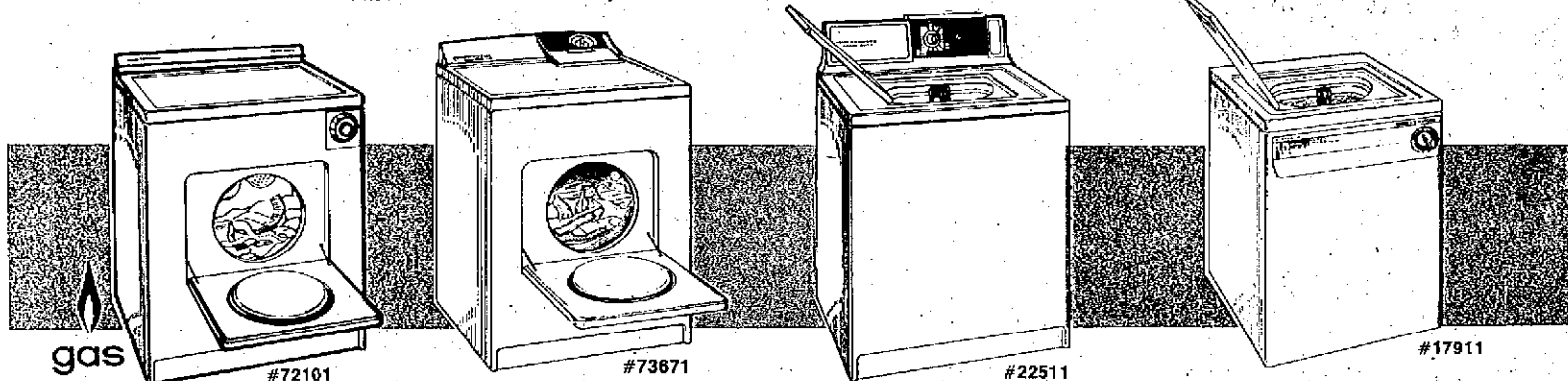
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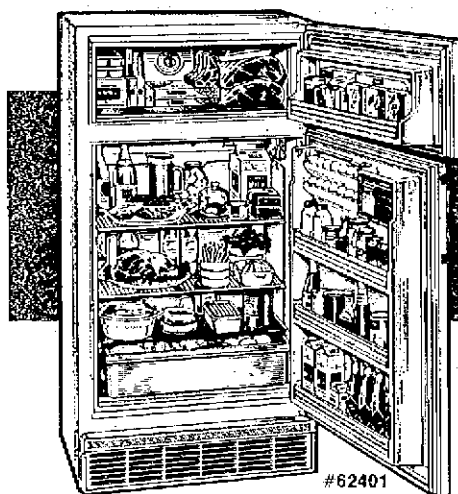
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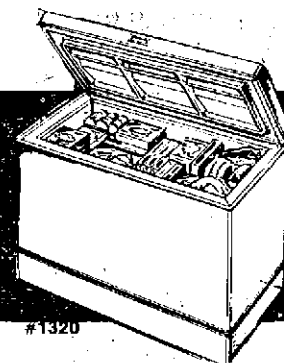
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- Full width crisper holds 25.2 qts. Separate cold controls in each section



#2320



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VALUE!

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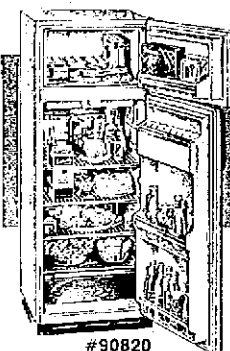
• Has 3 grille-type storage shelves. Space-saving thinwall construction. Holds 556 lbs.

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15.0 Cu. Ft. Freezer

Holds 525 lbs. of food. Total contact freezing.

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#90820

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169⁸⁸

- 7.0 cu. ft. refrigerator has 3 full width shelves
- Full width crisper, crisper cover serves as 4th shelf
- 1.6 cu. ft. freezer holds up to 56 lbs. of food.



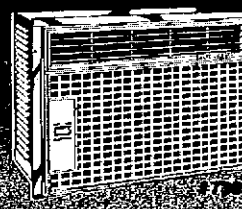
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VALUE! 5.4 Cu. Ft.

Compact Refrigerator

- Only 20 3/4-in. wide, and 33 1/4-in. high
- Adjustable cold control

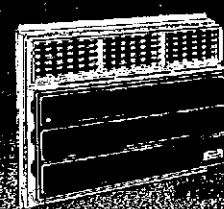
99⁸⁸



#7700

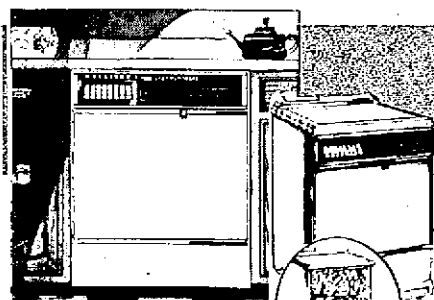
VALUE!

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#7700

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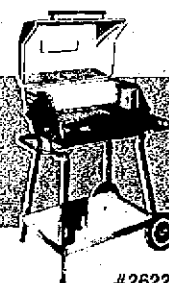


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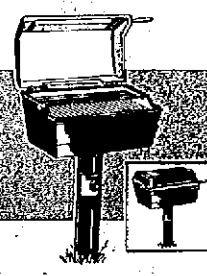
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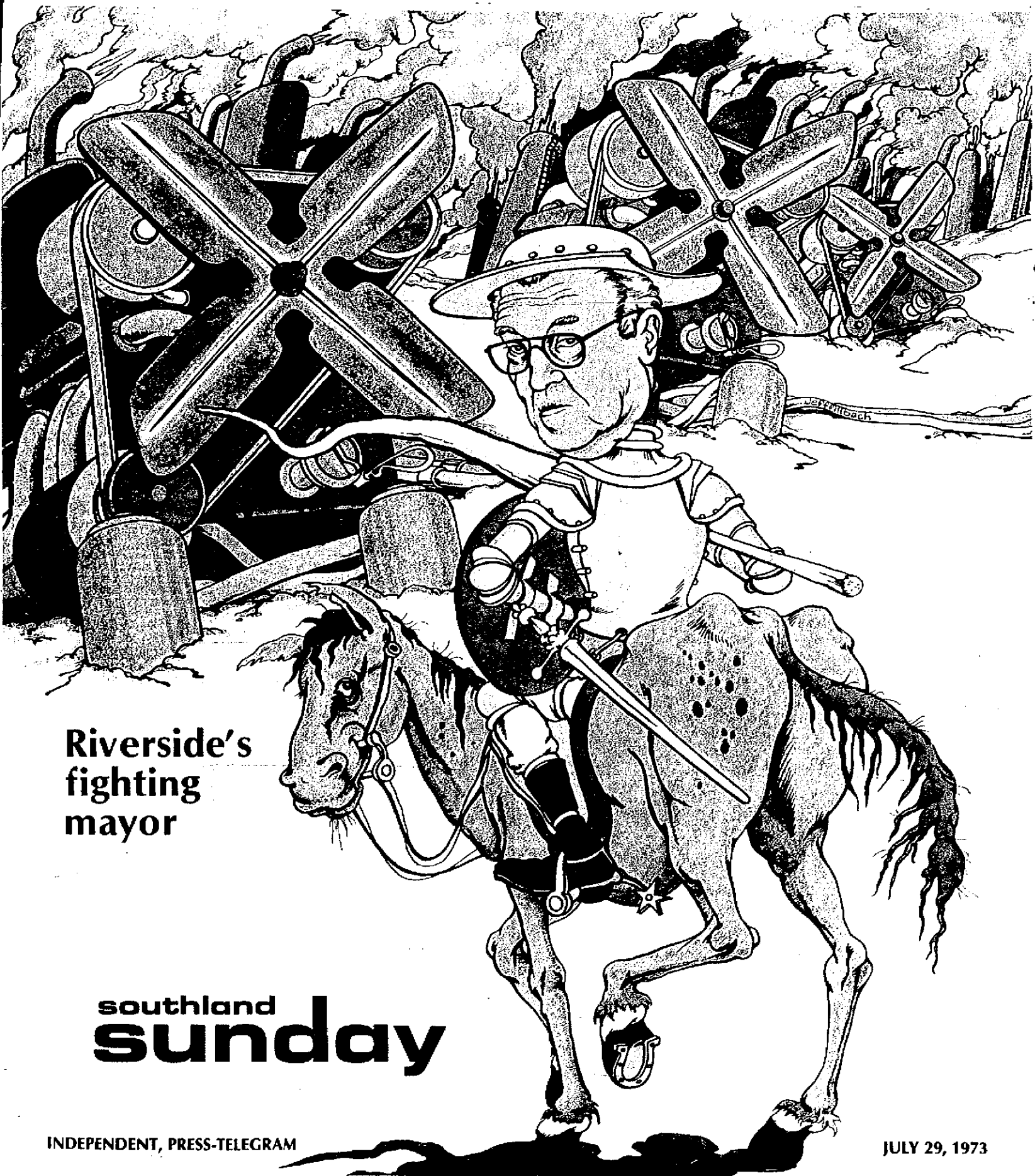
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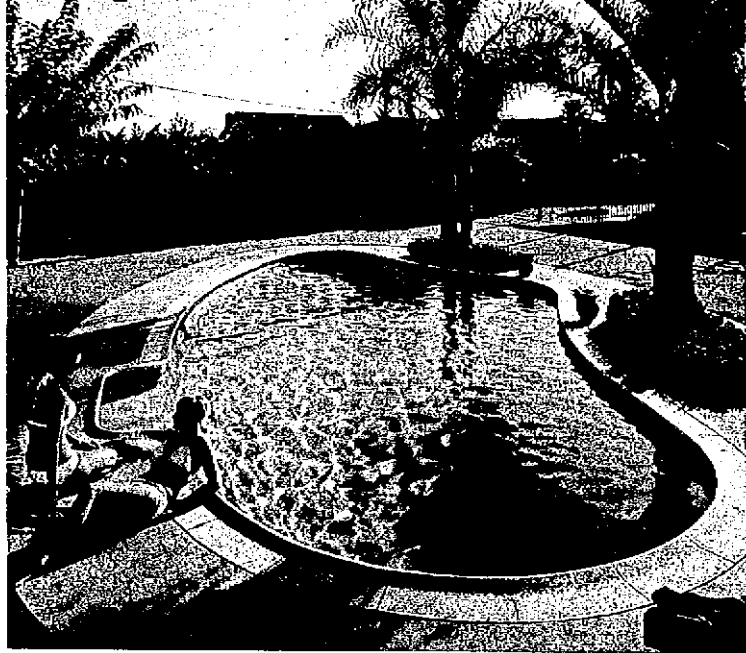
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southland sunday

Magazine of The Long Beach Independent, Press-Telegram

July 29, 1973

James M. Leavy
Editor

Joanne Norris Judy Hazlett Bill Buerge
Associate Editors Art Director

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A Small Town Mayor Battles the Giants Who Make Smog

Riverside Mayor Ben Lewis is a member of the Establishment who has suddenly found himself tilting with his own kind in his battle to rid his city of smog. A profile of the mayor is done by freelance writer Ehud Yonay.

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At 62, It's a Matter of Self-Image

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Freelance artist Jeff Fillbach did the drawing of Riverside Mayor Ben Lewis.

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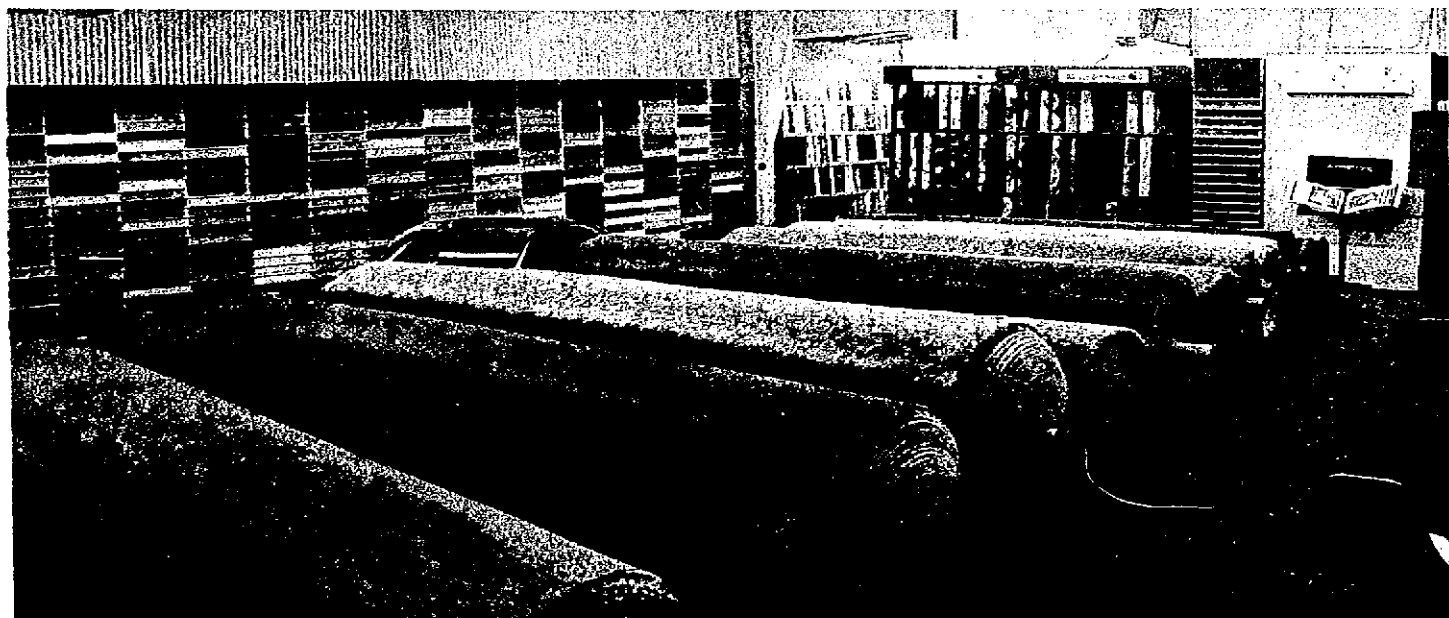
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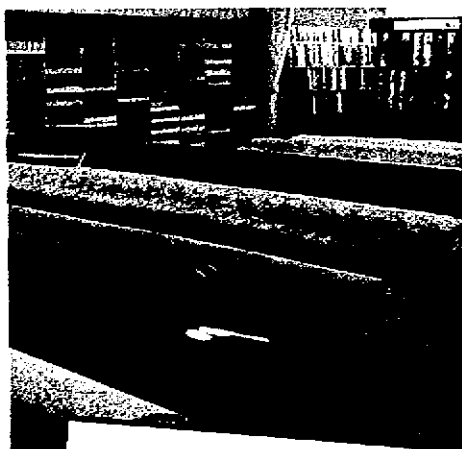
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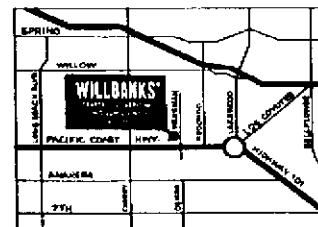
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Wells Report



The Druggists

No, Genevieve, I do not think our younger generation is going to pot. I think most of them will stick with booze as their social drug. Not only is it legal, but the marijuana cult has failed to produce a folk hero to rival alcohol's splendor-vendor, the bartender.

The bartender occupies a unique place in American life. Observe that most typical and most patriotic of American art forms, the western movie. There have been good westerns made without flags, without the U.S. Cavalry, even without Indians, but I don't think there has ever been a western made without a bartender.

The bartender is the poor man's psychiatrist, father-surrogate, homespun philosopher, maintainer of law and order with his trusty sawed-off pool cue, communications hub of the community, gentle protector of tragic, fallen women, hangover paramedic and court of final appeal for all wagers involving happenings in the worlds of sports, politics and sex.

In his spare time he pours booze and determines when the TV shall be turned on. Chief Justice Burger, eat your heart out.

Bartenders seem singularly responsible in the exercise of this vast power. True, there have been a few who oversampled their own wares or co-mingled funds, but no bartender I know of has ever absconded with a football pool entrusted to him.

The first bartender it was my privilege to know personally was one Tom Murphy of San Francisco during Big Two. He wore a white shirt, black bowtie, sleeve garters and a wrap-around apron. He poured three drinks—a straight shot, a highball in scotch or bourbon and a martini. The martini was four parts gin to one part vermouth and a dash of orange bitters. It was shaken, never stirred.

"Party of women came in here one afternoon," Tom liked to relate, "and ordered pink ladies. Wotinell's a pink lady? I remembered the old bartender's maxim: When in doubt use plenty of grenadine. So I colored a little gin with a lot of grenadine, put a shot of cinnamon in each drink and served it. They said they never tasted better pink ladies. Maybe they hadn't."

According to the State of California, I was too young to drink in those days, but according to Tom if I was old enough to be in uniform I was old enough to drink—and he made the rules in his saloon.

The old fashioned bartender was a professional surrounded by the curious tools of his alchemist trade: hand-carved hardwood muddlers, glass cocktail shaker with aluminum cap, strainers, corkscrews, odd-shaped stainless steel tools like surgical knives and a hundred

different kinds of glasses for a hundred different drinks.

It is a dying breed. But talk to Jerry Rhyne at Kelly's on a night when he's not too busy, and he will pull open the drawers behind the bar and show you the archaic tools seldom used now but still waiting for the customer who insists upon a drink made the old way.

The new breed of bartender may wear a sport shirt instead of a bowtie, and he will mix his drinks in a blender, but he still has the same alert eyes and the cool of his predecessor.

Dennis Leahy is 26 years old and has been a bartender three years at the Rusty Pelican in Newport Beach. The Rusty Pelican does a thriving business all the time, but on weekends and particularly Friday nights it is swamped by customers mainly under 40. It is what is known in the trade as a "body exchange."

On a Friday night, Dennis will personally mix anywhere from 800 to 1,000 drinks. It is a fascinating performance, like watching a machine. His hands never hesitate. They move almost in a blur from ice to glass to bottle to glass to shelf. He may be the fastest bartender in the world.

"In a speed house like this, you have to be fast," Dennis says, "What makes you faster is organization. You've trained your reflexes; you know where everything is; you don't have to stop and think. It's training, like learning to drive or ice skate."

"The cocktail waitresses have a lot to do with it. If they are organized, they can speed you up tremendously by calling their drinks in the proper sequence so that you don't waste any motions."

Dennis worked two years as a waiter before he became a bartender. A few months from now he will join the management training program of the Rusty Pelican's parent company, Ancient Mariner, Inc.

Allan Clark is Long Beach's society bartender. He conducts a catering business supplying bartenders for private parties. Allan himself is expected to work the most prestigious ones. How do you tell if it's one of the most prestigious? If Allan works it.

Very rarely is the drink-mixing pace at one of Allan's parties as hectic as that at the Rusty Pelican. But Dennis Leahy reminds you of Allan Clark. They both have the same professional air of conveying a relaxed friendliness while at the same time never leaving you in doubt who is in charge.

Allan has another talent which makes him valuable to a hostess. He is a genial, intelligent man, a good conversationalist. If it is a dull party, you can always go talk to Allan. Occasionally almost all of the guests do, and Allan ends up reviving the party.

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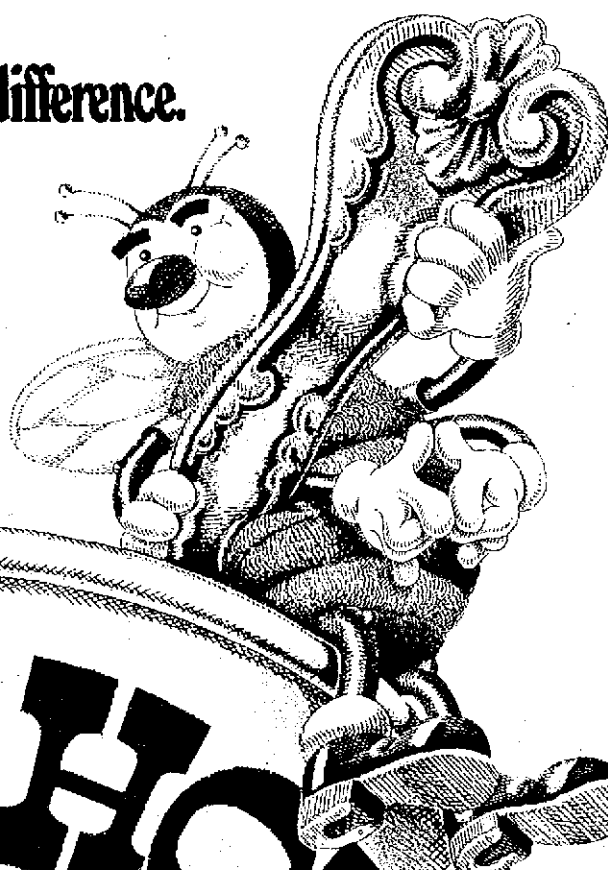


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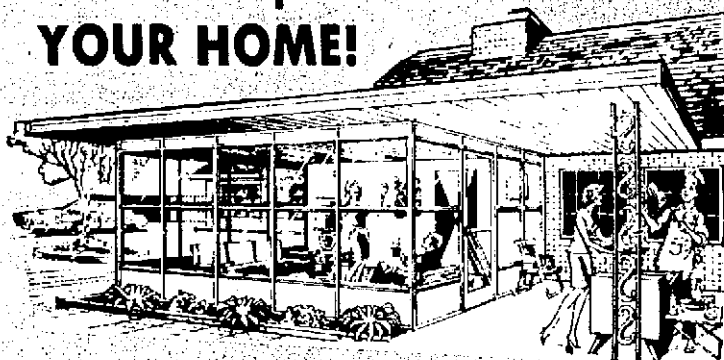
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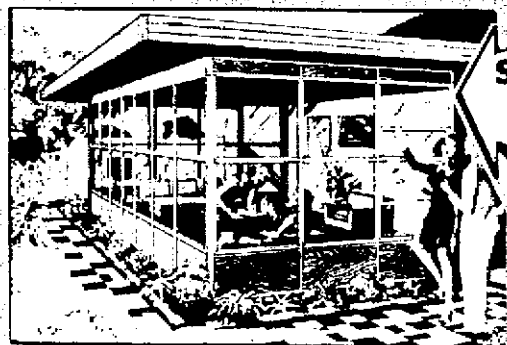
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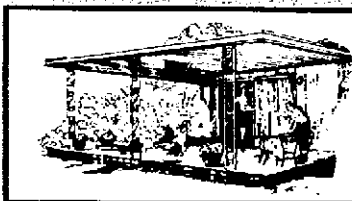
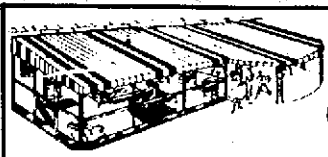
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By HY GARDNER

Q: Is it true what we read — that Margaret Chase Smith is confined to a wheelchair? — Mrs. R. S., Rutland, Vt.

A: "No, I'm not a cripple in a wheelchair as erroneously reported by a wire service reporter," informs the former senator from her home in Silver Spring Md., adding, "I haven't relied to a rocking chair, as my political enemies demanded. Most of my activity is with young people in the academic community in lectures, addresses, rap sessions and seminars." She further reveals she's agreed to have her Skowhegan (Maine) home converted into a Margaret Chase Smith Library with all her papers and memorabilia. "In the fall," notes the energetic woman, "I shall become a visiting professor for a national education foundation and will be in residency at several colleges throughout the country. In addition, I have taken on some business directorates and continue in my capacity as chairman of the Board of Trustees of Freedom House."

Q: I hear that David Frost had some Arabs and Jews confront each other on one of his London TV interviews. What was that all about? — Mrs. Bernard S., Shreveport, La.

A: Nothing really. David didn't have to use his slingshot once when he invited two Jewish guests to face a studio audience in Beirut composed entirely of Arabs. It all turned out peacefully without inciting even a one-hour war.

Q: I understand that Eddie Egan, who played in *The French Connection*, was once known as New York City's toughest cop. Is he still in the police department? — Jules Singer, Chicago.

A: No. His only remaining police link is collecting a well-earned pension. Egan's newest Paramount film, *Badge 373*, is based on one of the episodes in his 19-year career during which time he made some 8,700 arrests. Long before he became an actor, Eddie was known to fellow officers and the underworld as *The Actor* because of his many disguises to entrap a suspect — that of a blind beggar, a doctor, bank teller, street Santa Claus, priest, prostitute and football coach, among other spurious characters.

Q: I'm curious how that British call girl scandal, involving members of Parliament, was broken. Did Scotland Yard do it? — Jeanette S., Coral Gables, Fla.

A: Not alone. It was another example of a free press at work. An investigative reporter-photographer team employed by the *London News of the World* was on the scent of the scandal for more than eight months. The break came when Colin Levy, husband of the call girl at the center of it all, fearing for his life, told all to the newsmen. That included the names of clients and the fact that Mrs. Levy's "love-nest" was bugged with a tiny microphone concealed in a teddy bear's nose. The informers also revealed who masterminded the alleged international ring, forcing Lord Lambton (undersecretary of state at the ministry of defense and Lord Jellicoe (the lord privy seal and leader of the House of Lords) to resign. The luxurious Levy lair was considered so safe, Lambton paid for his visits with checks made out to N. Russell (the Irish Mrs. Norman Levy's maiden name). He's now paying a higher price — with his career.

Q: Back in 1957 when Maurice Chevalier introduced *I'm Glad I'm Not Young Anymore* in *Gigi*, did he really mean the lyrics he sang? — Mrs. Betty B., Long Beach, Cal.

A: No. "I'm not glad," Maurice told us on his 79th birthday. "At my age, I can't have love affairs. But I still squint at an attractive woman, knowing that, even if I could fall for her, I'd be in trouble. So many older men have been made ridiculous by younger women. It's a losing game."

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A small town mayor battles the giants who make smog

By EHUD YONAY

Suppose you were the mayor of a sleepy Southern California town of 140,000, a community of tiled roofs, geraniums on the patio and orange groves all around, and one afternoon a woman called to tell you that a second smog alert had been called that day and what did you intend to do about it?

And suppose that, even though the smog was all coming from the Los Angeles-Orange County megalopolis 50 miles to the west — certainly outside your jurisdiction as mayor — you decided to do something about it. What would it be like?

"Take the hearings we had with the state Air Resources Board last August," says Mayor Ben Lewis of Riverside. "The governor ordered it so that we could present our plan to eliminate smog from the basin by converting all vehicles to natural gas instead of gasoline. We knew as soon as the thing started that we were doomed to defeat. The ARB stacked the meeting with representatives of the auto, gas, oil and hardware industries, all of whom came with a well prepared case showing that there was a gas shortage and that our plan wouldn't work.

"At the same time, they failed to invite representatives of the Government Service Administration, which does product research and purchasing for the federal government. The GSA has more than 150 cars fueled by natural gas in this area alone, so there must be some advantage to it. But when I asked the head of the ARB why the GSA was not invited, there was no answer."

That incident was typical of the quagmire Mayor Lewis stepped into when he decided that he should do more than just talk to his constituents about smog. At first, he could not conceive of anybody's being against clean air. It seemed to be the ideal issue, like motherhood and the American flag. But all along the line he has encountered formidable opposition which at first puzzled him, then angered him and finally led him to re-evaluate some of the concepts and values of the American system which he accepted unquestioningly all his life.

"We were so sure we had a good plan, and then we were suddenly shot out of the

saddle, I still don't quite know by whom," he said. "I guess you'd call it the Establishment, but who is the Establishment? I really cannot tell any more. If a person knew who his adversaries were, it would be so much easier to fight them."

What makes Mayor Lewis' puzzlement so unique is the fact that throughout his private and public life, the 70-year-old Republican mayor has been a loyal member of the very Establishment he now finds himself fighting.

A life-long advocate of working within the system, Lewis started out, not by protest, but by offering a concrete path of action. He wrote a letter to Gov. Ronald Reagan, in which he asked that the governor use his powers under the state Emergency Services Act and declare the entire Southcoast Basin a

'A position of peril and disaster'

disaster area. He said that the smog problem was "putting the citizens of the basin in a position of extreme peril and disaster," adding that during the entire summers of 1970 and 1971, Riverside did not have a single day when the oxidant level in the air did not exceed the danger level set by the ARB (0.1 ppm).

He accompanied the letter with a detailed emergency plan to convert all vehicles in the basin to natural gas or propane, citing data which indicated that such action would reduce air pollution in the basin by close to 90 per cent.

The governor's response, in addition to calling a few meetings, was that he had no authority to declare the basin a disaster area because of smog. Mayor Lewis was hardly surprised. A few months earlier the governor had made a statement that "we have turned the corner" in the air pollution battle. When Lewis wrote to tell him how bad the situation

was in Riverside, it took three months and four telephone calls to get the governor to reply. His answer was that he "was aware of the situation in Riverside County since I have property there."

This time, however, Lewis refused to let it go at that. His admission that Riverside's smog problem was bad earned his town the title of the "smog capital of the world," something civic boosters considered to be a "black eye" for their community, and the mayor was determined to see it through. He initiated a meeting with the state attorney general, the result of which was the admission that the governor did indeed have the authority to declare the basin a disaster area. With the exception of a few meetings, that's where the matter rested.

Since then, the tall, graying mayor has emerged as an outspoken crusader against smog. He helped form a coalition of mayors to press for action and has been vigorously pushing for:

- A regionwide, pollution-free, mass transit system.

- A unification of smog alert levels throughout the basin.

- An emergency plan to restrict vehicular traffic during high-smog hours.

- Using school busses for public transportation during school hours.

- Government assistance that would pay people to junk their old, polluting cars or convert their engines to natural gas.

Last year Riverside joined Palm Springs, Indio and Desert Hot Springs in a suit, charging the Environmental Protection Agency with failing to come up with an emergency plan for the basin. As a result, the EPA issued its recent controversial plan to ration gasoline in the basin during the summer months, starting in 1975.

While his vigorous campaign has resulted in a rash of newspaper stories by the New York Times and Washington Post and others and some action by the ARB (such as adopting a mini-Riverside plan to convert state and local government vehicles in the basin to natural gas), Mayor Lewis appeared discour-

10▶▶

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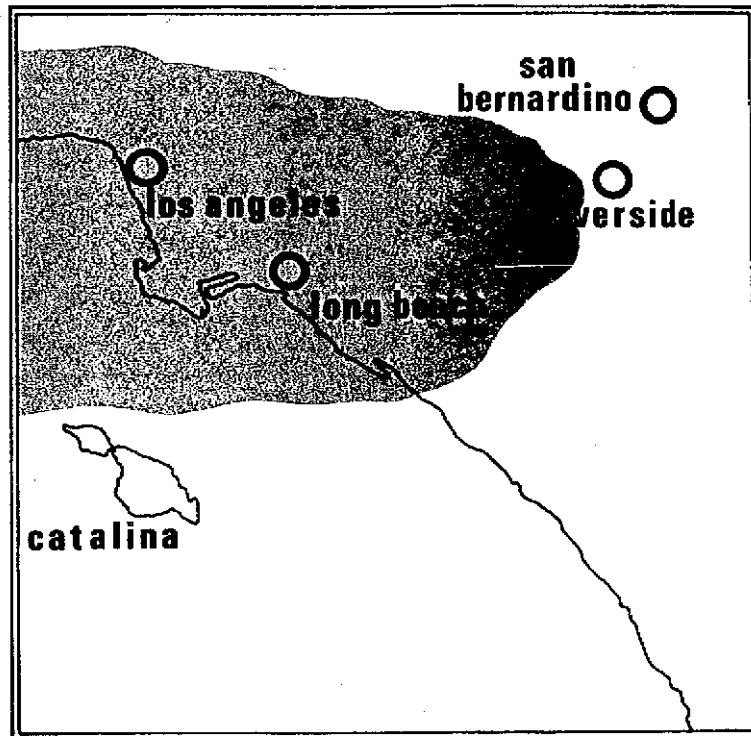
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MAYOR

(Continued from page 2)

aged and unhappy as he sat in his office and attempted to review the long months of his smog crusade.

"I think our main accomplishment was drawing attention to the problem," he said slowly. "If it weren't for us, the EPA would not have come up with any plan, and the ARB would not be recommending catalytic converters for new cars now. But I am disappointed we haven't done more. We were so sure we had a good plan. I am still sure we have a good plan. But when you try to do something on behalf of the people, you come up against this formidable opposition of power and financial interests which is just staggering. It is certainly not something a small town mayor can handle on his own."

"I firmly believe that the governor of the state is responsible for the health and welfare of the people, but it is apparent that air pollution is definitely low on his order of priorities. I think that he, like many other people of power in the state, doesn't realize the gravity of the problem and don't even try to find out. Our legislators live most of the year up in Sacramento, where the oxidant level rarely reaches 0.1 ppm. Their worst days are still better than our best days. I'm sure that if the capitol were here in Riverside, we would have licked the smog problem a long time ago," he says wryly.

Mayor Lewis hardly fits the stereotype of the crusader, so familiar from TV and film episodes, if anything, he looks like the classic

12

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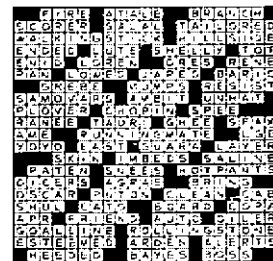
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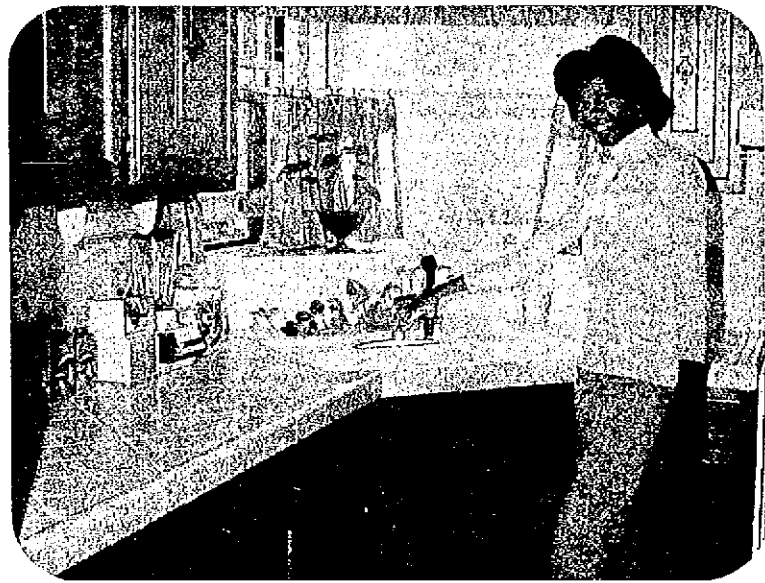


Pictorial Highlights of the Week

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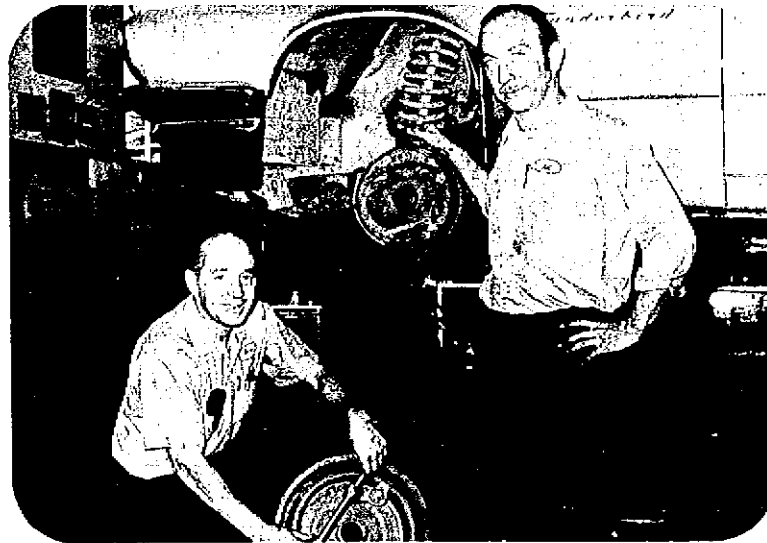
Cliff Young, used car manager at MEL BURNS FORD, is shown appraising a choice trade-in resulting from volume new car sales at Little Detroit in Long Beach. Cliff, with MEL BURNS for more than 15 years takes great pride in his reputation for having the choicest used cars on Automobile Row at 2000 Long Beach Blvd.



Inez Johns of 1308 Washington St., Compton, says quote, "My kitchen is so beautiful I can't believe it. My friends told me if I was going to remodel at all, Mr. Kitchen's was the only company to do it with, and now I know why they are supercalifragilisticexpialidocious or just a great company to do business with. Call them at 597-5561 for a free estimate, or visit their showroom at 1819 Redondo Ave., Long Beach."



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MAYOR

(Continued from page 10)

Establishment figure. Born and raised in Riverside, he still remembers it as a small community of orange growers. After he finished a local high school, he had a short stint in Hollywood as a bit player and cartoonist. He then returned to Riverside to become the president of the First American Title Insurance Co., which his father founded in 1891.

He was first elected mayor in 1965. He won his second term in 1969 with a majority of 89 per cent, and last month started a third term with a 60 per cent majority. He is a popular mayor, supported by business and labor alike. He likes to appear before school children and amuse them by drawing cartoons of city council members. He defines himself as a pragmatist, who is willing to fight for what he believes in. One of those things is the right of the people to breathe fresh air and drink clean water. He has always been a Republican, a believer in the politics of cooperation and compromise. Now he is no longer so sure this system works the way it was meant to.

"I used to think that smog is a matter of economics and that, given time, private enterprise could take care of it on its own. I am no longer so sure. If you ask them, they'll probably prove to you that eliminating smog is too expensive and not feasible, that it costs too

much to retool factories and refineries," he says, rapping the table with the palm of his hand to emphasize each measured sentence.

"But then you hear that General Motors just netted some \$800 million during the first quarter, and you know that with only 10 per cent of that they could retool their factories to produce nonpolluting cars. The Japanese can do it, so why can't G.M.? I understand how business works, being a businessman myself,

Their attitude is 'public be damned'

but I am afraid that G.M. and other big businesses no longer consider their obligation to the public when it comes to fighting smog. They have a sort of 'public be damned' attitude, and I don't think we can trust them to do the right thing for the people.

"Frankly, I think G.M. and the oil companies have too much power in this country. I am not convinced that the oil crisis they are talking about really exists. I think it is a man-made crisis, created by the oil companies to

raise prices and force small producers out of business. Well, we thought that the government is the only body powerful enough to stand up to them, and we sued the EPA, hoping that perhaps they would force the auto companies to do something about pollution. Instead, they came up with a gas rationing plan that would be a hardship on the people only. Now, if the gasoline shortage is serious enough to ration gas for the people, how come it is not serious enough to do something at the other end? I am very disappointed," he says.

Does the great influence of big business on government mean that the system should be changed? Mayor Lewis is wary of such talk, but his actions, more than his words, indicate his realization that the system he supported all his life no longer works the way it should.

"I think we were naive when we thought that we could get action just by asking. We had such a good plan, but if you only represent people you find that your adversaries are always stronger and have more money and power than you, a small town mayor, can have. Next time we are going to do it differently," he says with determination.

Riverside now spends \$12,000 a year for a lobbyist in Washington (who also represents three other cities) and is considering hiring a

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full-time Sacramento lobbyist to protect its interests at the legislature and executive branches of the state government. Mayor Lewis, who is a member of the board of directors of the U.S. Conference of Mayors, is trying to mobilize that group to press for government action on smog. "I hate to use that word, but our organization has clout, and I guess that's what it takes to make the government understand our point of view," he explains. He is also organizing a coalition of Southern California mayors and hopes to have the mayors lead their constituents in a well-organized, letter-writing campaign to impress upon Congress and the President the gravity of the smog problem and the need for immediate action. Recently, for the first time, he sent a \$5 donation to Common Cause.

"We have a good system and we have to make it work," he says. "It's like the Watergate affair. They were denying everything, but these things have a way of surfacing. I am sure the same thing will eventually happen to the auto manufacturers and their foot-dragging on the smog-control issue."

What about the EPA's extension of the 1975 deadline for auto manufacturers, the President's energy message that gave the gas companies price increases and the Watergate — what do they all mean?

Mayor Lewis, who describes his political views as similar to those of Sen. Charles Percy, and supports legislation to control campaign spending and contributions, sees them as indications for the government's apparent insensitivity to the needs of the people. "I think you can safely say that the Republican Party has been traditionally more business-oriented. I think it is wrong, but it will all change if the proposed laws to regulate campaign

Foot dragging on the smog issue

spending are adopted. Some of the things the government does don't seem to be in our interest. The revenue sharing program, for example. The idea was that the government would collect the taxes, then give us some of the money to use as we see fit. What happens instead is that we have to use the money to make up for cuts in programs which the government was supposed to maintain."

The \$1.2 million which Riverside received under this plan, for example, shrinks in signifi-

cance before the \$3 million cuts in on-going programs such as day care centers, Urban League, Office of Economic Opportunity and others. While in this case the concept is good, even though the execution is bad, Mayor Lewis does not accept President Nixon's philosophy of local responsibility in all areas. In some fields, it amounts to an attempt to throw away all responsibility.

"You take the environmental issue, and you know that those things cannot be done locally. It is the responsibility of the government to clean up the air in the cities. In 1970 we finally passed the Clean Air Act. Today it is already 1973 and nothing has been done. This is what we are fighting about. I think the President has been getting bad advice. I hope we could give him some that's better."

"Yes, I guess I am unhappy and dissatisfied. We were hoping to get so much done and we couldn't move it far enough. Sometimes I feel like a Don Quixote, tilting at windmills. Its not only the politicians and the businessmen. It is difficult to make the public aware that we are all in it together, that smog knows no manmade boundaries. There are so many bigger cities and governments involved in it. I really cannot understand why a small town mayor has to be the one to lead the fight by himself. It doesn't make any sense." □

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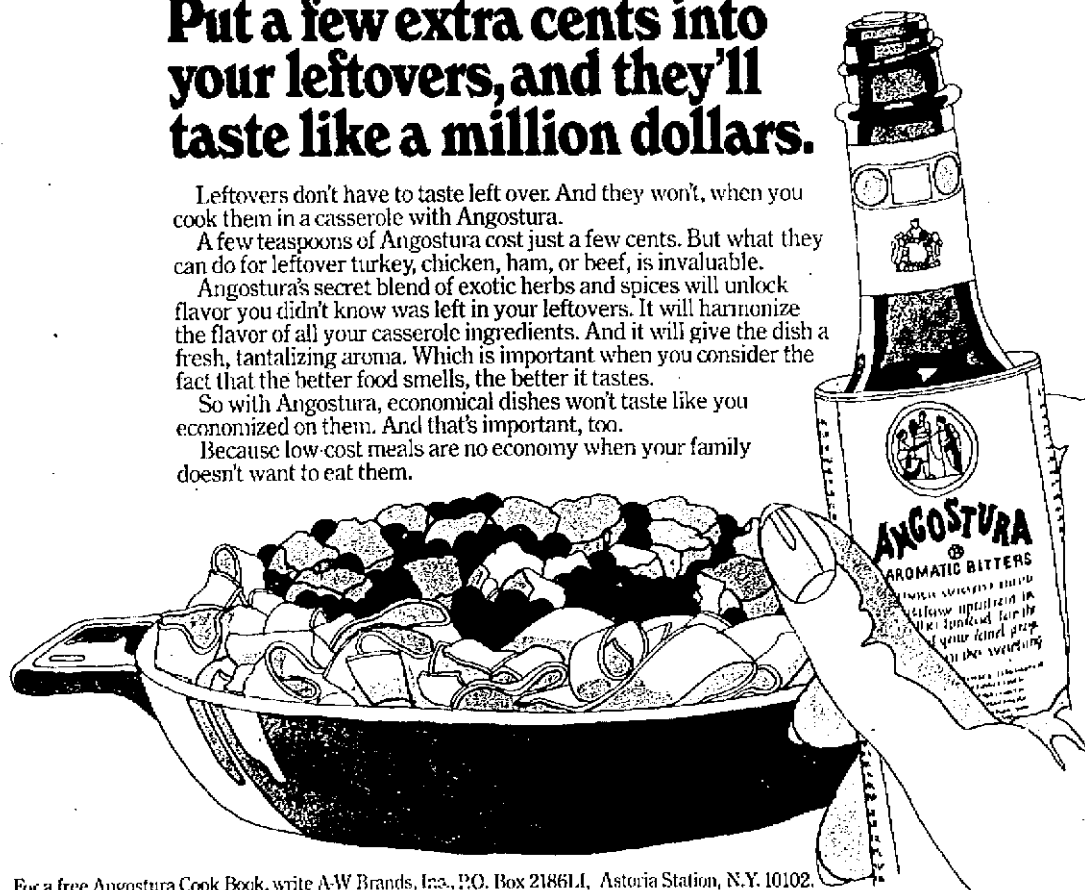
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At age 62

By LES RODNEY

I recall, as you undoubtedly do, reading philosophical articles by men who turned 40, and men who turned 50 — sometimes the same man 10 years later.

But, somehow, never by one turned 60.

The reason for this probably lies in the images these numbers connote in our culture ("culture" as in movies, advertising and television).

FORTY — Into middle age. Life begins at.

FIFTY — Over the hill, but still two years shy of Leisure World eligibility, possibly maturely romantic a la Cary Grant, Peter Finch.

SIXTY — Walter Brennan, Geritol, crotchety and/or lovable old character.

For women, it must be even worse.

Actually, this birthday was number 62. I was too numbed by the sound of "sixty" to want to write about it. Two years is the time it takes for the lack of future shock to wear off.

The subject is one which ought to interest you. Barring an abrupt early end on the free-ways, you'll get there, if you're not already. Though there is much vapid sentiment about age deserving respect, it's really no great achievement. Just hang around and by and by, what do you know! You're 40, you're 50, you're 60, you're 62...

When I was somewhere in my youthful 30s, my friend the dentist, checking my teeth, said there was a situation which could use some long-range preventive work. "It probably wouldn't bother you for a long time," he said, "but when you're 60..."

"SIXTY?" I jeered, "who the heck cares about when I'm 60?"

My friend talked me into the dental work. I got to be 60. I cared about my teeth. There's a point in there somewhere, though I'm not sure what. Anyhow, think about it.

The big thing about moving into this age bracket is self-image. Not the agonized search by young folks to find out "who I am," an



it's a matter of self-image

obsession which often keeps them from becoming someone. But, literally, self-image. How one sees himself. More exactly, how one sees himself being seen by others.

This is a baffler. As you saunter down the street, hum with the car radio while casually observing the person in the next car, pedal your bike, hit that ball, tote that garbage, your vision of yourself is magically much the same as it was years ago. (Well, maybe yours isn't. Mine is.) Somehow the story told by the shaving mirror and by that momentarily jolting Kodachrome slide doesn't stick. The reason is that inside, where it counts, you know you are basically the same person you were. Are you not?

Yes, this will vary from individual to individual. Some are more juicy and actually less changed physically than others. But generally — and especially in this era of lengthened longevity and vigor — for the average man with a fairly good opinion of himself, self-image bears little relation to visual reality. And the image, damn it, is truer than the reality.

Yet — the very sound of the word "sixty" does take its toll, even of stubborn self-image. At 50, the worm of doubt had not crept in. That is, I never had the startled thought, hey, do you suppose I might suggest the father image to this person I'm talking to, maybe even his or her OWN father?

Now the thought may occur. Finally, it seems, one is a prisoner of the pervasive culture, even if he scorns it. One can fight off just so much. A nagging edge of the mind will now start wondering if one can still trust the easy old reliable instinct-intuition, the unerring sense of mutuality, the faultless antenna.

This, my younger friends, can be one unsettling doubt. It slides, nudges and inches you toward the unimaginable — the ghastly possibility that your precious self-image might some day betray you.

Bumped into an old war buddy last year. After a bit, with high glee, we fractured each other by admitting that each of us had thought exactly the same thing at the moment of meeting: "Boy, did he ever get old! Much more than me!"

The interesting thing is that after a half hour together, the visual difference faded and we began to LOOK to each other much the way we did in 1943. There's a profound point somewhere in there too, but I'm not your man to explain it.

Anyhow, that was man and man, good fun. Doesn't sting like man and woman.

Casey Stengel was in his early 60s when 19-year-old Mickey Mantle came up to the Yankees. Before the annual pre-season exhibition game with the Dodgers in Brooklyn's Ebbets Field, Casey took Mickey out to the right field wall and warned the rookie about the odd way the ball would carom off the slanted concrete base. He made the mistake of adding that he knew whereof he was speaking since he himself had played many a ball off that same tricky wall.

Back in the dugout later telling us sports writers about it, Casey related that Mantle's eyes widened in incredulity, and the youngster said "You DID?"

"The damned kid musta thought I was born 60 years old," snarled Casey bitterly.

Which helps suggest another point which can use some remembering. Have you ever played the private game of looking at the faces of oldsters and trying to figure out how they looked when they were young? It's fun and mind stretching. Like Stengel's outburst, it brings into focus the fact that what an old person really wants is not to be taken for a young person, which is silly, but merely to have it recognized that inside this very same body shell you are looking at, frozen in time's moment, was the frolicking kid, the mercurial teen, the what-the-hell young adult.

Oh, well, to the French, at least, it's all relative. Did you hear about the 80-year-old Parisian looking across the street at his 70-year-old rival with the woman, and sighing "Ah, to be 70 again!"

As for me, I'm not French, but I'll always be eight years younger than Cary Grant.

There are little things about crossing the 60 barrier. Like, being a long way from home and saying goodbye to someone, who opines that the next time he (or she) will see you will be in five years. The shattering thought: "But I'll be 65 then."

Or, you're in a Pine Avenue store admiring a too-expensive pair of shoes, and the salesman assures you, "They'll last 20 years." Twenty years! Who cares about something lasting till you're 80, for goodness sakes. (I know, the dentist story, but that was only 60).

Like I said, it all finally comes down to self-image. On the beach late one afternoon last summer, my friend Artie and I saw this tall guy lying on one elbow, lazily flipping a football for his little kid to try and catch. I wordlessly beckoned for him to toss one my way, jogging out with head turned back and one hand stretched skyward. With alacrity, the guy leaped to his feet and began zinging them to us. You could tell at once he had thrown a lot of passes. (It turned out he had been a small college quarterback.)

After a bit, when I went out for a pass, he held the football cocked in his right hand, while his left hand waved me to keep going. Twenty, 30, maybe 35 yards I loped, and he cut it loose. It was a gorgeous high spiral leading me on just right. I can still run pretty good, and that's not deceptive self-image. Not yet. I accelerated and made a fingertip catch in full stride. Yeah! As I flashed powerfully past a group of young adults sprawled on the sand, I heard it:

"Look at the old guy go!" □

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This is your life (‘whoops’), Gloria Grahame

By REX REED

If Ralph Edwards ever introduces a honey-haired blonde with a novocained upper lip by announcing, “*This Is Your Life—Gloria Grahame!*,” the show would be one big censored bleep. It would be mostly Gloria herself doing the cutting and editing. The former Academy Award winner (for MGM’s aptly-titled “*The Bad and The Beautiful!*”) is still very much alive and well and making movies, but she doesn’t really want the world to know what happened to her. Because if Gloria ever tells it like it is, Jacqueline Susann will have enough intrigue to fill two more 400-page novels.

She does have a shyness that often retreats into suspicion, only to return either as wit or evasiveness. But then Gloria Grahame’s personal life is so confusing, it’s no wonder she avoids interviews. The family tree she has cultivated in her exotic life has more intertwining branches than a thatched roof. First, she married actor Stanley Clements (He played the bad boy in “*Going My Way*,” if your memory reaches back that far) and divorced him three years later, charging his undue jealousy had caused her to lose her appetite and become dangerously thin. She then married director Nicholas Ray (“*Rebel Without A Cause*”) and divorced him four years later, charging HIM with such sullen and morose behavior that she couldn’t eat properly and was again dangerously thin.

Then she tried a four-year hitch to gag-writer Cy Howard but divorced him saying, “Well, at least he made me laugh.” In 1961, she married Tony Ray, her second husband Nick’s son by a previous (to Gloria, that is) marriage. Now you know why Ralph Edwards and Gloria Grahame most likely will never meet on the tube. Can you see Ralph introduce Gloria’s son (by Nick Ray) whose current stepfather was once his half-brother and who is now both uncle and brother to the rest of the kids? Nick is both father and stepgrandfather to his own son. Gloria is both stepmother and wife to Nick’s son Tony, Gloria’s own husband. And don’t forget that in her spare time she was a raging movie star. No wonder the girl dropped out. She must have been exhausted.

Right from the first, Gloria Grahame’s life has read more like fiction than fact. Back in the 50s, when movies were magnificently melodramatic, passionate and full-throated, there was nobody like her. She was sultry, sexy, beautiful and very, very bad. She was so good at being bad that with little previous experience, she walked onto the set of “*Crossfire*,” a tough one with Robert Ryan, Robert Young and Robert Mitchum, worked for only two days and walked away with an Oscar nomination. When she was good she was great, but when she was bad she was even better.

Off screen and on, Gloria had the pizzazz and the personality. Her trip to the podium that infamous night in 1952 when she picked up her Oscar remains vivid to movie buffs. A friend who doesn’t want to be identified says, “Gloria sashayed down the aisle in a very — shall we say — indirect line, reached the stage, tripped and muttered ‘Oh, s—!’ Then, too embarrassed to speak, she just smiled through her famous pout, and left in the same tipsy-doodle way she had arrived. The applause was deafening.”

That same year Cecil B. DeMille’s “*The Greatest Show on Earth*” won an Oscar as Best Picture, and Gloria’s petulant-naughtiness was very much noticed even in the cast of thousands, including a sassy elephant that stepped on her face. “I was petrified. You know there was one retake on the scene. The elephant came so close he left a smudge on my nose. Even Betty Hutton shuddered. I think it was probably the only time in life when I was more frightened than I am right now. I’ve always been petrified of interviews. I’m really shy.”

Today, the first impression of Gloria Grahame is not one of shopworn world weariness, but nervous enthusiasm and innocence. She’s a harebrained, absentminded shadow of her former self. She wears glasses, lives in a small house in Van Nuys (When I asked where her Oscar was, she said “Oh, I dunno — it’s around the house somewhere”), and dresses like some matron working spare time behind the Kleenex counter at Woolworth.

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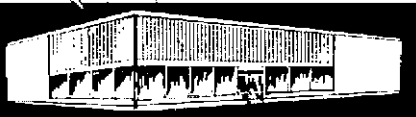
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The face is still perfection and the posture finishing-school correct, but the zipper on her casually worn pantsuit remains only half-closed through an entire day of shopping for her four kids.

She waves the answers to direct questions under a rug of confusion with charm while she foxily directs the conversation to her latest movie—the one she made in Spain last winter with Sue (“*Lolita*”) Lyon. “It’s called ‘*Tarot*’ and I’m mad about Sue. She’s just the most wonderful person. I think the director, Jose Maria Forque, is a big talent and you should be interviewing him, not me. Oh yes, I still play ‘the other woman, the bad one.’ I had never been to Spain before and I loved it. I took a bus tour to Toledo, which wasn’t much fun because of the narrow roads. Everyone was shocked that I would take a tour on a bus. But last year I played with Henry Fonda in “*The Time Of Your Life*” across the U.S. I took a bus tour around Washington and that was delightful. I loved acting with Hank. He’s very impressive.”

It’s difficult to imagine Gloria Grahame on a bus tour anywhere. Or that “*Little Green Eyes*,” as one of her ex-husbands calls her, could elicit this from Fonda, “The highlight of

associate film producer who just did ‘*Blume in Love*’ in Venice. Someone named Kris Kristofferson did the music for it. I hope he’s a good musician. He’s what? Country and western? Oh God, and I did want that music to be good.”

Kris Kristofferson knows who Gloria Grahame is. Recently he told me, “She’s sexy in a strange way. Like a woman who’s begging you to wallop her in the mouth, ‘cause she’d just love it. I used to see her in movies and escape into a world of freaky fantasies.” But Gloria doesn’t think movies are an escape. “Maybe because Mother was an actress and she made me aware that movies were more than just something to do on a Saturday afternoon. I went to them searching, observing and learning. There were performances I will never forget. Olivier in ‘*Wuthering Heights*.’ God, the way he moved, spoke . . . you could learn so much from that man. Where else did you see people who spoke better than you did, dressed better, thought better? You listened and learned in the movies.”

“I could have played Anne Boleyn to Charles Laughton’s Henry VIII on Broadway, but Louis B. Mayer had seen me in something or other and asked me to come to Hollywood for \$250 a week and that was an extraordinary amount of money in those days, so I did. I just got on a train and never even asked if I could do the play first. I was there for years under contract to MGM, RKO and Paramount . . . I don’t know how many others. Actually, I do, but who cares? I remember everything, even the dates. But I don’t want others to remember the details, just the image.”

It was the image that got her her first major job in Frank Capra’s “*It’s a Wonderful Life*” in 1946. She had been hanging around MGM for two years when Capra was told by MGM casting director Billy Grady, “Two years she’s been hanging around here snapping her garters. You can hire her for a cuppa coffee. But you think I can get these jerk directors to listen? She’s got real star quality, but nobody will listen.” Capra listened. Her “bit” as the sexpot who lured Jimmy Stewart away from his thoughts of apple pie in his first film after a six-year absence in the Air Force laid Hollywood on its ears. It captured the sultry look her cult has been addicted to ever since. “It wasn’t the way I looked at a man,” says Gloria, “but the thought behind it.”

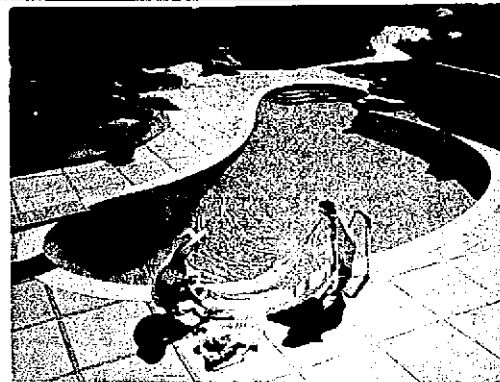
It’s only fitting that bad and beautiful Gloria Grahame should have been the first actress to strike a blow for realism in movies. She made headlines opposite Humphrey Bogart in “*In A Lonely Place*” because her lovely bones were obviously starkers under the sheets. It was a movie first. “Silly, that’s the way I was born, and that’s the way I sleep.” Then she threw me the look. Evidently she still has provocative thoughts in that beautiful noodle. If I tried to explain my thoughts when she looked at me the way she looked at Bogart, they too would be censored.

Oh, Gloria, do you really sleep in the nude?

She denies rumor of her suicide

my recent tour, at least for me, was the 10-minute scene I played with Gloria Grahame. She’s a most riveting actress.” Well, thanks, Hank, but we already knew that. What we want to know is where has she been between the time she sang her way through the role of Ado Annie in the movie “*Oklahoma*” and her recent bus tours. Pruning and grafting onto that family tree, that’s where. Although she’d like us to think she was doing what so many other women do—being wives and mothers—in her case, it was wives and stepmothers.

If you ask whatever happened to Gloria Grahame around Hollywood, you get a half of hyperbole. One rumor is that she had a nervous breakdown and spent years in a sanatorium. Another one circulates about a drinking problem. A third has her smashed in an auto wreck which permanently scarred that provocative face. One person said she had moved to an upstairs room over a meat market on New York’s Ninth Avenue, and one famous director even told me she had committed suicide. Gloria denies any truth to the rumors, especially the suicide. “How silly, how utterly ridiculous! Are that many people still interested in me? Yes, there was an accident, but I just threw my arms like this” — she takes a ballet pose like a white swan turning discreetly away from her odious black sister — “and only got cut a little. I’m happily married, a devoted daughter to my remarkable 84-year-old mother, and my husband is an



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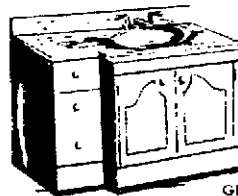
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Marlowe Gray reads the stars

By BILL BARRY

The Zodiac: an imaginary belt of the heavens, extending about 8 degrees on each side of the elliptic, within which are the apparent paths of the sun, moon and principal planets. It contains 12 constellations, and, hence, 12 divisions, called signs of the zodiac.

Redd Foxx is playing it very straight, wearing a blank expression on his sober face while he listens to the bearded man sitting across from him. The bearded man is reading Redd's numerological-astrological fortune. Birthdate: Dec. 9, a Sagittarian, the archer, ninth sign of the zodiac, with his moon in Leo.

"You are in a period that is touch and go right now," the bearded man is saying. "And you will run hot and cold until your new cycle begins on Dec. 9. Then an entirely new direction will appear for you, a time of vast expansion, new ventures in both your business and personal life."

Uh huh, Redd nods, noncommittal.

They are sitting in Redd's hotel room in Miami Beach. The bearded man is Marlowe Gray, numerologist, astrologist and psychic.

"Your chart shows that you are extremely independent," Marlowe says. "But a very honorable man. Your word is an unbreakable bond. You are very much a humanitarian, but in quiet ways, rarely telling other people about your good deeds."

Yes, uh huh, Redd nods.

"A very unique imagination is at work within you. You see pictures of events in your head, and later those pictures actually happen in reality. Some guiding spirit there, within and without..."

Hmmmm, Redd's expression says that's right. But he is saying nothing, and Marlowe senses that Redd is holding him out of the inner psyche; being polite, attentive, but presenting only the smallest box of his inner self for Marlowe's power to delve.

"You want much more money for what you are doing," Marlowe says.

"I wants to get paid what the white folks get paid," Redd quips, a devilish wisp of Sanford's grin slipping across his rubbery lips.

"You have a contract coming up between October and December," Marlowe says. "It will make you so wealthy, you will be able to live in luxury for the rest of your life."

"We'll see," Redd says, very calm, realistic, unsurprised. Anybody could have known about the contract.

The reading falls off. Redd seems interested, but hardly enthused. Marlowe offers to work up a detailed chart; there is one for \$100, another for \$200. No, Redd does not have time for a full chart, thank you anyway. He has a lot on his mind, what with one-night stands, TV bookings and other things that he does not tell.

So, the reading ends, and the two men stand up for pictures. Redd jams an old round-rimmed fedora onto his head, and he comes to life, aping it up for the camera. It appears that he likes Marlowe well enough, hugs him, jokes around affectionately. And it also appears that maybe he has been doing some reading of his own, has looked deeply into the psyche of this young man with the beard, found him worthy for traits more basic and human than those determined by natal numbers, guiding stars, psychic extensions of mind and universe.

Of course, Redd could not possibly have known about Marlowe's scrapbook. It shows the picture story of a darkly lean and handsome boy-man, coming out of the Navy, going to Hollywood, doing bit stunts, bare-chested for ladies' shows, playing guitar, singing, a good natured, puppy dog loving sort of a young guy... everybody loved him, even the producers who didn't hire him, who told his agent: 'He's too damned good looking for what we have in mind. A helluva nice guy, yes, easy as pie to work with, a pleasure. But the whole image thing has changed. He's just not in.' So he tried the James Dean look. While living with his mentor, the astrologer Carroll Righter, who carefully read Marlowe's

charts, advised him where to go and when, what to avoid... Marlowe listened closely, dutifully followed instructions to a T and always struck out cold.

Seemed like only his stars didn't like him.

Calling Tom Jones at his beach hotel, he gets Jack Green, Tom's agent, explains who he is. "I'd like to feature Tom in a syndicated column I'm preparing, called *Marlowe Gray Reads The Stars*. I've already worked up part of his chart, from his birthdate." (June 7, a Gemini, a 7-1. Aloo!, withdrawn, but enjoys the psychic intercourse with his public. Something of a hard head, always fencing mentally, pursues a point endlessly until the opposition wearies and submits.)

"Of course you know about his throat problem," Jack Green says. "He can't see anyone. He can't talk at all. He's doing his shows and nothing else. But he's signaling me, go ahead. I'll tell him what you say and he'll write down his answers on his pad."

Marlowe recites his preliminary reading; Jack Green affirms. Then Marlowe says, "Tom has a high degree of intuition and timing. He knows when to be passive and when to be aggressive. But of greater importance is, he's psychic."

Jack Green relays the information to Tom Jones and finally blurts out, "That's quite correct."

"He's in a very serious problem-solving year," Marlowe says. "There are many obstacles which he can overcome if he applies himself to long-range goals. But one thing, he can't drink. Alcohol is poison to his system. He shouldn't touch it, except for maybe one or two small drinks, just to relax."

Jack Green tells Tom. Tom writes on his notepad. Jack Green reads it back over the phone.

"You're right! But I love champagne!"

Marlowe has sensed something that he is loathe to say: Tom should go into seclusion. He is playing with fire, could sing himself right out of the picture, forever, blow every-

20

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STARS (Continued from page 19)



"Never leave anyone on a downer," says Marlowe Gray.

thing that he has worked so hard to build for himself."

"There are times when Tom must cool it or court disaster," Marlowe says.

And Jack Green is saying, "Well, listen, maybe the next time we play the beach, we can all get together. . . after his throat heals up and thanks a lot, you've really been great. I mean it."

Meanwhile Marlowe is thinking that Tom Jones is going to sing himself right out of the picture. But he doesn't say it. It's too harsh, too negative and Marlowe's code is: Never leave anyone on a downer; leave them off on the high road, not the low.

Isaac Hayes was playing the Diplomat Hotel when Marlowe called, introduced himself, explained his purpose. Isaac was interested.

"I can work up a complete chart for you," Marlowe said.

"Yeah," Isaac answered. "That's great. I've never had a chart done."

"A good one costs \$100; the best one is \$200."

"Give me the best," Isaac said.

Marlowe arrived at the hotel room while Isaac was playing a portable organ at the dinette. Isaac was wearing a flaring Afro gown which emphasized his large powerful body. After shooting people out of the room, they began.

"Your birthdate, Aug. 20, shows that you are a Leo with your moon in Sagittarius," Marlowe said. "You are a puritan at heart, though daring, courageous, adventuresome, dashing. You are going to take the world by storm; like Clark Gable, a soldier of fortune."

Isaac grinned, nodding.

"There is nothing you can't do. But you must remain focused on your goals because your life is like a shooting star, and you are a gambler — it is all or nothing with you — not at the gaming tables but at life. You are a talker and seldom listen to anyone else. And you need the advice and counsel of strong people, your being is filled with nervous tension. With your moon squaring Mars you are

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STARS (Continued from page 20)



Gray's wife Urna does open trances.

a genius. And you have a tremendous feel for the experience of life, very sensitive. However, you gather many strange and eccentric people around yourself and sometimes lose the cold machine-like precision of your work when judging other areas. You go too long at some things, overdo them, don't know when to stop and you tempt fate against yourself."

Isaac's grin is nodding yes, that's so, go on. "For all your genius you will climb out on a limb while the limb is cracking, and you won't get off it. The only time you'll cry for help is when you get hit between the eyes with a baseball bat and all that you are working for can be destroyed in an instant."

Isaac's grin flattens out. "Your important time is really in the future," Marlowe said. "You feel the woes of the world, not just black people but for the whole world."

People kept entering the room. Isaac held them off with a hand — later, later. Marlowe took Isaac's right hand in his own, spoke of feeling a rush of psychic vibrations, then said, "You are going to be the leader of many people, the inspiration of a very special venture. For you truly are the Black Moses and you are going to reach the highest heights imaginable in more, much more than music."

Isaac has cracked up, with great silent guffaws shaking his bearish body. But he says not five words through all of it, intent on what is being said to him.

"You are loyal, very true, But there is something quite unconventional that you do, seeing pictures of certain people, at certain times."

And when he leaned over and told Isaac what it was, Isaac recoiled, astounded.

"Yes, but how did you know that? Don't ever tell anyone that. Man, that's too much."

After two solid hours, Isaac said he had to rest.

"I'm all wore out."

"Too much to absorb all at once," Marlowe said.

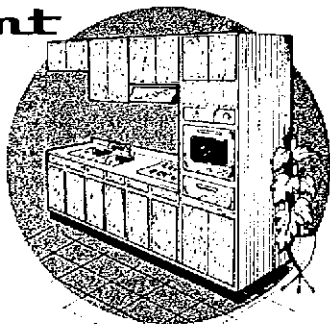
"Maybe."

"I'd like my wife, Urna, to do an open trance for you," Marlowe said.

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Isaac drew back, hesitant, perhaps a little scared.

"I don't know about that," he said. "I've never been to a trance."

"It will be a highlight of your life," Marlowe said, closely watching Isaac's wary face. Finally, Isaac said O.K.

Urna came the next day. When she held Isaac's strong powerful hands in hers, she said; "They show two strong influences. One indicates tremendous fame and fortune in not one but two areas. And the other . . ."

She leaned to Isaac smiling and pointed to a corner in his palm, whispering something to him. Astonishment flooded over his broad face.

"Well yes," he said. "That's true. But nobody knows that. Nobody."

Urna smiled knowingly.

"Don't tell anybody," Isaac said. "That's between you and me. Nobody else."

"It's our secret," she said.

The trance was held with the drapes drawn

pulled muscle over your left shoulder blade which only needs daily massage."

He nodded yes.

"A scar from childhood on one hip. Your diet is very good; your juices flow freely. Thighs and torso developed beautifully, very strong, but from the knees down your legs are very slender, and here is the only real weakness in the entire physical being, sometimes shaking after you have performed. There are no evil or untrustworthy vibrations in all of you."

It took two and a half hours, and when it

was done, Isaac was full of smiles, saying how correct, how unbelievably accurate it had all been.

That night, from the stage of the Diplomat, Isaac said; "There are some important people out there in the audience. They have reached me, told me more about myself than even I knew about myself. I've been reached by Urna and Marlowe Gray. Urna told me some things."

He held up his right hand, pointed to the corner of the palm.

"... She told me some things that are

The trance was held with drapes drawn

across the windows and Isaac's people arranged close to him. Urna's voice took on a strong, steady rhythm.

"Your life as a child was chaotic. Your mother did not raise you. A relative did or a very close friend. Actually, there were five important women in your life. Though not sickly, you were near death, at birth and during infancy. As a growing child, you were very unusual for your circumstances. And you always knew that there was some great future for you.

"I feel three spirits near you. There is one especially, Peter the disciple hovers near your left shoulder. Even with the great success you now enjoy, there is something more ahead, a great goal in your life. Now the public is being prepared, so they can understand and will accept what is to come. In your 60s you will become a leader of many peoples, in a religious sense—not an aesthetic or esoteric religion, but a knowledge of godliness within reality. You are to be the guide."

Isaac was nodding, engrossed.

"I feel around you another man who passed on to the other world when you were 13. His initials were H.O. He owned a very large pocketwatch, and he was a musician who played many instruments but especially reed instruments. He was the one responsible for leading you into music."

"That's so," Isaac said.

"Soon you are going to turn your music toward the classical . . . and someday you are going to build a retreat in the western part of the United States, Colorado or New Mexico, a retreat where people of all kinds will go to replenish their spirits and possibly their bodies as well . . . I am exploring your body now psychically. There is a disturbance in your sinuses, giving you throat trouble, sometimes making your left ear feel blocked."

Isaac was nodding, affirmative.

"Wear your glasses when you are doing close work."

"I should I know. I don't but I should."

"A lower rear tooth is giving you trouble and you should go to a dentist. I feel tremendous vigor throughout your being. There is a



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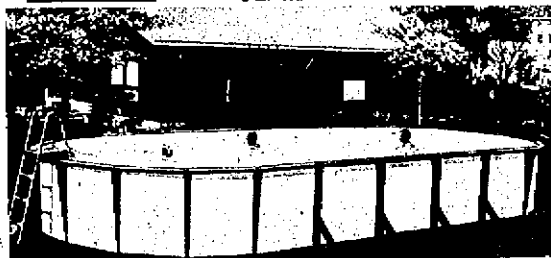
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STARS (Continued from page 23)



Gray counseled Sonny and Cher on marital problems.

unbelievable, uncanny and fascinating. But she can't ever tell anyone what she saw right here."

Then he laughed mightily. The audience gave Uma and Marlowe a big hand. Isaac dedicated his next song to them, *Close To You*.

Afterward, in the dressing room, Marlowe said, "We three have a relationship that can last a lifetime." Isaac said nothing. "Close your eyes," Marlowe said. Isaac did. Marlowe kissed him high on the forehead. Isaac opened his eyes, smiling, but said not a word.

On the phone, Marlowe was giving Theodore Bikel a capsule reading—Bikel was born May 2, Taurus the bull: versatile, intelligent, loves people, very sensitive, a doctor who must be doing many things at one time.

"Listen, Marlowe," Bikel said, "one reason why I can't buy all this. I'm born in a hospital where there are maybe 12 or 14 babies born at the same time, in the same place, with the same numbers, the same stars. How can we all be alike? We don't all turn out alike. We're all different. That's why I don't buy it."

"The science is in the numbers and the stars," Marlowe said, "but they must be interpreted."

"Sorry, Marlowe. I just don't buy it."

Cher Bono was asleep, a secretary told Marlowe when he called. "She likes to sleep with the TV on, doesn't she?" Marlowe said. Cher cracked up, listening on the extension. "Come on over," she told him.

He read Sonny first. Feb. 16th and Aquarius. Your mind is very powerful, creative, which will turn to writing, a book. You are affectionate in one vein. But you are also a lone wolf, suspicious, very secretive about your own feelings but very quick and accurate in your probes of other people. You are also a little erratic, sometimes hot tempered."

Sonny smiled with his eyes, cool and gauging.

"Right now, you're undergoing a period of extreme trial and test. You are a deep well, all full of love for Cher. Your whole life is her. But you are under a tremendous strain, play-

ing second fiddle for the first time and your nerve endings are all raw, jangling."

Sonny's eyes narrowed, flinting, not denying.

"You are the stabilizing force in your marriage, having the patience of a saint. But your own patience is trying you, and you are suffering a great deal of mental pain. You are a man who is walking around with a dagger stuck in his heart, bleeding and you can't stop the pain."

Sonny's eyes seemed to be assenting, uh huh. Marlowe told him that he was in only the second year of a nine-year cycle but that better times were coming. When it was finished, Sonny said that he was going out for something to eat. Cher asked him to bring back a chopped liver sandwich.

Her reading began—Taurus, a bull. "You are very witty, clever, but your cleverness tends to coast along in your personal life, seldom plumbing beneath the surface of things. You have a hankering for rich foods and could easily grow plump if you don't discipline yourself."

"Oh, that is so true," Cher said, fascinated.

"You are now in the most important year of your life cycle. And you need guidance, because you are far too impulsive; you are traveling too fast. You've always done things in the grand manner, are very self centered, turn to brooding at times—can become extremely cold and detached, shutting off people you've known for a long time with just one look that says you don't know them from a hole in the wall."

She acknowledged with childlike wonderment.

"Right now, you are moving toward an all-or-nothing attitude. You are trying to find yourself, want to do things on your own, very tired of being guided along by the hand like a child. You used to be exactly what people wanted you to be. Now you are the young chick who wants to break out of the eggshell and strike out on your own, to discover the world that you feel you have been missing. Your greatest need now is to be fulfilled completely as yourself."

"Yes, that's very right," Cher said.
 Later, in the dressing room, Sonny asked,
 "What do you feel about us, Marlowe?"
 "I told you both. And I think you're both
 aware of Cher's changing life cycle."
 "You know," Sonny said, abstracted, "she
 doesn't ask me questions anymore."
 A few weeks later Cher called Marlowe
 from Hollywood. Sonny had gone off to Ha-

Send him flowers, Gray told Cher

wait. Her voice was lonely, "Do you have
 anything else to tell me?"
 "I could tell you a lot, but what do you
 want to know?"
 "What should I do about my marriage?
 What should I do about Sonny?"
 Should I leave him or stay with him?"
 "What do you want to do?"
 "I don't know. I love him but I just don't
 know."
 "For Sonny, the sun rises and sets on you,
 Cher. He loves you with the deepest kind of
 love, enough to let you be yourself, whatever
 you want to be. He's in a great deal of pain
 about you. A wrong move could destroy
 him."

A week or so later, Cher called again,
 "He's back. What should I do?"
 "Try something for me," Marlowe said.
 "Have a dozen of his favorite flowers sent to
 the house. On the envelope, write, 'To Sonny,
 From a Fan.' Inside, write a note: 'Dear
 Sonny, I love you with all my heart and
 soul and wouldn't intentionally hurt you for
 anything in the world. Thanks for letting me
 be myself, experiencing my life at this time. I
 know it's difficult for you, but just know that I
 love you. . . Cher.'"
 "But what is going to happen to Sonny and
 me?"

"I could tell you," Marlowe said. "But do
 this first, with the flowers and letter. Then
 we'll discuss it next time we talk."

She did not call in the next few weeks. So
 Marlowe did not tell her what else he
 thought: Cher was 16 when she married
 Sonny. Now she is 28; he is 39. She loves
 him like a teacher, brother, father, uncle, old
 friend. . . but one part of her is not turned on
 to him anymore, is cold, maybe dead and
 gone forever. Probably he would never tell
 her that.

He called Danny Thomas at the Deauville,
 gave him a brief reading — Jan. 6, Capricorn:
 "There's a whole new breakthrough coming
 up in your career."

"Matter of fact, I did just form an entirely
 new company," Thomas answered.

"One thing about you, you can't stand
 loud noises, screaming and hollering unless
 you're the one doing the hollering."

Thomas guffawed. But he didn't want a
 chart done. A picture for the syndicated col-
 umn would be all right though. "Meet me at
 the elevator in the lobby, just before the
 show," Thomas said.

Uma went over to the hotel with Marlowe.
 But suddenly she decided she didn't want to

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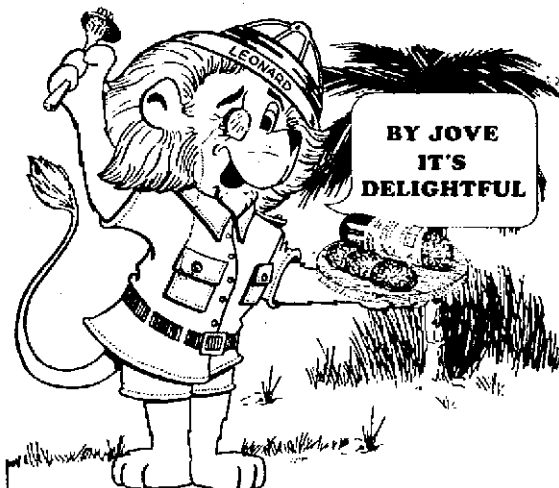
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STARS (Continued from page 25)

have anything to do with Danny Thomas. She walked off, to read a book in the lobby. For nearly half an hour, Marlowe checked each elevator as it came down. No Danny Thomas. Marlowe got nervous.

Finally, the middle elevator opened and but stepped Thomas with a very distinguished-looking gray-haired man. Marlowe rushed up, all smiles, hand extended, "Hi, Mr. Thomas. I'm Marlowe Gray."

Thomas stopped, fixed Marlowe with a dead serious glare and sternly gruffed, "Where are your credentials? How do I know who you

But is Marlowe a con man?

are? Show me a column you've already written. I don't know you. Never saw you before. How do I know what you're really up to?"

Marlowe gaped, stricken. "We talked on the phone," he said weakly. Abruptly, Thomas turned to his friend, smiled, winked, swung back to Marlowe and with exquisite poise and charm, he said, "Take the picture."

Marlowe fumbled taking it. Before he could get another shot, Thomas was already striding away through the small clumps of people coming up to shake his hand, past Urna, who did not look up at him.

Later, Marlowe said, "I've got bad vibes about his new venture. He should have waited until after October. Now is a bad time for him."

But now is Marlowe's greatest time reading: B. B. King, Milton Berle, Della Reese, Paul Lynde, Leonard Nimoy, Sandy Dennis, Jerry Mulligan, Slappy White, Eugene Ormandy, Jackie Gleason, Jose Ferrer, Mickey Rooney, Jan Peerce, Buddy Greco, Linda Crystal, Paul Anka. All open their doors to him after he makes a simple phone call.

Only the heavens know what a good con man might accomplish with such beguiling talents. "Our clients are the most important people in the world," his and Urna's business card states. But is Marlowe a con man?

Marlowe Gray — Jan. 2, 1938; 12:30 a.m.; Flint, Mich.; Capricorn; with sun, moon, Mercury and Venus and 18 degrees of Libra rising. Tremendous fame and success predicted by his astrologist mentor, Carroll Righter, if he

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STARS (Continued from page 26)

sticks to his goals. He is persuasive, loves people, has great warmth and charm, is self centered and possesses uncanny insight. No longer the lean and darkly handsome movie prince, he succumbs to hefty foods — steaks, chops, lobster, chicken Parmesan — growing fat.

Abhors the newspaper horoscopes, bunk. Knows that the numbers and the stars really do not determine anybody's destiny.

"Well, they are a starting point," he says. "Not so important as what is inside the person. I am an artist. I create psychically from the material a person presents to me. Mainly, I'm a psychic. And I love being a channel through which other human beings can flow. I'm their mirror, reflecting what they can't see for themselves. If I see negative paths in their lives, I don't dwell on it, don't pursue it and tell them all the bad things that could happen. I tell them, 'Look, things could be better in this area. Why don't we try this or that.' And it works. I'm right too often to doubt my abil-

'I never hurt anyone; I help'

ity whatever the ability is. And if it works and it helps people, that's all that matters to me."

Also, making money.

"Yes, that's important, too."

So, at the root of it you are offering people psychic therapy.

"Yes, if it needs a label, that's the root of it. But I never hurt anyone; I help them."

It is startling that so many generalities could open so many doors, fascinate so many people who would otherwise be wary of strangers promising manifold revelations.

"Generalities lead to specifics," he says. "And even skeptics like to hear about themselves."

A good heart, cheery nature, still the overgrown puppy dog whom people instinctively love and who works very hard to succeed.

The late Jack E. Leonard told him, sure, come on over to the dressing room, we'll talk. Marlowe arrived, introduced himself, they shook hands.

"Hi, how are you?" Leonard said and walked out. Marlowe followed him to the bar, mentioned they had an appointment.

"Oh, yeah, sure," Leonard said. "I remember. Have a seat for a few minutes. I'll be right with you. Leonard turned to his friends at the bar. Sometime later, Marlowe asked again if they could talk.

Leonard did, non-stop, talked Marlowe's ear off, told him his whole life story, Marlowe's. Marlowe got about two cents' worth in edgewise and Leonard started turning back to his friends.

"Listen, Mr. Leonard, is there anything you can say about me to go with the column?"

Leonard fixed him with bright and penetrating eyes.

"Sure, Marlowe," he said. "You're a helluva nice guy. A young and slender Orson Welles."

And he grinned meaningfully.

Orson Welles, man of many parts, and rare talents . . . an actor of the highest and most compelling power, . . . inclined toward occultist portrayals . . . □

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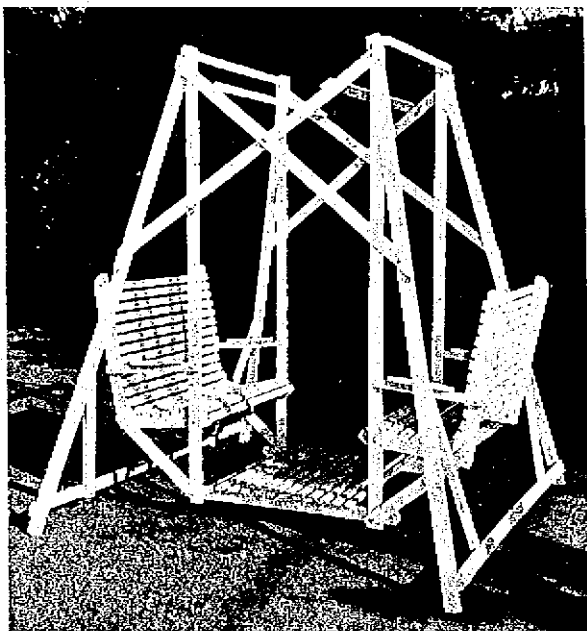
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WORKSHOP



Swing in the summer breeze

By STEVE ELLINGSON

This is the time of year when people all over America are in an annual back-to-nature movement via their own backyards. Porches, patios and lawns, no matter how small, really get a workout. And, of course, the activities that you enjoy this summer will depend largely upon the type of outdoor furnishing you own.

An old-fashioned glider swing is something every member of the family will enjoy. The one pictured here seats four adults or a half dozen kids. It has a gentle relaxing to-and-fro motion that mildly stimulates the muscles as well as good conversation. You'll find that Grandpa and Grandma will enjoy it every bit as much today as they did during their courting years. Father and Mother will enjoy it too. It's a great relaxer after a hard day's work and a good place to enjoy a cool drink on a hot afternoon or evening. Just the kind of place everyone needs when he wants to sit down and talk things over.

Any amateur can undertake this project with success when he uses the easy-to-follow pattern. The parts may be cut out indoors and taken outside for quick and easy assembly. The pattern lists the needed materials and gives easy-to-understand directions and illustrations.

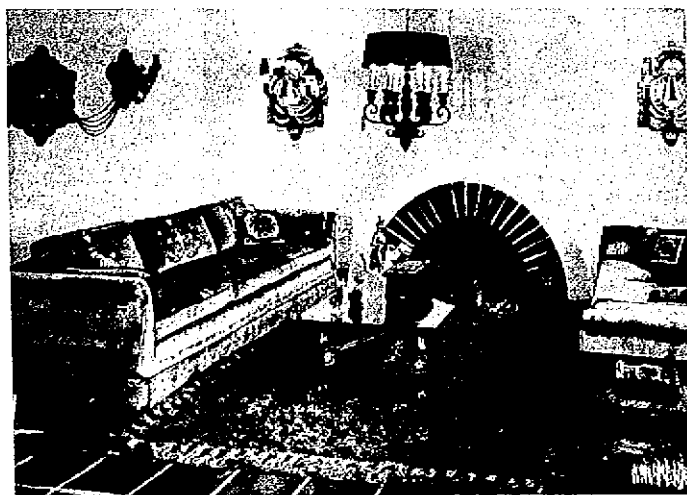
To obtain the Glider Swing pattern No. 276, send \$1 (add 25 cents per pattern for airmail delivery) by cash, check or money order to Steve Ellingson, Long Beach Independent Press Telegram Pattern Dept., P. O. Box 2383, Van Nuys, Calif. 91409. □

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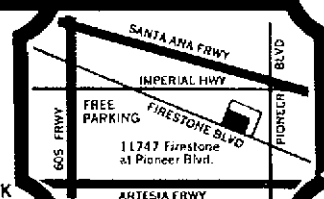
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Model A Ford

Affair with an aging mistress

By VAL R. HAWES

Born Nov. 1, 1927. Died August 1931. The Model A Ford, may it rest in peace. Of the more than four and a half million produced in those four years, about 160 of them and their owners got together recently in Southern California for a little reminiscing. Men that carry on such an obvious affair with their "over 40" cars, strolled around in their Jazz Age clothes, wearing A. Smith for President or Herbert Hoover buttons, humming 'My Blue Heaven,' and exchanging pleasantries with each other. Skeeze was already seven years old and Little Orphan Annie had been with Daddy Warbucks four years, when Edsel convinced Henry that the Model T must be replaced, after nearly 19 years. The entire nation anxiously awaited that new model — hundreds of thousands of automobile owners had put off buying a new car until the Model A was introduced. Four hundred thousand orders had been received before a single customer had even seen the car! And when all those 5,580 parts had been put together, people were actually standing in line to make a down payment for future delivery. The price? A total of \$495 for the coupe.

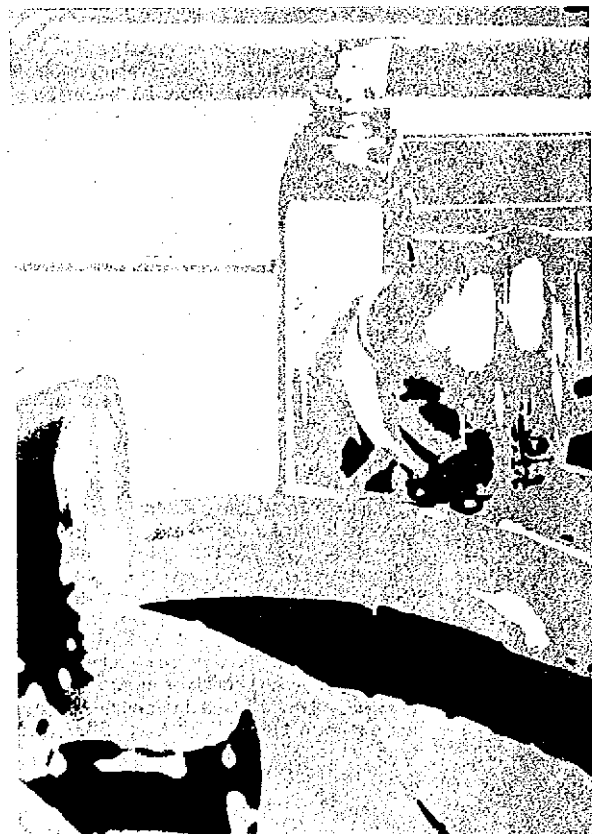
In March 1928, the stockmarket began its meteoric rise to the top. Happy days were here! By the time the 1929 models were coming off the assembly lines Herbert Hoover had been elected president. Babe Ruth was still the 'Sultan of Swat' and 'Scarface Al' Capone was preparing a little valentine for seven of the boys from Bugs Moran's gang at a garage in Chicago. Ernest Hemingway had joined Scott Fitzgerald and Gertrude Stein in Paris and was soon to be discovered by Cafe Society, now the Beautiful People. The flappers were enamored with Rudy Vallee purring through the Alwater-Kent, and Bing Crosby had just left The Rhythm Boys and Paul Whiteman's band.

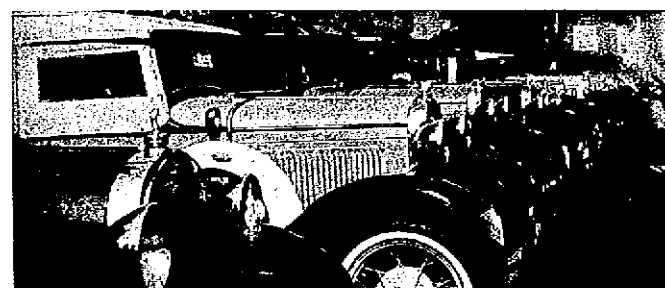
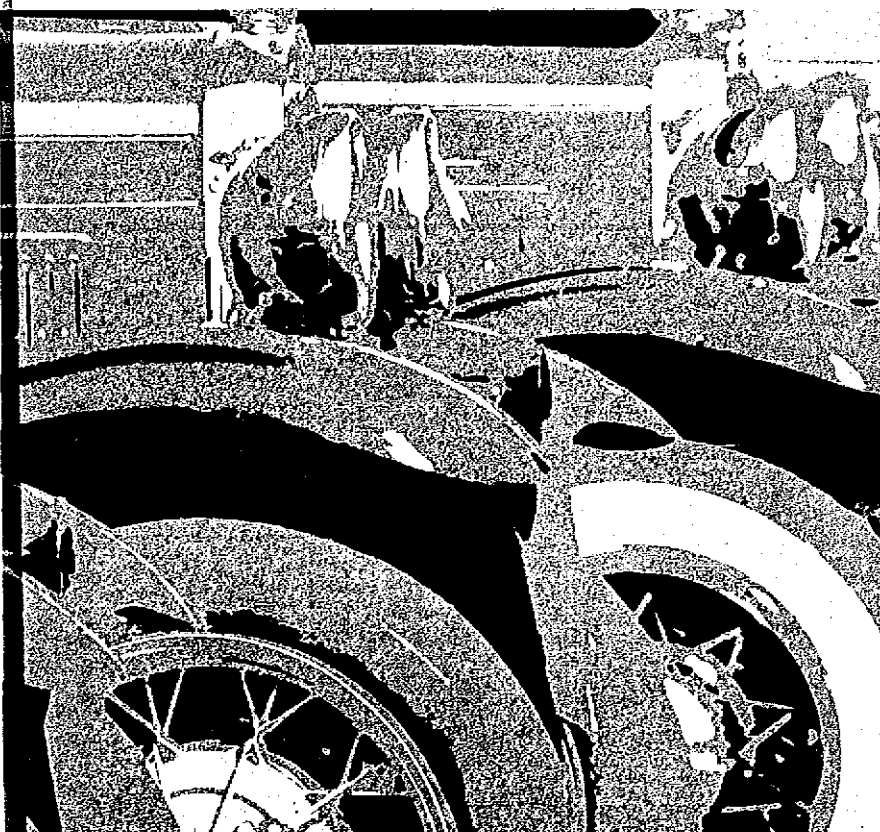
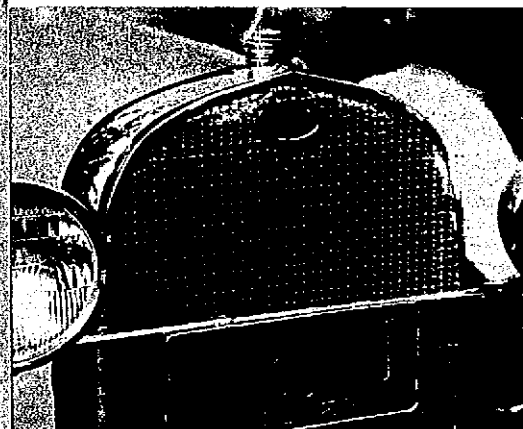
It was Tuesday, Oct. 29, 1929 when that great bubble in the sky burst. The stockmarket had dropped suddenly the previous Thursday, and now it plunged again — so deep that thousands of investors lost everything they owned. It prompted Will Rogers to remark, "You stand in line to get a window to jump out of." Regardless, there were more 1929 Model A's produced and sold in that year than any other. Jimmie Walker, that debonaire mayor of New York City, was re-elected for four more years, doctors still made house calls and every Saturday afternoon at the Bijou you could watch Johnny Weissmuller swinging from a vine and bellowing to Maureen O'Sullivan that immortal line, "Me Tarzan, you Jane!"

The year 1930, contributed significantly to memorable news events. Beside the one and a quarter million Model A Fords sold that year, New York City staged one of its patented tickertape parades for Adm. Richard E. Byrd, on his return from Little America in the Antarctic. Bobby Jones accomplished a feat that hasn't been duplicated since — the grand slam of golf. Gallant Fox took the Triple Crown, by winning the Kentucky Derby, the Preakness and the Belmont Stakes. Listening to Eddie Cantor or Amos and Andy on the radio became the most popular pastime of the day. The length of women's skirts had come down with the stock prices and Shipwreck Kelly came down from his perch atop a flagpole because, as he put it, no one seemed to be watching.

As 1931 arrived the American public began to doubt that prosperity was really just around the corner. The Depression had cut automobile sales severely. *Brother Can You Spare a Dime* became No. 1 on the hit-parade. Fads came in all shapes and sizes — marathon dances and goldfish-gulping seemed popular with some, while one man pushed a peanut up Pike's Peak with his nose. Jackie Cooper made his first big hit in *Skippy*. Thirty thousand miniature golf courses were in operation, and contract bridge was very much in vogue. Aviators were the heroes of the age, and young boys made model airplanes from little sticks of balsa wood and tissue paper, and their clothes smelled of banana oil. Hours of labor were usually lost in the first flight of the fragile models when the rubberband unwound and it came back to land. Real airplanes didn't seem much stronger, but Wiley Post (who made the eye patch popular before the shirt industry ever thought about it) flew around the world with Harold Gatty, in his purple and white Winnie Mae in the record time of eight days, 15 hours and 51 minutes. Ford's production had dropped nearly one-half and it was obvious that drastic measures were needed if the dealers could make any inroads on the sales of Plymouth and Chevrolet.

The engineers from G.M. were about to introduce free wheeling, synchromesh transmission and a more powerful engine in their Chevy. By the middle of summer Plymouth was outselling both Ford and Chevrolet in Detroit. Ford was forced into acceptance of the annual style change, and the last Model A rolled off the assembly line in August 1931. *There's a Ford in Your Future*, said the ads, but they didn't say it was to be a Model A, which today is listed in the classified section under Classic and carries a price tag of, would you believe \$3,000, in mint condition?





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ANDY GASSAWAY
Chicken in an Iron Skillet

Andy's Cafeteria at Anaheim Street and Pacific Avenue not only looks different these days, but it feels different. The difference in appearance is due to all new carpeting installed by Andy and his charming wife, Camella. The "feels different" is due to all new air conditioning at this popular cafeteria.

Andy took over operation of the cafeteria about two years ago following the passing of the well-known, well-loved Andy Gassaway, Sr., his father.

"He was a good teacher," the son says of his philanthropic father.

And the son has learned well. Testimony to this fact is that the same faces can be seen in Andy's again and again. There are several reasons why Andy's is a choice of those who take their meals out because of necessity and among those who just like to dine out. It is a nice clean place. The help is friendly. The food is top quality and the price is right. Take for example the Wednesday night special: chicken fried to order, in a big cast iron skillet (in butter yet), served with baked or au gratin potatoes, or if you prefer mashed, you can have those cradling a laddleful of old fashioned country gravy plus two vegetables and a hot roll for just \$2.25.

Some restaurants state on the menus, "No Substitutions, please." But Andy is liberal-minded when it comes to substitutions, such as choosing soup instead of a vegetable, or salad in place of potato, or the chicken and three salads.

"We're not going to squabble with anyone over substitutions. Life is too short to do that," says Andy.

The Wednesday night special is served from 4 to 7 p.m.

Andy's also features an 89-cent daily luncheon special served from 11 a.m. till 4 p.m. A different entree is offered every day. Also a feature of the house at Andy's are homemade pies, cakes and homebaked-style bread.

We think Andy lives up to his motto, "Quality Foods at Reasonable Prices."

Andy's is open for breakfast, lunch, and dinner from 7 a.m. till 7 p.m. It is closed Saturdays and Sundays.

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GUIDE

Booming Orange County has some fine restaurants that rate right up there with the best anywhere. One of these restaurants is the fabulous Jolly Knight in Garden Grove. This exceptionally well-appointed dinner house was established in 1957 by Eddie and Lillian Ansell and has been growing in popularity ever since. The interior is done in the fashion of "Jolly Olde England." The upholstered booths, cushioned cocktail lounge stools, draperies and table clothes are a rich deep red. There is a large brick fireplace over which hangs a mammoth crest. Hanging from the ceiling and walls are count-

less artifacts collected throughout the years by the friendly Ansells.

Anthony Ansell, a son, watches over things as manager and David Searle, Lillian's brother, is the general manager. Rarely is it that at least one of the Ansells or Searle is not on the premises to oversee the kitchen and dining room to make certain only the best food leaves the kitchen and that the experienced waitresses (dressed in perky costumes of an early era) render nothing but excellent service.

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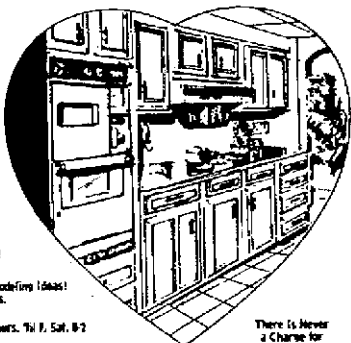
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Medicine & You

By **BEN ZINSER**
Medical Science Editor

Physicians who treat cancer are often confronted by patients who demand treatment with Laetrile, says a new report in a medical journal.

Just what is the latest information on Laetrile, an "anticancer" drug?

There's no evidence whatsoever to support the contention that the drug has any anticancer effect, says the State Department of Health.

Laetrile supporters often tell about the Hunzas, a people in a remote area of Pakistan said to be cancer-free. Yet a Japanese expedition to the land of the Hunzas report that people there have cancer as well as a high infant mortality rate and tuberculosis.

Says the new report in *California Medicine*, official journal of the California Medical Association:

"The Cancer Advisory Council for the State Department of Public Health studied 190 cases of patients whose cancers were allegedly controlled or cured by Laetrile. No case contained any valid evidence of cure or control attributable to Laetrile."

Prescribing Laetrile is a violation of the California Cancer Law.

More detailed information regarding Laetrile and other banned worthless cancer treatments (Hoxsey, Koch, Mucorhizin, Lincoln Staphage Lysate, Krebsiozin, Bolen test) may be obtained from the Department of Public Health, Fraud Section, Bureau of Food and Drug, 2151 Berkeley Way, Berkeley, Calif. 94704.

An authority on headaches says that patients taking antidepressant drugs known as MAO inhibitors should avoid certain foods and medications to avoid potentially dangerous side effects.

Says Dr. Seymour Diamond, assistant professor of neurology, Chicago medical school:

The following is a list given our patients of the foods and drinks prohibited when on the MAO inhibitors —

Foods to avoid when on phenelzine sulfate:

- All cheeses except cottage cheese.
- Herring.
- Nuts.
- Excessive amounts of caffeine.
- All chocolate.
- Vinegar except white vinegar.

—Anything fermented: yogurt, sour cream, chopped liver, hot fresh-baked breads.

- Anything marinated.
- Pods of broad beans.
- Chicken livers.
- Avoid any form of alcoholic beverage.

Instructions regarding medications: Do not take any medication without doctor's advice, such as:

- Nonprescription decongestants.
- Nonprescription cough medications.
- Nasal sprays.
- Narcotics, such as meperidine.
- Anesthetics.

A medical reference book says that hypertensive crises (episodes of high blood pressure) can be precipitated by mixing MAO inhibitor drugs such as phenelzine and the above-listed preparations.

These crises are marked by headache, palpitation, nausea and vomiting and, occasionally, complications leading to collapse.



More than 10 per cent of school children with normal hearing have a significant speech defect, according to a medical report.

Unless treated, these children will show permanent learning disability and have difficulty in expressing themselves vocally or in writing.

In England, researchers tested all seven-year-old children for normal speech, using six test sentences to uncover any difficulty.

The test sentences cover most of the common vowels, single consonants and clusters of consonants used in everyday English speech. In the test, emphasis is placed on accurate repetition of these speech sounds.

More than five errors in repeating the test sentences is considered abnormal.

Here are the test sentences as reported in the *British Medical Journal*:

- Carol threaded a needle with wool.
- She mended her sister's frock.
- Roger grasped a bundle of sticks.
- Eating porridge gives him strength.
- My brother rode his bicycle to school.
- Philip had scrambled eggs for breakfast.

CROSSWORD PUZZLE

Edited by Margaret Farrar
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By Herbert
Etkesson

ACROSS

- 1 Contagiation.
- 5 "It is — told by an idiot."
- 10 Subsidiary.
- 16 Important team member.
- 18 Shrub with purple berries.
- 19 Descriptive of certain suits.
- 21 Gentleman's accessory.
- 23 Slope.
- 24 Over.
- 25 Stringed instrument.
- 26 Like some shores.
- 28 Preschooler.
- 29 Girl's name.
- 30 Italian actress.
- 31 Mesabi Range products.
- 32 Gallic name.
- 33 Skillet.
- 34 Moped.
- 35 Mocked.
- 37 Pertaining to weight.
- 38 Loon's relative.
- 40 Children's disease.
- 41 Fight back.
- 42 Urns.
- 45 Circuit.
- 46 Doff one's chapeau.
- 47 Shore bird.

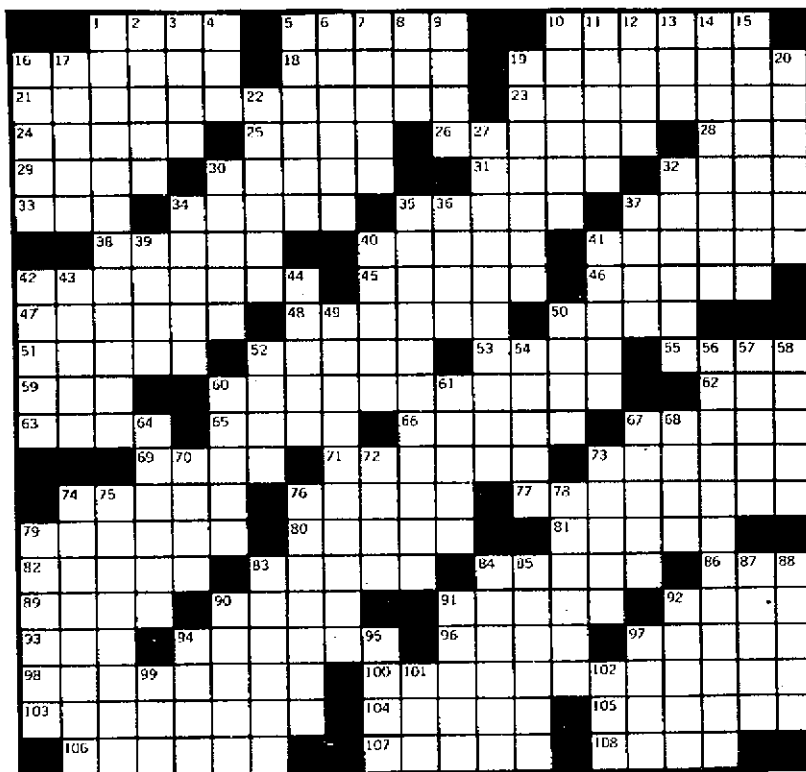
- 48 Classic composer.
- 50 Graf —.
- 51 Hindu title.
- 52 Bulls: Lat.
- 53 Indian butter.
- 55 Tunisian port.
- 59 Soul: Fr.
- 60 Certain candidate.
- 62 Immense: Abbr.
- 63 Toy.
- 65 Down —.
- 66 Scarlet ibis.
- 67 Part of a cake.
- 69 Fleece.
- 71 Sets in firmly.
- 73 Briny.
- 74 Eucharistic plate.
- 76 Old-time weapons.
- 77 Attire of a tort.
- 79 Certain gamblers.
- 80 Certain rugs of India.
- 81 Word with about or around.
- 82 Liza Minnelli's award.
- 83 Phony.
- 84 Guiltless.
- 86 Hack.
- 89 Synagogue.
- 90 Roman statesman.
- 91 Business group.

- 92 Role in "The Last of the Mohicans."
- 93 Neighbor of Mar.
- 94 Buddy.
- 96 Vehicle.
- 97 Ship of a kind.
- 98 Gridiron mark.
- 100 Unsettled one.
- 103 Dear.
- 104 Enrich.
- 105 Gives warning.
- 106 Listened to.
- 101 Nora — old-time actress.
- 108 Top man.

DOWN

- 1 Bills.
- 2 Annoyed.
- 3 Whitelaw or Oaten.
- 4 Bird.
- 5 Convince.
- 6 Made lace.
- 7 Stranger.
- 8 Resinous stuff.
- 9 Certain lodge members.
- 10 Scooped out water.
- 11 Small streams.
- 12 Fighting friend.
- 13 Parts of addresses: Abbr.
- 14 Standards.
- 15 Pleasure lover.
- 16 Landslide.
- 17 Flowering pot plant.
- 19 " — is silence."
- 20 Discover.
- 22 Look menacingly.
- 27 Enraged.
- 30 Having rounded projections.
- 32 Certain symptoms.
- 34 Embankment.
- 35 Seed south of the border.
- 36 Prefix with dextrous and valence.
- 37 Nois —.
- 39 Move about aimlessly.
- 40 New Zealand.
- 41 Money in Mysore.
- 42 Floral arrangement.
- 43 Place to remember.
- 44 Looks over.
- 49 City in West Virginia.
- 50 — precedent.
- 52 Malay "sir."
- 54 Strident.
- 56 Complete success.
- 57 Go-between.
- 58 Kind of sherry.
- 60 Means of control.
- 61 Estimate.
- 64 Like bone.
- 67 Rabbit fur.
- 68 Actor Bates.
- 70 Jean of the theater.
- 72 Large fish of warm seas.
- 73 Fine instrument, for short.
- 74 Nonsense.
- 75 True.
- 76 Cooked a certain way.
- 78 Role in "Midsummer Night's Dream."
- 79 Prescribed amount.
- 83 Hurl.
- 84 Grand —, dam in Washington.
- 85 Spanish-speaking people.
- 87 Negative verbal form.
- 88 Reveals.
- 90 Non-paying activity.
- 91 Epithet for a hairless man.
- 92 Commends, in a way.
- 94 Ran.
- 95 Uninteresting.
- 97 European city.
- 99 Trevino.
- 101 Pray: Lat.
- 102 Gift of the loquacious ones.

Answer on Page 10



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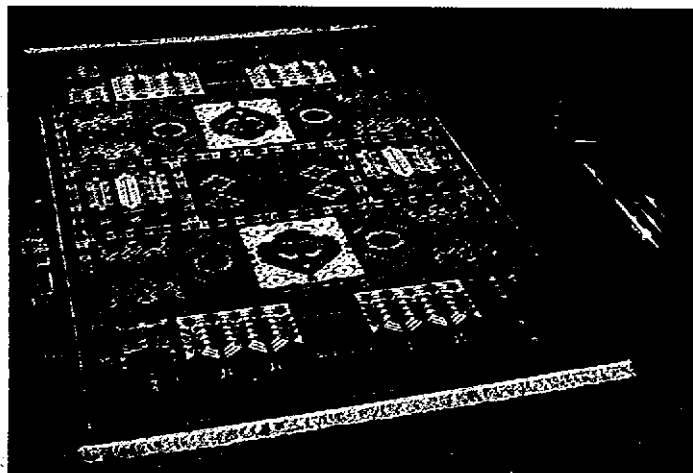
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on the cover:

**Senator and Mrs. Howard Baker—
A Senate Star Is Born**

by Lloyd Shearer



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Q. After a series of lies about his private estates in San Clemente, Calif., and Key Biscayne, Fla., we are now beginning to get some truth about how much of the taxpayers' money has been spent on improving President Nixon's houses. The latest figures I've read from the General Services Administration are \$1,180,522 for improving the Key Biscayne estate and \$703,367 for improving the San Clemente estate. My question is, which men in the Secret Service authorized these improvements?—F.T., Boca Raton, Fla.

A. Three assistant directors for protective forces in the Secret Service recommended particular projects for the protection of the President on his estates. Those three are Thomas L. Johns, Lilburn E. Boggs, and Clinton J. Hill. These Secret Service men had nothing to do with authorizing the expense or awarding the contracts. The GSA does that under a law requiring federal agencies to provide funds for Presidential security.

Q. Did the late Noel Coward have any women he remembered substantially in his will?—Alex Root, Pittsburgh, Pa.

A. Coward, who died in March at age 73, had no intimate relations with women. The principal beneficiaries of his will are two men—his valet-secretary, Cole Lesley, 59, and Graham Philip Payn, 55, the South African actor with whom he was living in Jamaica at the time of his death.



URSULA ANDRESS AND FABIO TESTI

Q. Ursula Andress was given the heave-ho by Jean-Paul Belmondo. Then she took up with Ryan O'Neal. Then O'Neal gave her the heave-ho. Now I understand she's latched on to some Italian actor. Do you have any details?—Terry Kandell, Flushing, N.Y.

A. Ursula Andress, 37, has fallen in love, no new experience for her, with her leading man, Fabio Testi, in *The Last Chance*, a motion picture filming in Canada and Italy. Testi was last seen by American audiences in *The Garden of the Finzi-Continis*.

Q. Has Olivia Hussey walked out on Dino Martin Jr.? How much did it cost Dean Martin Sr. to divorce his wife, Jeanne?—Maury King, Los Angeles, Calif.

A. Olivia Hussey's marriage to young Martin is foundering. She has taken their baby and flown to England. Martin's financial settlement with Jeanne was in the vicinity of \$7.5 million.



OLIVIA HUSSEY AND DINO MARTIN

Q. Who was responsible for appointing to the staff of the White House Mr. Charles Colson, in charge of the Department of Dirty Tricks? Also, is there any chance that Colson, Herbert Kalmbach, John Ehrlichman, John Dean and other lawyers associated with Nixon and Watergate will be barred from the practice of law?—D.V., Washington, D.C.

A. According to his secretary, Charles Colson was recommended by a personal friend, Bryce Harlow, the lobbyist for Proctor & Gamble, and appointed White House special counsel by Richard Nixon. Colson served the President from Nov. 6, 1969, to March 10, 1973. It was Colson who hired E. Howard Hunt, the ringleader of the Watergate operation, and helped prepare the now widely disseminated list of "Enemy Americans."

As to whether Colson, Ehrlichman, Dean and Kalmbach will be disbarred, that depends on which, if any charges, are filed and proved against them by local bar associations or other interested parties.

Q. I've been told that the only reason Marlon Brando agreed to star in that filthy film *Last Tango in Paris* is that the director, Bernardo Bertolucci, promised to star him as Mussolini in his next picture. Is that true?—Helene Chatham, Greenwich, Conn.

A. Brando chose *Last Tango* because he wanted to

work with Bertolucci. Brando also receives 10 percent of the gross, which could bring him approximately \$2 million.

Bertolucci says his next film will be entitled *New Century-1900*. It will run six hours, three parts of two hours each, in which Brando hopefully will portray Mussolini. Brando has not to date signed.

Q. I see by the papers that Swedish actress Britt Ekland gave birth to a boy in London last month. Is the father going to marry her now?—Maria Todd, Staten Island, N.Y.

A. Britt Ekland, 29, apprentice actress and ex-wife of actor Peter Sellers, has been living with record producer Lou Adler for two years. At the right time for them, they plan to marry. Miss Ekland has a daughter by Sellers.



BRITT EKLAND AND LOU ADLER

Q. Isn't Lady Bird Johnson the richest woman in Texas—especially since LBJ sold off his property before he died?—M. Hodges, El Paso, Tex.

A. Lady Bird Johnson is surely one of the wealthiest women in Texas. She lives tax-free in the LBJ ranch house which her husband donated to the National Park Service as an historical shrine. About 3000 acres



of the Johnson ranch property, which comprised some 3500 acres, were quietly sold for an estimated \$4 million to Rex and Joseph Frates, land developers of Tulsa, Okla. In addition, Mrs. Johnson still owns TV and radio interests. Her wealth has been estimated at about \$10 million.

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JULY 29, 1973

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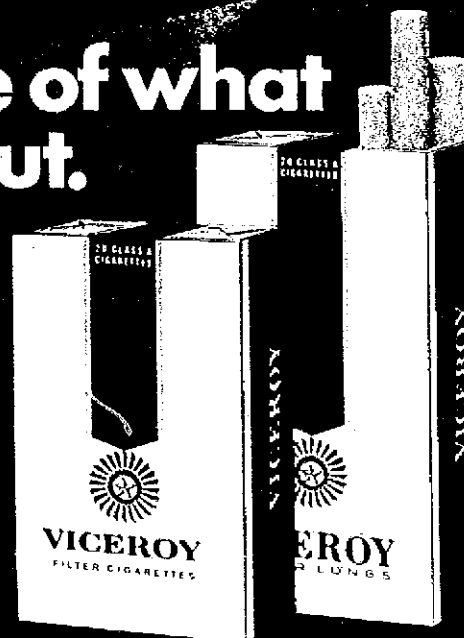
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Sen. Howard Baker with family (from left): daughter Cissy, 17; wife Joy, and 20-year-old son Darek. The televised Watergate hearings have cata-

pulted the Baker family into the public eye and put the Tennessee Senator's name high on everyone's list of 1976 GOP Presidential hopefuls.

The Classic Dilemma: Friendship Vs. Duty

Sen. Howard Baker— Caught in the Middle

by Lloyd Shearer

BEFORE the Senate Committee sessions on Watergate got underway here, U.S. Senator Howard Baker, 47, Republican of Tennessee, was extremely popular with his wife who loves him, his stepmother who reared him, and thousands of his home-state voters who last year re-elected him to office.

Today, by virtue of his cross-country exposure on TV—he's enjoyed millions of dollars worth of free television time—Howard Henry Baker Jr. has developed into the matinee idol of the nation. He is the Senatorial superstar of the Watergate hearings, and through their telecasts, one of his party's poten-

tial 1976 candidates for the Presidency.

Yesterday's relatively unknown Bible Belt Senator has become today's latest nationwide celebrity—proof again of television's quick, awesome, invasive power to popularize.

With his boyish, brown-eyed, highly telegenic face—he's 47 but thanks to eight weeks on Dr. Atkins' protein diet looks 10 years younger—his deep, resonant baritone voice, and the incisiveness of his friendly judicious interrogations, Howard Baker has managed to project himself into the national ken as a man of charisma. He generates sincerity, sex appeal, humor, smalltown background, and native intelligence—all highly desirable ingredients of the suc-

cessful political personality.

In the past two months, his Senate office here has been flooded by a cascade of out-of-state mail, 99 percent of it laudatory, hundreds of invitations to speak almost everywhere, and dozens of daily calls requesting his home telephone number.

A wife's stock answer

Frequently, his wife of 21 years, Joy, daughter of the late Sen. Everett Dirksen—she works in her husband's office—takes these calls from ladies on-the-make. Her stock answer is: "I'm sorry, but we're not permitted to give out the Senator's home phone."

Once, when a pushy inquisitor in-

sisted upon knowing why, Mrs. Baker answered politely, "Probably his wife wouldn't like it."

"And how do you know that?"

"Because," Joy Baker replied, "I'm his wife."

A few weeks ago Joy Baker opened a letter sent to the Senator from a coed in Beloit, Wis.

"The letter," she recalls, "was all about how darling and cute Penny was [Penny is what Mrs. Baker calls her husband; the name is derivative from Henry which is what Baker is called by the hometown folks in Huntsville, Tenn.], and what a wonderful job the Senator was doing. And then in the last paragraph this girl wrote, 'Obviously, you're married. If this situation should ever change, would you please let me know.'"

The letter is typical of the adulation currently directed at the 5 feet 7; tennis-playing Senator, not only by individual admirers but by the media as well. Understandably the Senator's colleagues realize that Baker's star is not only rising but sparkling.

I spent a recent afternoon in the Senate dining room discussing with a few of his seniors Baker's chances of winning the 1976 Republican Party Presidential nomination.

One veteran, widely respected Sena-

tor who agreed to exchange a political briefing for promised anonymity, explained: "There's no shortage of Republican candidates for 1976. There's Governor Reagan of California, Governor Rockefeller of New York, Vice President Agnew, Senator Percy of Illinois, and now Senator Baker of the border state of Tennessee.

'Performing pro'

"Let's take them one by one: Governor Reagan, in my opinion, is the best political performer on TV. He's a pro by background. What he doesn't know about camera angles and makeup and technique is not worth knowing. Moreover, he's tall, handsome, personable, charming and convincing. That's on the plus side.

"On the minus side, he's to the right of center. He's the kind who'll attract the kooks, the crazies and the John Birchers. Also he's too old. He'll be 65 by the time the election rolls around. He's also divorced, and no divorced candidate has yet been elected President of the United States. He's been a controversial governor. He had a couple of homosexuals on his staff early in the game, and he lied about that. And the country simply may not be ready to elect another politician from Southern California.

"Nelson Rockefeller," this Senator continued, "is 65 going on 30. He did himself no good by failing to show up at the Attica Prison riots. Like Governor Reagan, he, too, is encumbered with the divorce background. The rank and file of the Republican Party just don't seem to want him. Lord knows, he's qualified by experience and background, and he's a liberal Republican who's done a good job in New York, considering the terrible problems they've got in that state. But I just don't think he can make it.

The trouble with Percy

"As for Senator Percy, the truth is that President Nixon simply does not like him. Supposedly, the two of them engineered a rapprochement back in Illinois. But Percy came out with a statement that the President should make a clean breast of the Watergate scandal, hold a press conference. And the President just doesn't take kindly to that kind of talk. There's a personality clash between Nixon and Chuck. And whatever power the President retains—in my judgment, he'll use it to block Percy.

"I feel the same way about Nixon and Agnew. In the first Administration Nixon made the cannon balls, and Agnew fired them to prove his team loyalty. But in the process he antagonized the press, the blacks, the youth of the nation. Senator Goldwater thinks Agnew is a shoo-in for the Presidential nomination. But I don't. Folks don't like



During a Pekin, Ill., ceremony honoring her grandfather, the late Sen. Everett Dirksen, last month, Cissy Baker shares the podium with President Nixon. Senator Baker's friendship with the President goes back more than 20 years.

the Vice President's affiliation with Frank Sinatra and that crowd. Lots of them consider Agnew abrasive, and whether he likes it or not, he's an integral part of the Nixon Administration. He can claim all he wants to that he had nothing to do with Haldeman, Ehrlichman, Dean, Mitchell, Stans and the rest of the crew, that the President had little or nothing to do with him. But he's been brushed by their same tar. He's part of an Administration involved in the worst scandal since Teapot Dome."

The Senator poured himself another cup of coffee before giving his opinion of Senator Baker. Then, renewed, he launched into his exposition.

"Baker," he began, "is an honest

conservative with close, close ties to Richard Nixon. He's known Nixon for 20 years. In 1968 he was even in the running for Vice President, only Nixon chose Spiro Agnew. In my opinion, Baker would have been a better choice. You probably know, too, that John Mitchell offered Senator Baker a position on the Supreme Court in 1971. Baker turned it down. Subsequently, the President nominated Rehnquist and Powell.

'Into the 19th Century'

"Some of my colleagues who've studied Senator Baker's voting record characterize it as the voting record of a legislator who's rushing headlong into the 19th century. Baker is a definite

conservative. No doubt about it. He was a war hawk who supported the President in all his war measures. He favored the nominations of Carswell and Haynsworth to the Supreme Court. He opposed the establishment of a consumer protection agency, no-fault insurance, the reduction of the oil-depletion allowance, and compulsory school busing. But with it all, he's flexible and open-minded. He's capable of re-assessing his position.

'He's clean'

"Most important, he's not a hater. He's earned the respect of the men he works with. Senator Baker is a decent human being. And he's clean."

To emphasize the importance of that word, my expositor slowly spelled it out, "C-L-E-A-N."

"Senator Baker," he repeated, "is Mr. Clean. And that's the kind of candidate both parties will have to offer up to the American public in 1976. That's why, and this is my own personal judgment, I don't think Senator Kennedy will run on the Democratic ticket. Too many people remember Chappaquiddick. The Democrats will have to go with Senator Humphrey again or Senator Muskie or maybe Senator Mondale of Minnesota if they're looking for a new face. But it's got to be a clean face. That's the key, operative word for future political campaigns: clean."

Howard Henry Baker Jr. was born into a political family in Huntsville, Tenn. (pop. 375). His grandfather was a judge. His father, after running unsuccessfully for the governorship and the Senate,

continued



During the same Pekin visit the President and Mrs. Nixon posed for a four-generation family photograph, which included (from left) Cissy Baker, her grandmother Mrs.

Louella Dirksen, the Senator's widow; Senator Baker and his wife Joy; and (seated) Mrs. Lillie Carver, Mrs. Dirksen's mother. The party made a special trip to Mrs. Carver's home.

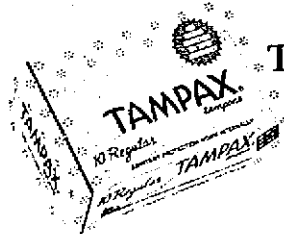


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A young man's apology— and a prompt proposal

SENATOR BAKER CONTINUED

eventually succeeded in winning a Congressional seat. When Baker Senior died, he was succeeded by his wife, young Howard's stepmother. The Senator's natural mother died when he was 8, and he has "precious few memories of her."

Originally, Baker wanted to become an electrical engineer, but his genes were against him. He attended McCallie Military School in Chattanooga and on graduating from high school at age 17 joined the Navy's V-12 program.

"I was commissioned after the war was over," he explains, "and sent to the Pacific theater to decommission PT boats. I saw no combat. But my father-in-law [Everett Dirksen] used to say during campaigns, 'John F. Kennedy gets lots of publicity about his service on PT boats. My son-in-law served on a PT boat, and no one ever elected him to anything.'"

Although Senator Baker enjoys the reputation of being a calm and prudent man, he exercised neither of these qualities in his courtship and marriage of Joy Dirksen. In fact, he proposed to her in the first 25 minutes of their first date.

At a wedding

As she tells the story: "I first met him in 1951 at a wedding in Johnson City, Tenn. He was 24 at the time, a graduate of the University of Tennessee and the University of the South in Sewanee and a practicing lawyer in Huntsville.

"It was at the wedding of Louise Reece, the daughter of the late Congressman Carroll Reece of Tennessee. She and Howard's sister Mary and I were very good friends. Howard's sister is now Mary Baker Wampler. She's married to the Ninth District Congressman from Virginia.

"Anyway, Mary and I were in the

back seat of a car—it was one of those pre-wedding parties—and some of the fellows dared Mary to smoke a cigar. And I said, 'Go ahead, nobody's watching. I'll smoke one if you will.' And nobody was watching except Howard, who was lurking behind in the bushes. And out he came. He dragged his young sister out of the car and told me that I was a very corruptive influence on his sister. Then he pushed me into a rose bush. I got thorn scratches all over me.

"Next day—we all had sleeveless dresses to wear for the wedding. I looked pretty bad with Mercurochrome and Band-Aids all over my arm. After the wedding I returned to Washington.

Persistent suitor

"A few days later, Howard called from Huntsville. He said, 'I'd like to come to Washington and apologize to you in person. How about this Saturday?' Well, I had a date with Sam Oglesby, legislative counsel for the late Sen. Walter George of Georgia. So I said, 'I'm sorry about Saturday.' He was persistent and said, 'How about Sunday.' We made a date for 7 p.m. Sunday.

"He came down from Huntsville and called on me at the Berkshire apartments. I believe the building's at 4101 Massachusetts Ave., something like that, where I lived with my mother and father. And in the first 20 minutes he both apologized and proposed. And I accepted.

"I know it sounds awful funny and impetuous. But you see, I knew the Baker family quite well, his mother, his father, and both of his sisters. Howard's father came to the House of Representatives the same year my father was elected to the Senate, and that's how his sister Mary and I became fast friends. We were what they call Congressional brats. We spent all of our fun-time together. "Howard and I were married



During one of the hearing's lighter moments Baker trades anecdotes with committee chairman Sen. Sam Ervin, a Democrat. Baker's easy wit has added to his popularity.

in Pekin, Ill., on the 22nd of December, 1951, in the middle of one of the biggest snowstorms that ever raged outside the Presbyterian church. I thought I was marrying a country lawyer. Of course, I found out differently. But then again I've lived my whole life in a fishbowl."

The Bakers have two children, Cynthia, 17, known as "Cissy," who attends Westminster School in Atlanta and is currently touring Spain, and Darek, 20, who dropped out of the University of Tennessee to work as a loader-driver for a construction company.

Baker, who is the first Republican from Tennessee to be elected to the U.S. Senate since Reconstruction days, is acutely aware of the delicate perch he occupies on the Watergate tightrope.

A Nixon friendship

He knows that Washington knows of his long-standing personal friendship with Richard Nixon and how Nixon campaigned for him and of the high respect and warmth with which Nixon is regarded in the Baker family. "Cissy" Baker, for example, considers Julie Eisenhower her "idol." And Joy Baker told this reporter, "I think Richard Nixon is a lovely man, a very honest man, very trustworthy. . . . And I think at the top of every Administration that I can recall, there's been somebody that doesn't belong there, people who have their own bag. . . . My husband might not agree with me, but I don't see why they really need to make such a big fuss about this [Watergate]."

Baker, however, cognizant that his newly acquired fame is equated with the fairness he has demonstrated in the Watergate hearings, is determined to maintain that posture. He realizes, of course, that if on the one hand he censures the President, he will be regarded in many quarters as a selfish ingrate, and if on the other, he tries to protect the President, he will lose in large measure the popularity he has acquired.

The little Napoleon has become so popular that in a Chicago hotel a few weeks ago, he ran into the men's room to escape the fans clamoring for his autograph, an incredible behavior pattern for a rising politician. "I'm accustomed to it in Tennessee," he says. "I mean the people recognizing me . . . but this out-of-state recognition—it takes some getting used to."

'A real problem'

When I asked Senator Baker, "What do you think of President Nixon now that you've had the opportunity to hear and question John Dean?" Baker clasped his right knee with his hands, pulled his leg up against his stomach, and replied forthrightly:

"I'd say he has a real problem on his hands, that the jury's still out, and that I'm not going to do anything to injure him or protect him, and that I'll wait and see what happens. You're right, I have known him for a long time. I've known him since 1952. I'm often asked, 'Doesn't that make it difficult to do what you're doing?' My answer is 'No, it doesn't make it difficult once you've made the personal commitment to pursue the situation and find the facts.' I will admit that it certainly does make it more unpleasant."

Senator Baker has made a commitment to conscience, and unlike others in the Presidential camp, who wallowed in dirty tricks, it is clear from his record that he has always played it straight.

Baker voted for fair housing in 1968. He voted for gun control. He opposed his father-in-law, Senator Dirksen, in working with Sen. Ted Kennedy to establish one-man, one-vote apportionment for house districts. And he opposed Nixon by advocating the lowering of the voting age to 18 by legislative act rather than by constitutional amendment, which was the President's tack.

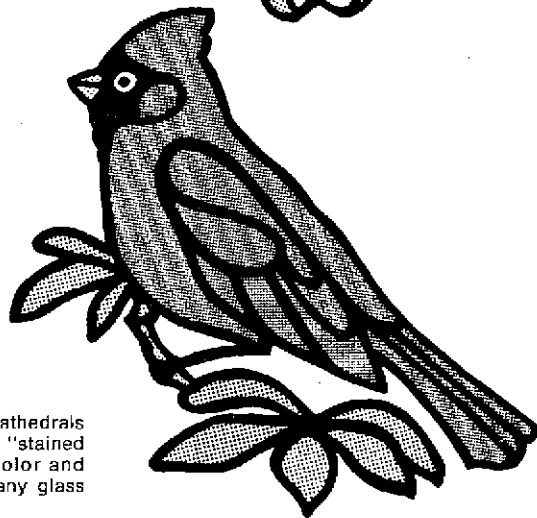
Howard Baker is a conservative but a far cut from the rigid, Southern, cornpone stereotype. He represents the new South, and he is his own man.

Whether he is a man for all seasons, however, we soon shall see, because one of the most trying seasons, the Watergate, is now upon him.

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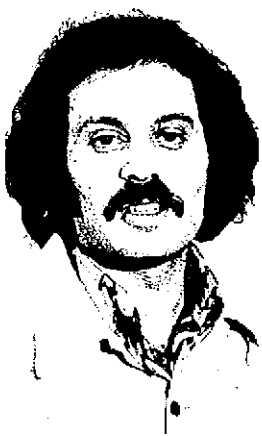
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My Favorite Jokes

by Mike Preminger

EDITOR'S NOTE: From the time he entered Ithaca College Mike Preminger knew he would work in some kind of communications. He majored in radio and television, became a page at NBC, but was "interrupted to spend seven months in Korea. I liked it; actually, though I wanted to kill myself the day it happened—only I had to return a book to the library."

A few years at NBC's promotion department and Preminger began devoting himself full time to comedy. He's performed on the Carson, Cavett, Douglas shows; at clubs like the Cellar Door in Washington and New York's Improvisation; at many of the Playboy Clubs, and for college audiences. "Now, I dig playing the young audiences. A lot of them haven't seen a comedian before. You get up to do a stand-up, you're just standing up there, and some of them, I think, have the feeling you've had an operation and had your guitar removed!"

Here Preminger relates some of his experiences:

When I was still living with my parents in the Bronx I had my own room, and I would stand outside the room and make believe it was a real nightclub. "Michael's Bedroom Presents—Michael."

And I'd jump into the room—"Hi, books, hello, lamp; oh, where you chairs from, Minnesota?"

One day my father knocked on the door—you know they'd hear me practicing my comedy routine all the time. I was 25 then, and my younger brother

was in law school—and I know my parents were thinking here's the older son in his bedroom talking to chairs. Anyway, my father said, "Listen, Mike, whatever you're doing inside, if you come outside and do it, I promise nobody's gonna laugh at you." And that took care of that!

I love sports. I used to play stickball in the streets of New York. You'd break the handle off your mother's broom, go out on the streets; hit the ball—three sewers was a home run. We played rough. We put the outfielder out into heavy traffic. We had a rule, like if you

get hit by a bus you lose your turn at bat.

Sports ruined my singing career. I had gone to a Yankee baseball game when I was a kid, and 60,000 people stood up to sing *The Star-Spangled Banner*. And, the usher walked down the aisle and told me to shut up—I was throwing the crowd off key.

The country is turning into a hamburger. One famous place now has home delivery. Because of the competition they will bring those big, juicy, delicious hamburgers right to the house. And, if you're not home, don't worry about it, they'll slip 'em right under the door.

A friend of mine lived on those things. He loved 'em but he had a very sad accident last week—he broke out in sesame seeds.

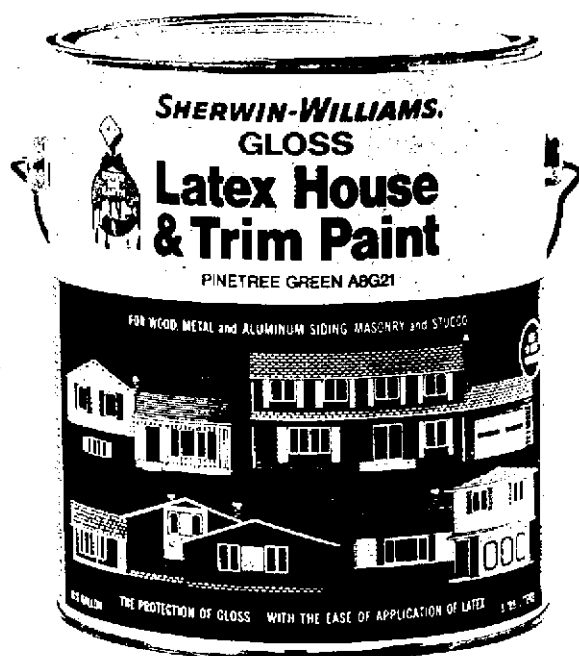
And they always make 6000 hamburgers at 5 in the morning. You come driving in 10 o'clock at night, they give you hamburger number 4786—which is so cold it has a little ski jacket on it.

I went into one of those places. I asked the kid for ice cream. He said, "What size? Small is one scoop, medium is two scoops, and large is three giant, jumbo scoops of ice cream." I said, "I'm not hungry, could I have one scoop?" The kid said, "Ah, I'm sorry, we're all out of small."

I was in the Air Force reserves, and the job of the reserve units is, ostensibly, to protect the country against Communist invasion. And my unit did this one weekend a month by reporting to Wrightstown, N.J. Now, personally, I really don't think the enemy's coming to this country, and if they do, they aren't going to Wrightstown. The City Hall's above the Dairy Queen. They do have a motorinn which is very fancy.

There's a honeymoon suite with hunk beds. Now, imagine if an enemy tries to get here—we have obstacles set up. They'll have to land in the special enemy air strip we've set aside for them, spend six, seven hours in a baggage check-room. "Say, that's my tank, number 7—and the bowling hall."

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French Bean Dish

by Beth Merriman

PARADE FOOD EDITOR

The French cook's imaginative answer to Boston baked beans is called cassoulet (pronounced kah-soolay), a popular and versatile mixture composed of beans, meat and a spicy sauce.

When preparing it, you can use whatever leftover meats happen to be at hand—beef, pork or lamb. Add sausage links or cakes to the cassoulet to lend piquant flavor, and

wait for a tempting aroma to fill the air while the dish bakes.

Cassoulet has peasant origins—so, served with buttered brown bread, it makes a truly hearty meal. Balance it with a light type of side-dish, like a colorful cole slaw with julienne green pepper and pimiento. Serve a cool lemon sherbet with coffee or tea for dessert.

Cassoulet

2 cups cubed
leftover meat
Salt and pepper
3 tablespoons
vegetable oil
1 medium onion,
chopped
1 to 1½ cups
boiling water
1 garlic clove
1 herb bouquet

2 cans (1 lb. each)
baked beans in
tomato sauce
½ pound small
sausage links or
cakes, browned
½ cup chili sauce,
strained
3 tablespoons
buttered bread
crumbs

add chopped onion; cook until onion is golden brown. Cover meat with boiling water; add garlic and herb bouquet; simmer 15 minutes. Remove herbs and garlic. Rub inside of casserole with garlic. Place layer of beans in casserole; then a layer of browned sausage and pieces of meat. Cover with layer of baked beans. Add strained chili sauce to liquid in which meat was cooked; pour over beans and meat. Top with buttered crumbs. Bake at 350 degrees for 45 minutes. Makes six servings.

Cut meat into ½-inch cubes. Season with salt and pepper; saute in very hot oil until browned on all sides. Drain off excess oil;

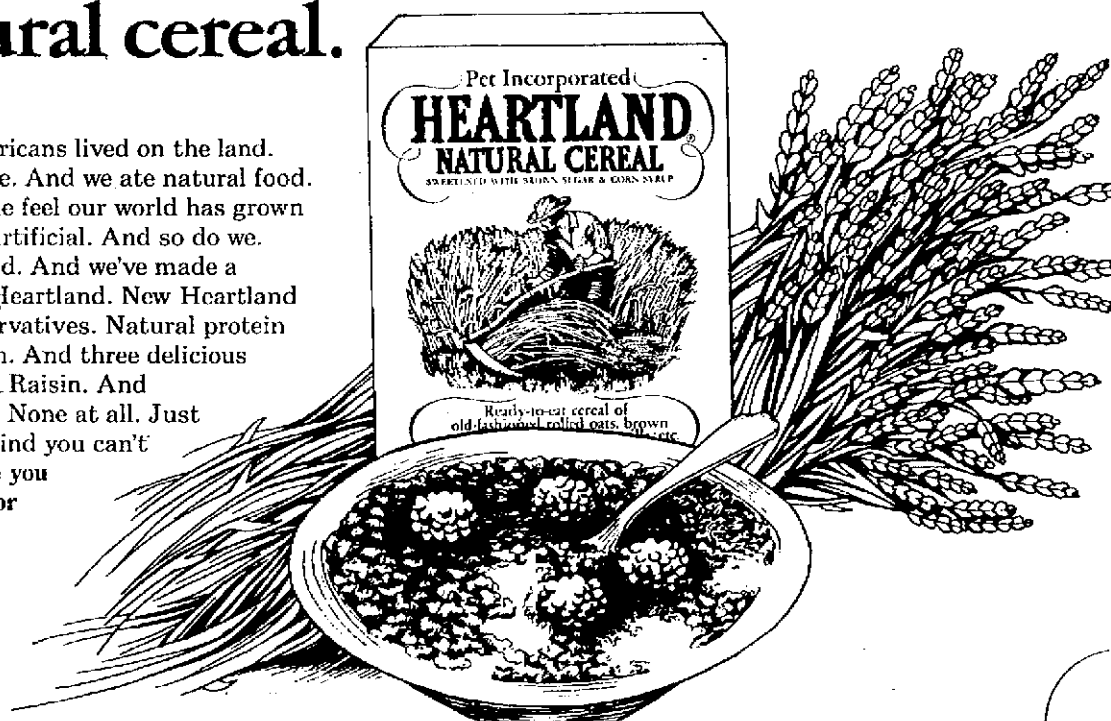
NOTE: Instead of leftover meat, 1 can (12 oz.) cubed luncheon meat may be used.

FROM PARADE'S TEST KITCHEN

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Is Summer Relaxation Making You Look Older?

For months you looked forward to the relaxation of summer. Swimming and picnicking with the children. Weekend trips with your husband. Lying in the sun to unwind totally, body and soul. The kind of peace and relative quiet that would help you slow down a little from life's hectic pace and enjoy yourself with your family. And of course, you hoped that summer relaxation would show itself in your appearance, making you look less harried and thus a little younger.

Instead, you find that summer is taking its toll. The sun, the wind-blown sand, the sudden changes of temperature as you go from searing sun to air-conditioned restaurants and stores, all are causing complexion dryness. The dryness, which accents lines and wrinkles, can make you look decidedly older. Just exactly the opposite result of what you hoped from summer's relaxation.

Many young-looking women in countries around the world have discovered that they cannot get through the summer beautifully without their beauty secret. This summer, share their secret, a unique beauty blend containing tropical moisturizing oils and natural moisture. This world-famous fluid is known in the United States as Oil of Olay moisturizing lotion. The remarkable blend penetrates the surface layer of the skin quickly. There it works with nature to ease away the dryness that can make you look older, and helps maintain the vital oil-moisture balance, an essential element needed for skin to look as young as possible. Oil of Olay softens and smooths summer-ravaged skin, helping to replace the natural moistness robbed by summer weather. The remarkable beauty blend sets up a protective barrier to keep nature's own moisture from being stolen by harsh summer weather.

During most of the year, a morning and night application of Oil of Olay is enough to keep your skin younger-looking. But during the summer months, you may find your skin needs more frequent pampering. Whenever your complexion feels dry or taut or slightly rough to the touch, lavish on extra Oil of Olay, no matter what the time of day or night.

Never forget to apply the unique beauty blend before you go to bed each night, to do its lovely work quietly for hours while you sleep. And again in the morning, whether or not you wear makeup. As a

makeup base, Oil of Olay leaves no sticky after-feel, so your cosmetics go on smoothly, without streaking or discoloring. And even if you prefer to go barefaced in the summer, skin-loving Oil of Olay leaves your skin with a moist glow as it pampers your complexion for hours. You will find this world-renowned beauty blend at your drugstore.

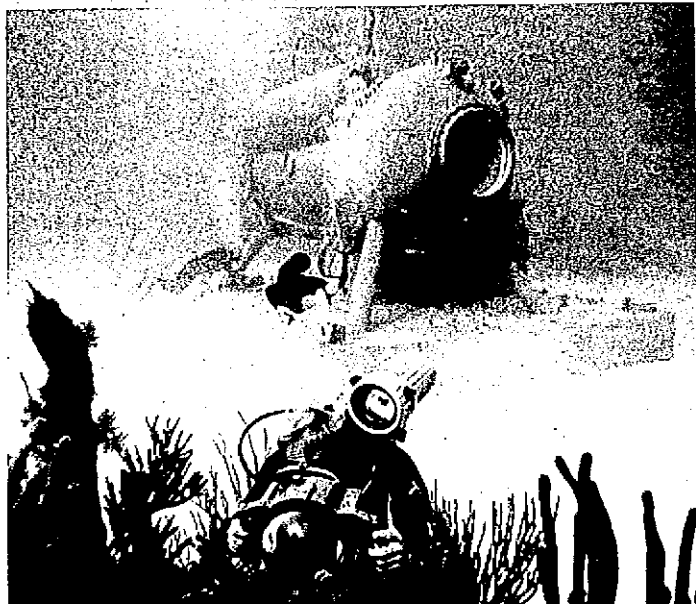


Summer Beauty Hints

After sun-bathing, take a tepid tub to remove your sun-protective lotion. Then generously smooth on Oil of Olay, paying particular attention to those areas most easily dried out by the sun—the skin around your eyes and mouth.

* * *

Even if you have been an Oil of Olay® user throughout the year, remember that more of your skin is exposed to the weather during these summer months. Soothe on the beauty blend wherever low-cut dresses, shorter sleeves and sports clothes have left your delicate skin naked to the ravages of summer dryness.



Aquanuts at work: Three-man crew studies depths of the Bahamas. At rear is Hydro-Lab capsule, anchored to bottom, in which they live for weeks at a time.

Why Scientists Prowl The Sea Floor

by Herbert Kupferberg

FREEPORT, BAHAMAS.

The tragic accident last month in which two scientists lost their lives aboard a trapped minisub has focused attention on the beautiful but dangerous world of under-seas exploration.

Unlike the astronauts in outer space, the "aquanuts" do their work with little fanfare or publicity. Yet they face similar peril of being cut off from their terrestrial base, and their findings also may produce significant benefits for mankind.

"Actually we know less about the floor of

the sea than we do about the face of the moon," says Dr. C. Lavett Smith of New York's American Museum of Natural History, who has spent up to two weeks at a stretch living in a capsule at the bottom of the ocean. "It's much more difficult to take photographs under water than in space. But in both cases man is working in surroundings where he doesn't belong. He's an air-breathing animal who has to take his environment with him whether he goes up or down. Rather than comparing the two types of explorations, I'd say that they're all part of one big program of extending our frontiers."

Most underwater exploration is carried on either in minisubs like that which became entangled in the cables of a sunken destroyer last month, or in permanent "habitats"—steel capsules filled with compressed air which are anchored to the ocean floor and can provide an abode for three or four persons for weeks at a time.

About 20 minisubs are currently in use for underseas scientific exploration, and perhaps half a dozen permanent capsules are anchored on the sea floor at various points around the world. Some 200 scientists are estimated to be prowling around the sea floor, though all of them aren't down there at the same time.

What are they looking for?

According to Dr. Smith, the researchers are motivated by a combination of pure science and practical purposes.



Underwater sociologist: Dr. C. Lavett Smith says fish community resembles a small town.

continued

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Hydro-Lab inventor John H. Perry Jr. peers from acrylic window at diver Bob Wicklund.

SEA FLOOR CONTINUED

“Basically, any scientist would say that he's doing it just for the hell of it,” says the bearded, 46-year-old Smith. “But there are other reasons, too. Man is going to have to draw more and more materials from the ocean, in the form of minerals and food. We get food now by hunting for tuna, to cite one example. But we can't get enough food by hunting at sea any more than by hunting on land. Sooner or later we must develop an oceanic agriculture. We'll need hardware for this, and our experiences will help develop the proper tools.

Smith also is intrigued by what he calls “underwater sociology”—the interplay of different breeds of tropical fish living together in a narrow area of sea.

Barbers and farmers

The oceanographers who died in the minisub were on a similar mission—they wanted to see how fish had converted the wreck of a 2425-ton destroyer off Key West, Fla., into a living area. Smith, who does his studies in coral reefs beneath the surface of the Caribbean near Freeport in the Bahamas, reports that a fish community functions surprisingly like a human small town.

“There are fish equivalents of barbers, policemen, and farmers,” he says. “Some are always on the move and others are sedentary. Some work at night and some by day. It's fascinating to watch the interaction between them.

“The barber fish are little gobies that pick parasites and dead tissues from the faces of larger fish. There even are ‘cleaning stations’ where fish mill around waiting their turn to be cleansed by gobies. This is a very complex and diverse community, with many types of organisms in balance, and there is much to be learned from observing it in action.”

Smith made his most recent undersea observations along with two associates, photographer Marvin Greenbaum and graduate student George Dale, in Hydro-Lab, a barrel-shaped steel capsule 16 feet long and 8 feet high that stands on four legs atop a concrete base. Operated by the Perry Foundation of Riviera Beach, Fla., it has been on the sea floor since 1966 and is believed to have amassed more “bottom time” than any other ocean habitat in the world.

Hydro-Lab is only 50 feet beneath the surface, as, against the greater depths that a minisub can descend, and of course it lacks mobility. But while not immune to accident, it is safer than a sub. It's linked by an “umbilical line” to an unmanned automatic supply boat overhead that pumps compressed air into the capsule. There's also a built-in emergency air supply that can operate several days, and the occupants are in constant radio contact with the shore. One crew member is awake at all times to guard against mishaps; in fact, only two bunks are provided for the three occupants. The capsule is also within reach of scuba divers, who can swim down from the surface to visit the oceanographers and even carry down fresh supplies of food.

It's wet outside

Although Dr. Smith and his associates eat and sleep inside Hydro-Lab, they spend most of their working day swimming around outside of it, wearing air tanks and masks. They go in and out through a hatchway that's always kept open, with the compressed air keeping the water from entering the capsule.

“Life inside the lab is pretty comfortable, if a bit Spartan,” says Dr. Smith cheerfully. “We eat dehydrated food like beef or chicken stew and turkey Tetrazzini, and we drink tea or coffee we make by boiling water. It's beautiful down there, and we enjoy what we're doing. Coming up is something of a problem—there's a 13-hour decompression period you have to go through. It's the same 13 hours no matter how long you've been down. Otherwise, there's danger of getting the ‘bends,’ or caisson disease, from inert gasses that have been absorbed by the body tissues.”

When the Hydro-Lab habitat isn't occupied by scientists like Dr. Smith and his associates, it's available to sportsmen or other qualified groups at a rental rate of \$300 a day. Most of the time, though, it's used by research groups supported by such agencies as the National Oceanic and Atmospheric Administration (NOAA), which funded Dr. Smith's expedition.

World-wide effort

Similar sea studies are going on abroad. Last year a dozen countries participated in an international conference on undersea exploration held in Helgoland, Germany. Among them were Britain, France, Ireland, Israel, the Soviet Union and the U.S.

Dr. Smith, who is married and the father of two teen-agers, says he's sure that the tragedy of the minisub, which was engaged in a project for the Smithsonian Institution, won't dampen the ardor of other oceanographers.

“This setback won't deter us from future operations in habitats,” he says, “and I'm not sure I'd even pass up an opportunity to go down in a minisub. I only hope it doesn't make it harder for us to get financial support for future undersea projects. Remember that we've only been down a few hundred feet beneath the surface. The average depth of the ocean is 16,000 feet, and the maximum is 35,000. I doubt that we'll ever reach that far, but right now we are only at the beginning.”

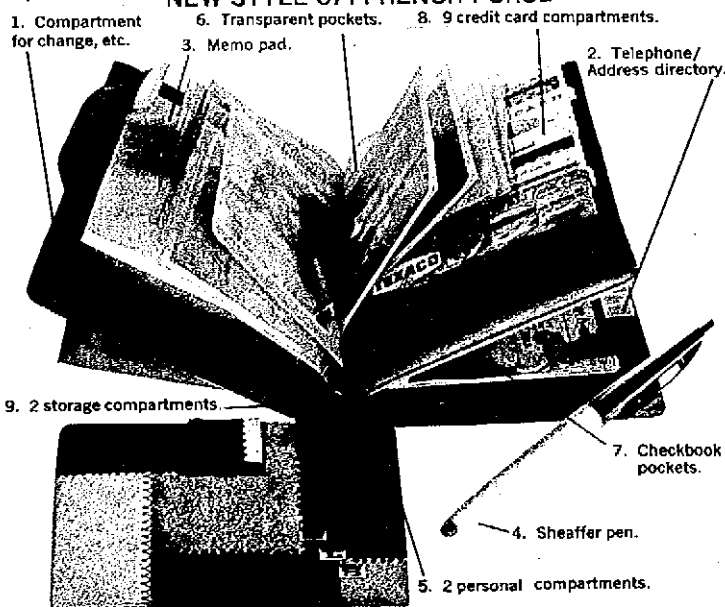
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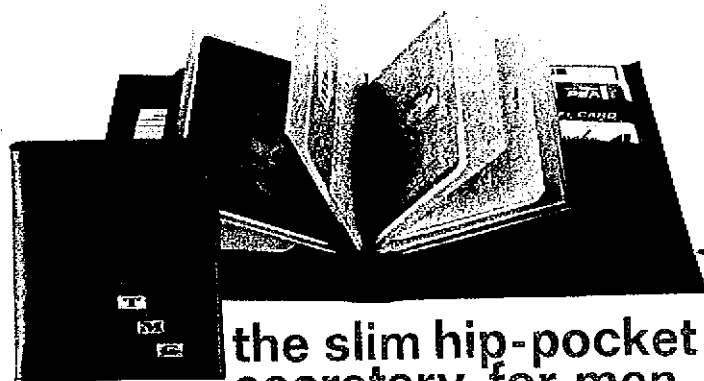
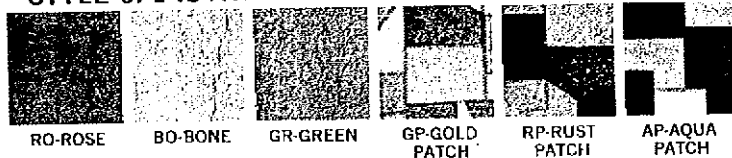
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EDITED by LLOYD SHEARER



HENRY KISSINGER WITH ACTRESS LIV ULLMANN AND, AT RIGHT, WITH NANCY MAGINNES, FOR WHOM HE MAY FORSAKE ALL OTHERS.

SECRETARY OF STATE KISSINGER

If some suitable position, for example, a justiceship on the U.S. Supreme Court, can be found for William Rogers, the incumbent Secretary of State, Henry Kissinger will be appointed his successor.

Earlier this year, it was believed that Mr. Rogers, no expert on foreign affairs, would resign, to be succeeded by John Connally, head of Democrats for Nixon but recently a convert to Republicans for Connally.

Mr. Rogers, however, enjoys his position and the accoutrements of power that go with it. He shows no inclination to resign, and no one on the Supreme Court shows any inclination to retire.

Thus, for the time being, the status quo obtains. Bill Rogers is an old friend of Richard Nixon. It was in fact Rogers, along with Murray



Chotiner and Jim Bassett, now an associate editor of "The Los Angeles Times," who helped Nixon draft the famous "Checkers" speech 20 years ago. Mr. Nixon is not about to pressure Mr. Rogers to resign. At the same time he must reward Kissinger for achievements beyond the call of duty, lest Kissinger become dissatisfied and move on to greener and perhaps more tranquil paths, although he, too, has become a captive of power and publicity.

In any case, there is an excellent chance before the second Nixon Administration ends that Henry Kissinger will become this nation's first foreign-born, naturalized Secretary of State.

When that time comes he will probably give up playing the field and marry his long-time companion, Nancy Maginnes, a young woman of charm, warmth and great intelligence who works in New York City, for Nelson Rockefeller.

COLOR RISING As of April 1, 1973, approximately 62 percent of total TV households--or 40.7 million homes in the United States--were equipped with color TV sets. The total represents an increase of 6 million color TV sets in one year.

If the same growth rate continues, an additional 10 million color TV sets will be sold in 1973, leading to a 70 percent color penetration by year's end.

CLASSIFICATION David Wise, one of the most knowledgeable and astute writers on matters of intelligence, writes in his book, "The Politics of Lying," that since the ridiculous security classification system was organized by executive order in 1953 during the Eisenhower regime, more than 100 million government documents have been stamped top secret, secret or confidential.

Worse yet, some of the people authorized to classify documents are not particularly qualified.

STRONGER SEX Everyone knows or should know by now that women are stronger than men. Apparently nature intended it that way.

A recent Census Bureau profile of elderly Americans reveals that women over 65 outnumber men by more than 3 million.

According to the 1970 census there were 11.6 million elderly women in the U.S. compared to 8.4 million men.

Or for every 1000 women, only 722 men. By 1990 the disparity will become even greater. There will be only 675 elderly men for every 1000 elderly women.

"Men have not benefited as much as women by the declining death rate of this century," the report says.

Women are not only outliving men in America, they tend to stay smarter longer than men.

Three researchers from the Medical Genetics Department of the New York

State Psychiatric Institute, June Blum, James Fosshage and Lissy Jarvik, writing in "Environmental Psychology," report that they studied 54 men and women from their 60's into their 80's to determine how quickly male and female citizens lose their mental sharpness. This will shatter the male ego, but the researchers discovered from a series of tests that elderly females retain all their marbles and their overall intelligence longer than men, although the males did manage to uphold their superiority in arithmetic.

PROGRESSIVE PENOLOGY Prisoners in Sweden are now earning as much as \$300 a month working in two factories at Tillberga Prison manufacturing tools, machinery and parts for prefab houses.

Tillberga Prison, erected in 1963, is a jail without walls, only a wired fence. Each prisoner has his own room, about 20 square feet, with its own lock. The prisoner is given the key. Relatives are allowed to visit him for a maximum of six hours each Sunday. His mail is never censored, and if he meets certain standards, he is permitted one free weekend from Friday to Sunday, each month.

Of the money he earns, he must pay the prison \$2.50 a day for his food on working days. The state pays for the food on Saturdays and Sundays.

The prisoner must also pay fines and damages from his earnings.

Tillberga is an experimental prison in Sweden. It has become so popular that prisoners from other jails are clamoring to be transferred there. It's located near the city of Vaesteraas, and as one of its residents explains, "We are treated as human beings, not as animals. We are being rehabilitated and made to feel that we are worthwhile and not hopelessly lost."

continued



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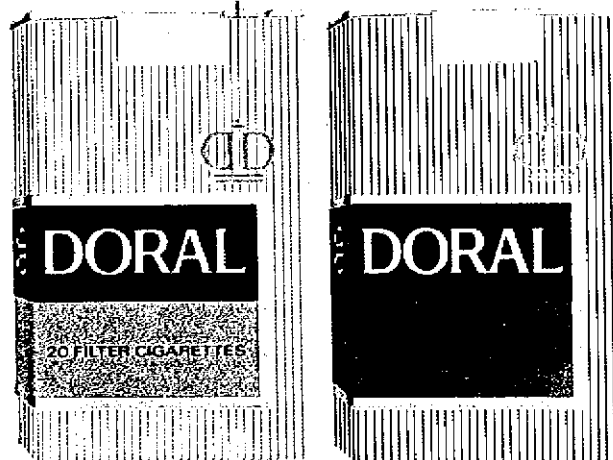
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KATHARINE HEPBURN IN A SCENE FROM 'THE GLASS MENAGERIE'

KATHARINE HEPBURN ON TV

Katharine Hepburn, at 63, the only actress to win three Academy Awards, is starring in a film version of Tennessee Williams' first hit play, "The Glass Menagerie."

The two-hour film is being produced in London, and it will mark Miss Hepburn's dramatic debut on TV later this year. In 1966, David Susskind produced the play for television, but ABC-TV feels that most of the TV audience has probably forgot-

ten that.

In "The Glass Menagerie," Katharine Hepburn will play Amanda Wingfield, a transplanted Southern lady who survives on her optimistic hopes for a better future and her memories of a gentler past. The great actress, Laurette Taylor, originated the role on Broadway in 1944, and it subsequently has been played by such outstanding performers as Helen Hayes, Shirley Booth, Gertrude Lawrence and Maureen Stapleton. It's a sure-fire role.

GOLDWATER SPEAKING

Sen. Barry Goldwater (R., Ariz.), long recognized for his ability to shoot quickly from the lip, stated at a news conference in Indianapolis last month that had the Democrats instead of the Republicans been involved in the Watergate scandal, the news media would have described the proceedings as cute rather than criminal.

Goldwater said in his opinion more of a coverup was involved in Sen. Edward M. Kennedy's (D., Mass.) notorious Chappaquiddick incident in which Mary Jo Kopechne drowned than in Watergate. "If I had run that girl off that bridge," he declared, "you wouldn't have heard the end of it."

Goldwater--who often bemoans the fact that he had only one year of college education at the University of Arizona, because he had to leave to look after Goldwater's Department Store when his father died--is not the most erudite man in the world.

The press of the country is overwhelmingly Republican, and he knows it. But it is also, compared to any other nation's, overwhelmingly fair. Ted Kennedy is not going to live down Chappaquiddick, and Dick Nixon is not going to live down Watergate--despite Goldwater's dictum: "Most Americans don't care about the morals of their leaders as long as they lead."

NEW BURN TREATMENT COMING

Two Swiss scientists have discovered an anti-toxic serum which may revolutionize the treatment of burns.

According to "Medecine et Hygiene," Swiss scientific journal, the first trials of the serum on people will begin this year at Basel University.

The discovery was made by a team of chemists working under Drs. Martin Allgower and G.A. Shonnborg.

When human tissue is burned the moisture in the skin is lost, and the body produces a toxin which frequently infects the patient. The Swiss scientists have isolated and identified this poison and have apparently produced a serum to combat it.

WHERE TO HOLD A BABY

There is an 80 percent chance a mother will hold her infant on her left side because the mother's heartbeat has a soothing effect on the baby. It is not because most people are right-handed and prefer to keep their right hand idle. So reports Prof. Lee Salk of the Cornell University Medical College in New York City.

In an experiment Professor Salk carried out in a New York hospital, he discovered that newborn babies exposed to a recording of the human heart cried less than babies

kept in otherwise similar conditions.

Why should an infant respond to the sound of the mother's heart?

"The heartbeat of the mother is the first and most prominent sound heard by an infant before birth," theorizes Professor Salk. "During this time the infant is automatically fed, supplied with oxygen, kept at a constant temperature and shielded from the kind of stress it encounters after birth....Perhaps during the period in the uterus, the infant builds up an association between the rhythmical heartbeat and the tension-free state."



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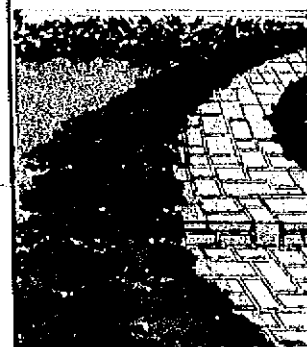
WHY PLANT A GROUND COVER?

In many areas and situations, ground covers are more appropriate and more satisfactory than turf. They are able to grow and thrive in sun OR shade, and in poor soil.

On steep slopes where mowing is difficult, ground cover is much more effective and much less laborious to maintain than grass. Ground covers hold the soil as well as turf and the textures are far more interesting.

Small areas of grass are a continual chore to keep mown and trimmed but ground covers require almost no care. They are excellent protection and soil conditioners. They hold the fallen leaves from blowing away, thus helping to add annually to the humus content.

WHY CREEPING RED SEDUM?



One of Sedum's most valuable assets is its full time beauty. Lush foliage begins in early spring, and star-shaped wine red flowers delight the viewer from late June through September. The attractive semi-evergreen foliage lasts well into winter, maintaining its rich green and bronze color nearly all year round.

Besides being one of the loveliest of the ground covers, Sedum also rates high on the other requirements. It is hardy, grows well in sun or partial shade, in sandy soil, clay soil, or good soil.

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Your young Sedum plants will establish themselves and begin to spread a few days after planting. In a month or so they will already be 3-4 inches in diameter. They may lose their foliage as the first winter progresses but will leaf out again in early spring. During a long growing season they may reach 12" in diameter, always maintaining their neat regulated shape.

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Voice of the Southland



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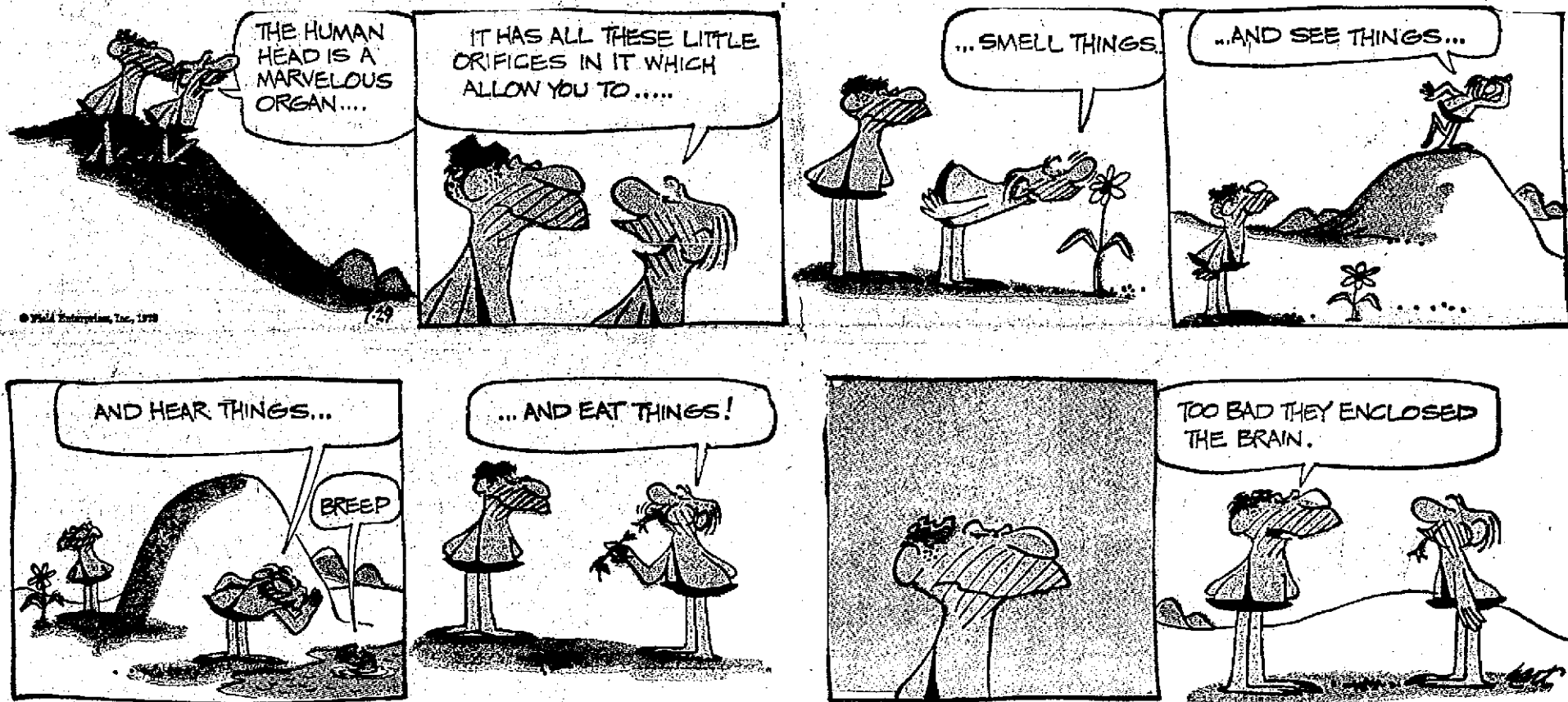
southland
sunday

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LONG BEACH, CALIF., JULY 29, 1973

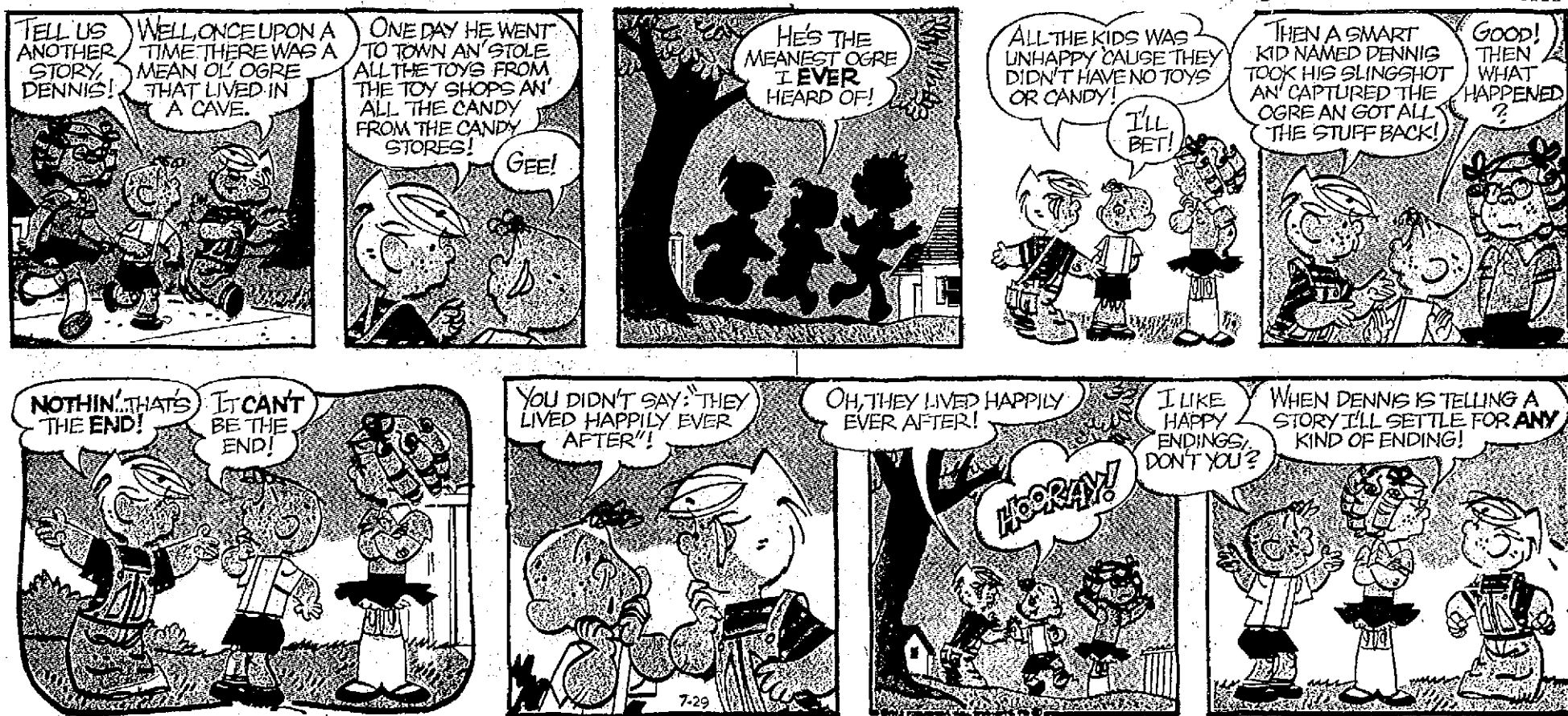
B.C.

By Johnny Hart



DENNIS THE MENACE

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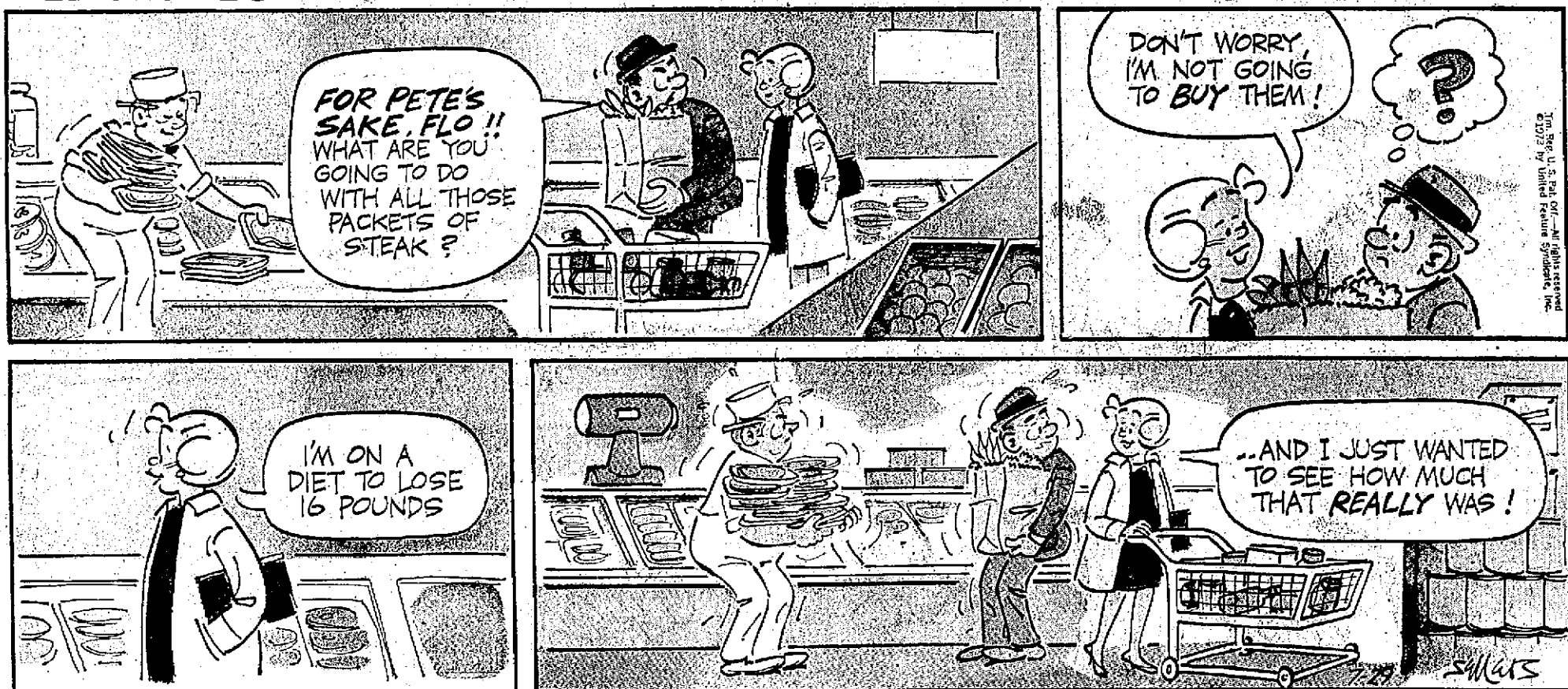
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THE GENIUS

By Oldden

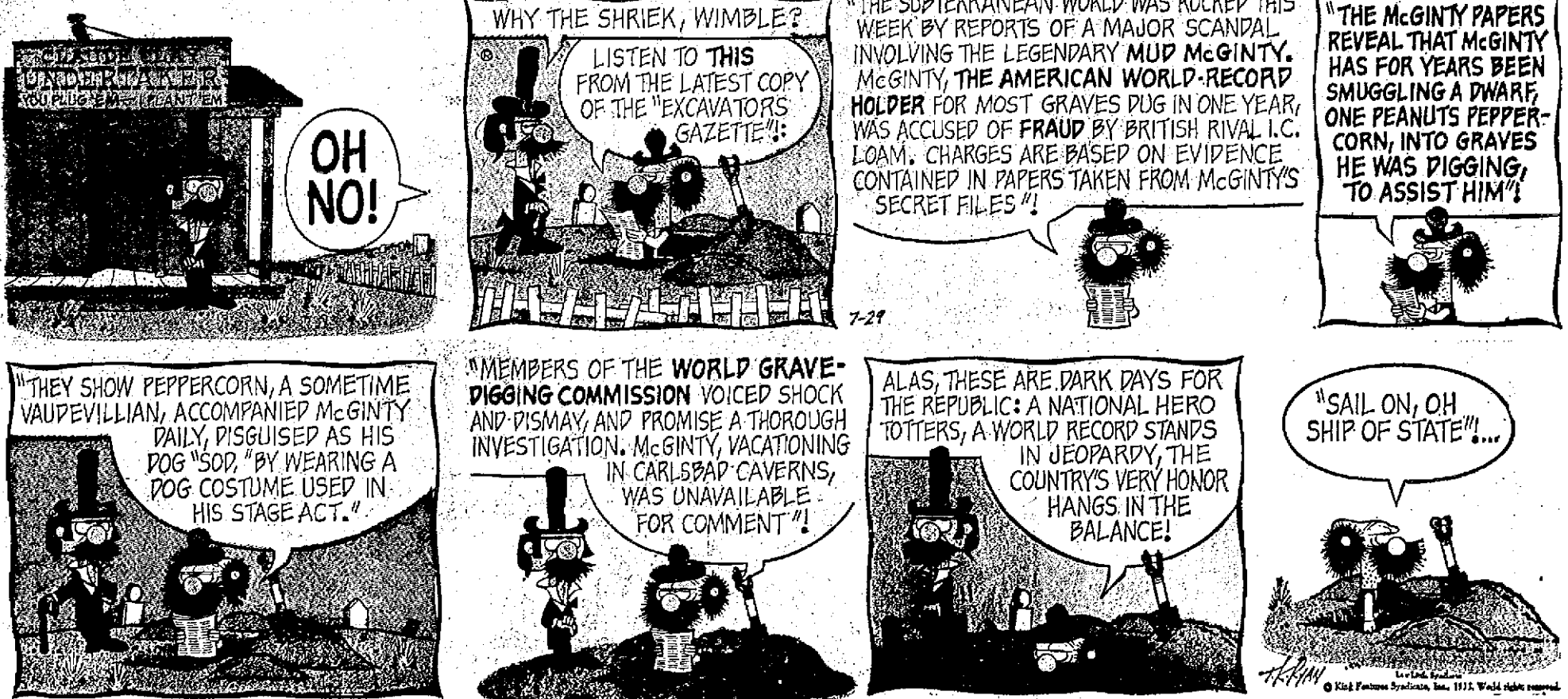


LOL ABNER by AL CAPPA

Things That Go "Squeak" in the Night -



TUMBLEWEEDS by Tom K. Ryan



featuring WEESOP'S
FUNKY TALES
BY MORRIE

"THE RELUCTANT UMPIRE"



DURING A NEIGHBORHOOD BASEBALL GAME THERE WAS A CLOSE PLAY AT FIRST BASE. THE UMPIRE HESITATED IN MAKING A DECISION, SO THE RUNNER MADE IT FOR HIM.



THIS ANGERED THE FIRST BASEMAN, WHO PROTESTED.



SUCH INDECISION ANGERED AN IMPARTIAL FAN, WHO RUSHED ONTO THE FIELD....



WHEN YOU TRY TO PLEASE EVERYONE, YOU END UP BY PLEASING NO ONE!

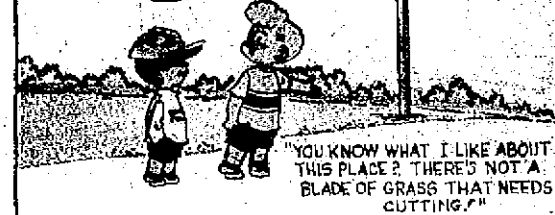


7-28

BOYS' CLUBS OF AMERICA
SOMEPLACE TO BE SOMEBODY

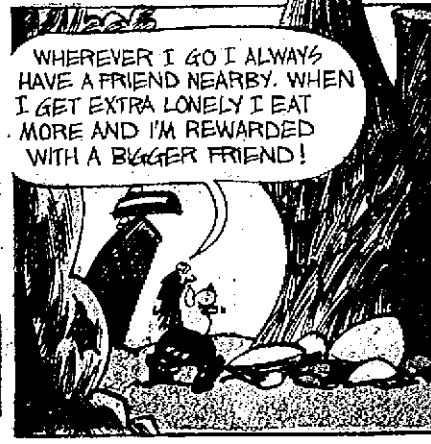
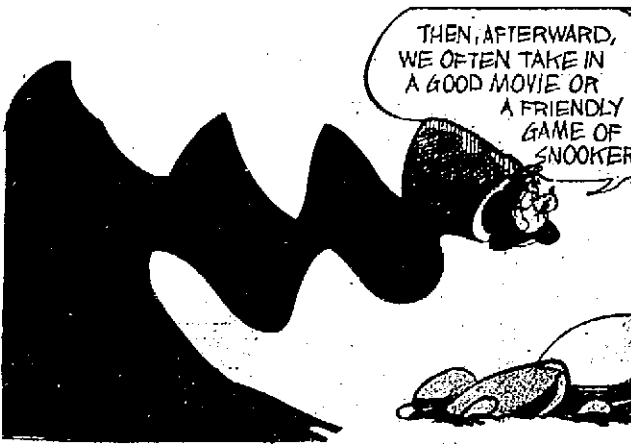
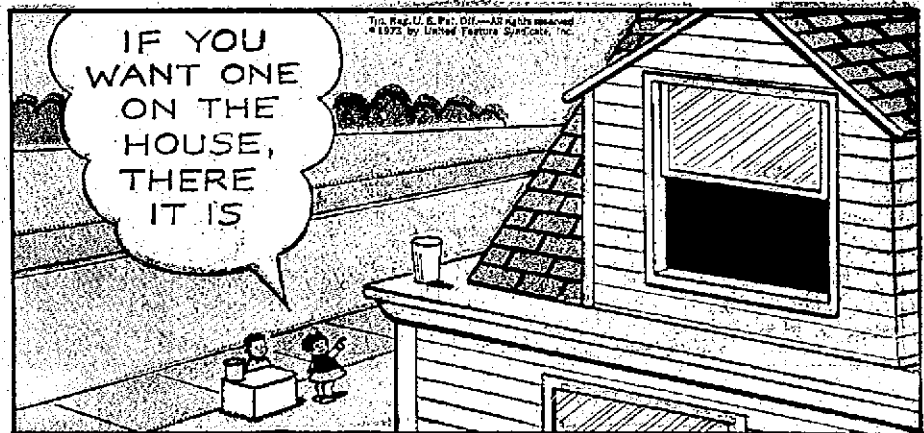
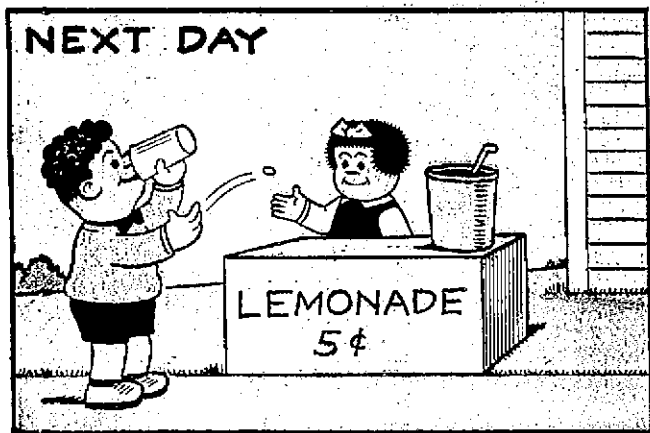
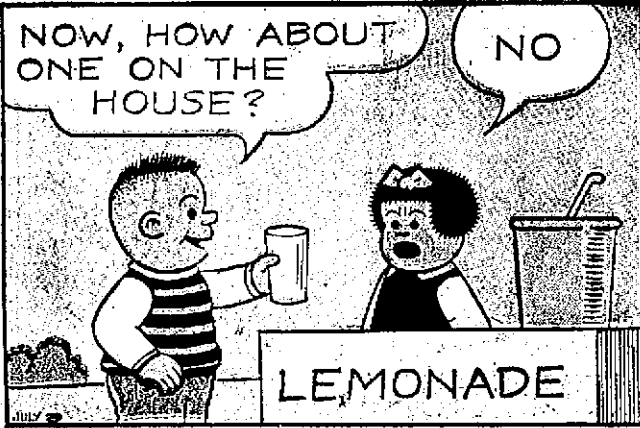


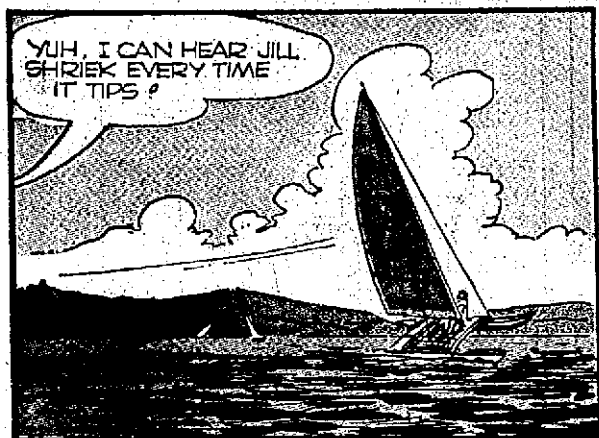
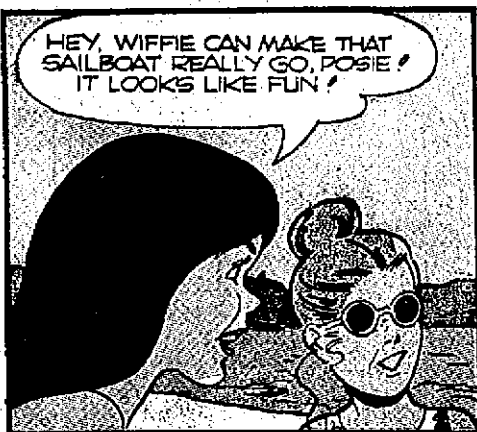
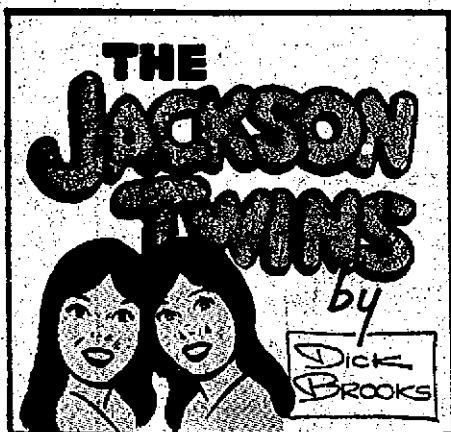
"CHEER UP, ROCKY! I'LL BET YOU'RE NOT THE FIRST INDIAN TO LOSE A BEAD-STRINGING CONTEST!"



NANCY

By Ernie Bushmiller





When what you've got is a super kind of hungry, then what you want is a super kind of food—and lots of it. Meet **SUPER SUPPER**. A positively gigantic meal at a positively dinky price.

Chili-Cheese Dog—our tasty hot dog in a warm bun, wrapped in molty American cheese, smothered in mildly spicy chili. Chopped onions, too, if you want 'em.

Super-Size Big Fries—our biggest container of golden French Fries.

Super Cup of Coke—it's the real thing, Coke, and the really big one! 24 ounces.

Get your Super Supper here:

ALHAMBRA
2301 W. Valley

BALDWIN PARK
13999 Francisquito
4386 Maine St.

BELL
4111 E. Florence

BREA
145 Brea Blvd.

BUENA PARK
6131 Lincoln

CANOGA PARK
20925 Sherman Way

COMPTON
1300 E. Rosecrans

CORONA
315 Main Ave.

COSTA MESA
1951 Harbor Blvd.
1685 Newport Blvd.

EAST LOS ANGELES
1002 S. Atlantic

EL MONTE
10939 E. Garvey
10991 Lower Azusa Rd.

GARDEN GROVE
13852 Harbor Blvd.
10192 Garden Grove Blvd.

GLENDORA
511 W. Alosta
649 W. Arrow Highway

HAWTHORNE
4365 W. Rosecrans

HERMOSA BEACH
1107 Pacific Coast Hwy.

INGLEWOOD
1101 W. Manchester

LA CRESCENTA
3140 Foothill Blvd.

LAKEWOOD
5721 Bellflower

LANCASTER
601 W. Avenue J

LAWDALE
4607 Artesia

LOMITA
26007 Western

LONG BEACH
3012 E. Artesia
1801 E. Pacific Coast Hwy.
101 W. Willow
1910 W. Pacific Coast Hwy.

LOS ANGELES
3791 Crenshaw
5215 N. Figueroa
3819 W. Olympic
704 W. Santa Barbara
4714 W. Slauson

MONROVIA
532 W. Huntington Dr.

MONTEBELLO
2501 Beverly Blvd.

NORWALK
11660 E. Imperial

ONTARIO
151 N. Mountain

PARAMOUNT
8201 E. Rosecrans

PASADENA
1231 N. Lake

POMONA
520 E. Mission
175 W. Foothill
1382 W. Holt Ave.

RESEDA
18725 Sherman Way

RIVERSIDE
3695 Central
9595 Magnolia

ROSEMEAD
7434 E. Garvey Ave.

SAN BERNARDINO
1197 Mt. Vernon

SAN GABRIEL
1811 S. San Gabriel

SANTA ANA
1501 N. Bristol St.
2222 S. Bristol Ave.

SANTA MONICA
3010 Pico

SOUTH GATE
3328 E. Firestone
5141 E. Imperial Hwy.

TORRANCE
1125 W. Carson
2435 Sepulveda
4509 Torrance Blvd.
16404 S. Crenshaw

VENICE
2454 Lincoln

VICTORVILLE
14788 7th St.

WEST COVINA
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13672 Golden West

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Pacific Coast Hwy. & Gulf

Der Wienerschnitzel

Super Coupon

Good for one **SUPER SUPPER** (Chili-Cheese Dog, Super-Size Big Fries, 24-oz. Super Cup of Coke) at the special price shown. Just bring this coupon to any participating Der Wienerschnitzel location. Regular prices may vary slightly. One coupon per customer. Offer ends September 30, 1973.

SPECIAL INTRODUCTORY PRICE: REGULARLY \$1.00

69¢  the hot dog place with the bright red roof

Coca-Cola and Coke are registered trademarks which identify the same product of The Coca-Cola Company.

THE BRINKS

by CARL GRUBERT

7-29

JIM!

WHERE ARE YOU GOING?

YOU'RE SUPPOSED TO BE HELPING MOTHER IN THE KITCHEN!

I'M NOT GOING TO WASH THE DISHES TONIGHT!

WHAT DO YOU MEAN YOU'RE "NOT GOING TO?"

THAT'S RIGHT!

I DON'T WANT TO HEAR ANOTHER WORD, YOUNG MAN!

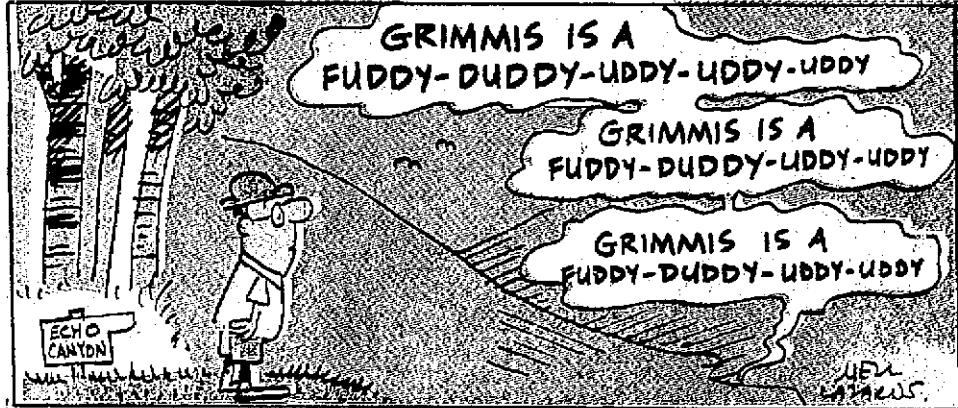
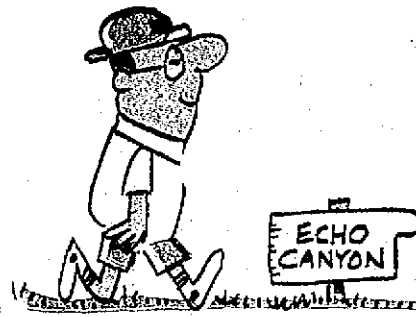
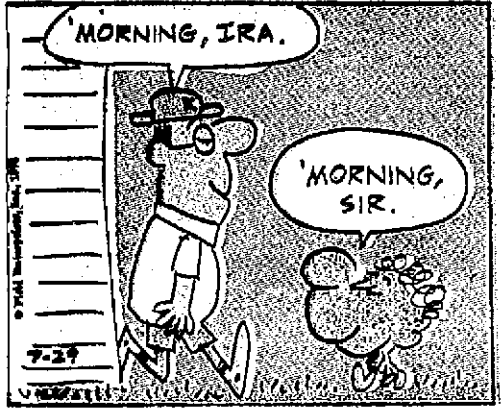
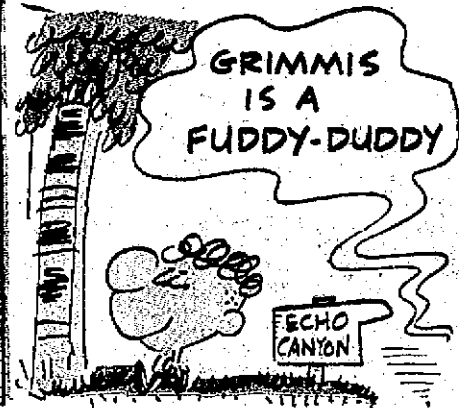
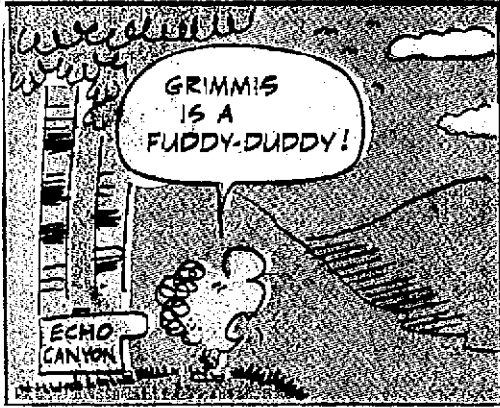
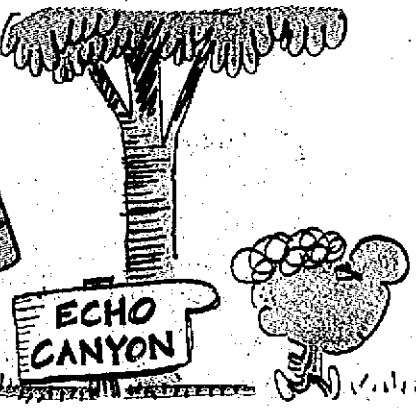
YOU GO IN AND WASH THOSE DISHES LIKE YOU'RE TOLD!

AREN'T YOU ASHAMED?

MAKING SUCH A FUSS?

I WASN'T MAKING A FUSS, DAD! THEN WHAT DO YOU CALL REFUSING TO WASH THE DISHES?

I JUST SAID I WASN'T GOING TO! REMEMBER? WE ATE OFF PAPER PLATES!



STEVE ROPER and MIKE NOMAD

by SAUNDERS & OVERGARD

